

A la mémoire de P. Tchaïkowsky.

# QUATUOR (A-moll)

## I.

A. ARENSKY. Op. 35.

Moderato. (♩ = 66.)  
con sordino

VIOLA.

3 3

*p* *mf* *pp* *p* *pp* *f* *pp* *pp*

3 3

*mp* *pp* *p* *ppp* *pp*

senza sord.

TEMA. Un poco più mosso. (♩ = 88.)

3 3

*p* *diminuendo* *cresc.* *f*

1 Più mosso. (♩ = 112.)

*ff* *p* *dim. e rit.* *poco rit.* *a tempo.* (♩ = 88.) *mp* *ppp*

2

*cresc.* *f*

*ff*

*diminuendo*

VIOLA.

Poco meno mosso. (♩=80.)

3 1

*p dolce* *dim.* *pp*

*mf* *pp* *mf*

4 *a tempo* *pp* *rit.* *p*

*pp*

*cre* *scen*

*do*

*f*

Più mosso. (♩=112.)

*f* *cresc.*

The musical score is written for Viola in a 3/4 time signature. It begins with a tempo marking of 'Poco meno mosso' at 80 beats per minute. The first system includes a first ending bracket labeled '3' and a measure with a '1' above it. Dynamics range from *pp* to *mf*. The second system features a *rit.* (ritardando) and a second ending bracket labeled '4'. The third system contains a *a tempo* marking and a series of triplet notes. The fourth system includes a vocal line with lyrics 'cre scen do' and a dynamic of *f*. The final system is marked 'Più mosso' at 112 beats per minute and includes a *cresc.* (crescendo) marking.

VIOLA.

5 Più mosso. (♩ = 132)

*ff* *f*

*p* *sfz* *cresc. sf* *sfz*

*f* *p* *sf* *cresc. sfz* *sfz*

*f*

*dim.*

*ppp* *mp* *pp*

1 *mf* *ppp* 6 *p* *cresc.*

*f* *pp*

*pp* *mf* *ff* *ritard.* 1

13

VIOLA.

**7** a tempo

*mf* *cresc.*

*f* *p* ( $\text{♩} = 80$ )

*cresc.*

*f* *p* *pp* **8** Più mosso. ( $\text{♩} = 132$ )

*cresc.*

*ff* *cresc.*

*fff* *ritard.* *a tempo*

*dim.* *rit.* *pp*

VIOLA.

Tempo I. (♩ = 66.)

First staff of music, starting with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a triplet of eighth notes marked with a forte (*ff*) dynamic and an accent (>). The staff concludes with a half note marked with a forte (*f*) dynamic.

Second staff of music, continuing the eighth-note pattern. It includes a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic and an accent (>). The staff ends with a half note marked with a pianissimo (*pp*) dynamic.

10 Più mosso. (♩ = 55.)

Third staff of music, marked with a box containing the number 10. It begins with a half rest followed by a quarter note marked with a pianissimo (*pp*) dynamic. The staff contains several triplet markings over eighth notes.

Fourth staff of music, featuring a series of eighth notes with a piano (*p*) dynamic marking.

11 Più mosso. (♩ = 112.)

Fifth staff of music, marked with a box containing the number 11. It starts with a half note marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The staff concludes with a half note marked with a piano (*p*) dynamic and an accent (>).

Sixth staff of music, featuring a series of eighth notes with a forte (*ff*) dynamic that transitions to a piano (*p*) dynamic. The staff includes a *dim. e rit.* (diminuendo e ritardando) marking.

Poco meno mosso. (♩ = 80.)

Seventh staff of music, marked with a tempo change to *Poco meno mosso*. It features a series of eighth notes with a forte (*f*) dynamic and a piano (*p*) dynamic marking.

Eighth staff of music, featuring a series of eighth notes with a mezzo-forte (*mf*) dynamic that transitions to a pianissimo (*pp*) dynamic and a piano (*p*) dynamic marking.

11

Ninth staff of music, marked with a box containing the number 11. It begins with a half note marked with a piano (*p*) dynamic, followed by a half note marked with a pianissimo (*pp*) dynamic. The staff concludes with a half note marked with a piano (*p*) dynamic.

VIOLA.

pp cresc. p

cresc.

f

Più mosso. (♩ = 112.)  
f cresc. ff

12

Più mosso. (♩ = 132.)  
f p sfz

cresc. sfz sf

f p sfz

cre - sfz - scen - sf - do

VIOLA.

First staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music begins with a dynamic marking of *f* (forte). The notes are primarily eighth and sixteenth notes, with some slurs and accents.

Second staff of music, continuing the piece. It features a series of eighth notes with slurs and accents. There are two fingerings marked with the number '2'.

Third staff of music, continuing the piece. It features a series of eighth notes with slurs and accents.

Fourth staff of music, continuing the piece. It features a series of eighth notes with slurs and accents. There are two fingerings marked with the number '1'. Dynamic markings include *pp* (pianissimo) and *pp*.

Fifth staff of music, continuing the piece. It features a series of eighth notes with slurs and accents. There is one fingering marked with the number '1'. Dynamic marking is *ppp* (pianississimo).

Adagio. (♩ = 52.)

Sixth staff of music, starting with a dynamic marking of *mf* (mezzo-forte). It includes a *ten.* (tension) marking. The music features a series of eighth notes with slurs and accents. There are two fingerings marked with the number '1'. Dynamic markings include *pp* and *f* (forte). The piece concludes with a *ppp* marking and the instruction *con sordino* (with mutes).

Tempo I. (♩ = 66.)

Seventh staff of music, starting with a dynamic marking of *mf*. It features a series of eighth notes with slurs and accents. There are two fingerings marked with the number '3'. Dynamic markings include *pp*.

Eighth staff of music, continuing the piece. It features a series of eighth notes with slurs and accents. Dynamic markings include *ppp* and *pp*.





VIOLA.

The main musical score for the Viola part, measures 1 through 24. It consists of six systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with slurs and accents, with dynamics *f* and *p*. The second system (measures 5-8) continues the melodic line with dynamics *mf* and *mp*. The third system (measures 9-12) includes first and second endings, with dynamics *f* and *p*. The fourth system (measures 13-16) continues with dynamics *mf* and *p*. The fifth system (measures 17-20) includes dynamics *mf* and *p*. The sixth system (measures 21-24) includes dynamics *p* and *pizz.*, and features first and second endings with dynamics *arco* and *p*.

**Var. III.**  
Andantino. tranquillo.

The musical score for Variation III, measures 25 through 32. It consists of three systems of music. The first system (measures 25-28) is in a 2/4 time signature and features a melodic line with dynamics *mf* and *p*. The second system (measures 29-32) continues with dynamics *mp* and *mp*. The third system (measures 33-36) includes dynamics *f*, *dim. e*, and *rit.*, and features first and second endings with dynamics *mp* and *p*.

VIOLA.

Var. IV.

Vivace.

pizz.

Var. V.

Andante.

arco

VIOLA.

2.  
*pp* < *sf* > *pp* *mp* *pp*

Var. VI.  
Allegro con spirito.

*ff* *p*

*p* *ff* *mp* *ff* *mp* *p* *ff*

VIOLA.

Var. VII.

Andante con moto.  
con sordino

Musical score for the first section of 'Var. VII.' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a piano (*pp*) dynamic. The second and third staves continue the melodic line. The fourth staff concludes with a *pp* dynamic, a first ending (1.), and a second ending (2.). The section is marked with *cre - scen - do* and *diminuendo*.

Coda.

Moderato.

con sordino

Musical score for the beginning of the Coda section. It starts with a piano (*pp*) dynamic and a *con sordino* instruction. The first staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The section concludes with an *arco* instruction and a *p* dynamic.

Poco più mosso.

Second staff of the Coda section, featuring a first ending (1.) and a *ppp* dynamic.

Third staff of the Coda section, featuring triplets (3) and a *p* dynamic.

Fourth staff of the Coda section, featuring triplets (3) and a *p* dynamic.

Moderato.

Fifth staff of the Coda section, featuring a *pizz.* instruction and a *ppp* dynamic. The section concludes with the instruction *poco a poco ritardando*.

# III. FINALE.

VIOLA.

**Andante sostenuto.**

con sordino.

The first section of the score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f marcato*. The first staff contains a series of eighth notes. The second staff continues with a dynamic marking of *p*. The third staff features a dynamic marking of *f* and includes a measure number **13**. The fourth staff concludes the section with a dynamic marking of *pp*.

**Allegro moderato.**  
senza sordino.

The second section of the score is in 3/4 time with a key signature of two sharps. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth notes with accents. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *mf* and includes a measure number **14**. The fourth staff concludes the section with a dynamic marking of *mf* and a first ending bracket labeled **1**.

VIOLA.

1

15

16

*f*

*f*

*diminuendo*

Adagio.  
con sordino

*pp*

Tempo I.  
senza sordino

*ff sf sf*

*sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf*

VIOLA.

*sf sf sf sf sf sf sf sf*

*sf*

**17**

*tr*

*ff*

*ff*

*p* cre - - -

*ff*

- scen - do

*ff*

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