

GEO. NEIDINGER,

Deux Compositions

Pour Violon

Avec Accompagnement de Piano

Par

A. D' Ambrosio

Chanson-Berceuse

Aubade

Price, 75 cents each

G. Schirmer

New York : 3 East 43d St.

London, W. : 18, Berners St.

Boston : The Boston Music Co.

Aubade

1124506

+ = pizz. colla m.s.

Violin

A. d'Ambrosio. Op. 53

Allegro moderato
pizz.

The score is written for a single violin in 4/4 time. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The first staff contains a series of chords. The second staff introduces a trill (*tr*) and a dynamic change to *sfp*. The third staff features a triplet and a trill. The fourth staff includes a forte (*f*) dynamic, a triplet, and a trill. The fifth staff has a dynamic change to *p* and a trill. The sixth staff contains a triplet and a dynamic change to *p*. The seventh staff features a dynamic change to *f* and a pizzicato instruction. The eighth staff includes a dynamic change to *p* and a trill. The ninth staff has a dynamic change to *sfp* and a trill. The tenth staff features a dynamic change to *mf* and a pizzicato instruction. The final staff concludes with a fortissimo (*ff*) dynamic and a pizzicato instruction.

Violin

Poco meno mosso

arco

dolce, insinuante IIIa 2 3 3 2 1 2 3 4 0 IIa *poco rit.*

a tempo 3 2 3 1 2 1 2 3 4 *poco rit.*

p a tempo 1 3 4 0 1 2 3 4 1 *affrett. e cresc.*

rall. poco rit. 2 2 2 2 2 2 2 2 2 *f p a tempo cresc.*

3 0 1 3 3 3 3 3 3 3 3 0 1 *f*

p IIIa 2 2 2 2 2 2 2 2 2 2 3 *affrett. e cresc. poco a poco*

3 2 1 2 3 4 2 1 2 3 4 *f*

Tempo I^o

1 1 1 1 1 1 1 1 1 1 1 1 *pizz.*

sempre pizz. 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 *arco tr sfp tr sfp*

Violin score page 5, featuring ten staves of music. The notation includes various dynamics such as *pp*, *f*, *sf*, *p*, and *ff*, as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and *Iva* (ritardando). The score contains complex rhythmic patterns, including triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.