

Violoncello I.

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

A. ARENSKY. Op. 35.

VIOLONCELLO I.

Moderato. (♩ = 66.)

con sord.

First system of musical notation for the cello part, Moderato tempo (♩ = 66). The notation is in bass clef with a common time signature. It features a series of eighth notes with slurs and accents. Dynamics include *p*, *f*, and *p*. There are also triplets and slurs over groups of notes.

Un poco più mosso. (♩ = 88.)

senza sord.

Second system of musical notation for the cello part, Un poco più mosso tempo (♩ = 88). The notation continues with eighth notes and slurs. Dynamics include *pp*, *crescendo*, *p*, *diminuendo*, and *cresc.*

Più mosso. (♩ = 112.)

Third system of musical notation for the cello part, Più mosso tempo (♩ = 112). The notation features a first ending bracket and a key signature change to A minor. Dynamics include *f*, *ff*, *p*, and *dim. e rit.*

a tempo. (♩ = 88.)

Fourth system of musical notation for the cello part, a tempo tempo (♩ = 88). The notation includes a second ending bracket and a key signature change to A major. Dynamics include *poco rit.*, *ppp*, *pp*, *p*, *cresc.*, *f*, and *ff*. There are also triplets and slurs.

VIOLONCELLO I.

2

Poco meno mosso. (♩=80)

diminuendo

p

p dolce

3 1

dim.

pp

mf

pp

p

pp rit.

a tempo

4

pp

crescendo f

Più mosso. (♩=112)

f

ff

f

cresc.

ff

Più mosso. (♩=132)

5

f

p

sfz

cresc. sfz

sfz

f

p

sfz

cresc. sfz

sfz

f

dim.

VIOLONCELLO I.

ppp *pp* *mp*

f *ppp* *p* *cresc.* **6**

f *pp*

f

pp *ff* *ten.* *ritard.*

7 *a tempo* *p* *cresc.*

mf *p* (*♩=80.*)

mf

f *p* *pp* **8** *Più mosso. (♩=132.)*

cresc.

VIOLONCELLO I.

Tempo I. (♩ = 66)

10 Più mosso. (♩ = 88)

Più mosso. (♩ = 112)

VIOLONCELLO I.

cre - *sfz* - scen - *sfz* - do *f*

pp 1 1

Adagio. (♩ = 52.)

1 *p* con sordino *mf* *ppp*
pizz. arco

Tempo I. (♩ = 66.)

mf *pp*

ppp *mp* *ppp*

III.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

Thème.
Moderato.

senza sordino
pizz.

VIOLONCELLO I.

Var. I.

Un poco più mosso.

Var. II.

Allegro non troppo.

pizz.

VOLONCELLO I.

pizz.

arco

pizz.

p

1. 2.

mf

cresc.

arco

mf

pizz.

1. 2.

p

Var. III.
Andantino tranquillo.

p mp mf

p

1 1

VIOLONCELLO I.

First system of musical notation for the cello part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with first and second endings.

Var. IV. Vivace.

Second system of musical notation, labeled "Var. IV. Vivace." It consists of two staves. The first staff begins with a bass clef and a 2/4 time signature. The key signature has two sharps. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include "arco" (arco) and "pizz." (pizzicato). The piece concludes with first and second endings.

Third system of musical notation, consisting of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *f* (forte). Performance instructions include "arco" and "pizz.".

Var. V. Andante.

Fourth system of musical notation, labeled "Var. V. Andante." It consists of two staves. The first staff begins with a bass clef and a common time signature. The key signature has two sharps. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include "arco" and "pizz.".

2.
pp *mf* *mp* *pp* *pp*

Var. VI.
Allegro con spirito.

ff *p* *ff* *p* *ff* *mp* *ff* *mp* *p* *ff*

VIOLONCELLO I.

Var. VII.

Andante con moto.
con sordino

p

pp *cre - scen -*

do *diminuendo*

1. 2.

Coda.
Moderato.
con sordino

pp *pizz.* *p* *2*

arco *pp* *Poco più mosso.* *p*

Moderato. *ppp* *poco a poco ri - tardan* *p* *do* *pizz.* *pp*

III.

FINALE.

VIOLONCELLO I.

Andante sostenuto.

con sordino

Violoncello II.

f

marcato

f

p

mf

p

f

13

p

pp

Allegro moderato.
senza sordino

mf

VIOLONCELLO I.

14 *f*

15

16

Adagio.
con sordino

pp

VOLONCELLO I.

Tempo I.

senza sordino

17

Più mosso.

p cre - - - scen - - - do

Più mosso.

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