

# Cinquiesme liure de danses, Aqueté

PARTIES, CONTENANT DIX BRANSLES GAYS.

Huit bransles de position, Trente-cinq bransles de Champaigne, Le tout  
en un livre seul, Venez en corroy par Claude Gerard le Jeune.

Musique. Nouvellement imprimee par Pierre

An die à Imprimer du Roy en une  
seule. Demarie à Paris Es la

Rue de la Harpe pres  
le collège S. eustache.

28. Augusti



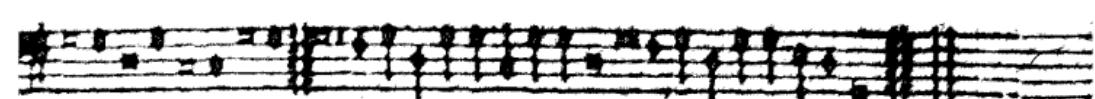
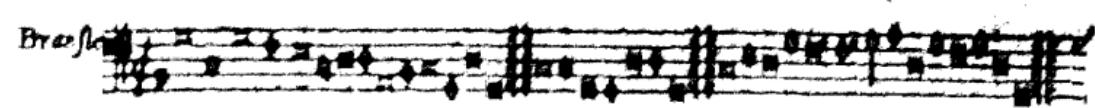
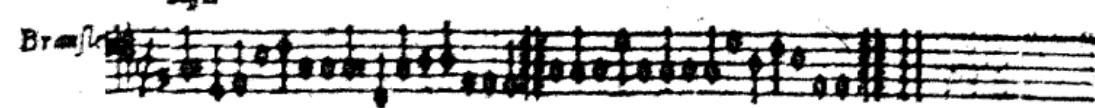
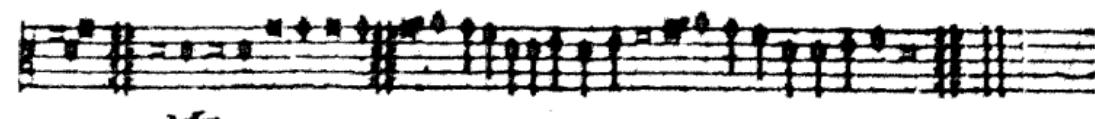
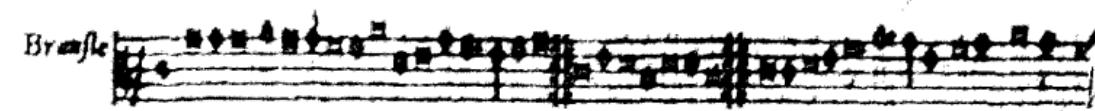
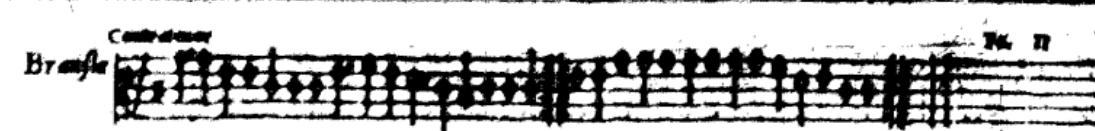
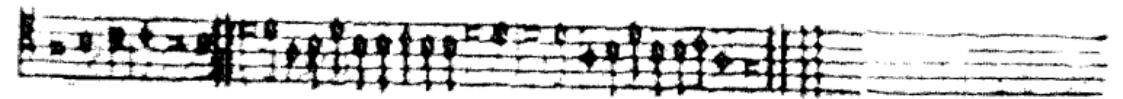
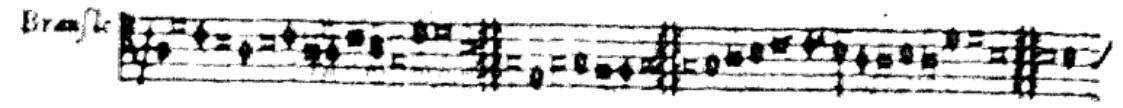
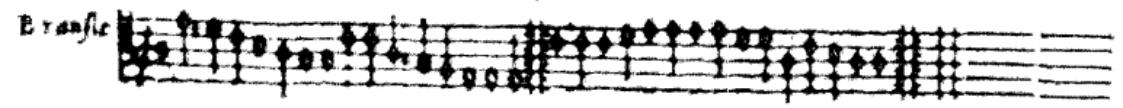
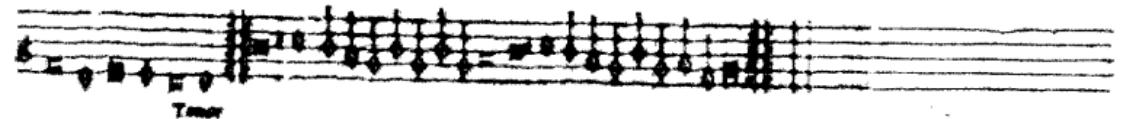
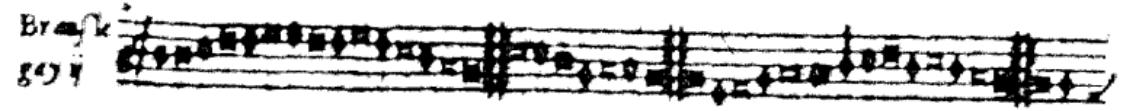
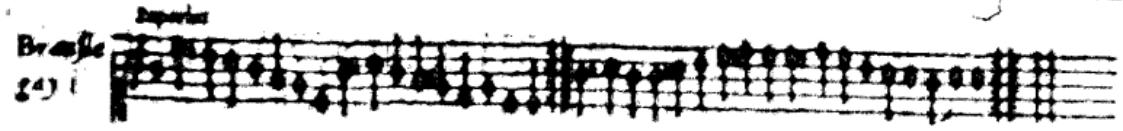
Les dix Bransles gais contenuez au premier feuillet.

Les huit bransles de position au sixiesme feuillets.

Les trente-cinq Bransles de champaigne à la vingtiseptième feuillette.

## Aucq priuilege du Roÿ pour six ans

Paris. V. 376. 14.



*superior*

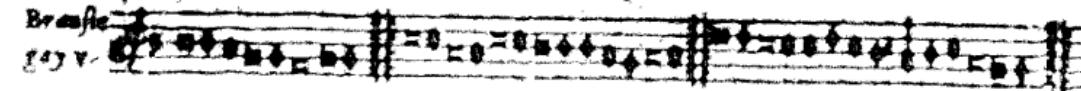
Brause  
gray mm

*Tenor*

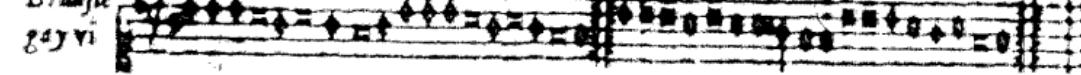
Brause

A handwritten musical score for brass instruments, likely tubas or basses, arranged in four systems. The score consists of ten staves, each representing a different instrument. The notation includes various note heads (triangular, square, diamond) and rests, with some markings like 'Tempo' and 'Adagio'. The manuscript is written in black ink on white paper.

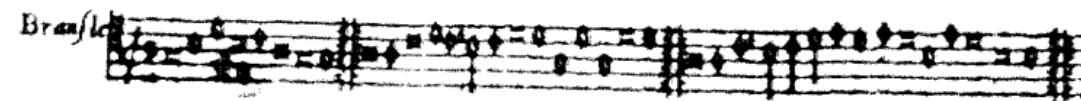
*Imperial*



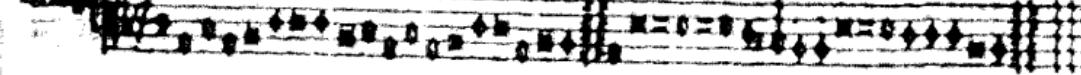
Bassoon



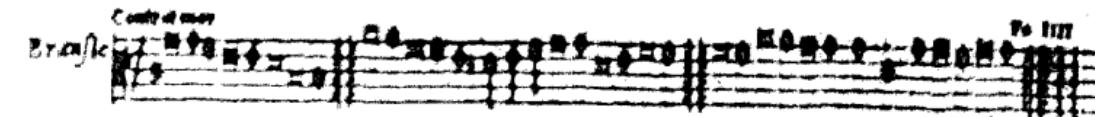
Tenor.



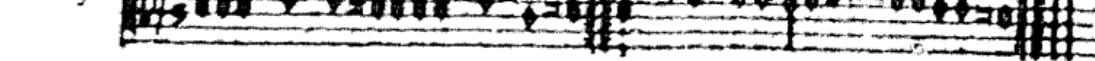
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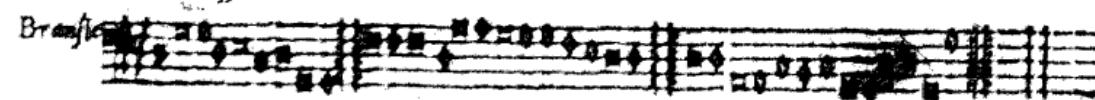
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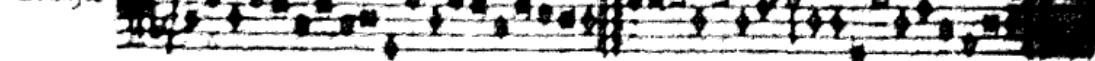
Bassoon



Bassus



Bassoon



*Brassie*

Brassie  
gay wif

*Tenor*

Brassie  
gay wif

Brassie  
gay wif

147

148

149

150

*Catharine*

Brassie  
gay wif

*Adagio*

Brassie  
gay wif

Brassie  
gay wif

149

150

151

152

V. K. L.



A handwritten musical score for brass instruments, likely tubas or basses, featuring five staves of music. The music is written in common time, with various note heads and stems. The first staff begins with a dynamic instruction 'Brass' and a tempo marking 'Adagio'. The second staff starts with 'Brass' and 'Allegro'. The third staff begins with 'Tuba' and 'Adagio'. The fourth staff starts with 'Brass' and 'Allegro'. The fifth staff begins with 'Brass' and 'Adagio'. The score is written on five-line staff paper. The page number '7.' is located at the bottom right of the page.

The image shows a page of sheet music for a piece titled "Brasile". The title is written twice in cursive script at the top left. The music is arranged in six staves, each consisting of five horizontal lines. The notes are represented by small circles with stems. The first two staves begin with a dynamic instruction "P" (piano). The third staff starts with a dynamic "F" (forte). The fourth staff begins with a dynamic "p" (pianissimo). The fifth staff starts with a dynamic "f" (fortissimo). The sixth staff begins with a dynamic "ff" (double forte). The music consists of various rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests.

A musical score page featuring six staves of music for brass instruments. The top staff is labeled "Cantabile" and includes dynamic markings "p" and "ff". The subsequent staves are labeled "Brass 1", "Brass 2", "Brass 3", "Brass 4", "Brass 5", and "Brass 6". Each staff contains a series of musical notes and rests, primarily quarter notes and eighth notes, set against a background of vertical bar lines. The music is written in common time.

*Soprano*

Brouille de portes

Brouille de portes

Brouille de portes

Tenor

Brouille

Brouille

Brouille

*Contratenor*

Brouille

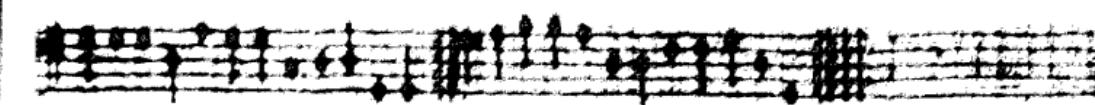
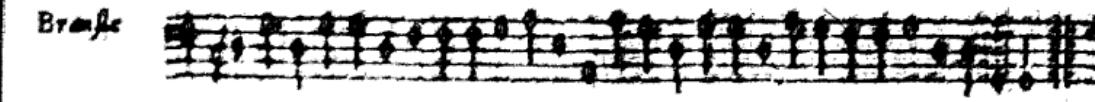
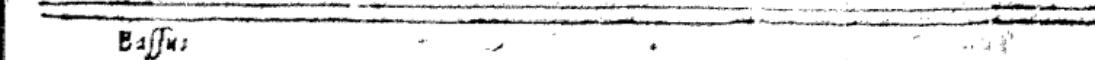
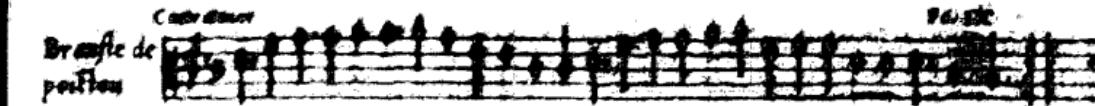
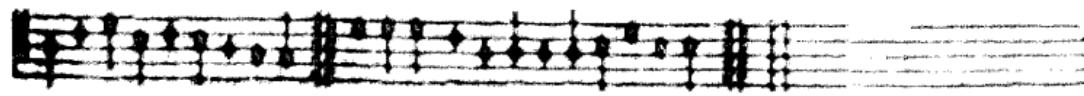
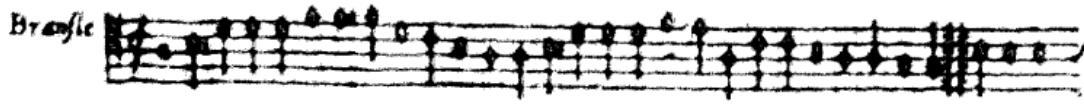
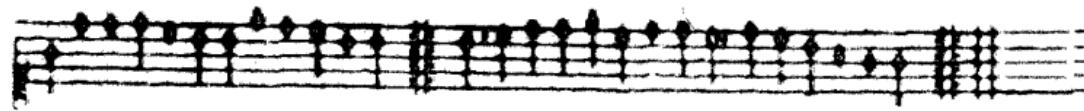
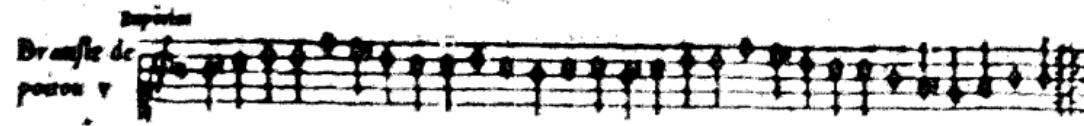
Brouille

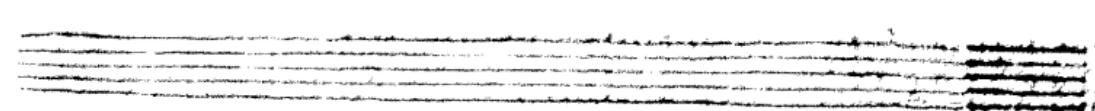
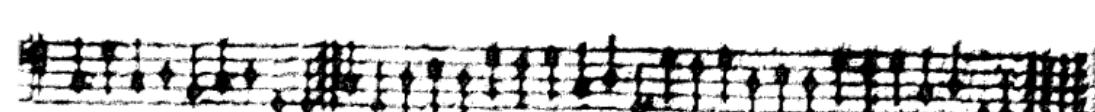
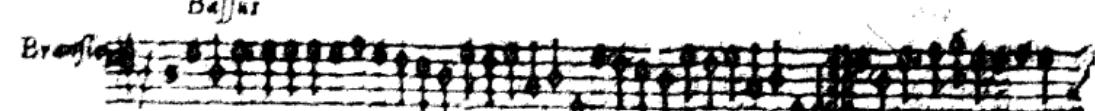
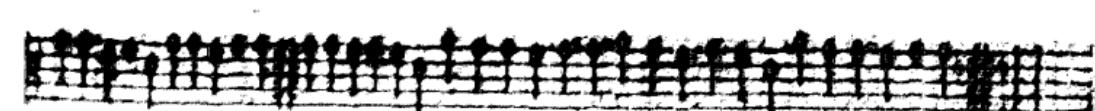
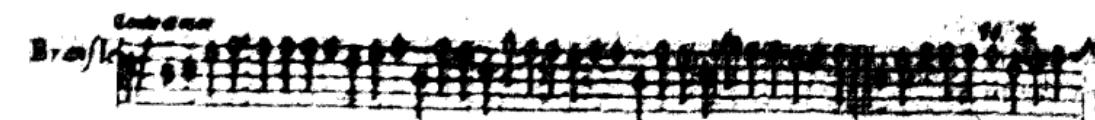
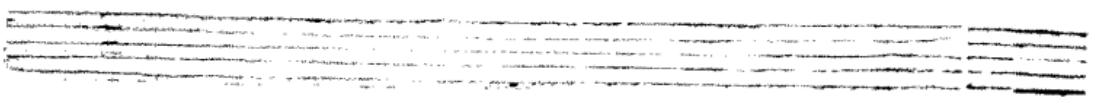
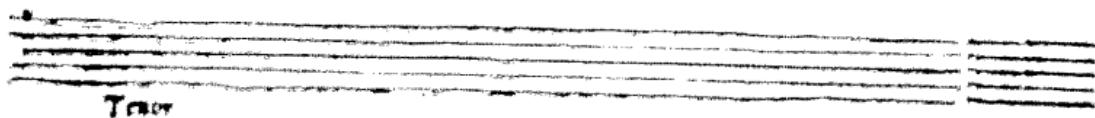
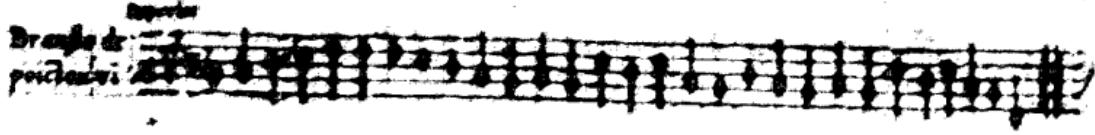
Brouille

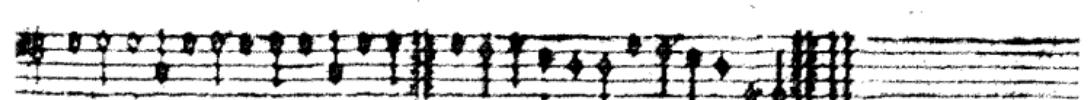
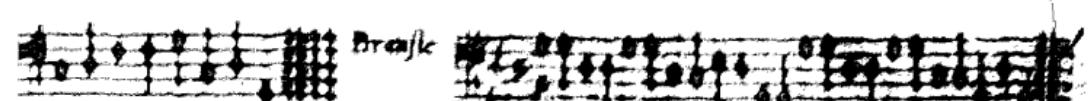
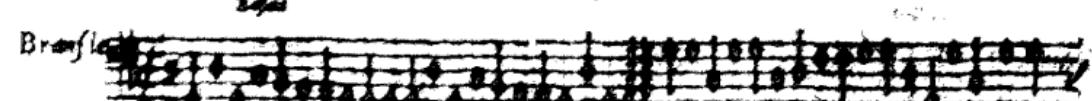
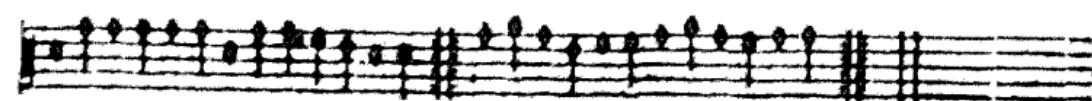
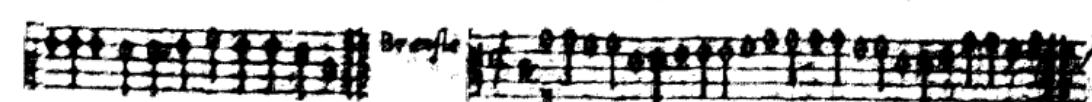
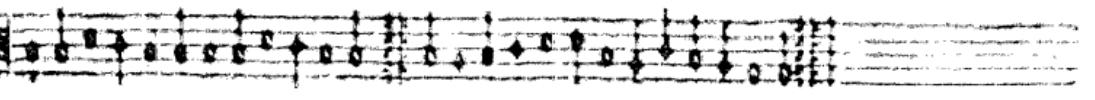
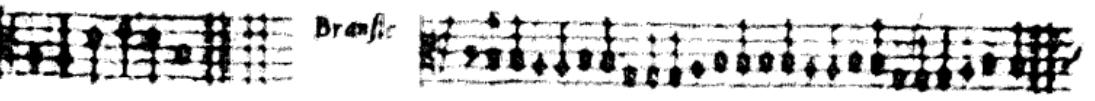
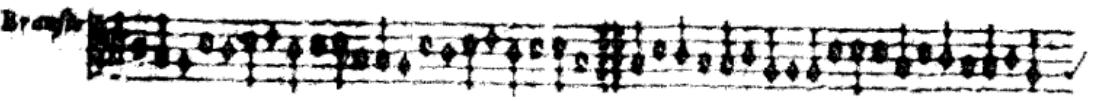
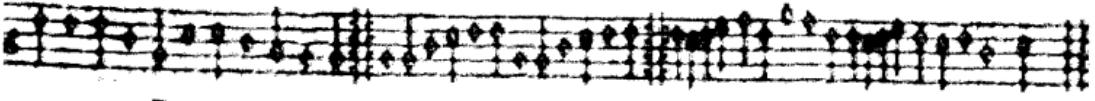
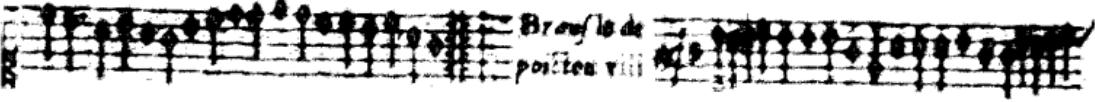
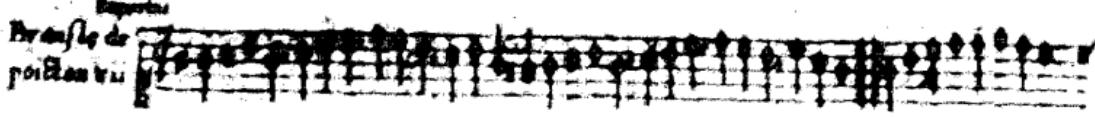
Basse

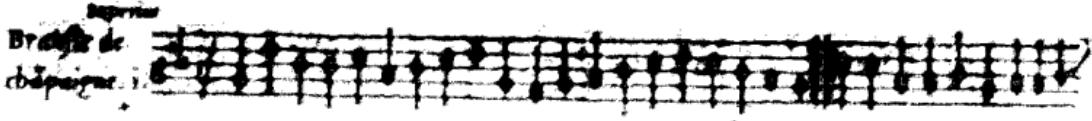
Brouille

Brouille

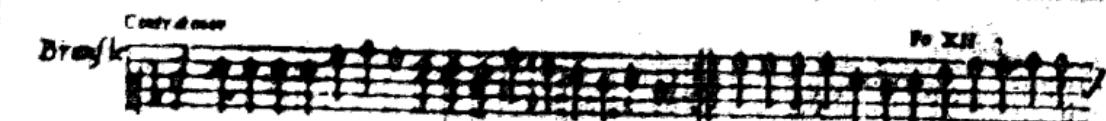
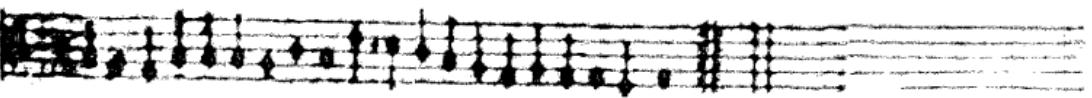
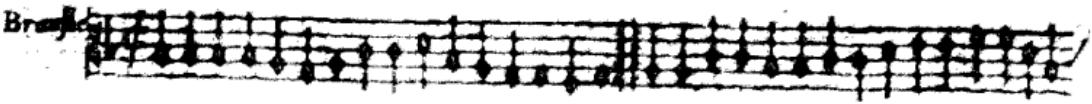




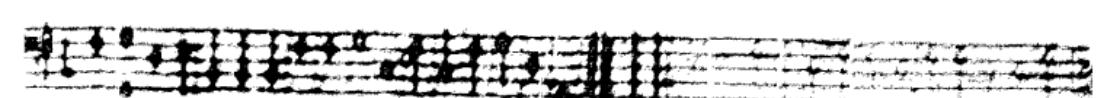
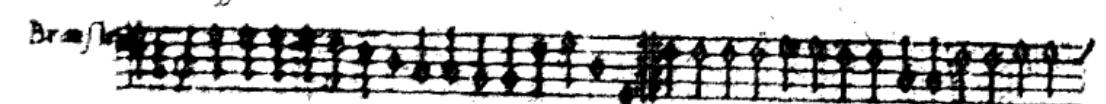


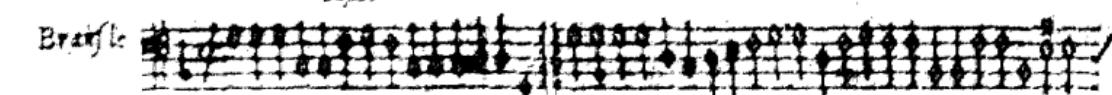
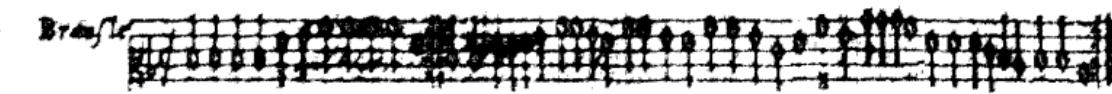
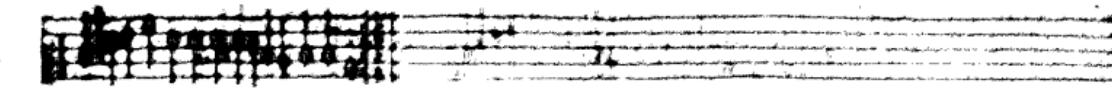
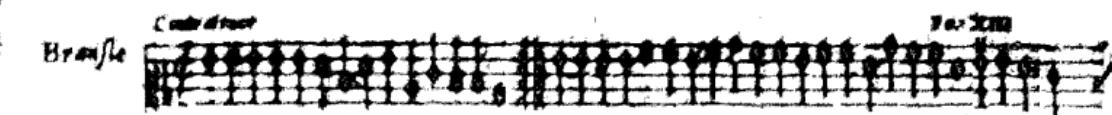
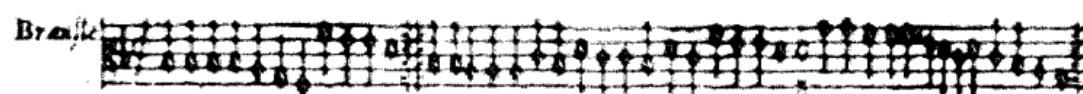
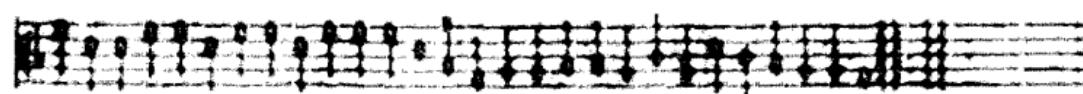
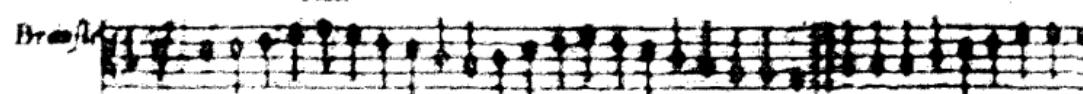
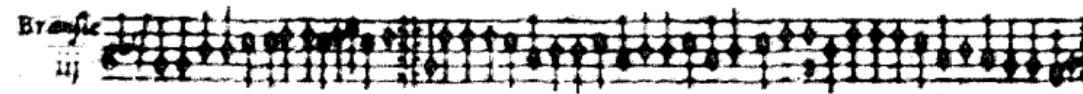
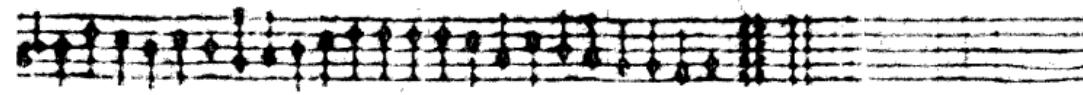
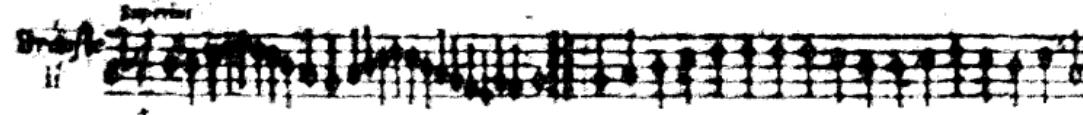


Tenor



Basse

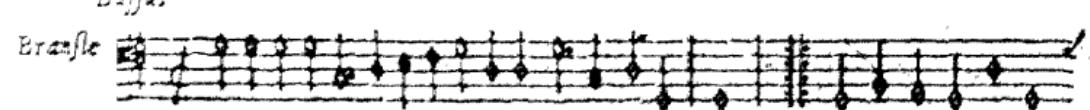
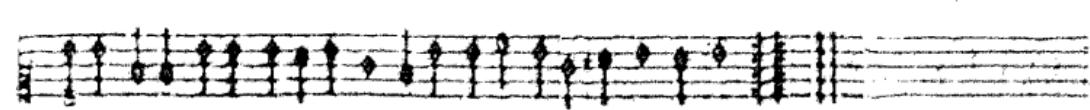
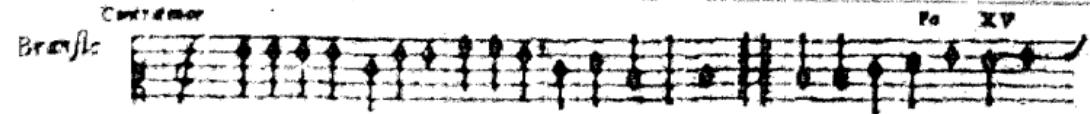
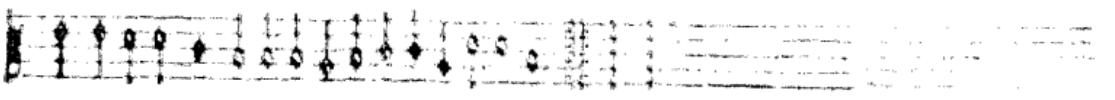
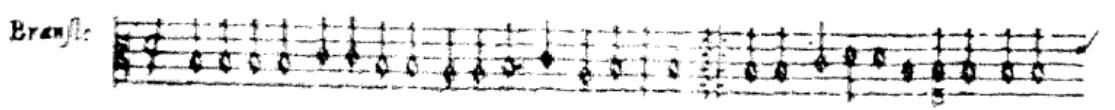
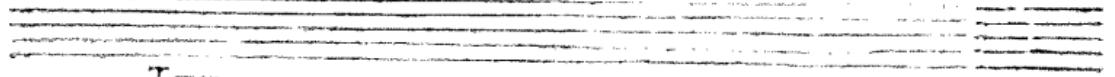
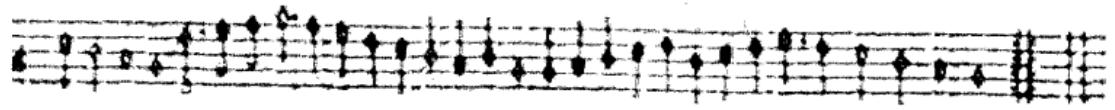




v. m. l.

A musical score for brass instruments, likely tubas or basses, featuring five staves of music. The first staff is labeled "Brass 1" and "Tuba". The second staff is labeled "Brass 2". The third staff is labeled "Brass 3" and "Tuba". The fourth staff is labeled "Brass 4". The fifth staff is labeled "Brass 5". The music consists of various note heads and stems, indicating a rhythmic pattern across the staves.

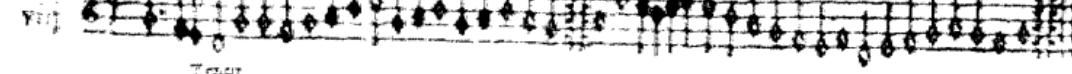
The image shows a page from a musical score for orchestra. It consists of four staves, each representing a different brass instrument. The top staff is labeled 'Brass' and has a tempo marking of 'Moderato'. The second staff is also labeled 'Brass'. The third staff is labeled 'Brass' and includes a dynamic marking 'soft'. The fourth staff is labeled 'Brass'. Each staff contains a series of musical notes, primarily eighth and sixteenth notes, arranged in measures. The score is written on five-line staves with black stems for the notes.



Bassoon

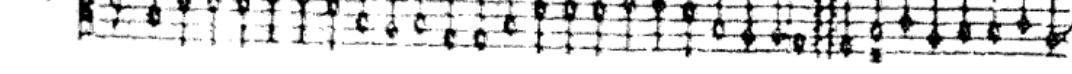


Bassoon

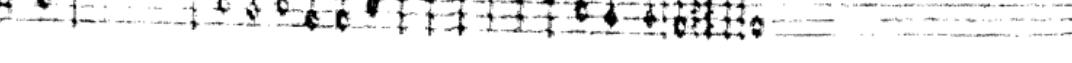


Tenor

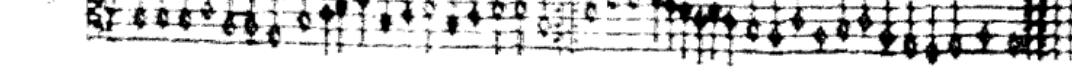
Bassoon



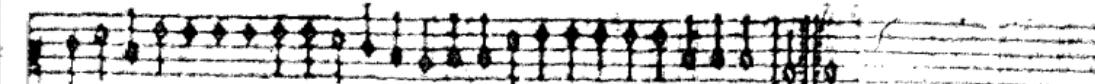
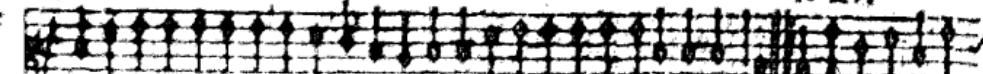
Bassoon



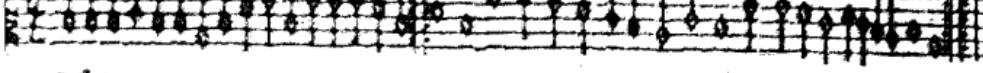
Bassoon



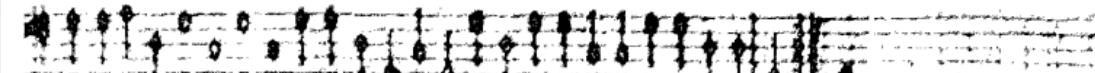
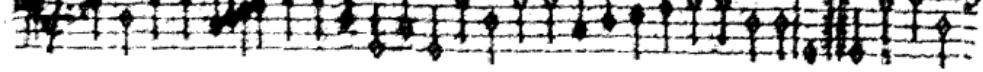
Congas  
Bassoon



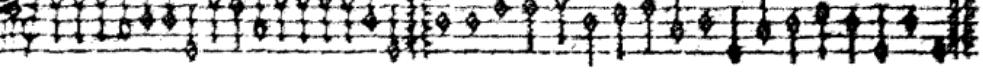
Bassoon

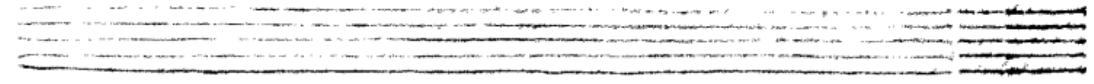
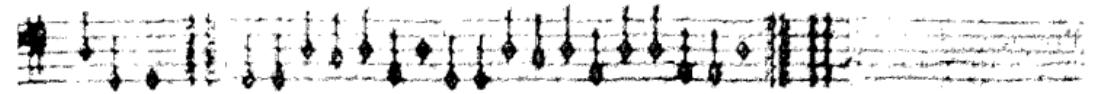
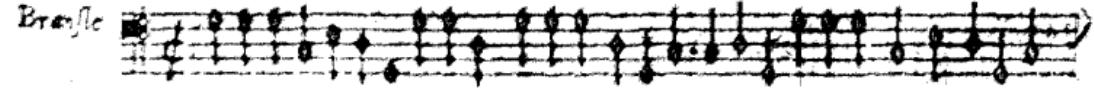
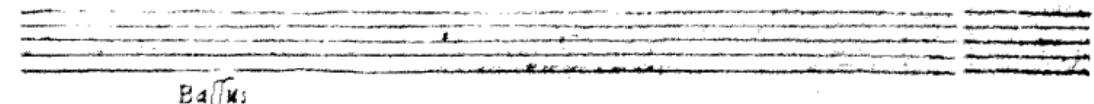
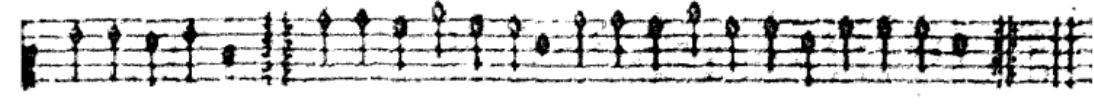
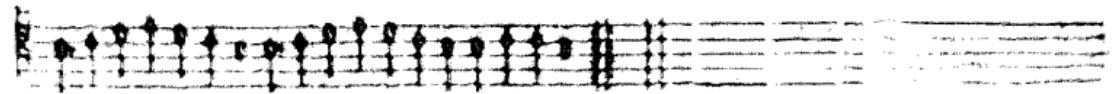
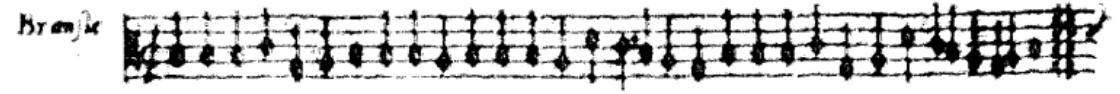
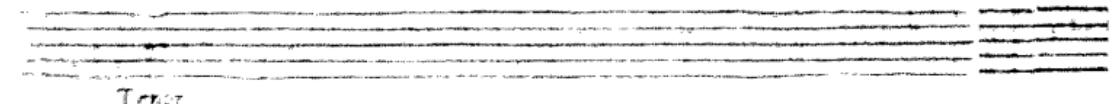
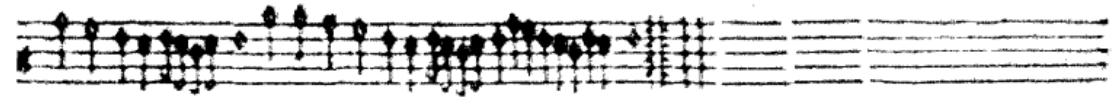
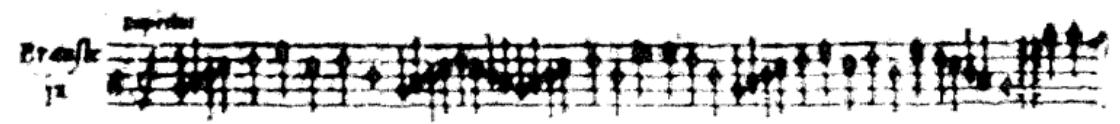


Bassoon



Bassoon





*Brassie*

*Brassie*

*Tenor*

*Brassie*

*Brassie*

A musical score for brass instruments and tenor. The score consists of five staves. The first four staves are for brass instruments, each with a different clef: bass clef, alto clef, tenor clef, and soprano clef. The fifth staff is for tenor. The music is in common time. The score includes various musical markings such as dynamic changes, articulation marks, and rests.

*Brassie*

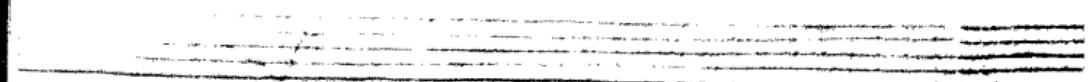
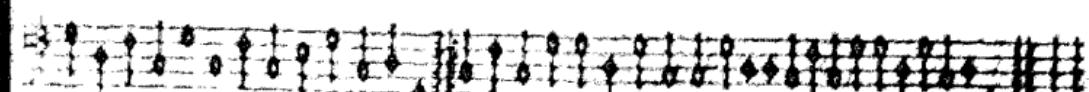
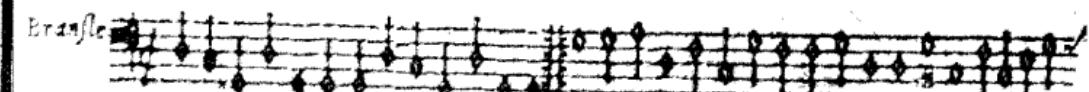
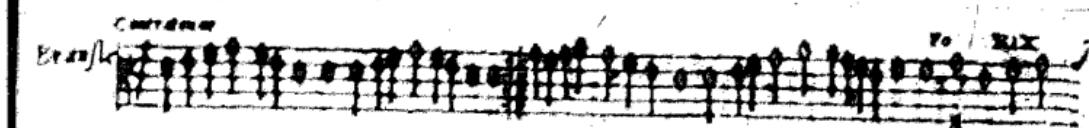
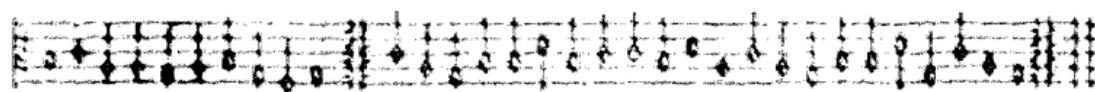
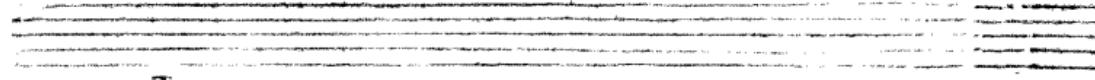
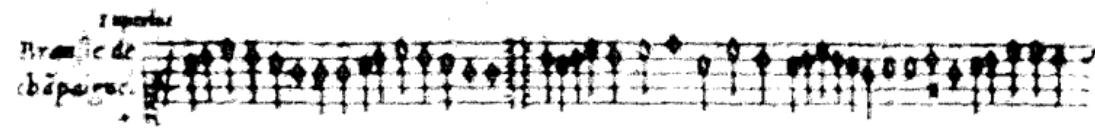
*Brassie*

*Bass*

*Brassie*

*Brassie*

A musical score for brass instruments and bass. The score consists of five staves. The first four staves are for brass instruments, each with a different clef: bass clef, alto clef, tenor clef, and soprano clef. The fifth staff is for bass. The music is in common time. The score includes various musical markings such as dynamic changes, articulation marks, and rests.



*Soprano*

Bassoon 1  
2

Tenor

Bassoon 1  
2

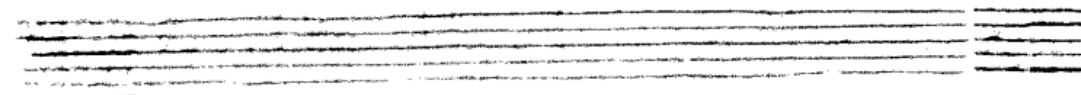
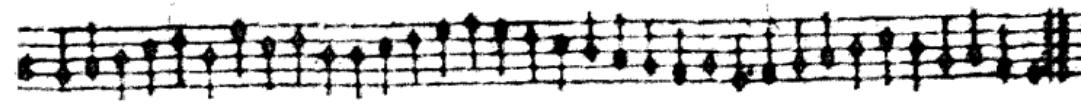
This block contains four staves of musical notation. The top staff is labeled 'Soprano' and has two measures of music. The second staff is labeled 'Bassoon 1' and has two measures of music. The third staff is labeled 'Tenor' and has two measures of music. The bottom staff is labeled 'Bassoon 2' and has two measures of music. The notation consists of vertical stems with small dots at the top, indicating a specific type of note or stroke.

*Contratenor*

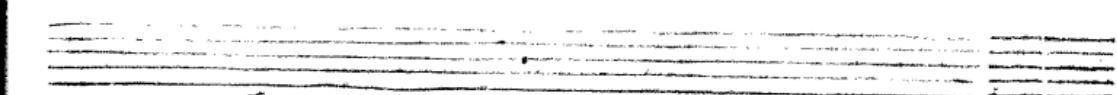
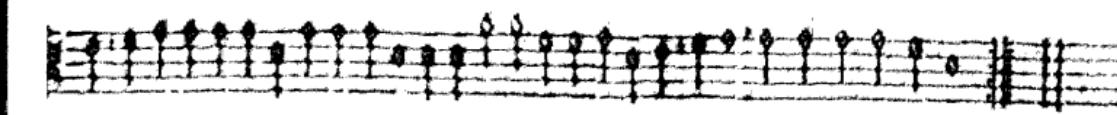
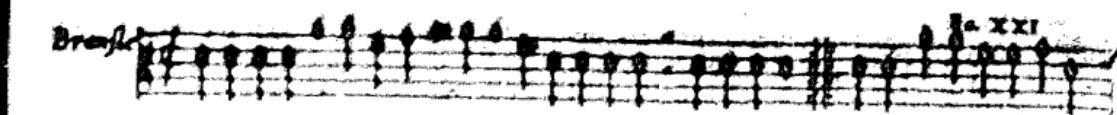
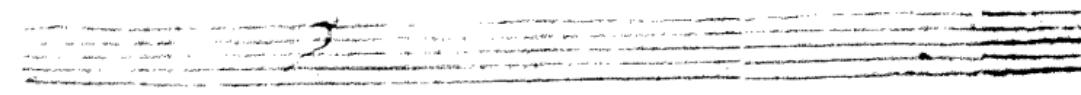
Bassoon 1  
2

Bassoon 1  
2

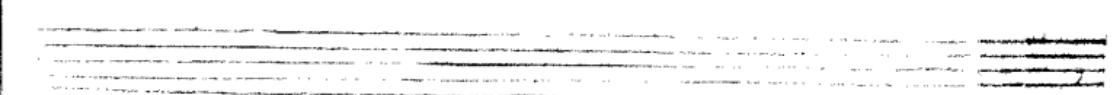
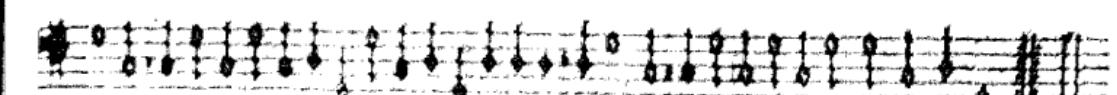
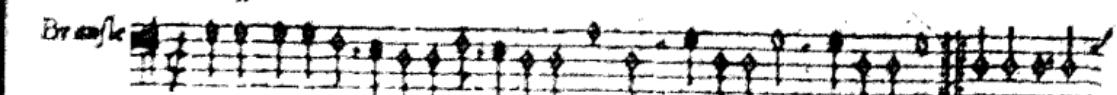
This block contains three staves of musical notation. The top staff is labeled 'Contratenor' and has two measures of music. The second staff is labeled 'Bassoon 1' and has two measures of music. The bottom staff is labeled 'Bassoon 2' and has two measures of music. The notation consists of vertical stems with small dots at the top, indicating a specific type of note or stroke.

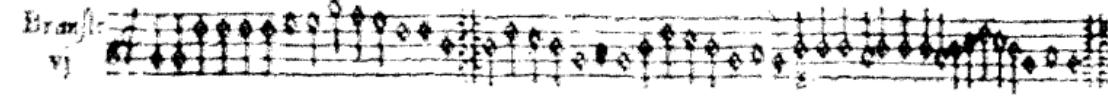
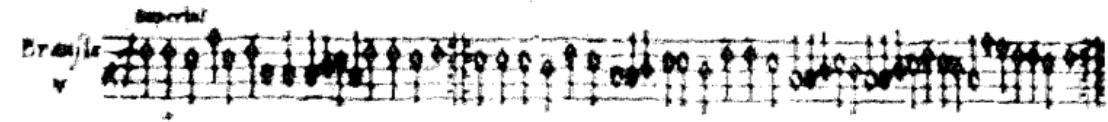


Tenor

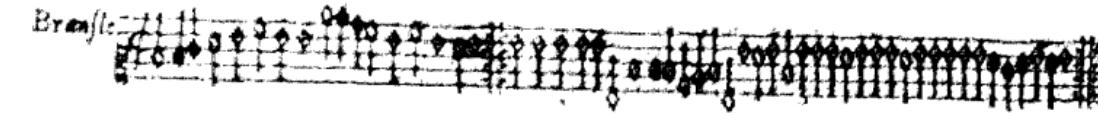
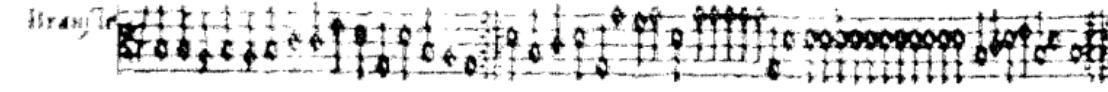
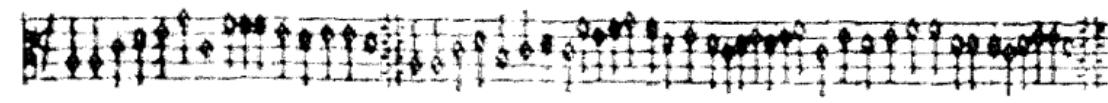


Bass

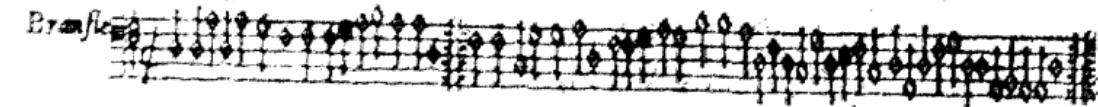




Tenor.



Bassus

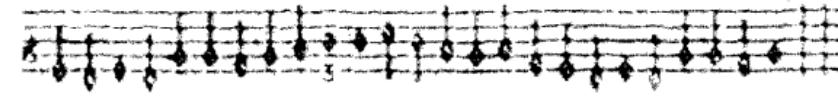


b.

c. g.

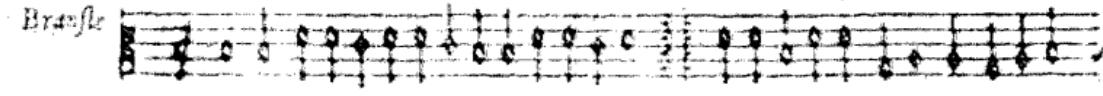
*L'apres*

Bassie



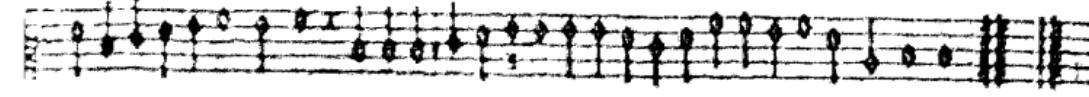
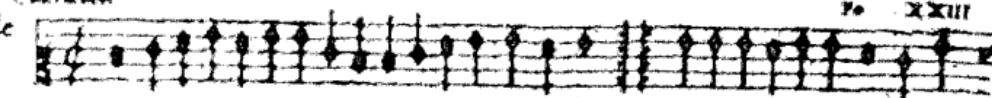
Tenor

Bassie



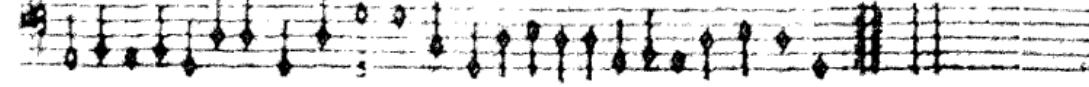
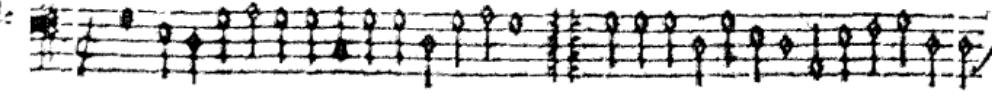
*Contrabass*

Bassie



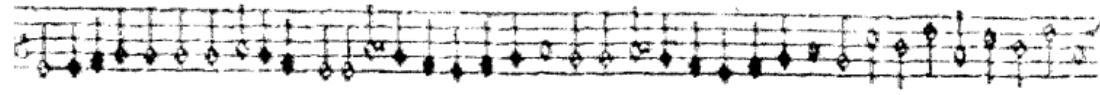
Bassus

Bassie

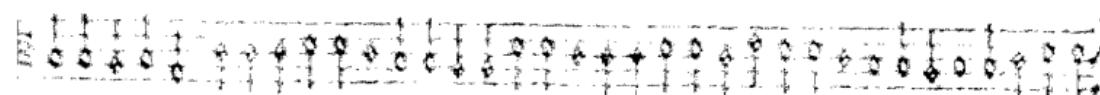
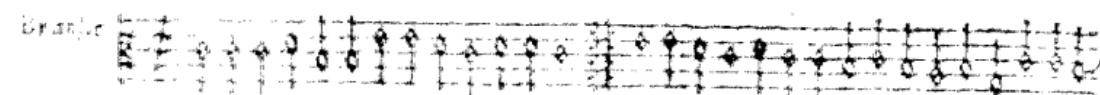


xxvii

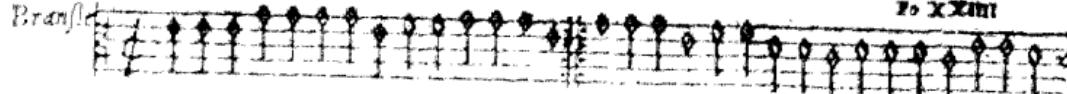
*Tempo*



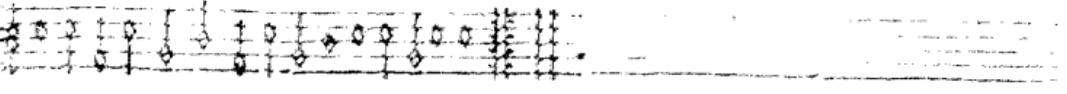
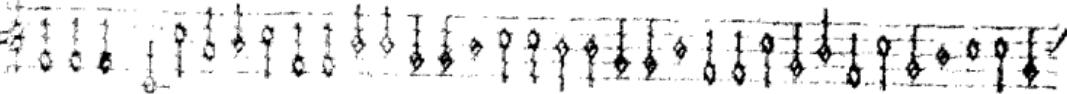
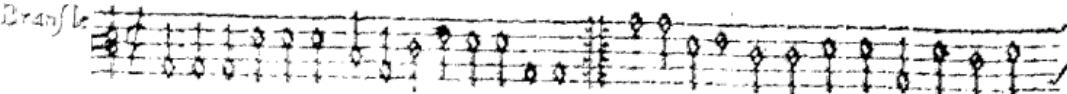
*Tenor*



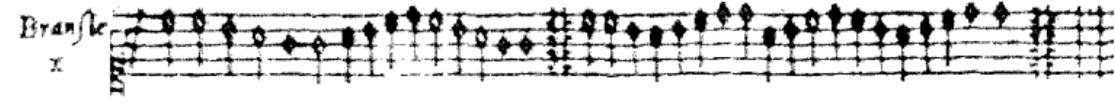
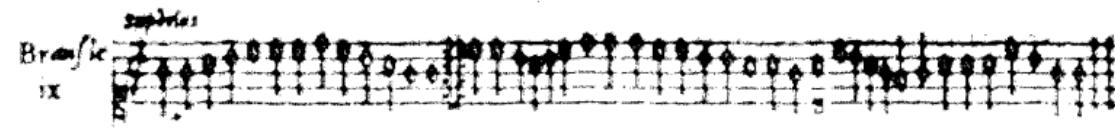
*Continuato*



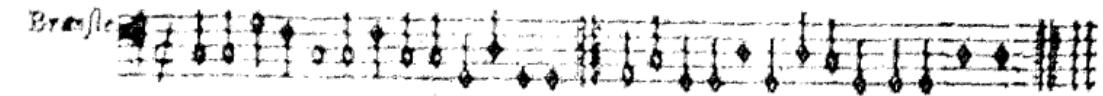
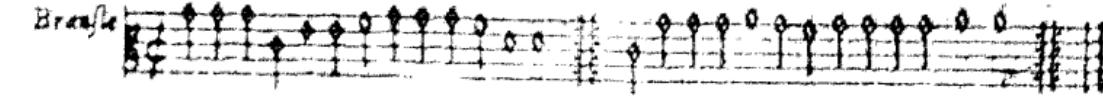
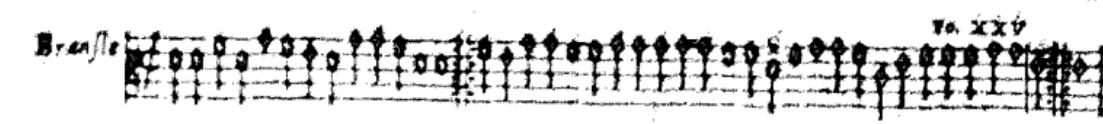
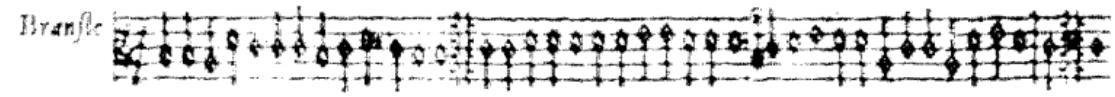
*Bassus*



*To xxiii*



Tenor



P. P. C.

*Soprano*

Bassoon

Bassoon

Tenor

Bassoon

Bassoon

*Contratenor*

Bassoon

Bassoon

*Alto*

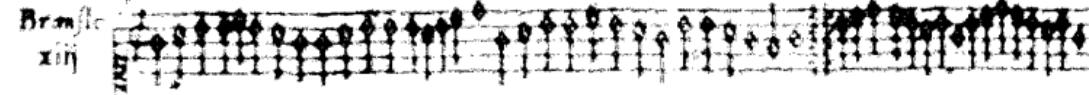
Bassoon

Bassoon

*Bass*

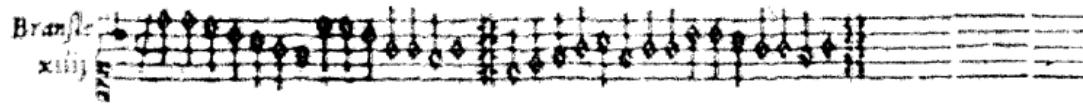
*Bass*

*Espresso*



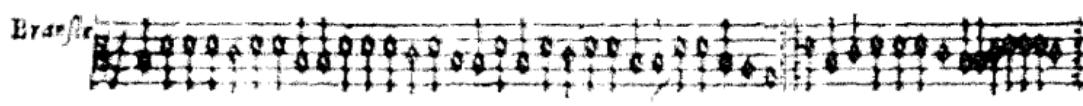
*Brass I*

xiii

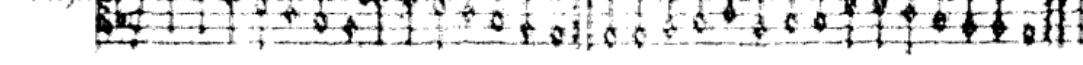


*Tenor*

*Brass II*

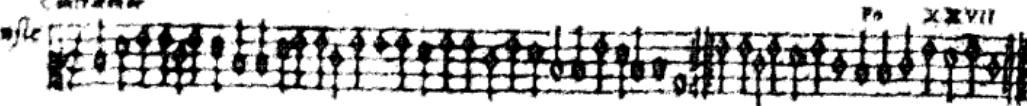


*Brass I*

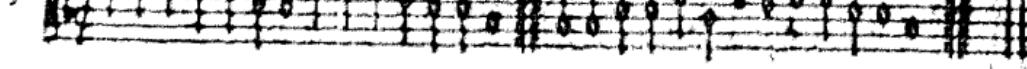


*Contratenor*

*Brass II*

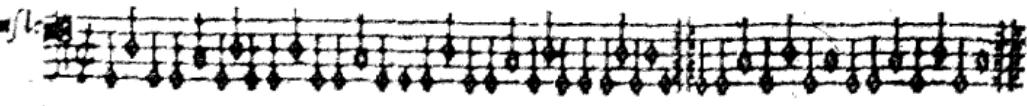


*Brass I*

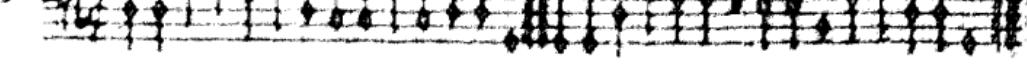


*Bass*

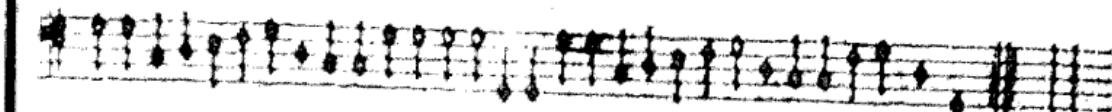
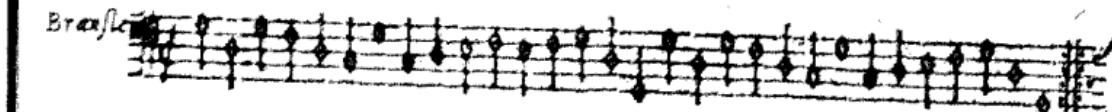
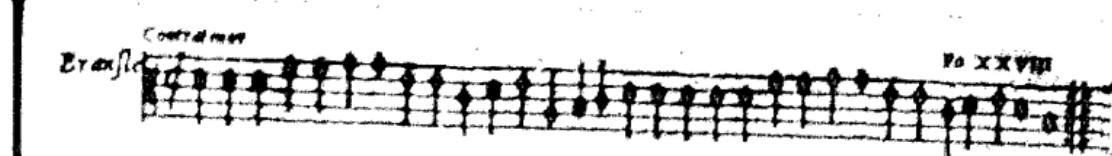
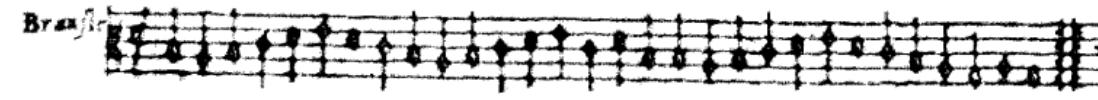
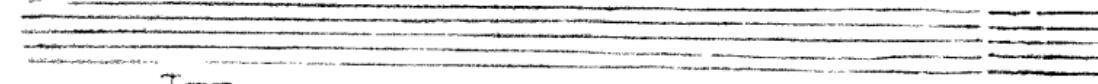
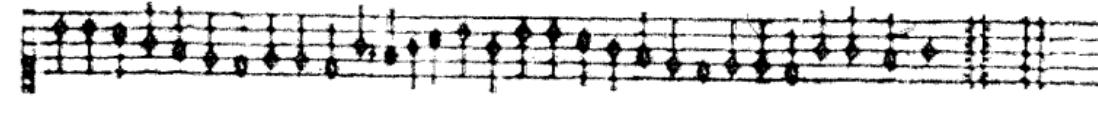
*Brass II*

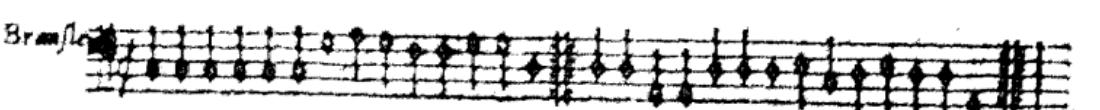
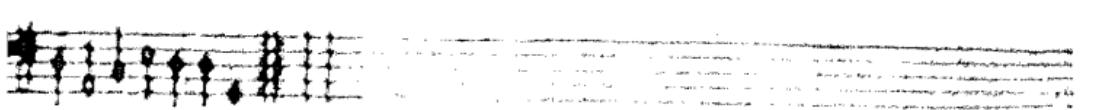
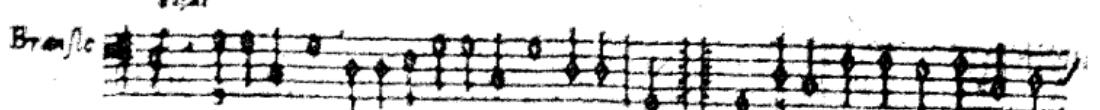
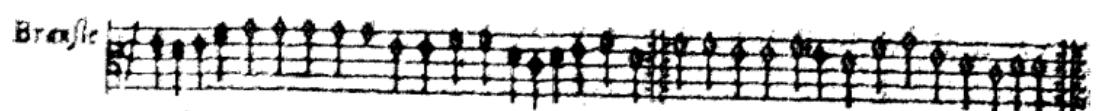
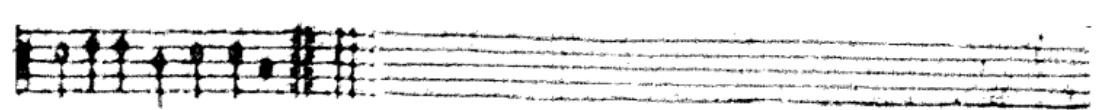
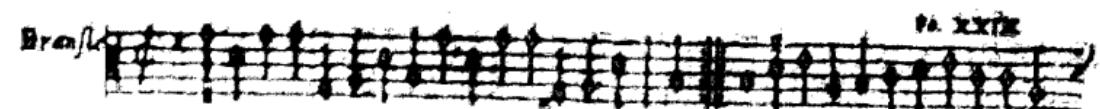
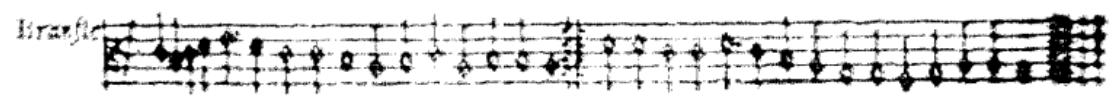
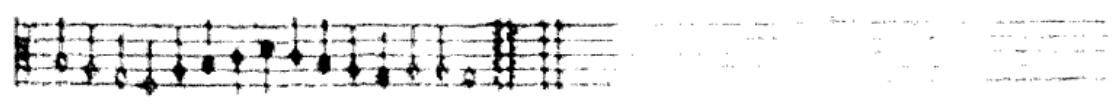


*Brass I*

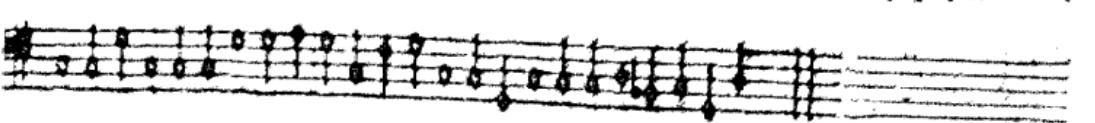
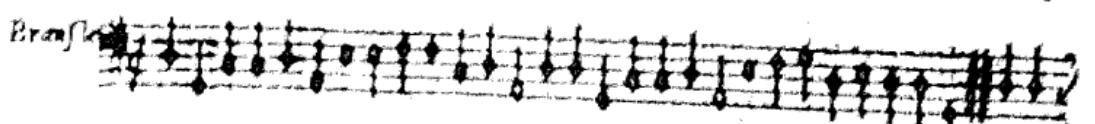
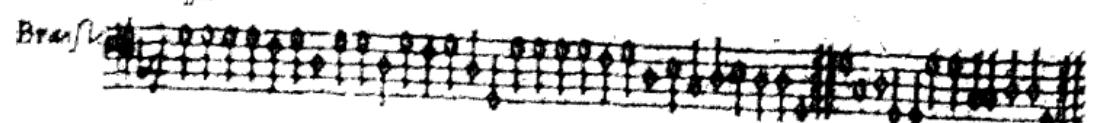
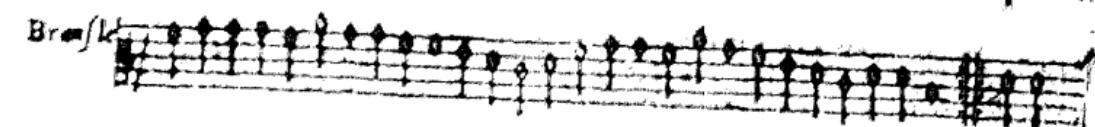
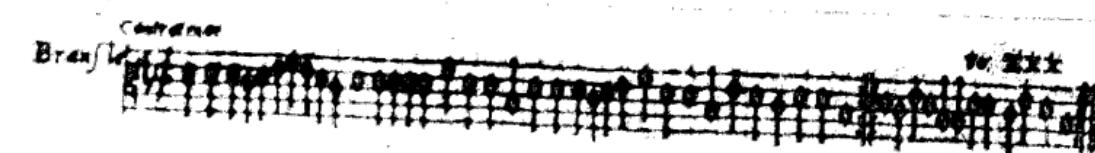
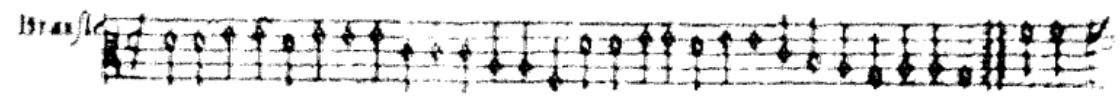
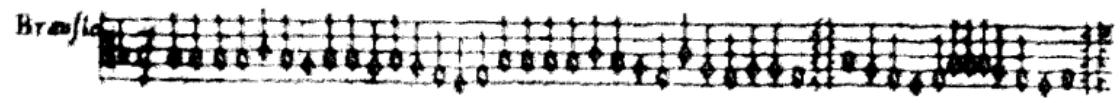
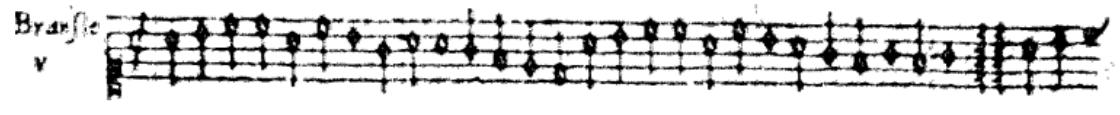
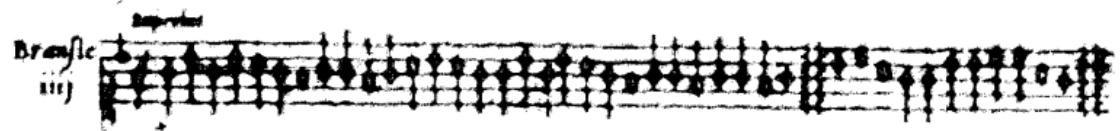


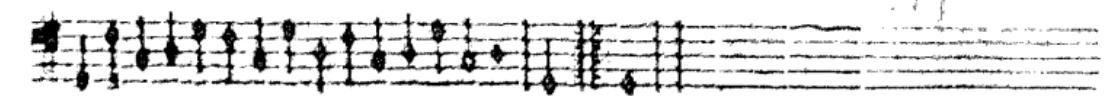
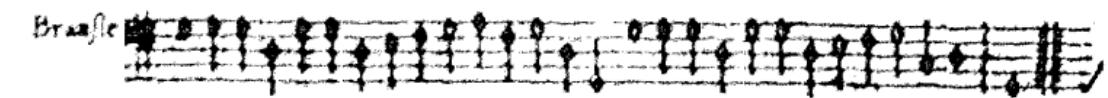
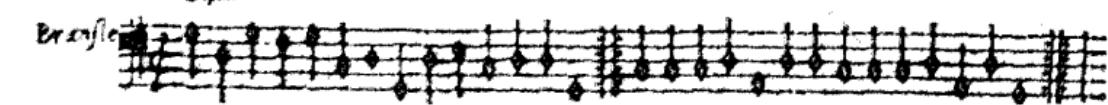
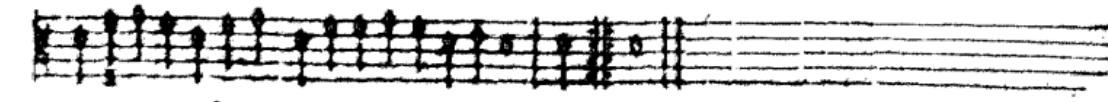
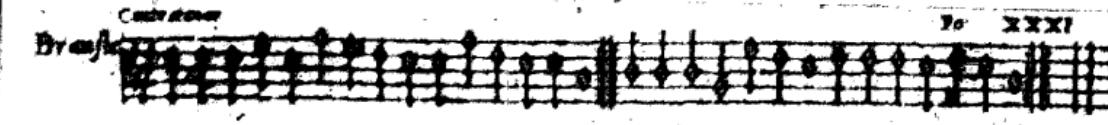
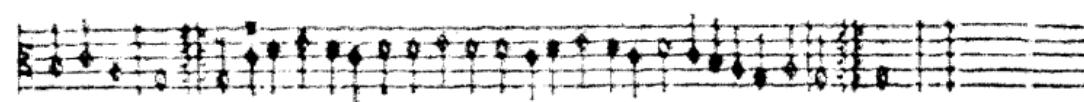
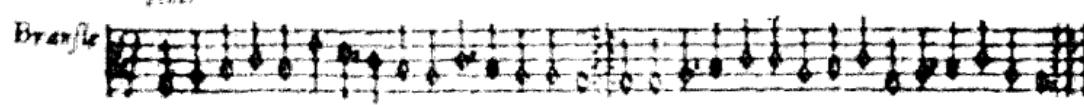
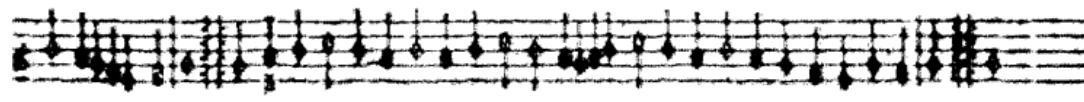
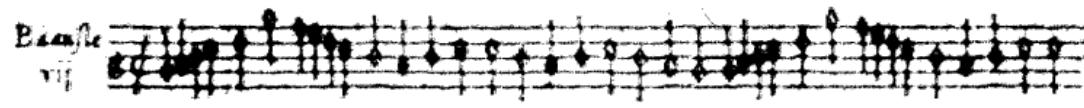
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v. al. l.





*Imperial*

Brause viii

Brause ix

Brause x

*Tenor*

Brause

Brause

Brause

Brause

Common Time

*Cantabile*

Brause

*xxviii*

Brause

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Common Time