

QUINTUOR.

I.

Viola.

A. ARENSKY, Op. 51.

Allegro moderato.

The musical score for the Viola part of the Quintet, Op. 51 by Alexander Arensky, is presented in eight staves. The music is in 3/4 time and the key of D major. The tempo is marked 'Allegro moderato'. The score begins with a first ending bracket (1) and a dynamic marking of *mf*. The first staff contains a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a first ending bracket (1) and a dynamic marking of *f*. The fourth staff includes a trill and a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf* and a trill. The sixth staff begins with a dynamic marking of *mp* and includes a second ending bracket (2). The seventh staff has a dynamic marking of *p* and a trill. The eighth staff concludes with a dynamic marking of *mp* and a first ending bracket (1).

Viola.

3

mp *p* *pp* *mp* *mf*

Poco più mosso.

1

4 Più mosso.

f *ritard.* *ff* *a tempo* *p*

5 *a tempo*

f *ritard.* *ff* *f*

6 4

mf *pp* *p*

7

p *mp* *cresc.* *f*

8

f *ff*

Viola.

9 Tempo I.

10

a tempo

11

12

1

Viola.

13 1

p *mp*

Poco più mosso.

f

14 Più mosso.

p *p* *f* *ritard.*

a tempo

ff *p*

15 Più mosso.

f *ritard.* *ff* *mf* *f*

ff *mp*

16

f *mf* *f* *ff*

mp *mf* *f*

17

cresc *fff*

f

II. Variations.

Viola.

Andante.

p con sord. *pp*

ritenuto **1** *a tempo* *pp senza sord.*

2 *Meno mosso.* *p* *ritenuto* *f*

ritenuto.

3 *Piu mosso.* **4** *Meno mosso.* **5** *a tempo*
ritard. *ritard.* *p*

dim. *ritard.*

Viola.

6 Tempo di Valse.

5 *espressivo*

mf

7

poco rit.

8 *a tempo*

rit.

a tempo

3

pizz.

1

mp

Allegro molto.

9 1

arco

mp

mf

f

ff

dimin.

10

mf

mp

mf

f

ff

dimin.

11

p

crescendo e accelerando

ff

mf

crescendo

fff

3

Tempo I.

5

12 *a tempo*

con sordino

ritard.

pp

1

pp

ritard.

III. Scherzo.

Viola.

Allegro vivace.

The musical score for Viola in III. Scherzo, Allegro vivace, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score begins with a repeat sign and a dynamic marking of *p*. The first staff contains a melodic line with a dynamic marking of *f* and a *p* marking. The second staff features a dynamic marking of *f*, a *mf* marking, and a first ending bracket labeled '1'. The third staff includes a dynamic marking of *p*, a *cresc.* marking, and a *ff* marking. The fourth staff starts with a *p* marking. The fifth staff begins with a first ending bracket labeled '2' and a *f* marking, followed by a *ff* marking. The sixth staff contains two first ending brackets labeled '1.' and '2.', with dynamic markings of *f* and *p* to *f*. The seventh staff starts with a first ending bracket labeled '3' and a *p* marking, followed by another *p* marking. The eighth staff features a dynamic marking of *f*, a *p* marking, and a *mp* marking. The ninth staff begins with a first ending bracket labeled '4' and a *f* marking, followed by a *p* marking and a first ending bracket labeled '1'.

Viola.

5

f *ff* *mf* *p*

f *p* cre - scen - do

1

f *p*

6

f *ff*

1.

p

2. *pizz.* *arco*

p *p* *mf* *p*

7 **Meno mosso.**

mf

4

mf *p* *mf* *p* *pp*

8

mp *f* *diminuendo* *p* *ritard.*

9 **a tempo**

mf *p*

2. 10

p *mp* *ritard.*

Viola.

Tempo I.

Musical score for Viola, measures 11-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features various dynamics and articulations.

Measure 11: *f*, *p*, *f*, *mf*, *f*

Measure 12: *p*, *cresc.*, *ff*

Measure 13: *f*, *ff*

Measure 14: *p*, *mp*

Measure 15: *f*, *ff*, *mf*, *p*, *f*

Lyrics: *cre - - - scen - - - do*

Viola.

First musical staff, starting with a piano (*p*) dynamic marking.

Second musical staff, starting with measure 16. Dynamics include *f* and *ff*.

Third musical staff, ending with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction.

Fourth musical staff, starting with measure 17. Includes *arco*, *mf*, and *p* dynamics. Tempo marking: **Meno mosso.**

Fifth musical staff, featuring a forte (*f*) dynamic marking.

Sixth musical staff, starting with a piano (*p*) dynamic. Includes *rit.* and **Tempo I.** markings. Measure numbers 18 and 19 are indicated.

Seventh musical staff, featuring a forte (*f*) dynamic marking.

Eighth musical staff, featuring a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic.

Ninth musical staff, ending with a piano (*p*) dynamic marking.

Tenth musical staff, ending with a fortissimo (*ff*) dynamic marking.

IV. Finale.

Viola.

Allegro moderato.

1 *f marcato*

1 3 *f*

2 *f*

3 *ritardando* *ff* *p* *a tempo*

4 *ritard.* *a tempo* *pp* *mf*

3 *cre - scen - do* *f*

5 *ritard.* *a tempo* *ff*

6 *cresc. e riten.* *fff*

Viola.

7 Più mosso.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of notes with dynamic markings *mf*, *f*, and *ff*. It features several triplet markings (3) and slurs.

Musical staff 2: Continuation of the previous staff, ending with a dynamic marking of *mp* and a triplet marking (3).

Musical staff 3: Continuation of the previous staff, starting with a dynamic marking of *f* and ending with *mf*. A measure number '8' is boxed above the staff.

Musical staff 4: Continuation of the previous staff, featuring dynamic markings *f* and *ff*.

Musical staff 5: Continuation of the previous staff, ending with a dynamic marking of *mp* and a triplet marking (3).

Musical staff 6: Continuation of the previous staff, featuring dynamic markings *mf*, *f*, and *cresc.*

Musical staff 7: Continuation of the previous staff, starting with a dynamic marking of *ff*. A measure number '9' is boxed above the staff.

Musical staff 8: Continuation of the previous staff, featuring a triplet marking (3).

Musical staff 9: Continuation of the previous staff, ending with a final note.