

A la mémoire de P. Tchaïkowsky.

# QUATUOR (A-moll)

## I.

VIOLINO.

A. ARENSKY. Op.35.

Moderato. (♩ = 66.)  
con sordino

First section of the violin part, measures 1-12. The music is in A minor and 3/4 time. It begins with a piano (*p*) dynamic and includes triplet markings. Dynamics range from *p* to *f* and *mp*.

Un poco più mosso. (♩ = 88.)  
senza sordino

Second section of the violin part, measures 13-24. The tempo is *Un poco più mosso*. Dynamics include *p*, *pp*, and *ppp*. The section concludes with a *crescendo* marking.

Più mosso. (♩ = 112.)

Third section of the violin part, measures 25-36. The tempo is *Più mosso*. Dynamics include *mf*, *diminuendo*, and *crescendo*. A first ending bracket is present at the end of the section.

poco rit.

Fourth section of the violin part, measures 37-48. The tempo is *poco rit.*. Dynamics include *ff*, *p*, and *ppp*. The section concludes with a *diminuendo e rit.* marking.

a tempo. (♩ = 88.)

Fifth section of the violin part, measures 49-60. The tempo is *a tempo*. Dynamics include *p* and *cresc.*. A second ending bracket is present at the end of the section.

Sixth section of the violin part, measures 61-72. Dynamics include *f* and *ff*. The section concludes with a *ff* dynamic and triplet markings.

VIOLINO.

*dim.*

Poco meno mosso. (♩=50.)

**3** 1

*P dolce e tranquillo*

*dim.*

*pp*

*mf*

*pp*

*p*

*pp*

*p dolcissimo*

*pp*

*pp*

*cre - scen -*

*do*

*f*

*Piu mosso. (♩=112.)*

*f*

*cresc.*

**5** *Piu mosso. (♩=132.)*

*ff*

*f*

*p*

*crescendo*

*f*

*p*

*cre - scen -*

*do*

*ff*

*dim.*

*pp*

*ppp*

1

VIOLINO.

6 *mf* *ppp* *p* *cresc.*

*f* *p espressivo* *ritenuto*

*p* *f*

*pp* *ff* *ritard.* 1

a tempo. (♩ = 88.) 7 *mf* *cre* *scen*

*ten.* *f* *p* do

*f* *p*

Più mosso. (♩ = 132.) 8 *pp* *cresc.*

*ff*

VIOLINO.

Trills and slurs. *cresc.*

Trills and slurs. *fff* *ritard.*

*a tempo*

*mf* *dim.* *pp* *rit.* **Tempo I.** (♩ = 66.)

*ff* *f*

*p* *pp* **10** *Più mosso.* (♩ = 88.)

*cre - scen - do*

*mf* *diminuendo* *cresc.* *f* **Più mosso.** (♩ = 112.)

*ff* *p* *dim. e rit.*

VIOLINO.

Poco meno mosso. (♩=80.)

1 *dolce*  
*p* *dim.*

*dolcissimo*  
*pp* *mf*

*pp* *mf* *p* *pp*

**11** *pp*

*pp*

*cresc.*

VIOLINO.

*cresc.*

*mf* *f*

*Più mosso.* (♩=112.)

*f* *cresc.*

**12** *Più mosso.* (♩=132.)

*ff* *f* *p* *cre - scen*

*do* *f* *p* *cre - scen*

*do* *ff*

*pp* *ppp*

*Adagio.* (♩=52.)

*con sordino*

*mf* *p* *mf*

*Tempo I.* (♩=66.)

*f* *ppp* *mf* *pp*

*ppp* *pp* *ppp*

# III.

## VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.

Moderato.

VIOLINO.

senza sordino

arco

Var. I. Un poco più mosso.

Var. II. Allegro non troppo.

VIOLINO.

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes, dynamics, and articulation. Dynamics include *p*. Articulation includes *pizz.*, *arco*, and first/second endings.

Var. III. Andantino tranquillo.

Musical staff for Variation III. Dynamics include *p*, *mf*, and *p*.

Musical staff for Variation III. Dynamics include *p* and *mp*.

Musical staff for Variation III. Dynamics include *mp*, *f*, and *dim. e rit.*

Var. IV. Vivace.

Musical staff for Variation IV. Dynamics include *f*, *p*, and *mf*. Articulation includes *pizz.* and *arco*.

Musical staff for Variation IV. Dynamics include *p*, *pp*, *f*, and *p*. Articulation includes *1. pizz.* and *2. pizz.*

Musical staff for Variation IV. Dynamics include *p*, *mf*, and *f*. Articulation includes *arco* and *pizz.*

Musical staff for Variation IV. Dynamics include *p*. Articulation includes *3* and *pizz.*. *diminuendo* is written below the staff.

Musical staff for Variation IV. Dynamics include *f*.

Musical staff for Variation IV. Dynamics include *p*, *mf*, *p*, *pp*, and *f*. Articulation includes *arco* and *pizz.*



VIOLINO.

Var. V.  
Andante.

Musical score for Violino, Variation V, Andante. The score consists of eight staves of music in G major and 3/4 time. It features various dynamics including *mp*, *pp*, *mf*, and *p*, along with slurs and accents. The first staff begins with *mp* and *pp*. The second staff has *pp*, *mf*, and *pp*. The third staff has *mf*, *pp*, and *mp*. The fourth staff has *pp*, *p*, and *mp*. The fifth staff has *pp*, *mf*, *pp*, *mf*, and *pp*. The sixth staff has *mp*, *pp*, and *pp*. The seventh staff has *pp*. The eighth staff ends with a double bar line and a 2/4 time signature.

Var. VI.  
Allegro con spirito.

Musical score for Violino, Variation VI, Allegro con spirito. The score consists of two staves of music in G major and 2/4 time. It features dynamics *ff* and *p*, along with slurs and accents. The first staff begins with *ff* and *p*. The second staff has *p*.

VIOLINO.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are several triplet markings (3) and a 7-measure rest. The piece concludes with a first ending (1.) and a second ending (2.).

VIOLINO.

Var. VII.

Andante con moto.  
con sordino

*p* *pp* *p* *pp*

Coda.

Moderato.  
con sordino.

*pp* *mf* *p* *pp*

*pizz.* *arco* *Poco più mosso.*

*pp* *pp*

*Moderato.* *pizz.*

*pp* *pp*

*poco a poco ritardando*

III.

FINALE.

Andante sostenuto. VIOLINO.

con sordino

Viola *f* *f marcato*

*p*

13

*f* *p*

*pp*

Allegro moderato.  
senza sordino

Viola *mf* *f*

1 2 3 4 5

*mf*

*f*

*mf*

tr 14 1

VIOLINO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes with accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of sixteenth-note runs with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. It features a measure with a boxed number '15' and a '2' above it. The staff includes a forte (*f*) dynamic marking and complex rhythmic patterns.

Musical staff 4: Treble clef, key signature of two sharps. This staff contains intricate sixteenth-note passages with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. It begins with a boxed number '16' and contains a series of sixteenth-note runs.

Musical staff 6: Treble clef, key signature of two sharps. The staff starts with a forte (*f*) dynamic marking and features a mix of eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps. It includes the tempo marking 'Adagio.' and dynamic markings 'diminuendo', 'f', and 'p'.

Musical staff 8: Treble clef, key signature of two sharps. It includes the tempo marking 'Tempo I.' and dynamic markings 'dim.', 'pp', 'ff', and 'sf'.

Musical staff 9: Treble clef, key signature of two sharps. This staff is filled with sixteenth-note runs, each marked with a forte (*sf*) dynamic.

Musical staff 10: Treble clef, key signature of two sharps. This staff continues the sixteenth-note runs from the previous staff, also marked with a forte (*sf*) dynamic.

The page contains ten staves of musical notation for a violin part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a series of eighth notes, marked with accents and *sf*. The second staff contains a measure with the number 17 in a box, followed by a crescendo leading to *ff*. The third and fourth staves continue with eighth-note patterns. The fifth staff features a trill-like figure with the word *tr* above it, followed by a five-fingered scale-like passage with a *5* below it, and then a section marked *fff* and *Più mosso.*. The sixth staff consists of a series of chords. The seventh staff has the lyrics *cre - scen - do* under the notes, starting with a *p* dynamic and ending with *fff* and *Più mosso.*. The eighth and ninth staves continue with eighth-note patterns. The tenth staff concludes the page with a final melodic phrase.