

Violoncello II.

A la mémoire de P. Tchaïkowsky.

QUATUOR (A-moll)

I.

A. ARENSKY. OP. 35.

Moderato. (♩ = 66)
con sordino

VIOLONCELLO II.

First system of musical notation (measures 1-8) for Violoncello II. It begins with a dynamic marking of *p*. The tempo is *Moderato* with a quarter note equal to 66 beats. The instruction *con sordino* is present. The notation includes eighth and sixteenth notes, slurs, and triplets. Dynamic markings *mf* and *pp* are used throughout the system.

Second system of musical notation (measures 9-16). The tempo changes to *Un poco più mosso* with a quarter note equal to 88 beats. The instruction *senza sord.* is present. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *p*, *ppp*, and *pp* are used. The system concludes with *crescendo* and *diminuendo* markings.

Third system of musical notation (measures 17-24). The tempo changes to *Più mosso* with a quarter note equal to 112 beats. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *p*, *f*, and *ff* are used. The system concludes with *crescendo* and *diminuendo* markings.

Fourth system of musical notation (measures 25-32). The tempo changes to *a tempo* with a quarter note equal to 88 beats. The instruction *poco rit.* is present. The notation includes eighth and sixteenth notes with slurs. Dynamic markings *mp*, *pp*, and *p* are used. The system concludes with *dim. e rit.* and *cresc.* markings.

Fifth system of musical notation (measures 33-40). The notation includes eighth and sixteenth notes with slurs and triplets. A dynamic marking of *f* is present.

VIOLONCELLO II.

ff

dim. *p* *mp*

3 Poco meno mosso. (♩ = 80)

f *p* *mf*

pp *p* *mf* *p*

rit. **4** *a tempo* *pizz.*

pp

cre - scen - do *f* *f* *ff* *arco*

Più mosso. (♩ = 112.) **5** *Più mosso.*

f *cresc.* *ff* *f*

p *sfz* *cresc. sfz* *sf* *f* *p* *sfz*

cresc. sfz *sfz* *f* *dim.*

ppp **1**

diminuendo

VIOLONCELLO II.

6

mf ppp p cresc.

f pp p

7 a tempo

pp ff ritard. p

cre - - - scen - - -

do mf p cresc.

(♩ = 80.)

8 Più mosso. (♩ = 132.)

f p pp cresc.

Più mosso. (♩ = 132.)

cresc.

VIOLONCELLO II.

ff *cresc.*

9 *fff* *ritard.* *a tempo*

Tempo I. (♩ = 66) *dim.* *rit.* *pp* *ff*

f *mf* *pp*

10 Più mosso. (♩ = 89.) *pp*

cresc. *p*

Più mosso. (♩ = 112.) *cresc.* *f*

ff *p* *dim. e rit.*

VIOLONCELLO II.

Poco meno mosso. (♩=80.)

1

p dolce *dim.*

pp *mf*

pp *p* *mf*

11 *pizz.*

p

pp *cre*

f *arco* *f* *f*

scen - - - *do*

Più mosso. (♩=112.)

f *cresc.* *ff*

12

Più mosso. (♩=132.)

f *p* *sfz* *cresc.* *sfz* *sfz*

VIOLONCELLO II.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains several measures of music with dynamic markings *f*, *p*, and *sfz*.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *sfz* and *f*. Below the staff, the lyrics "cre - - scen - sfz - do" are written.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains several measures of music with a dynamic marking *dim.* at the end.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *pp*, *p*, *mf*, *pp*, and *p*.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *mf*, *p*, and *mf*. Above the staff, the tempo marking "Adagio. (♩ = 52)" is present. Below the staff, the markings "con sordino", "pizz.", and "arco" are present.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *p*, *mf*, *f*, and *ppp*. Above the staff, the tempo marking "Tempo I. (♩ = 66)" is present.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *mf* and *pp*. There are triplets indicated by a '3' above the notes.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains several measures of music with dynamic markings *ppp* and *pp*.

II.

VARIATIONS SUR UN THÈME DE P. TSCHAÏKOWSKY.

VIOLONCELLO II.

Thème.

Moderato. senza sordino

pizz.
mp *p* *mp* *p*

arco *p* 1. *pizz.* 2. *p*

mf 1. 2.

Var. I.

Un poco più mosso.

mf *p* *mf*

p

pp *mf* *p*

Var. II.

Allegro non troppo.

mf *p* *mf* *p* *p*

1. 2. *p* *cresc.* *mf* 1. 2.

VIOLONCELLO II.

Var. III.
Andantino. tranquillo.

mf *p* *pp* *mp* *p* *mf* *dim. rit.*

Var. IV.
Vivace.

f *p* *p* *f* *p* *f* *p* *arco* *f* *pizz.* *f*

VIOLONCELLO II.

Var. V.
Andante.

p *p* *pp* *p*

Var. VI.
Allegro con spirito.

ff *p* *pizz.* *p* *arco* *ff* *mp* *ff* *mp*

p *ff*

Var. VII.
 Andante con moto.
 con sordino

pp *p*

pp *dim.*

Coda.
 Moderato.
 con sordino

pp *pizz.* *p*

pp *ppp* *arco*

Poco piu mosso.

pp *ppp*

mf *p*

Moderato.

ppp *poco a poco ritardando* *pizz.* *p* *pp*

III.
FINALE.

VIOLONCELLO II.

Andante sostenuto.
con sordino

f marcato

p

f

p

13

Allegro moderato.
senza sordino

mf

8

mf

14

f

15

16

VIOLONCELLO II.



Adagio.
con sordino



Tempo I.

senza sordino



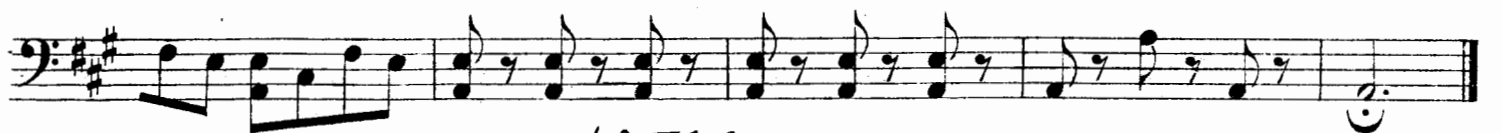
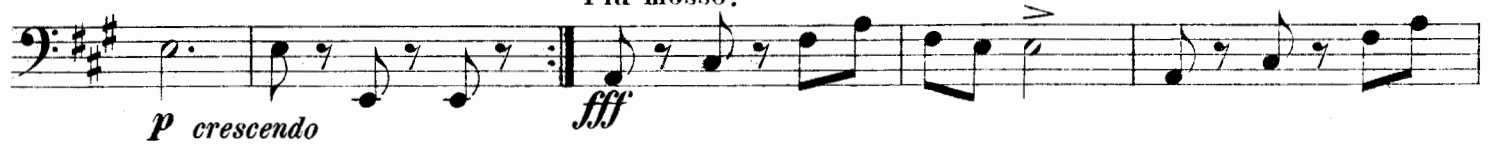
Più mosso.



Più mosso.

P crescendo

fff



105395