

# Violino I.



# QUINTUOR.

## I.

### Violino I.

A. ARENSKY, Op. 51.

Allegro moderato.

1

*mf* *f*

*ff*

1

*tr*

*tr tr tr tr*

*mf* *mp* *p*

2

1

*mf* *f* *mf*

3

*f* *p* *pp* *mf*

Poco più mosso.

*p* *mf*

Violino I.

4 **Piu mosso.** *p* *f* *ritard.*

*a tempo* *p* *f* *ritard.*

5 *ff* *a tempo* *f* *ff*

6 *p* *mp* *pp* *f*

7 *p* *f* *pp* *mp*

8 **Piu mosso.** *cresc.* *f* *f*

9 **Tempo I.** *p* *mf*

# Violino I.

**10**

*p* *cresc. e accel.*

*cre - scen - do*

*a tempo*

*ff* *cre -*

*scen - do* *fff* *ff*

**11**

*f*

**12**

*f*

*p*

13 *mp*

Poco più mosso.

14 Più mosso. *p* *f* *ritard.*

*ff* *a tempo* *p*

15 Più mosso. *f* *ritard.* *ff* *1*

*mf* *f* *cresc.*

16 *ff*

17 *fff*

Detailed description: This is a page of musical notation for Violino I, measures 13 through 17. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 13 begins with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. The tempo is marked 'Poco più mosso.' Measure 14 is marked 'Più mosso.' and features dynamics of piano (*p*), forte (*f*), and a ritardando (*ritard.*). Measure 15 is also marked 'Più mosso.' and includes dynamics of forte (*f*), ritardando (*ritard.*), fortissimo (*ff*), and first finger fingering (1). Measure 16 is marked fortissimo (*ff*). Measure 17 is marked fortissimo fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and triplets.

# II. Variations.

## Violino I.

Andante.

con sord.

*mp* *p*

*ritenuto* **1** *a tempo* *senza sord.* *pp*

*ritenuto*

The first variation consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante.' and the instruction 'con sord.' (with mutes) is present. The dynamics range from mezzo-piano (*mp*) to piano (*p*). The second staff includes the instruction 'ritenuto' (ritardando), followed by a first ending bracket labeled '1' with the tempo marking 'a tempo' and the instruction 'senza sord.' (without mutes). The dynamics here are pianissimo (*pp*). The third staff concludes with another 'ritenuto' instruction.

Meno mosso.

**2** *f*

The second variation consists of seven staves of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The tempo is marked 'Meno mosso.' and the dynamics start at forte (*f*). The music is characterized by a series of sixteenth-note patterns, often beamed in groups of four, with many notes slurred together. The key signature changes to two flats (B-flat and E-flat) during the piece. The notation includes various accidentals and dynamic markings throughout.

# Violino I.

First system of musical notation for Violino I. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth notes with slurs, followed by a sixteenth-note triplet. The second staff continues with similar rhythmic patterns, including slurs and a final measure with a 3/8 time signature.

Second system of musical notation. It begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music includes a triplet of eighth notes marked *rit.* (ritardando), followed by a measure with a 7/8 time signature and a measure with a 4/8 time signature. The tempo changes to *Più mosso.* (faster), then back to *Meno mosso.* (slower), and finally *ritard.* (ritardando). The dynamic marking *mf* (mezzo-forte) is present.

Third system of musical notation. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is marked *5 a tempo* (mezzo-forte) and features a series of eighth notes with slurs.

Fourth system of musical notation. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is marked *6* and *5* (mezzo-forte). The tempo changes to *Tempo di Valse.* (waltz tempo) and *espressivo* (expressive). The dynamic marking *mf* is present. The music includes a measure with a 3/4 time signature and a measure with a 5/4 time signature. The marking *dim. e rit.* (diminuendo and ritardando) is also present.

Fifth system of musical notation. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The music features a series of dotted half notes with slurs.

Sixth system of musical notation. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The music features a series of dotted half notes with slurs. A measure number *7* is indicated.

Seventh system of musical notation. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The music features a series of dotted half notes with slurs.

Eighth system of musical notation. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The music is marked *8 a tempo* (mezzo-forte) and includes a measure with a *poco rit.* (slightly ritardando) marking.

Ninth system of musical notation. It consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The music is marked *rit. a tempo* (ritardando then a tempo) and includes a measure with a *pizz.* (pizzicato) marking. The dynamic marking *mp* (mezzo-piano) is present. The system ends with a double bar line and a repeat sign.

# Violino I.

Allegro molto.

9 3 arco *f* *ff* *diminuendo*

10 1 *mf* *f* *ff*

*diminuendo* *p* *crescendo e accelerando*

11 *ff* *mf*

*crescendo*

*ff* *Tempo I.* 5

con 12 *a tempo* *sordino* *ritard.* *pp*

1 *ritard.* *pp*



# III. Scherzo.

## Violino I.

Allegro vivace.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *f*, *p*, *mf*, *ff*, *mp*, *cre*, and *scen*. There are also articulation marks such as accents and slurs. The score is divided into sections marked with numbers 1, 2, and 3. The lyrics 'cre - scen - do' are written under the notes on the third staff.

# Violino I.

4

*p.*

*mf* *f*

5

*ff* *mf* *p* *f*

*p* *cre - scen - do* *f* *ff*

*p*

6

*f* *ff*

1. *p* 2. *p*

*pizz.* *p* *arco* *p* 7 **Meno mosso.**

8

11 1 7

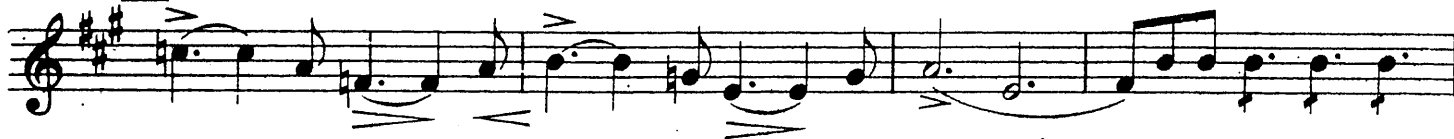
*mf*

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *mp*, *f*, *dim.*
- Staff 2: *- tard.*, *a tempo*, *pp*, *mf*, rehearsal mark **9**
- Staff 3: *p*, *p*, *mf*, rehearsal marks **1**, **2**, **10**, **3**
- Staff 4: *Tempo I.*, *ritard.*, *f*, *p*, rehearsal mark **12**
- Staff 5: *f*, *mf*, *f*, rehearsal mark **11**
- Staff 6: *p*, *ore*
- Staff 7: *scen*, *do*, *ff*
- Staff 8: *p*, *f*, *ff*, rehearsal mark **12**
- Staff 9: *p*
- Staff 10: *mp*

# Violino I.

13



14



15



16



Violino I.

First musical staff with treble clef and key signature of two sharps (F# and C#). It contains a series of eighth notes followed by a half note. Dynamics include *p* and *pizz.* (pizzicato).

Second musical staff with treble clef and key signature of two sharps. It begins with a half note, then a quarter note, and then a 3/4 time signature. Dynamics include *p* and *arco*. A box containing the number 17 is present.

Third musical staff with treble clef and key signature of two sharps. It features a series of eighth notes, a 4/4 time signature, and a *ritard.* (ritardando) marking. Dynamics include *f* and *p*. A box containing the number 12 is present.

Fourth musical staff with treble clef and key signature of two sharps. It starts with a 12/8 time signature and contains a series of eighth notes. Dynamics include *mp* and *f*. A box containing the number 18 is present.

Fifth musical staff with treble clef and key signature of two sharps. It contains a series of eighth notes. Dynamics include *p*.

Sixth musical staff with treble clef and key signature of two sharps. It contains a series of eighth notes. Dynamics include *f* and *p*.

Seventh musical staff with treble clef and key signature of two sharps. It contains a series of eighth notes. Dynamics include *mp*.

Eighth musical staff with treble clef and key signature of two sharps. It contains a series of eighth notes. Dynamics include *mf* and *ff*.

# IV. Finale.

## Violino I.

Allegro moderato.

7 **1** 1 *marcato*  
*f*

**2**  
*f*

*ritard.* **3** *a tempo* 2 *mp*  
*ff*

*ritard.* **4** *a tempo* *pp*

*mf*

*cre - scen - do* *f*

Violino I.

*ritard.* **5** *a tempo* *ff* *p* *3* *3* *3*

*3* **6** *f*

*cresc. e riten.* *fff* *f*

**7** *Più mosso.* *ff* *mf* *f* **8**

*1* *ff* *mp* *mf* *f* *cresc.*

**9** *fff* *3* *3* *p*

Detailed description: This is a page of a violin score for the first violin part. It contains nine staves of music. The first staff begins with a *ritard.* marking and a box containing the number 5, followed by *a tempo* and *ff*. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a box with the number 6. The third staff includes a *cresc. e riten.* marking and a *fff* dynamic. The fourth staff starts with a box containing 7 and the instruction *Più mosso.*, followed by *ff*. The fifth staff has a *mf* dynamic and a box with 8. The sixth staff begins with a box containing 1 and *ff*. The seventh staff starts with *mp*, followed by *mf*, *f*, and *cresc.*. The eighth staff begins with a box containing 9 and *fff*. The ninth staff features triplets of eighth notes and a *p* dynamic.