

1

**Missarū musicalium quatuor vocum cū suis
motetis Liber tertius.**

Missa Dulcis amica	Certon	fo. i.
Missa Ave sanctissima	Certon	fo. b
Missa Domine quis habitabit	Claudin	fo. biiij.

Parisiis in vico Lithare apud Petrum Attaingnant et
Hubertum Fullet musice typographos prope sanctorum
Cosme et Damiani templum. Ad. D. xl.

Bassus.

Missa Dulcis amica P. Certon.


Bassus



Kyrie eleyson



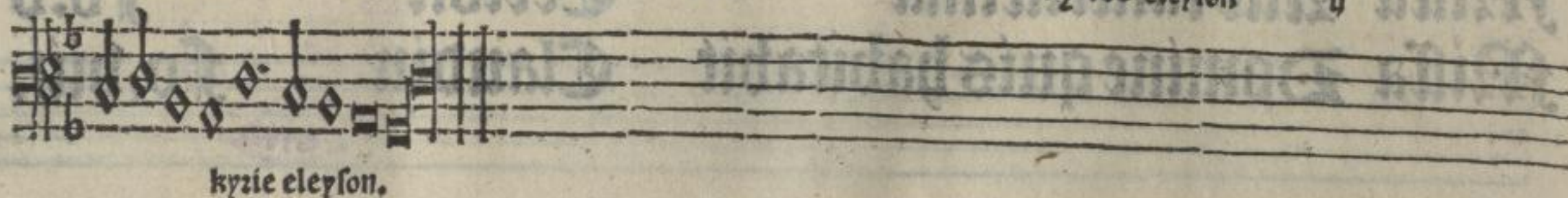
kyrie eleyson.



eleyson chrisite eley son.



Kyrie eleyson



kyrie eleyson.



Laudamus te Benedicimus te Adoramus te Glorificamus te Gratias agimus ti



bi Domine deus rex ce lestis deus pater oipotens Domine fili vnige nite Jesu chrisite Domis



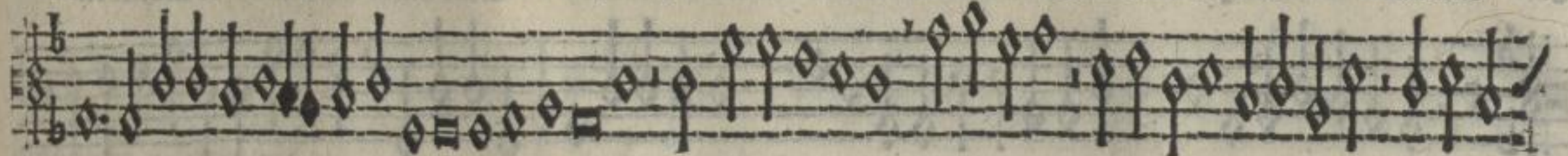
ne deus filius patris. Qui tollis tacer.

Bassus

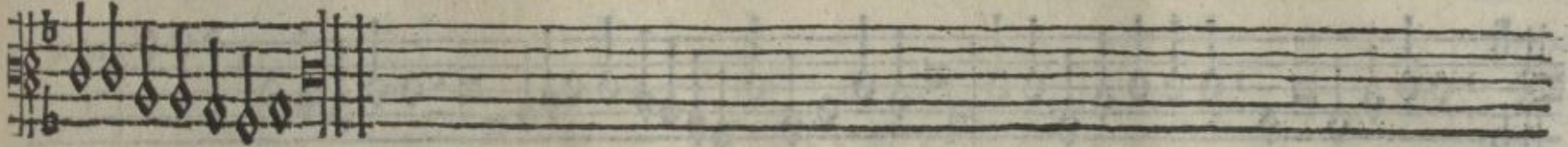
fo. 4



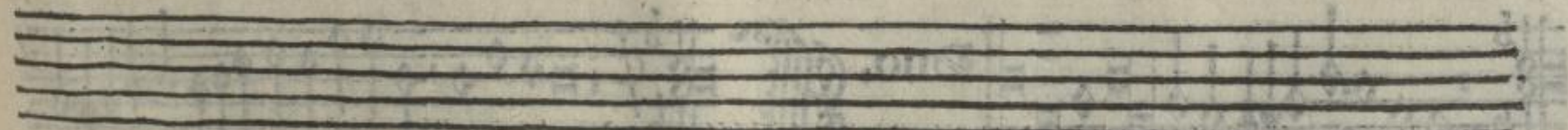
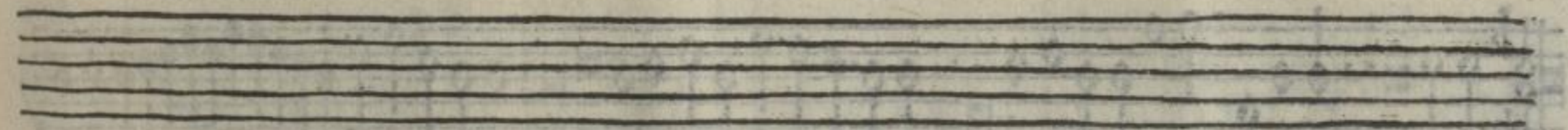
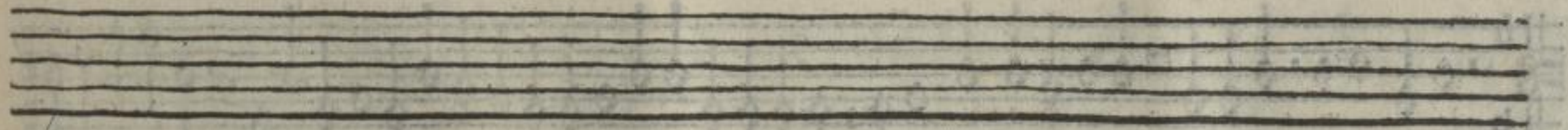
Et tollis peccata mundi suscipe deprecationem nostram **Quoniam tu solus sanctus**



Tu solus altissi- mus Jesu christe Cum sancto spiritu in gloria in gloria dei patris in gloria



a dei patris amen.



* 33. 9.

B *Bassus*
Patrem omnipotentem factorem celi et terre
uisibilem omnium et inuisibilem

um et inuisibilem Et in unum dominum Iesum christum filium dei unigenitum
filium dei unigenitum

Et ex patre natum ante omnia secula
Deum de deo lumen de lumine

Deum verum de deo vero Genitum non factum consubstantialem patri per quem omnia facta sunt
et propter nostram

salutem descendit descendit de caelis de spiritu sancto
ex maria virgine

et homo factus est. **Duo.** **C**rucifixus etiam pro nobis

Agnus dei agnus dei agnus dei qui tollis pecca

ta mundi qui tollis peccata mundi dona nobis pacem dona nobis pa

cem dona nobis pacem q pa cem.

Aveis amica dei amica de. Rosa vernans stella decora.

Tu memor esto mei. Qui mortis vene rit ho

Sperges Bassus



me do mine do mine



hyfopo et mun dabo: laua bis me lauabis me et super



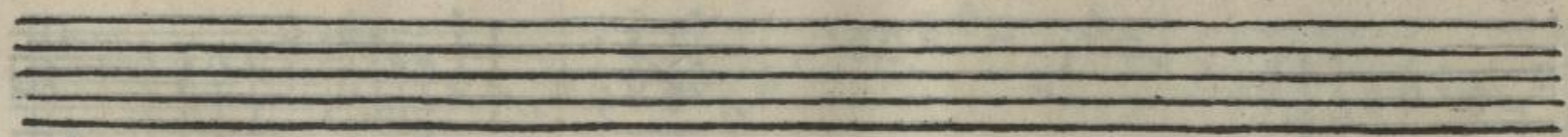
niuem dealbabor deal babor.



Amen. Et cu spiritu tuo. Habemus ad dominum. Dignum et iustum est.



Que celi pandis ostium **Bella** premunt hostilia **De** robur fer auxilium.





Kyrie e ley fon kyrie e leyson.



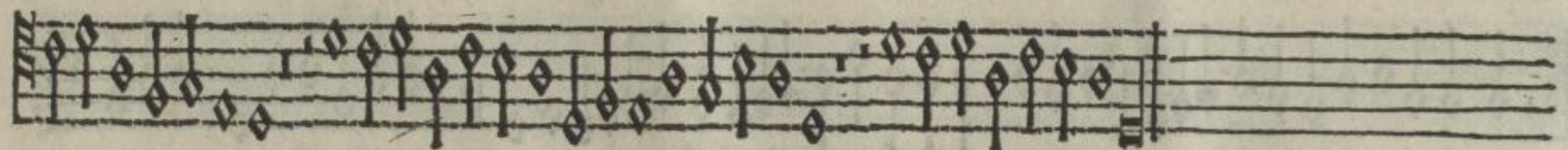
Christe e leyson chrisste e leyson



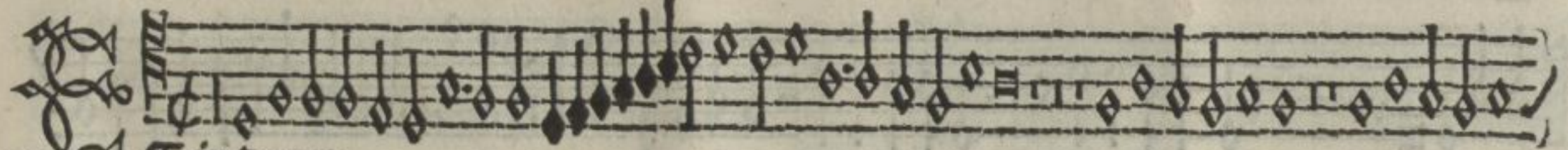
xpe e leyson.



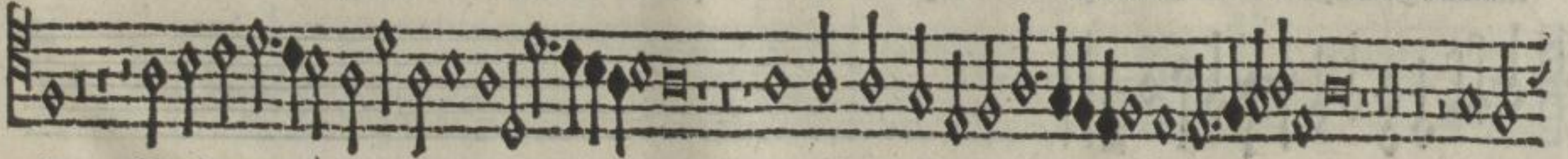
Kyrie e leyson kyrie e



leyson kyrie e leyson ii.



In terra pax hominibus Laudamus te Adoramus



te Glorificamus te propter magnā gloriā tuam deus

* KR I.

Bassus



pater omnipotens Domine fili unigeni te Jesu christe iesu christe. **Duo.** Domine de-



us agnus de i filius pa tris filius pa tris.



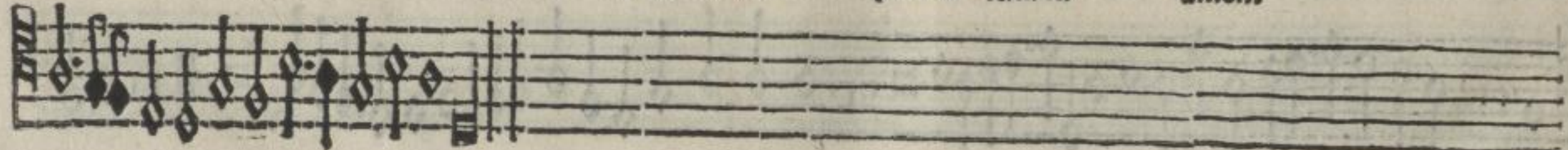
Qui tollis peccata mundi suscipe deprecationem nostram



Qui sedes ad dexteram patris miserere nobis Tu solus dominus Tu solus al-



tissimus Jesu xpe Cum sancto spiritu in gloria dei patris Amen amen.

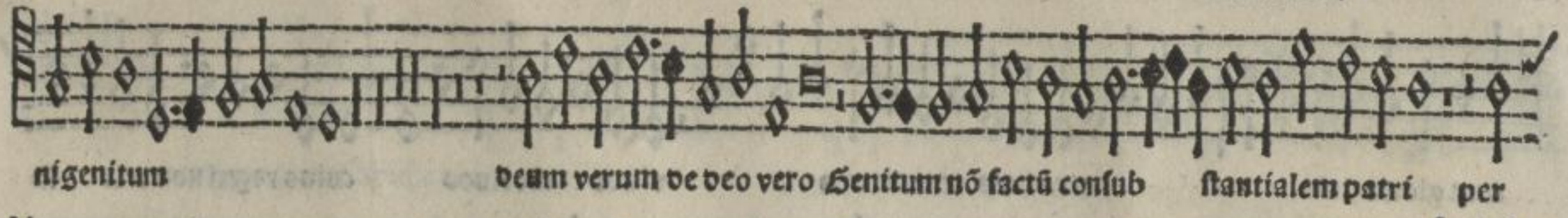


Bassus

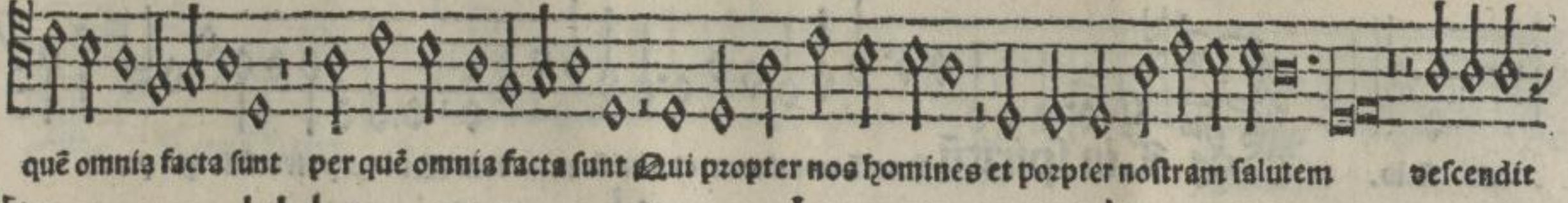
fo. vi



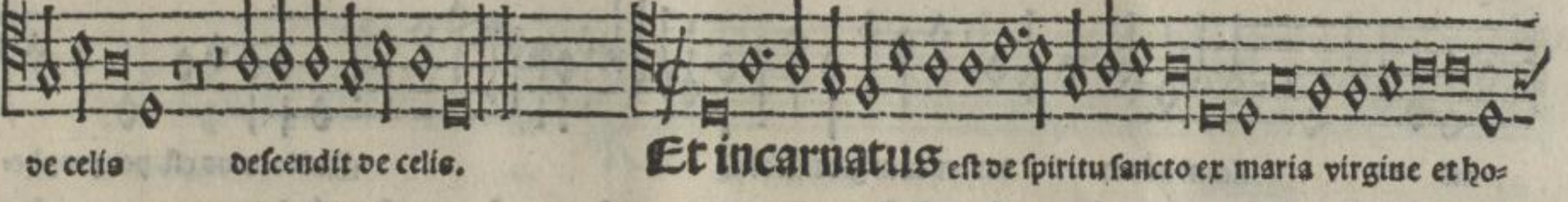
I inuisibilium Et in vniū dominum filium dei ve



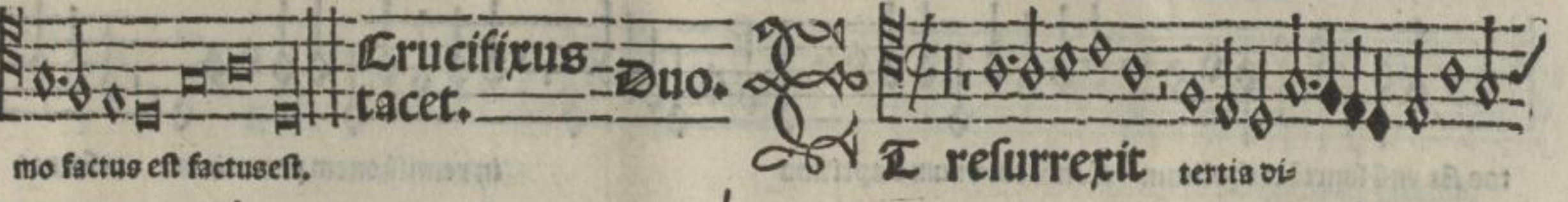
nigenitum deum verum de deo vero Genitum nō factū consub stantialem patri per



quē omnia facta sunt per quē omnia facta sunt Qui propter nos homines et propter nostram salutem descendit



de celis descendit de celis. **Et incarnatus** est de spiritu sancto ex maria virgine et ho:



mo factus est factus est. **Crucifixus Duo.** **I** resurrexit tertia die



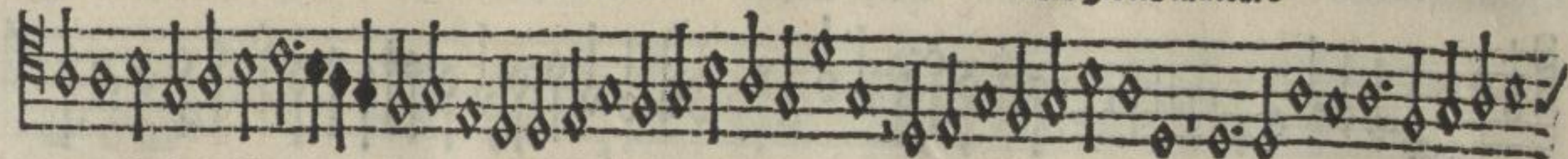
e secundum scriptu ras et ascen dit in celum sedet ad dexteram pa tris.

* KK 4.

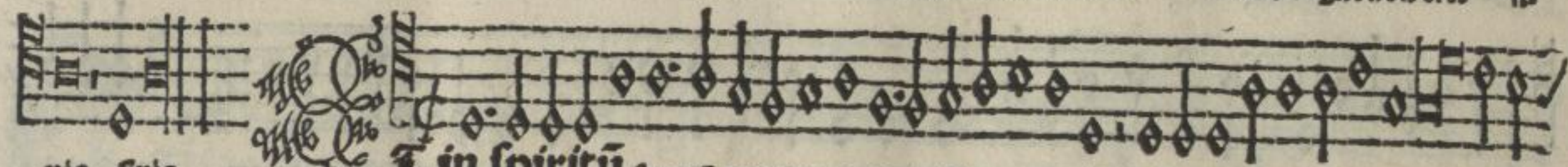
Bassus



Et iterum venturus est cum gloria iudicare



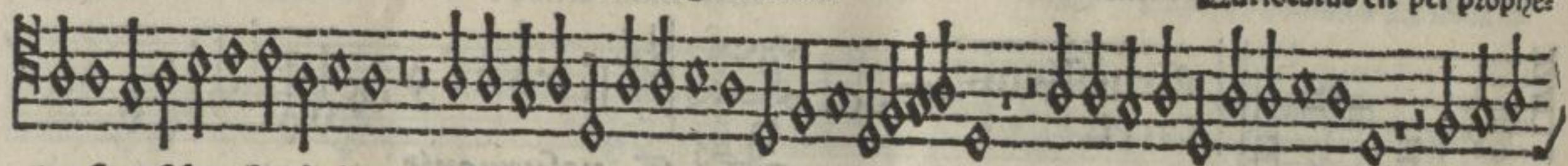
cum gloria iudicare vivos et mortuos vivos et mortuos cuius regni non erit



nis finis. Et in spiritu sancto domino et vivificantem Qui ex patre filios procedit



dit simul adoratur et cum glorificatur Qui locutus est per prophetas



tas Et unam sanctam catholicam Confiteor unum baptismum in remissionem peccatorum resurrexerunt



cti onem mortuorum Et vitam venturi seculi Amen amen.

Bassus

fo. vii

Anctus
 sanctus dominus deus sabahot

dominus deus sabahot | dominus deus sabahot. **Duo.**

Leni sunt
 celi et terra gloria tua

e gloria tua. **Sanna** o sanna in

excelsis | o sanna in excelsis | o sanna in excelsis.

Benedictus qui ve nit

Bassus

qui venit in nomine domini in nomine domini.

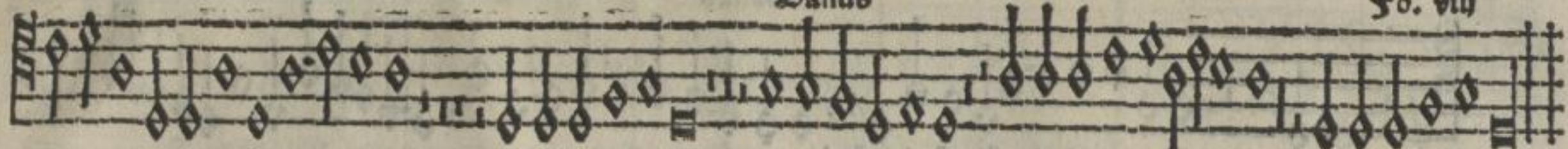
Osanna vt s.
in nomine domini.

Kgnus dei

qui tollis peccata mundi qui tollis peccata mundi

miserere nobis miserere nobis. Scds agnus tacet. **D**e gnus

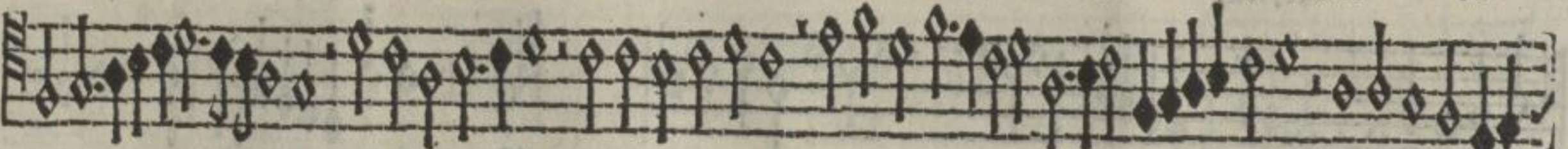
dei agnus dei qui tollis peccata mundi qui tollis peccata mundi dona no-



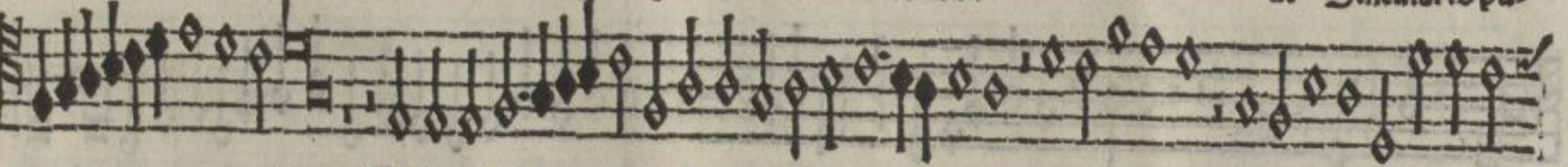
bis pacem dona nobis pacem u dona nobis pacem u.



Marie sanctissima maria mater de i mater de:



i Regina ce li porta paradisi domina mun di Singularis pu:



ra Tu es virgo tu concepisti Iesum sine peccato sine peccato Libera



nos ab oibus ma lis et ora pro peccatis nostris Amen amen



amen amen.

Bassus



Kyrie Domine quis habitabit.



eleyson.



Christe



eleyson.



Kyrie



eleyson.



Dominibus

bone voluntatis Laudamus

te Benedicimus

te Adoramus te



Glorifica

mus

te Gratias

agimus tibi propter magnam gloriam

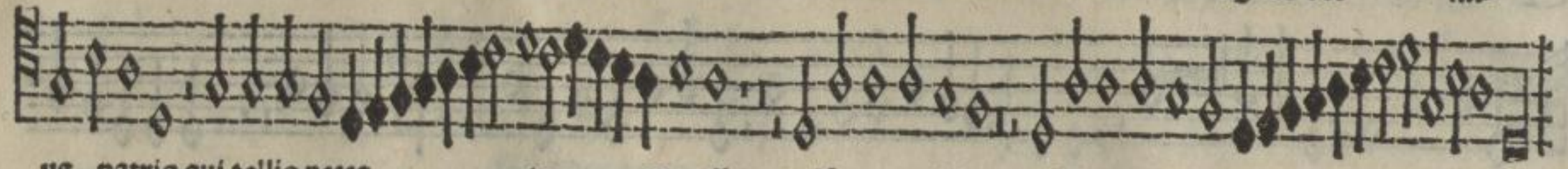
tu-

Bassus

So. ix



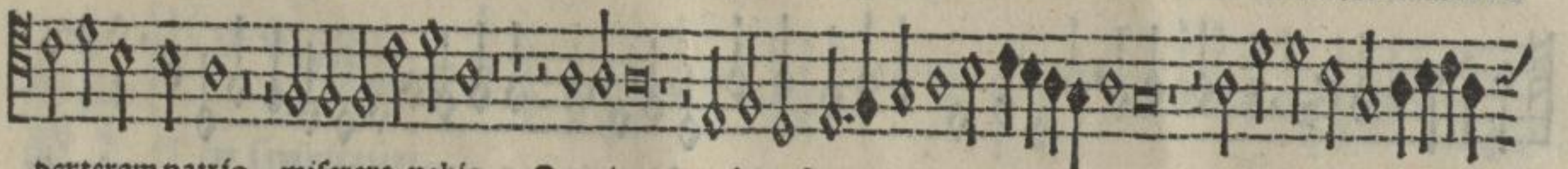
am Domine fili unigenite iesu chrisste. **Domine deus** agnus dei filius



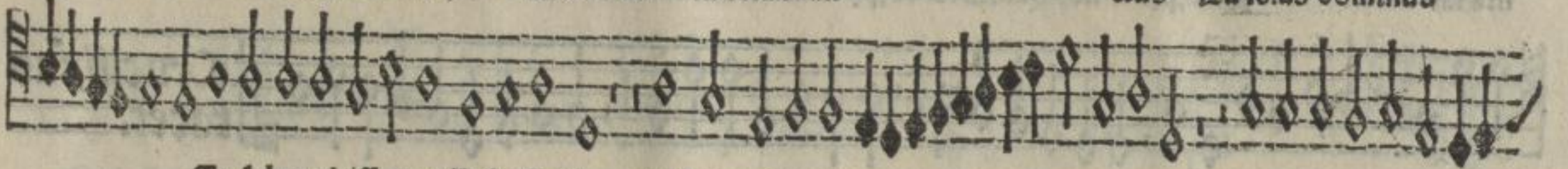
us patris qui tollis peccata mundi miserere nobis miserere nobis.



De **Tu** tollis peccata mundi suscipe deprecationem nostram Qui sedes ad



dexteram patris miserere nobis Quoniam tu solus sanctus Tu solus dominus



Tu solus altissimus Iesu chrisste Tu sancto spiritu in gloria dei pa-

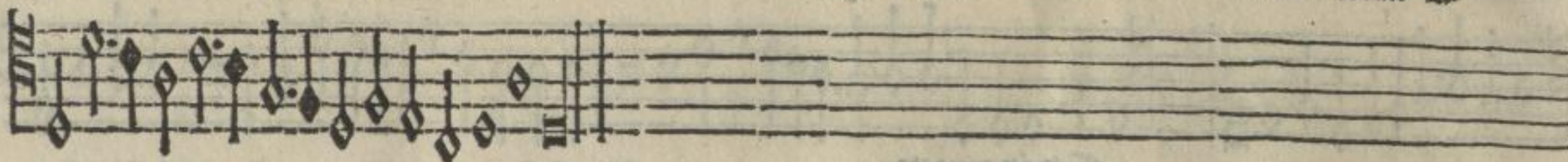


tris Amen Amen.

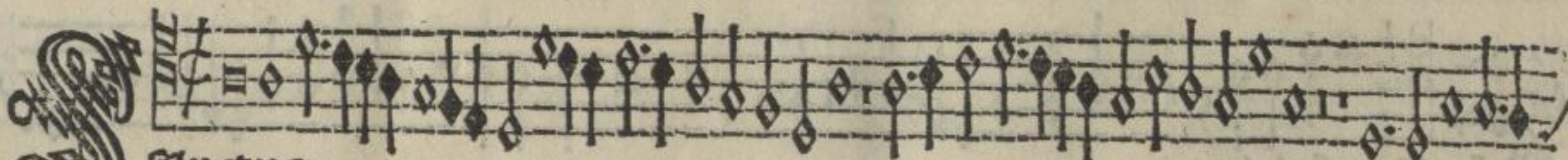
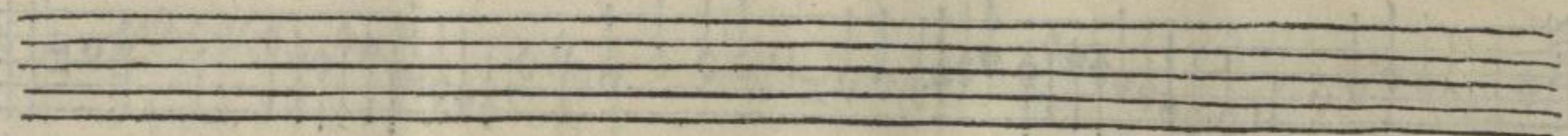
* 221.



pe cto resurrectionem mortuo rum ventu ri venturi seculi A-



men.



Sanctus

sanctus

sanctus

dominus des



us dominus deus sa baoth.



Veni sunt

ce



li et terra gloria tu a glo ria tu a.

Bassus Fo. et

Sanna o anna

in excel sis.

Benedictus

qui venit in nomine do mini do

mini do mini.

Bonus dei agnus dei qui tollis peccata mundi miser

Secūdus agnus tacet.

re renobis miserere re nobis.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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