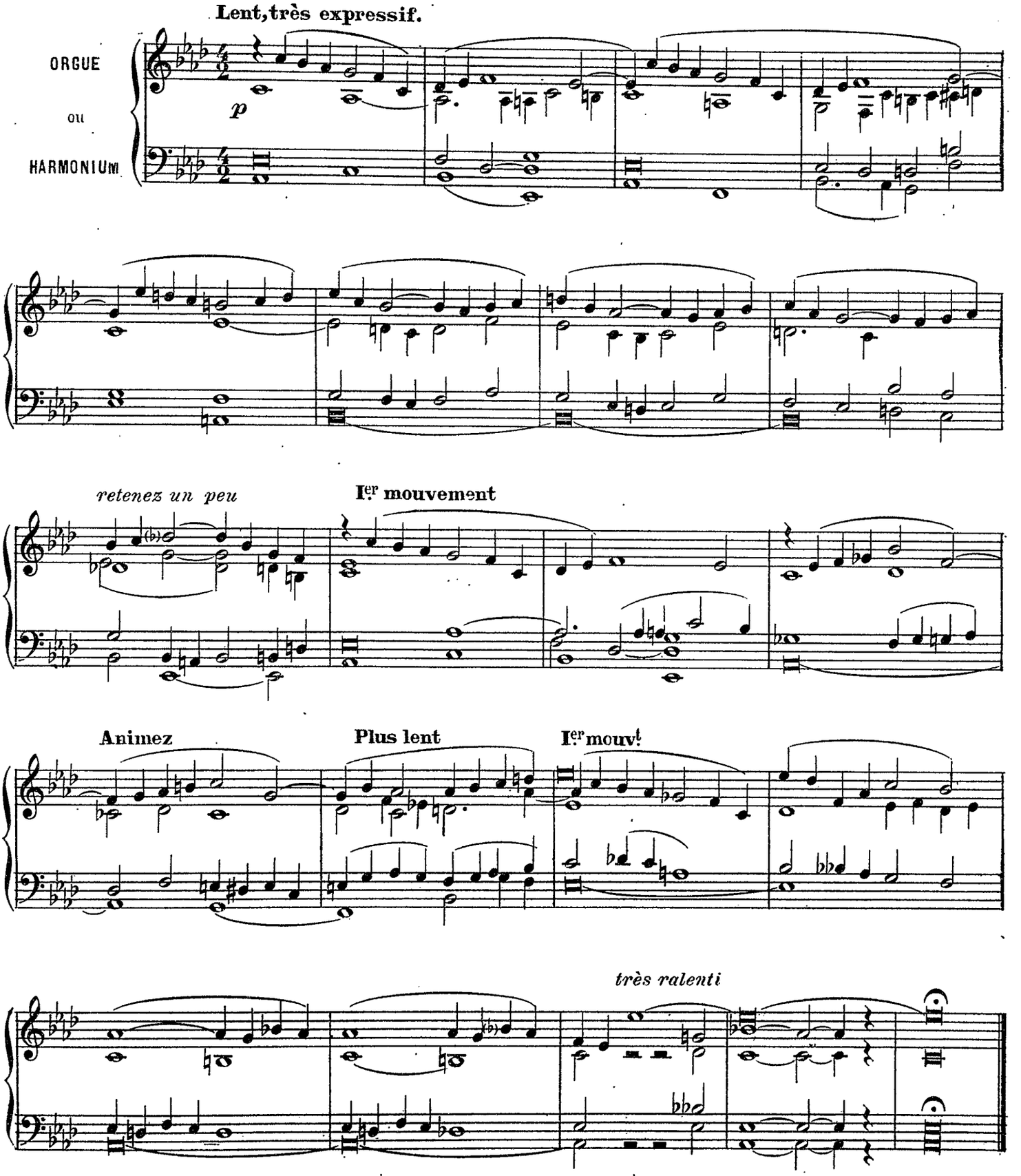
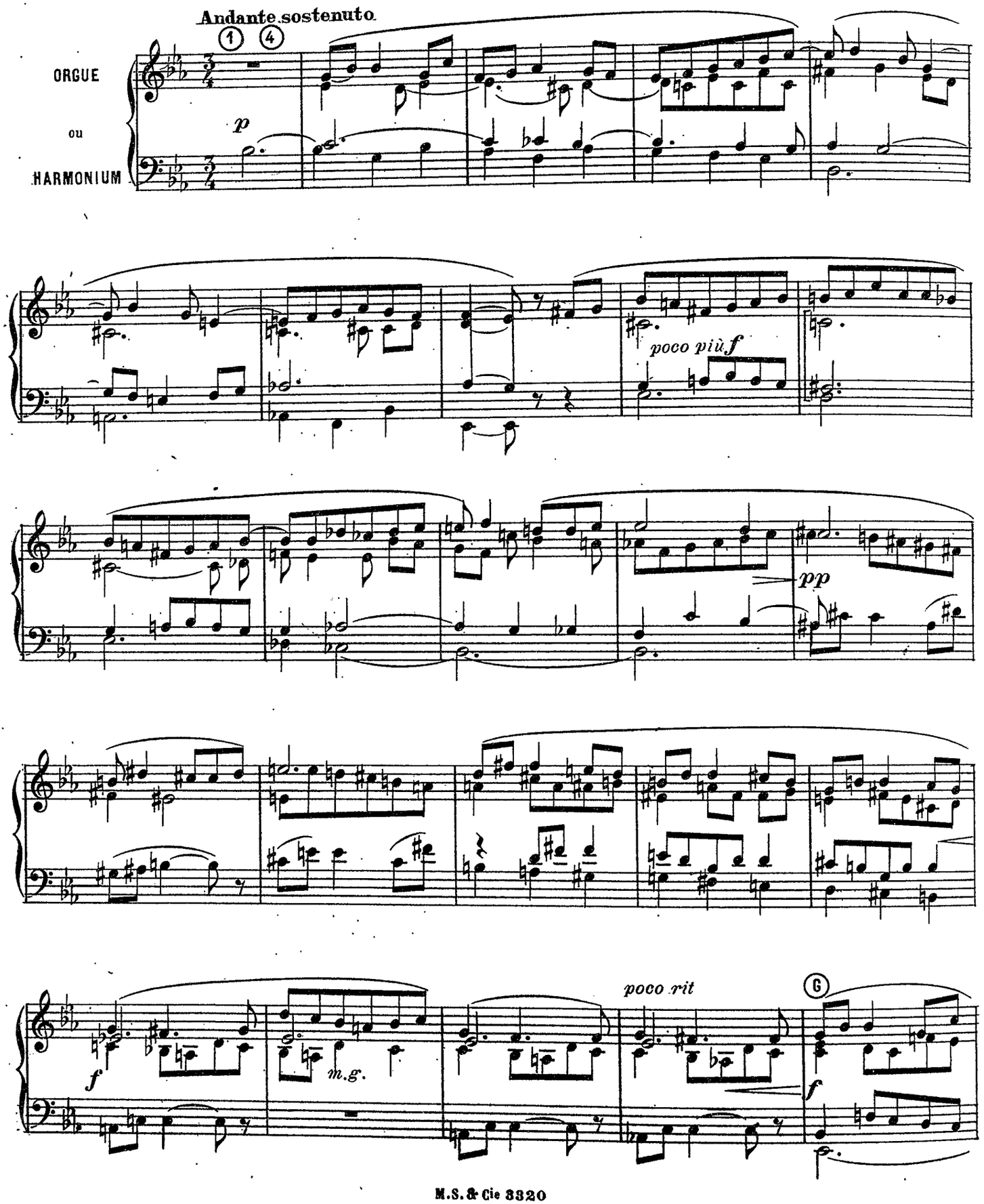
II COMMUNION.

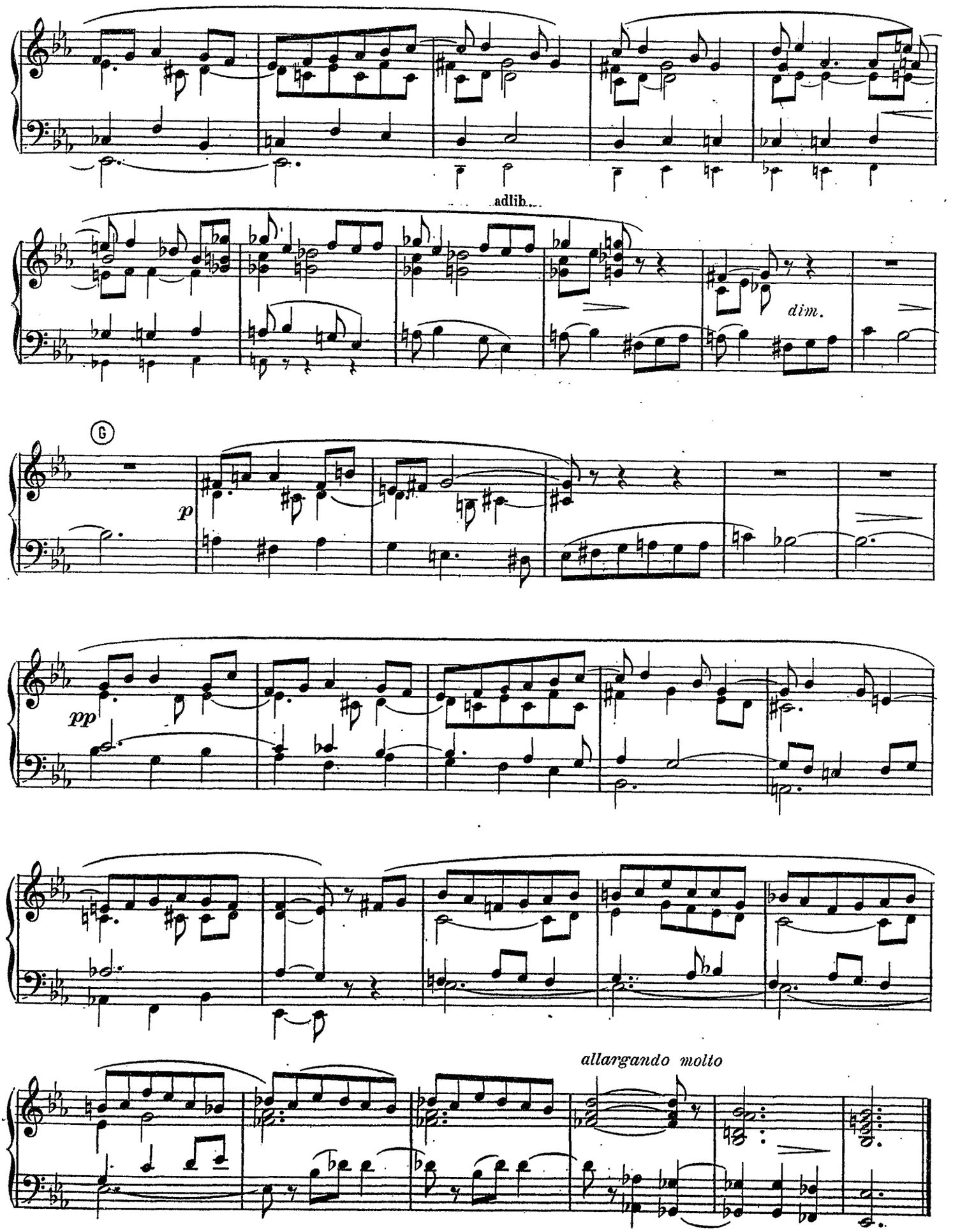
(op. 23 N°2.)



Offertoire

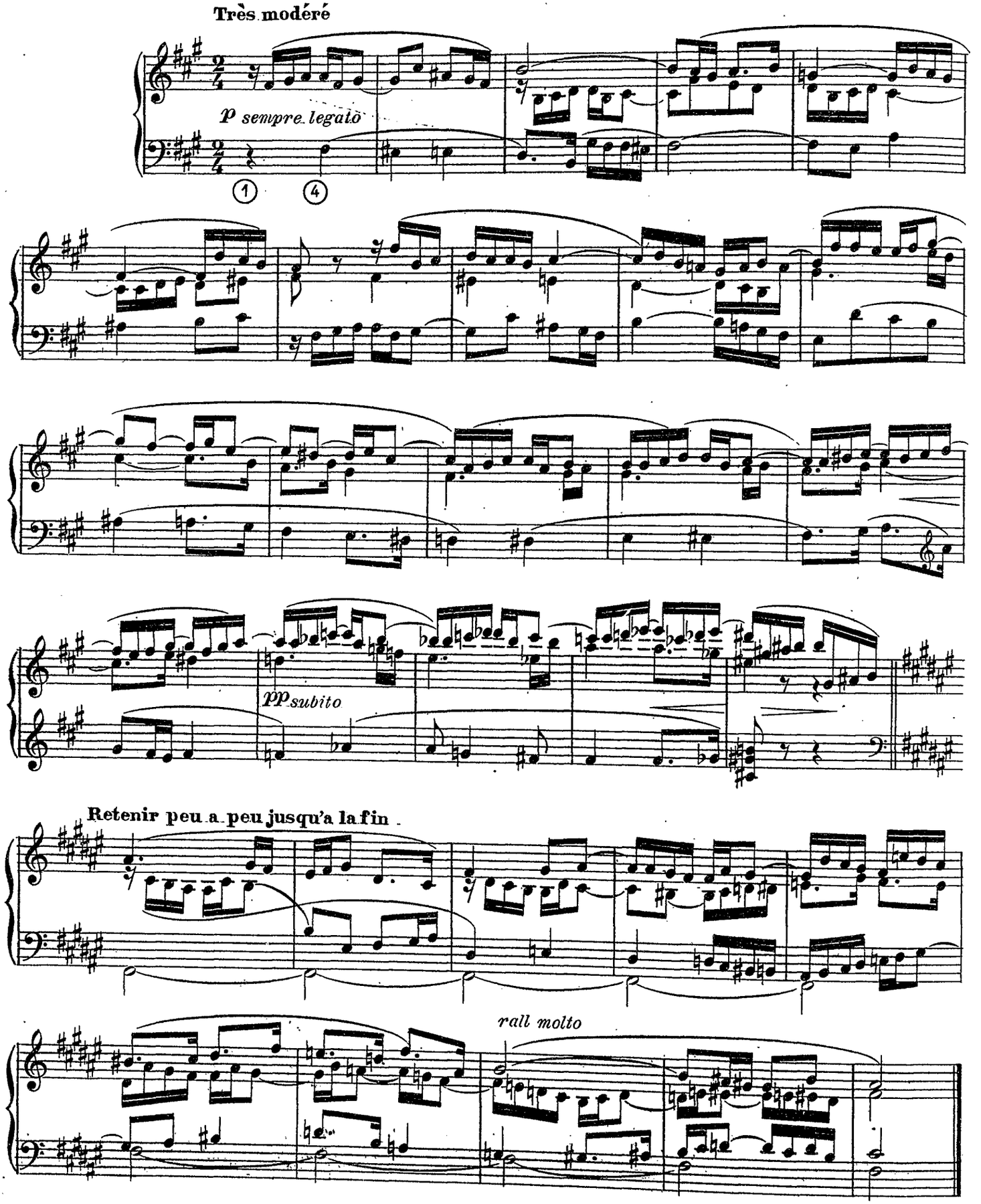
Jean DÉRÉ




adlib.
dim.
G
p
pp
allargando molto

Petit Prélude

Jéan DERE



Triptyque évangélique

(Op. 67)

I.– L' ENTRÉE À JERUSALEM

(Et le peuple suivait, chantant de saintes hymnes...)

Tempo di marcia (♩= 72)

très énergique et avec allegresse

Edouard DESTENAY

ORGUE OU HARMONIUM

PÉDALE AD LIBITUM

ff Grand chœur à tous les claviers

Claviers accouplés

ff

ff

ff

ff

poco rit.

ff

ff

Tempo
Fonds 8 pieds et Anches de Récit

dolce

f

mf

cresc.

f

G.O. tous les jeux claviers accouplés

mf

ff

f

poco rit.

ff

Tempo

Récit

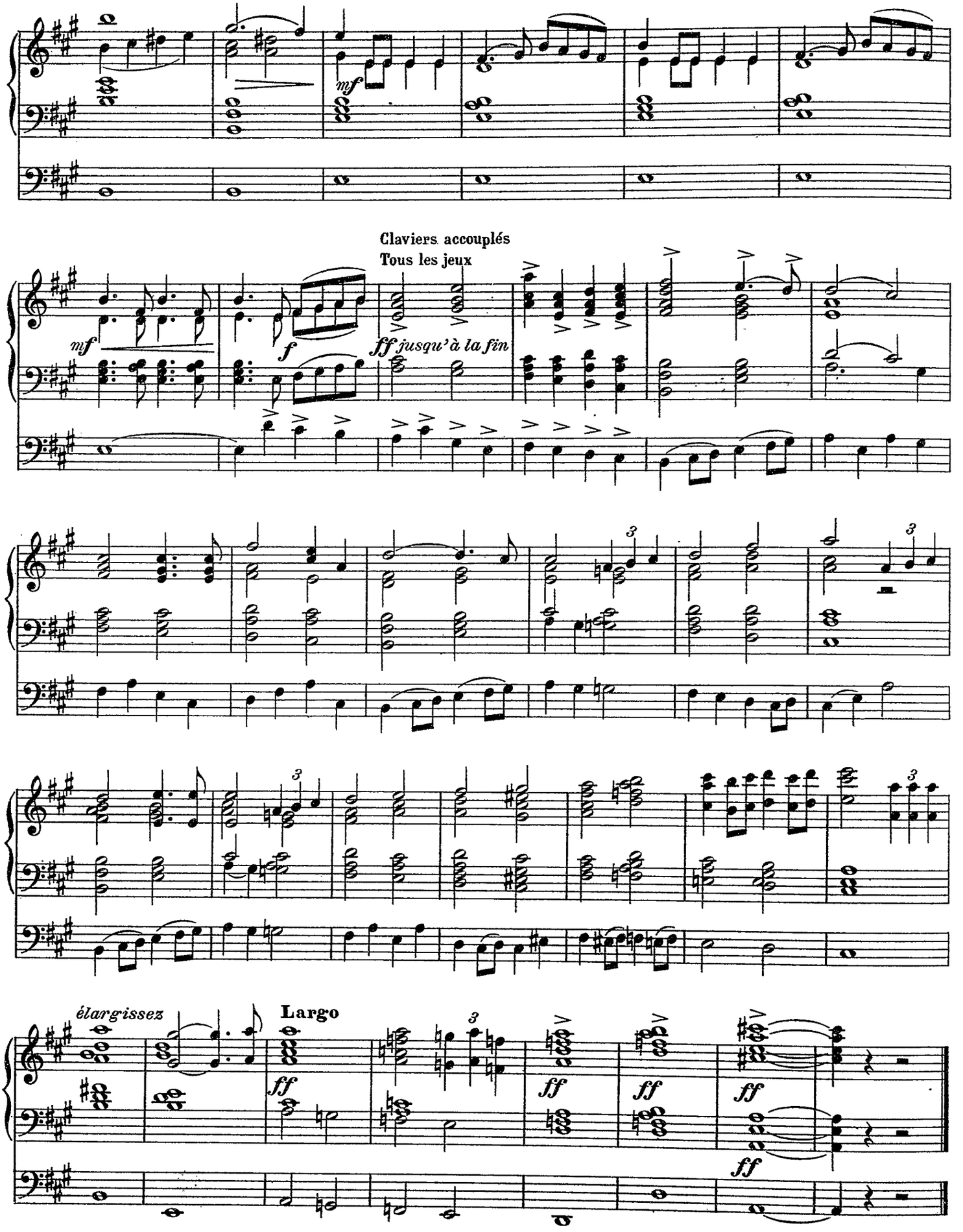
mf

G.O. fonds 8 pieds

Récit

ajoutez les anches du récit

f


mf
Claviers accouplés
Tous les jeux
mf
f
ff jusqu'à la fin
élargissez
Largo
ff
ff
ff
ff
ff

II.- LA CÈNE

(Ceci est mon corps, ceci est mon sang...)

Edouard DESTENAY

M.D. Flûte harmonique 8 p.

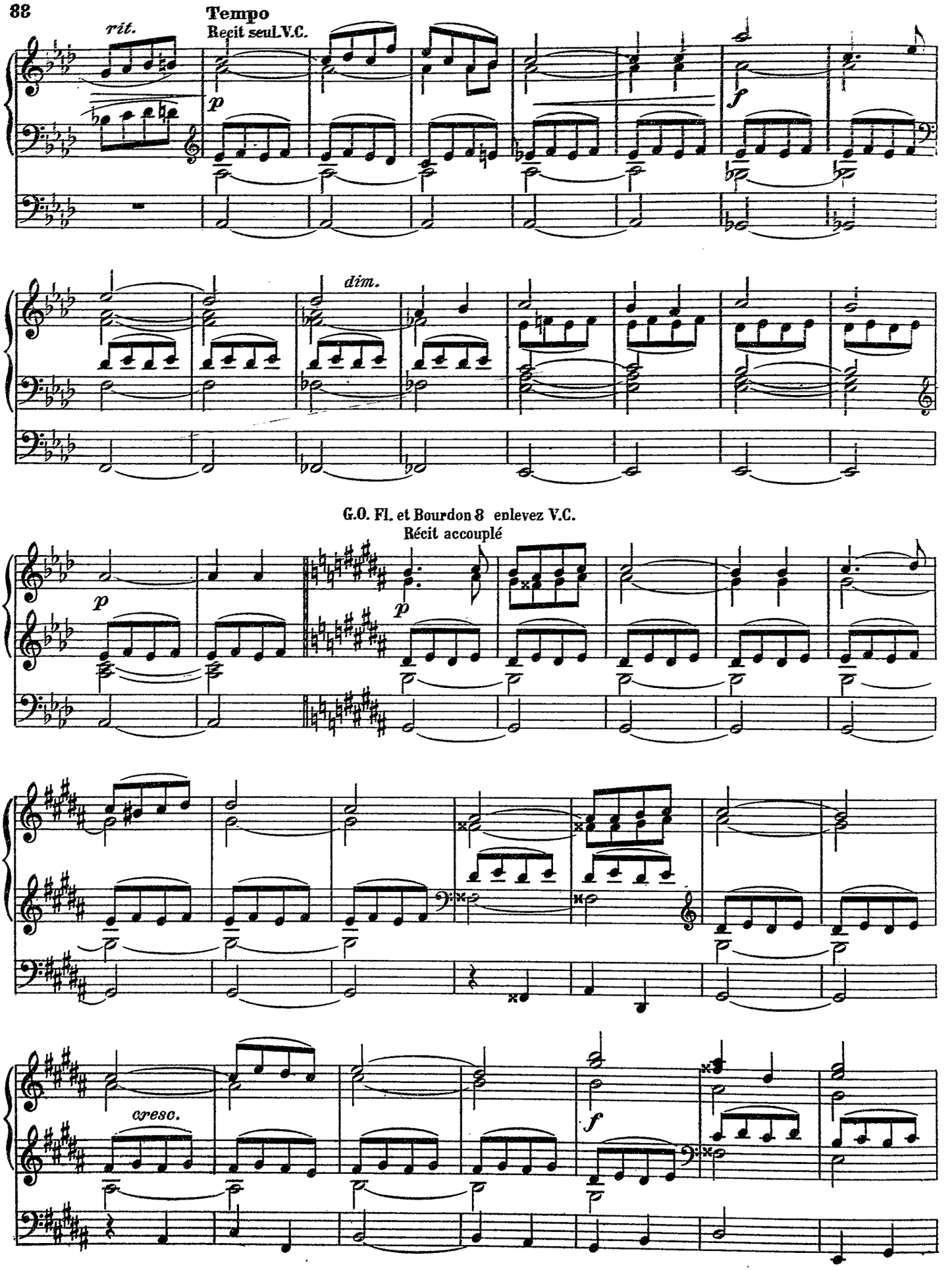
Andante doux

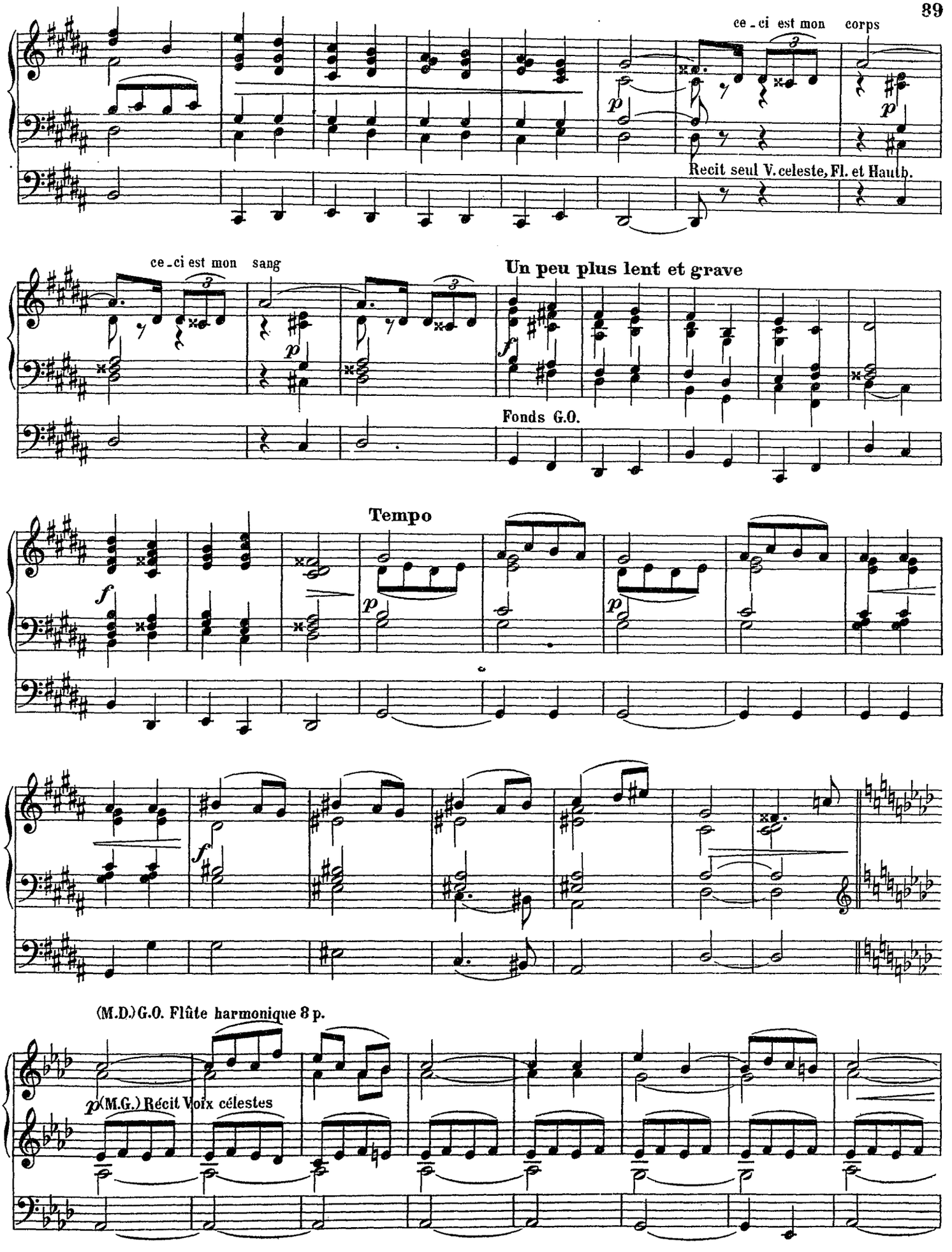
ORGUE OU HARMONIUM

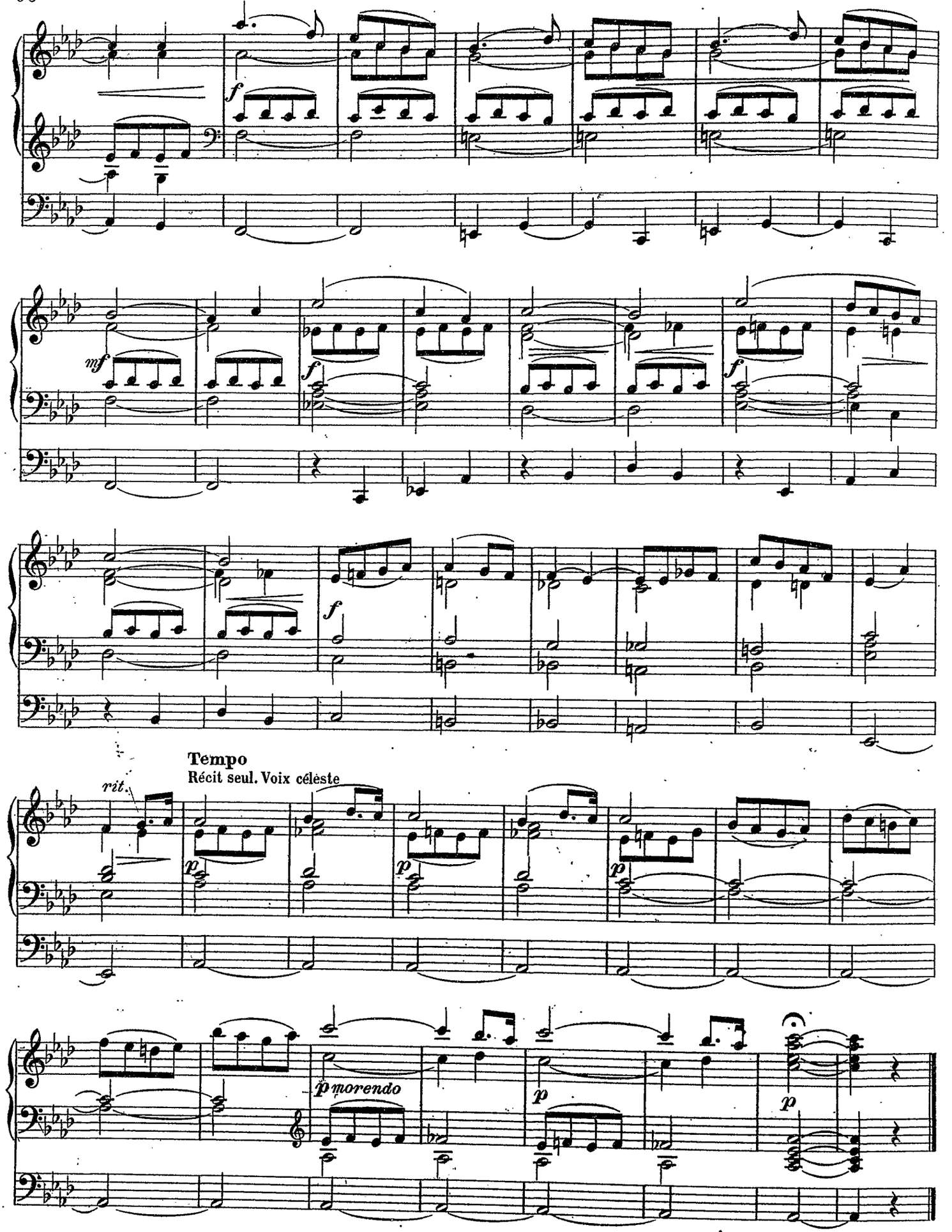
PÉDALE AD LIBITUM

m.g. *p* Récit Voix célestes

Fonds 16 8 doux


rit.
Tempo
Recit seul V.C.
p
f
dim.
G.O. Fl. et Bourdon 8 enlevez V.C.
Récit accouplé
p
p
cresc.
f

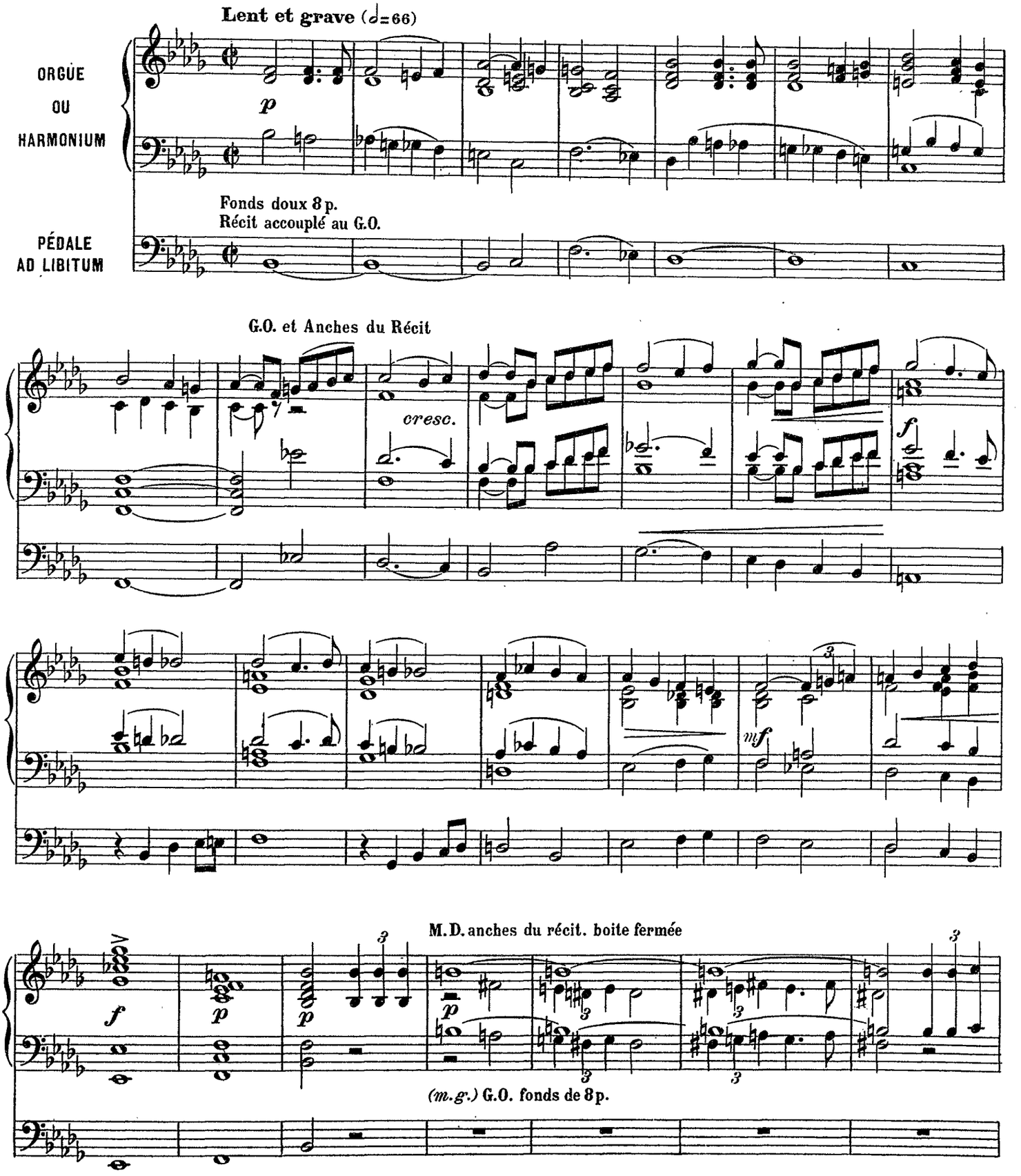

ce - ci est mon corps
Recit seul V. celeste, Fl. et Hautb.
ce - ci est mon sang
Un peu plus lent et grave
Fonds G.O.
Tempo
(M.D.) G.O. Flûte harmonique 8 p.
(M.G.) Récit Voix célestes

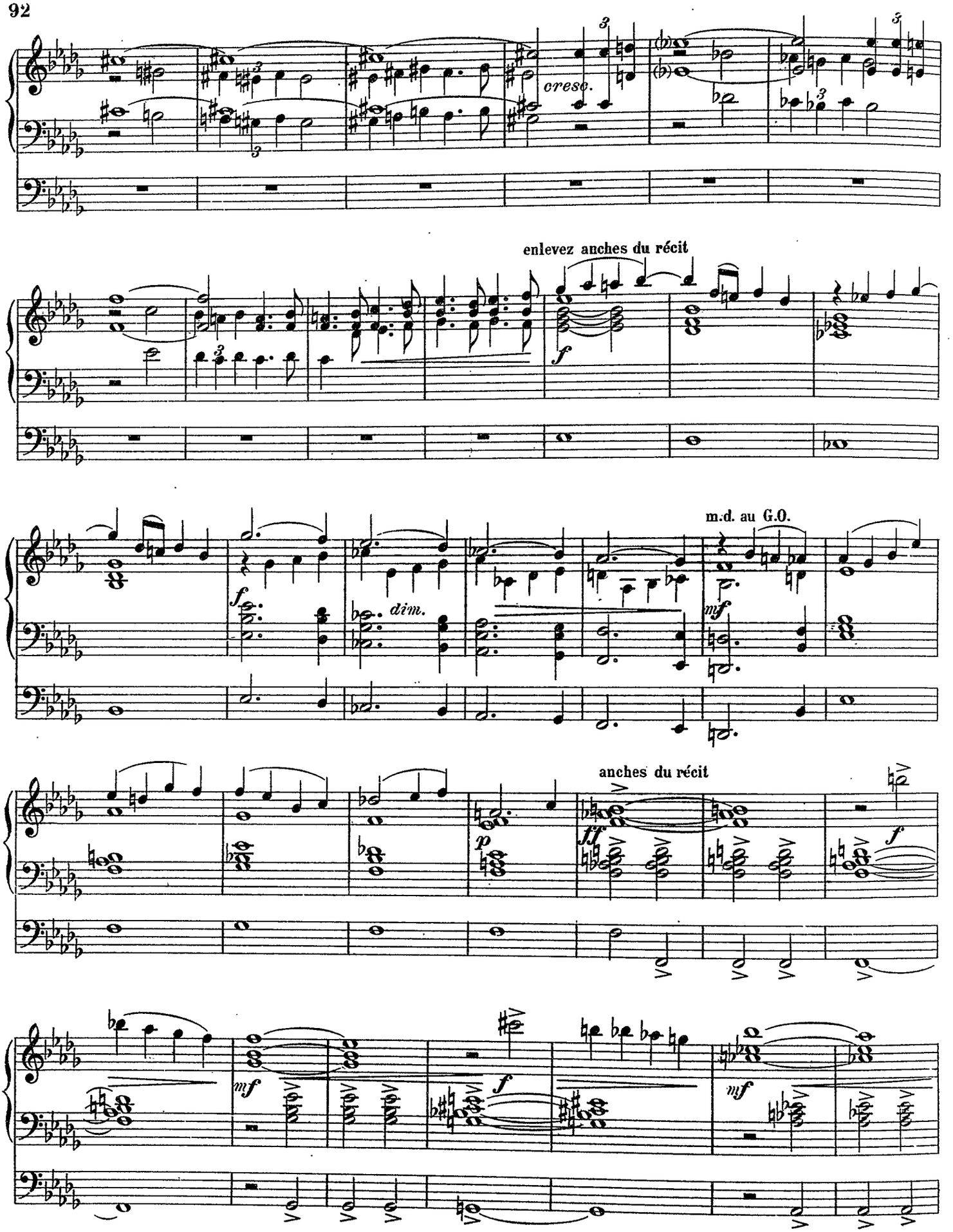

f
mf
f
f
f
Tempo
Récit seul. Voix céleste
rit.
p
p
p
p morendo
p
p

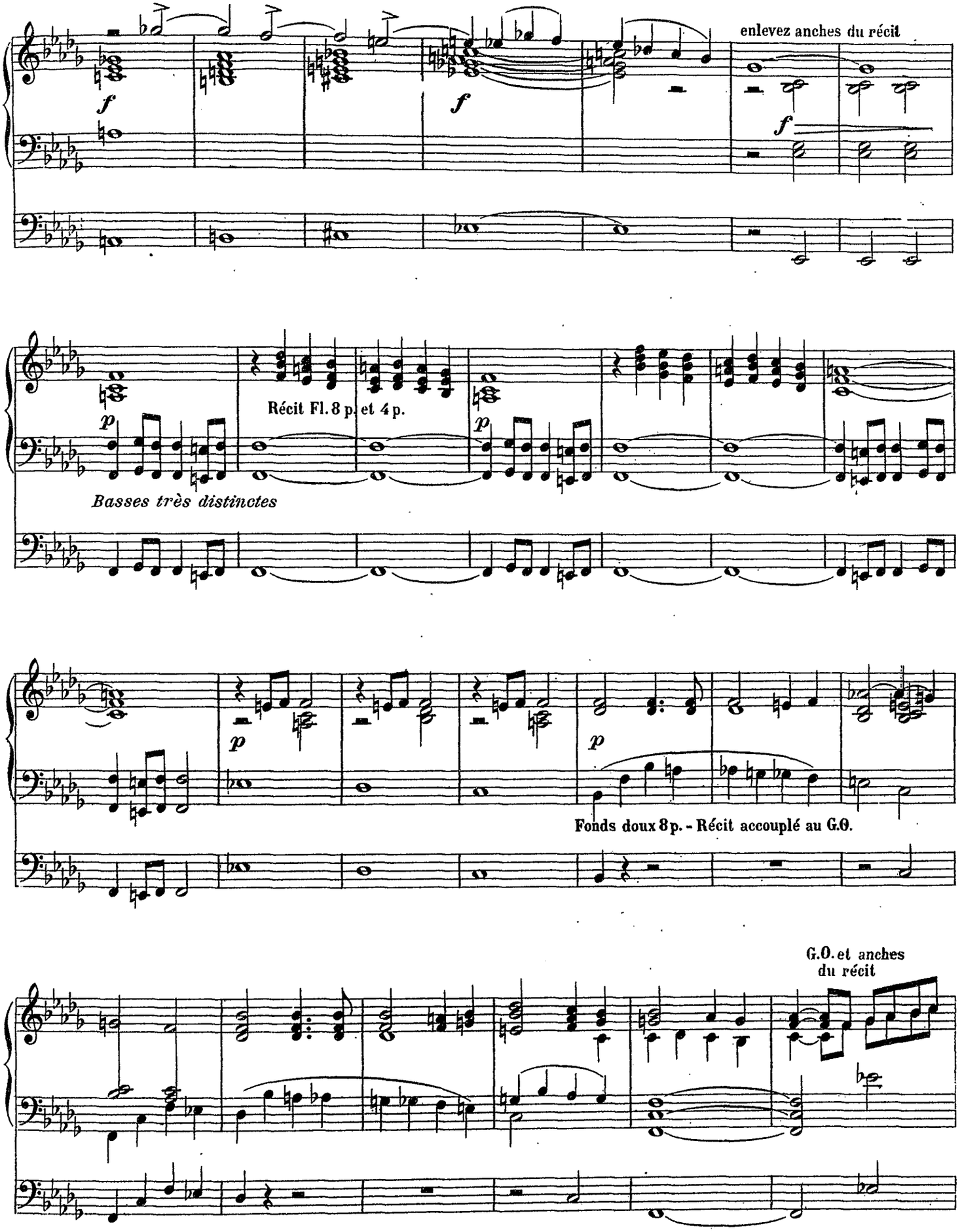
III.- MARCHE AU CALVAIRE

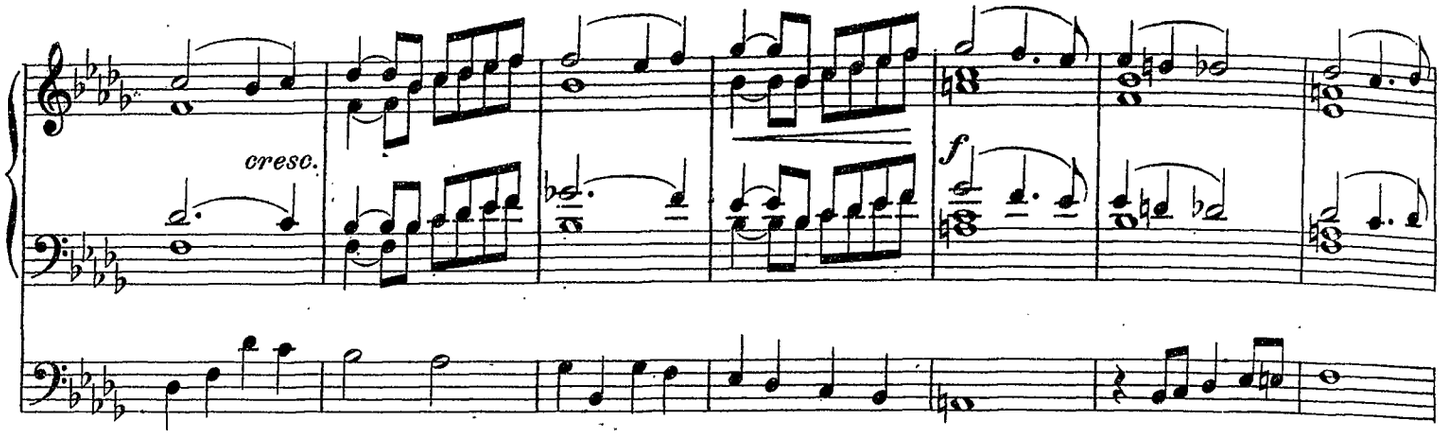
(Et le Christ accablé, marchait vers le Calvaire...)

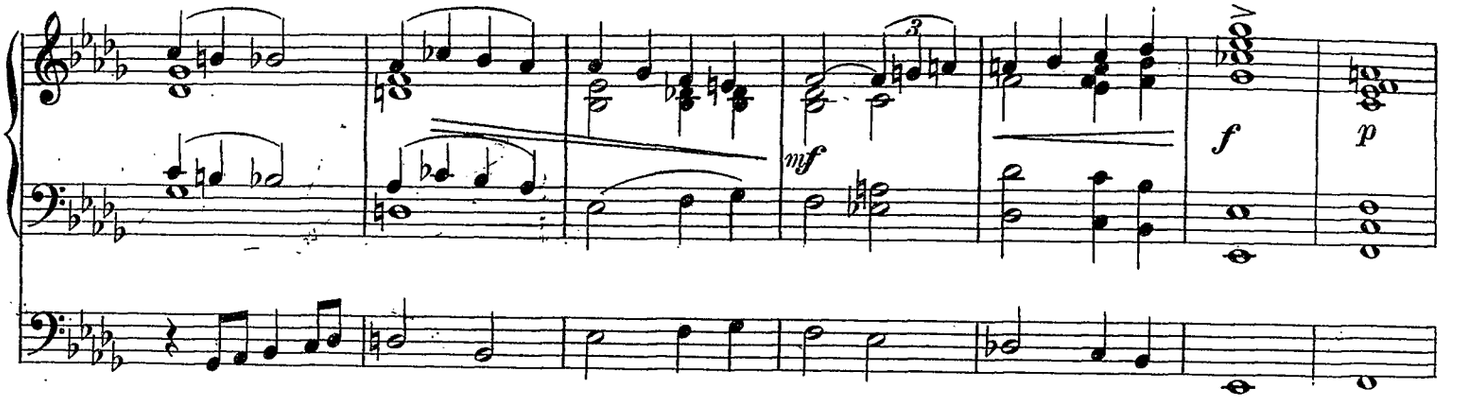
Edouard DESTENAY

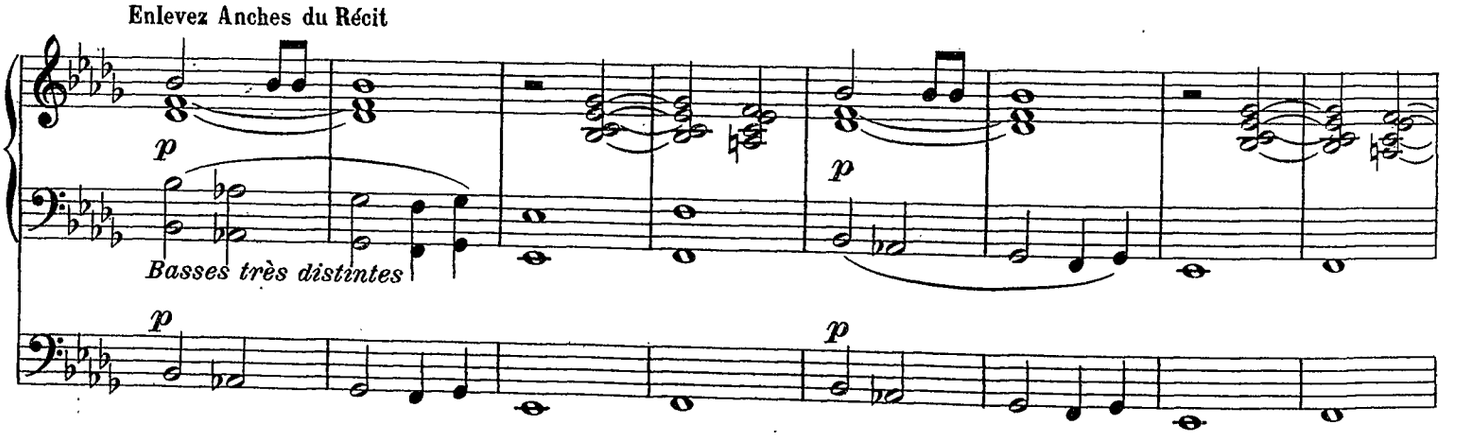


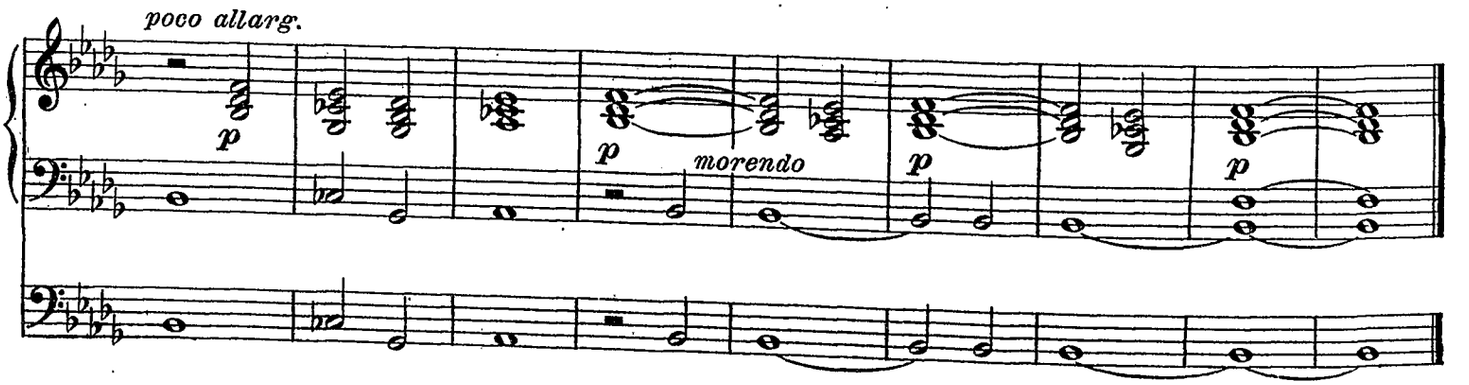

cresc.
enlevez anches du récit
f
m.d. au G.O.
dim.
mf
anches du récit
p
ff
f
mf
f
mf


enlevez anches du récit
Récit Fl. 8 p. et 4 p.
Basses très distinctes
Fonds doux 8 p. - Récit accouplé au G.O.
G.O. et anches du récit


cresc.
f

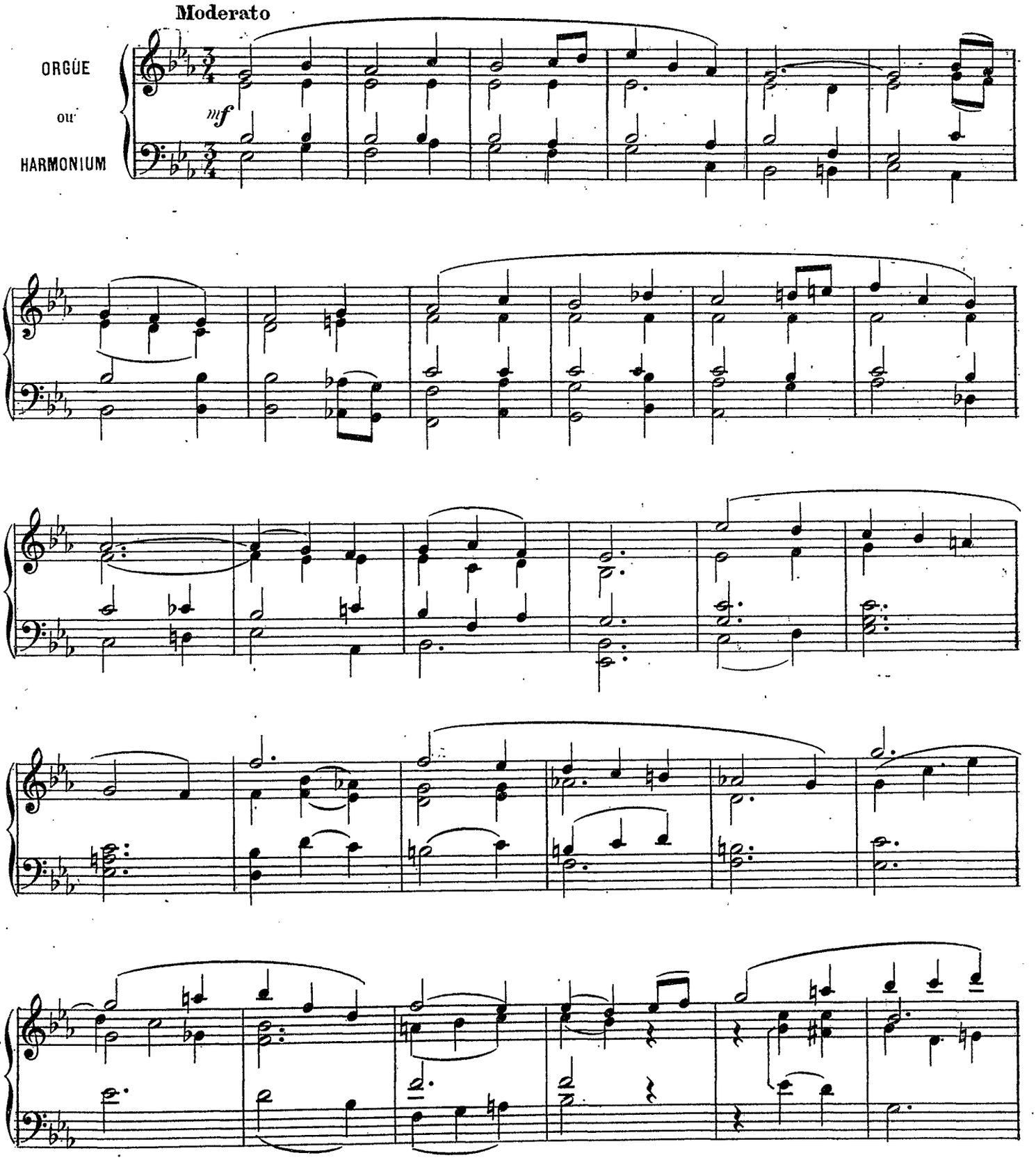

mf
f
p

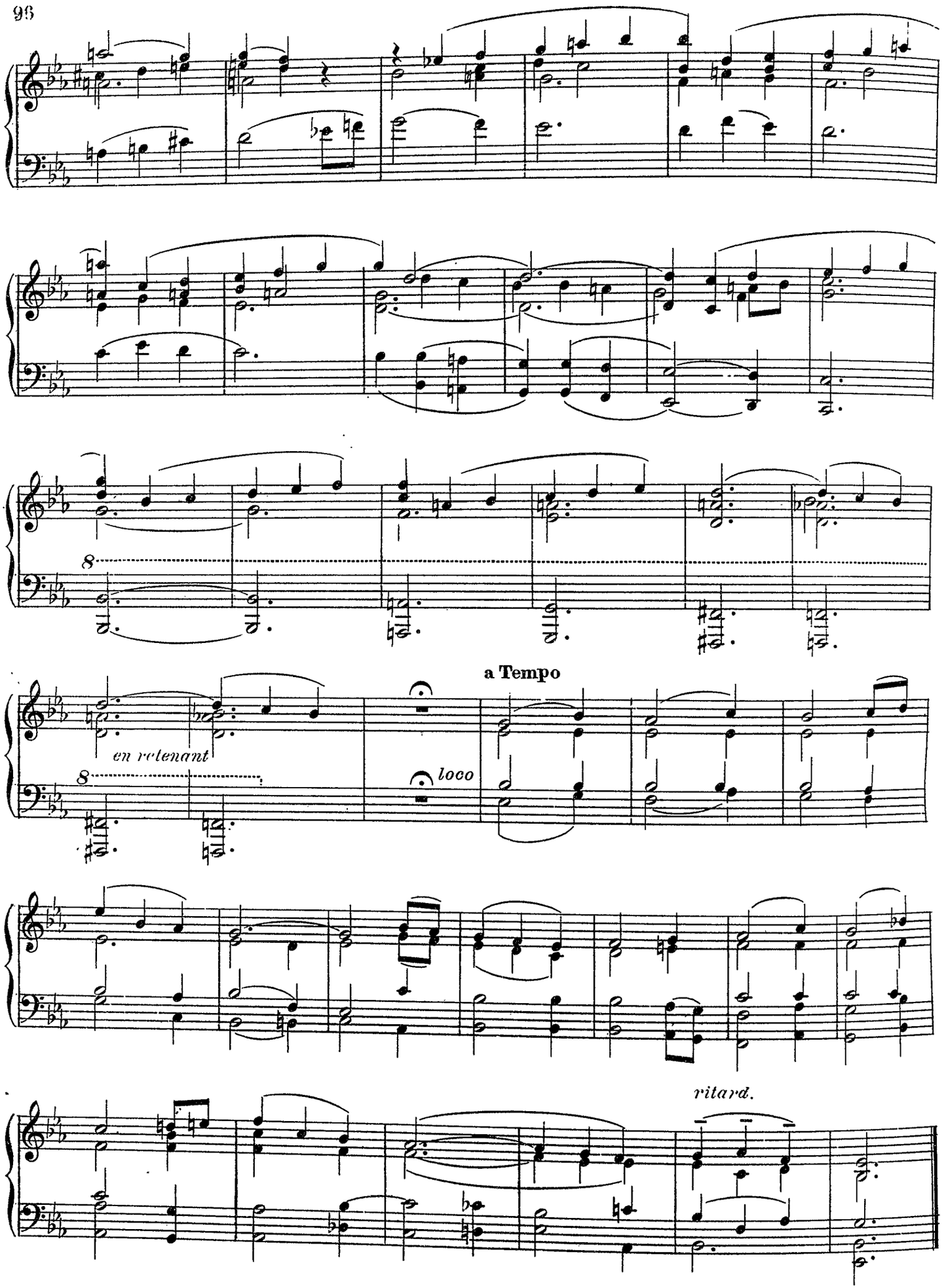

Enlevez Anches du Récit
p
Basses très distintes
p
p
p


poco allarg.
p
p
morendo
p
p

Pièce pour orgue

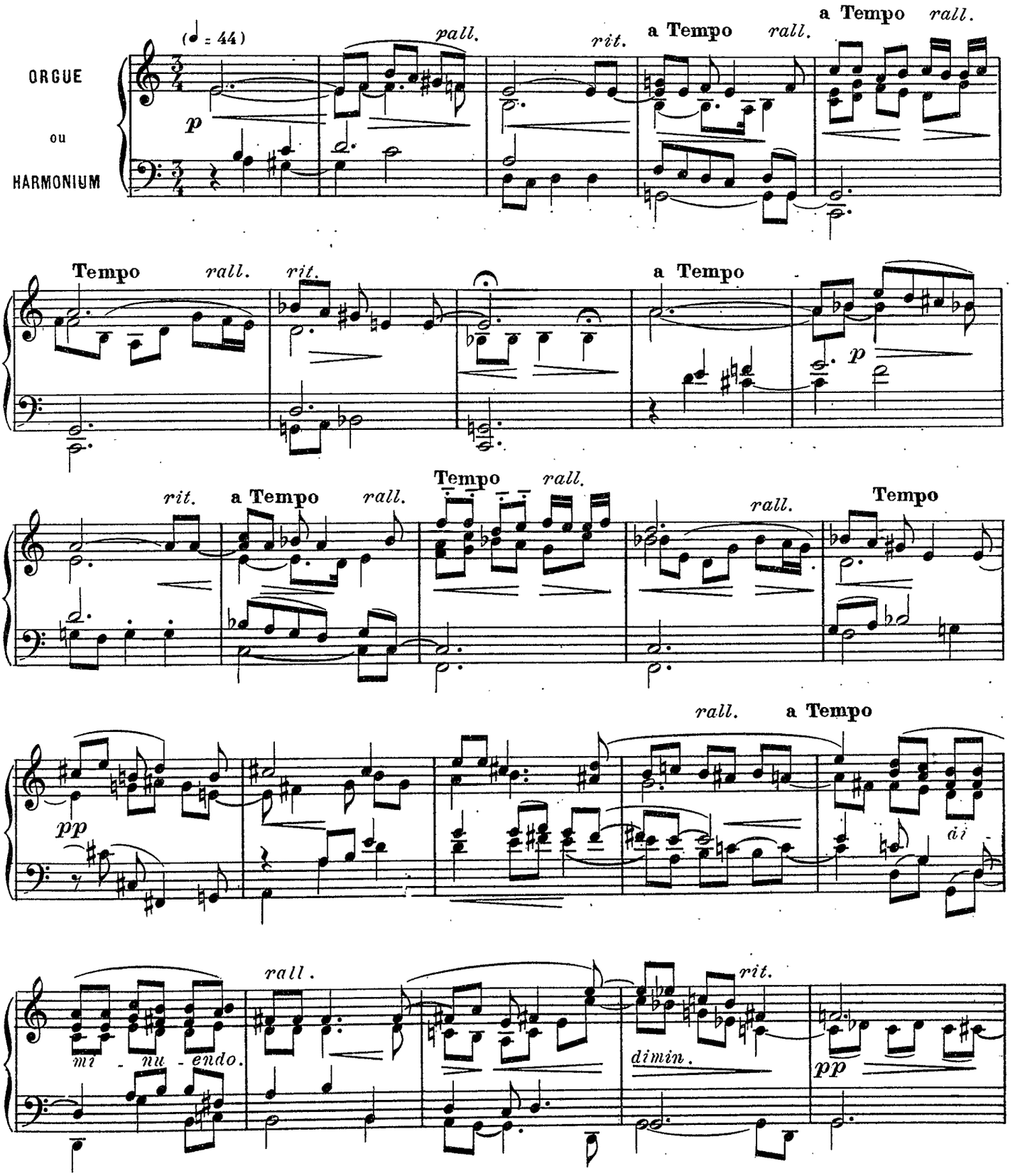
Louis DUMAS



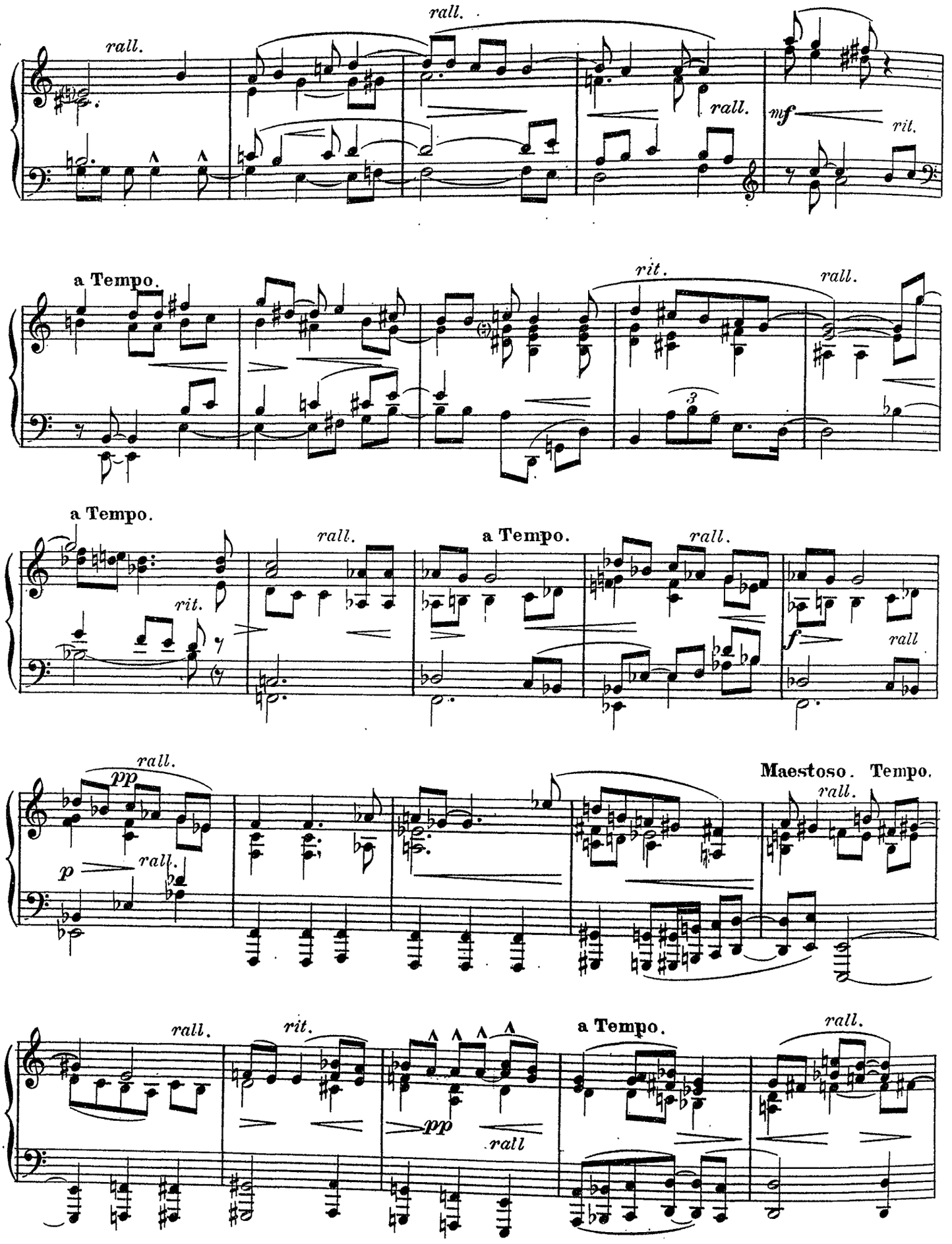

8
a Tempo
en retenant
8
loco
ritard.

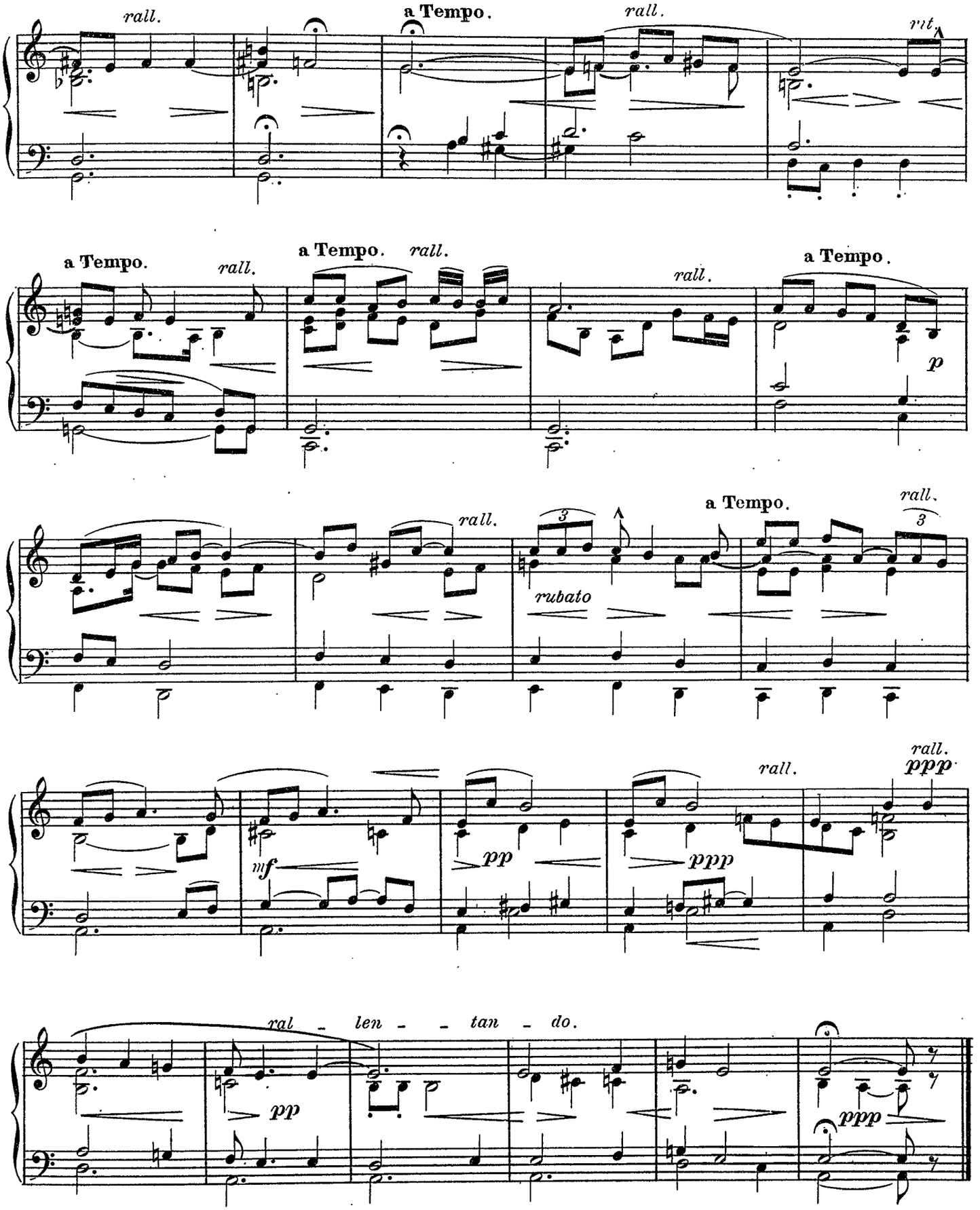
In Paradisum(*)

Paul DUPIN
1913



(*)Cette composition existe pour quatuor à cordes


rall.
rall.
rall.
mf
rit.
a Tempo.
rit.
rall.
3
a Tempo.
rit.
rall.
a Tempo.
rall.
f
rall
rall.
pp
p
rall.
Maestoso. Tempo.
rall.
rall.
rit.
pp
rall
a Tempo.
rall.

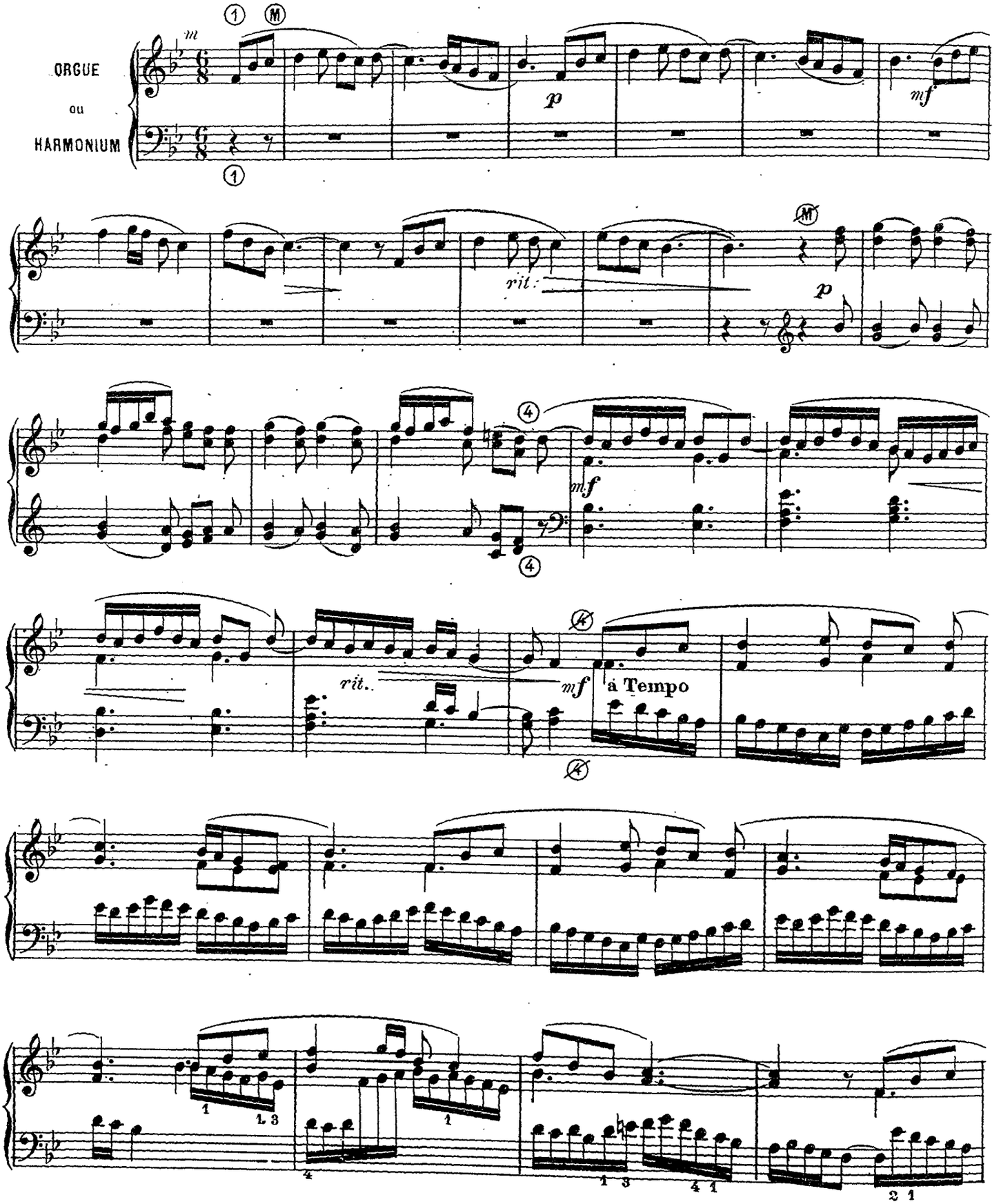

rall.
a Tempo.
rall.
rit.
a Tempo.
rall.
a Tempo. rall.
rall.
a Tempo.
p
rall.
3
rubato
a Tempo.
rall.
3
mf
pp
ppp
rall.
rall.
ppp
ral - len - - tan - do.
pp
ppp

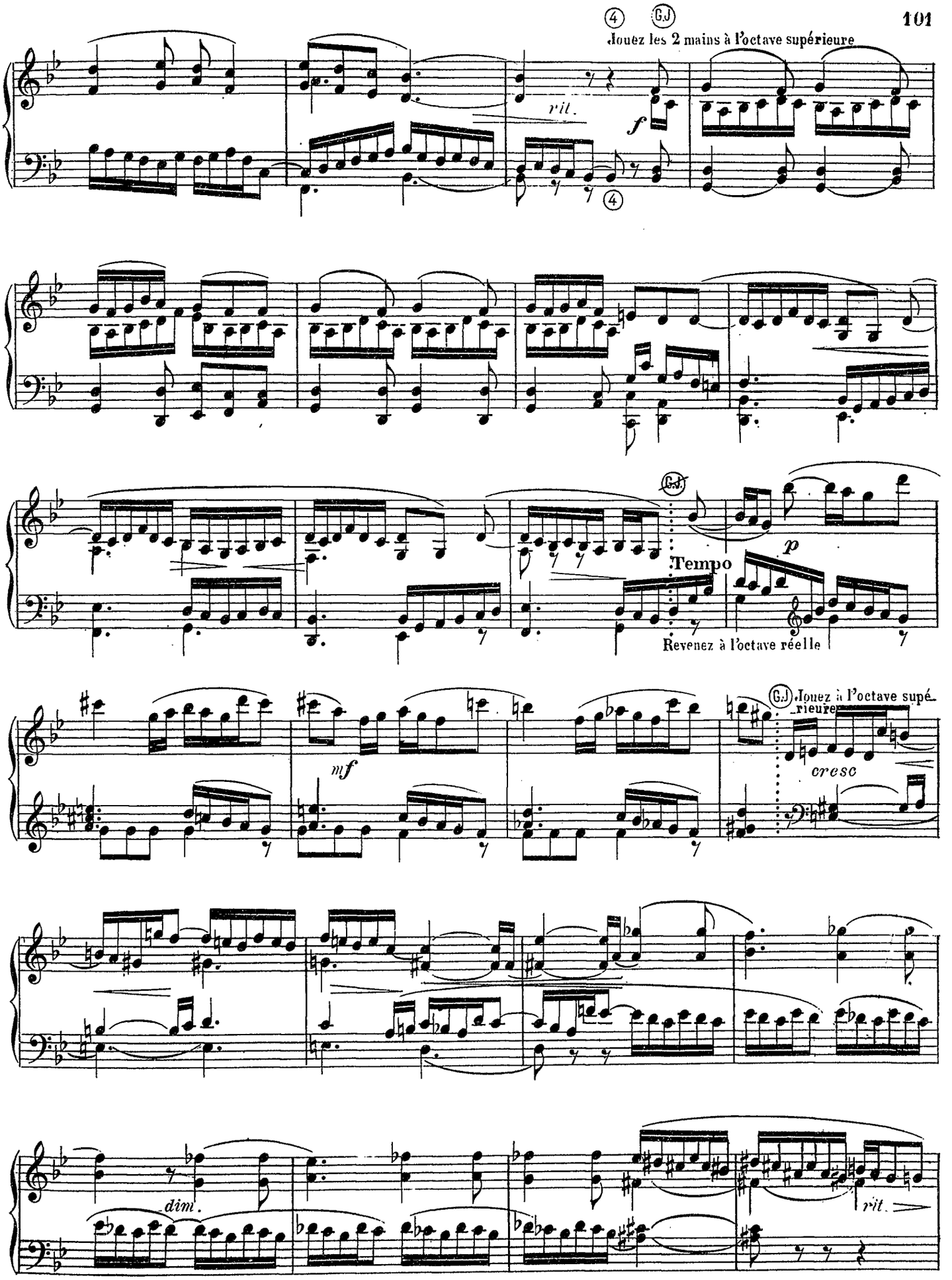
A Monsieur J ROUSSE

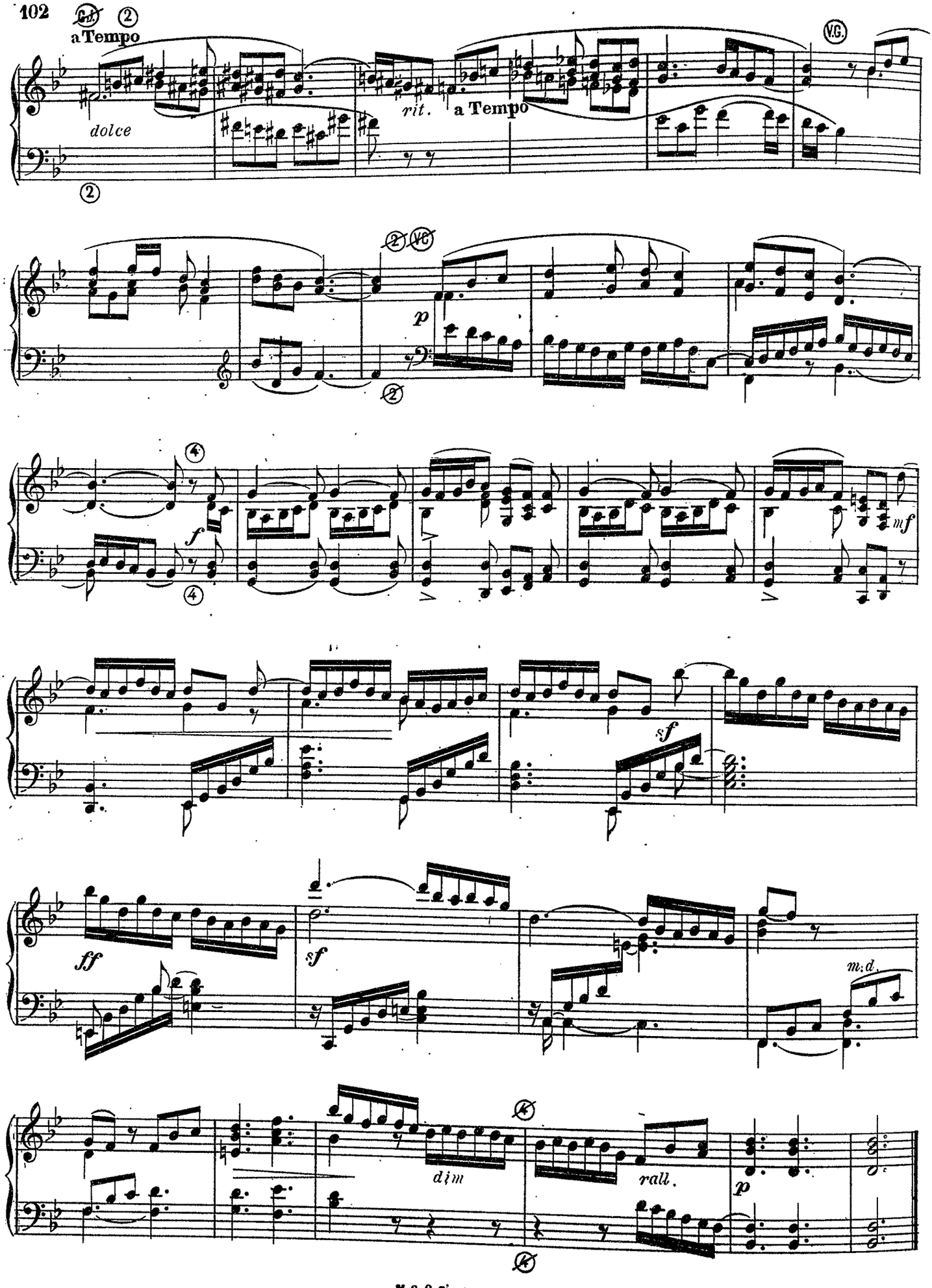
Pastorale

SUR UN VIEIL AIR VENDEEN

M ECKENDORFF




④ G.J
Jouez les 2 mains à l'octave supérieure
rit.
f
④
G.J.
Tempo
p
Revenez à l'octave réelle
G.J. Jouez à l'octave supérieure
mf
cresc
dim.
rit.

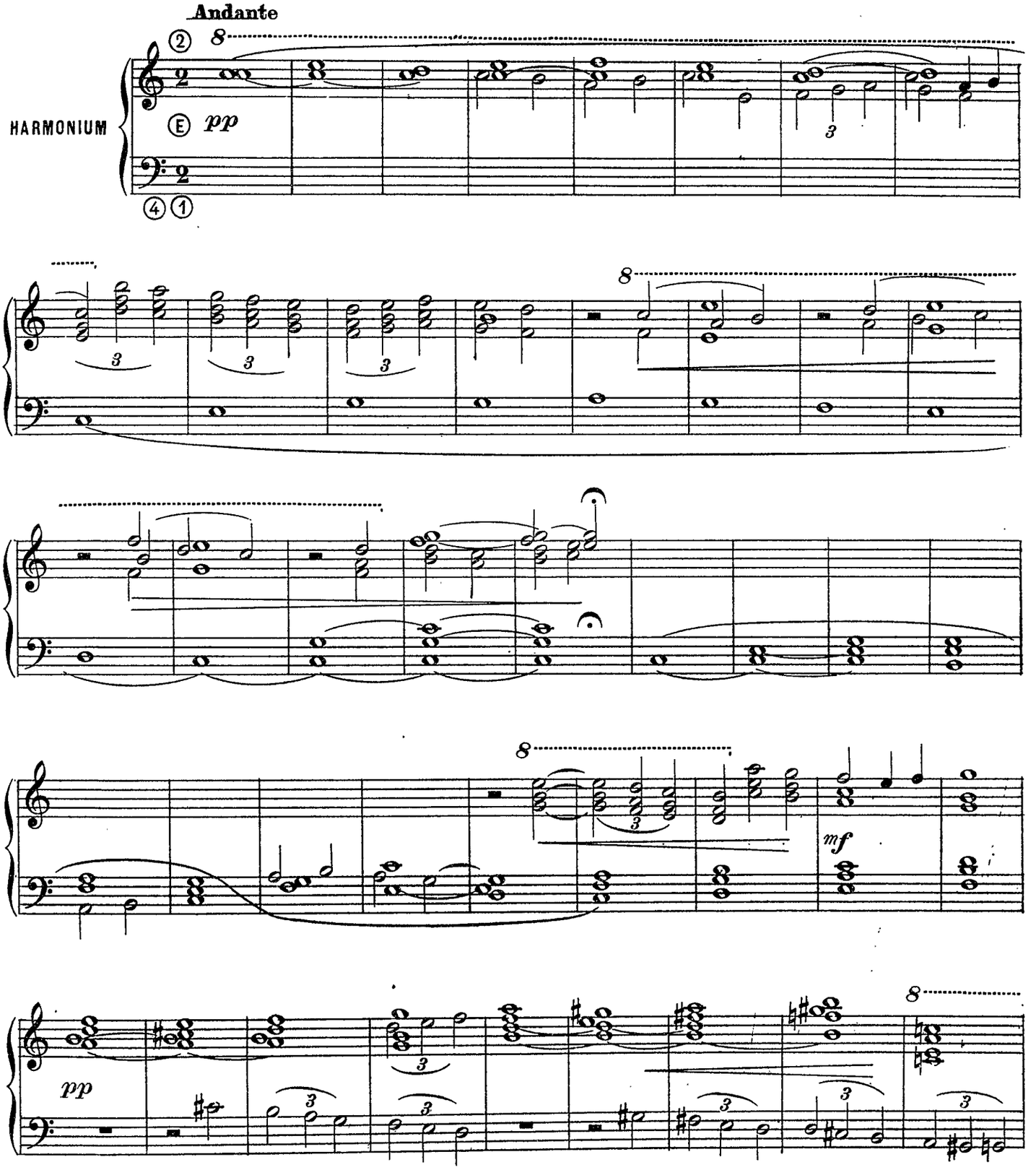

a Tempo
dolce
rit.
a Tempo
V.G.
p
f
mf
sf
ff
sf
m.d.
dim
rall.
p

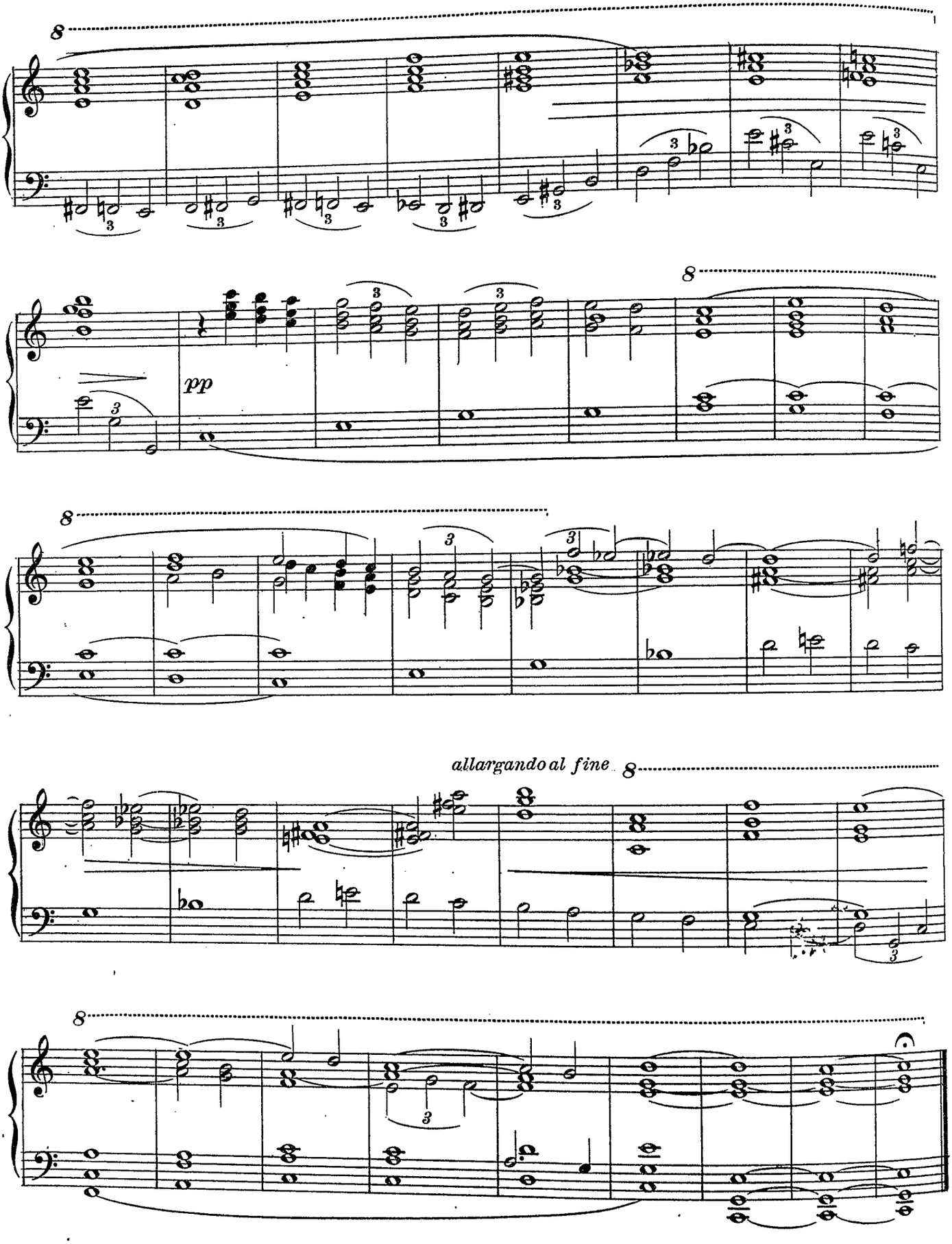
Andante

(O SALUTARIS. - ADORO TE DEVOTE)

A Emile POILLOT

MAURICE EMMANUEL

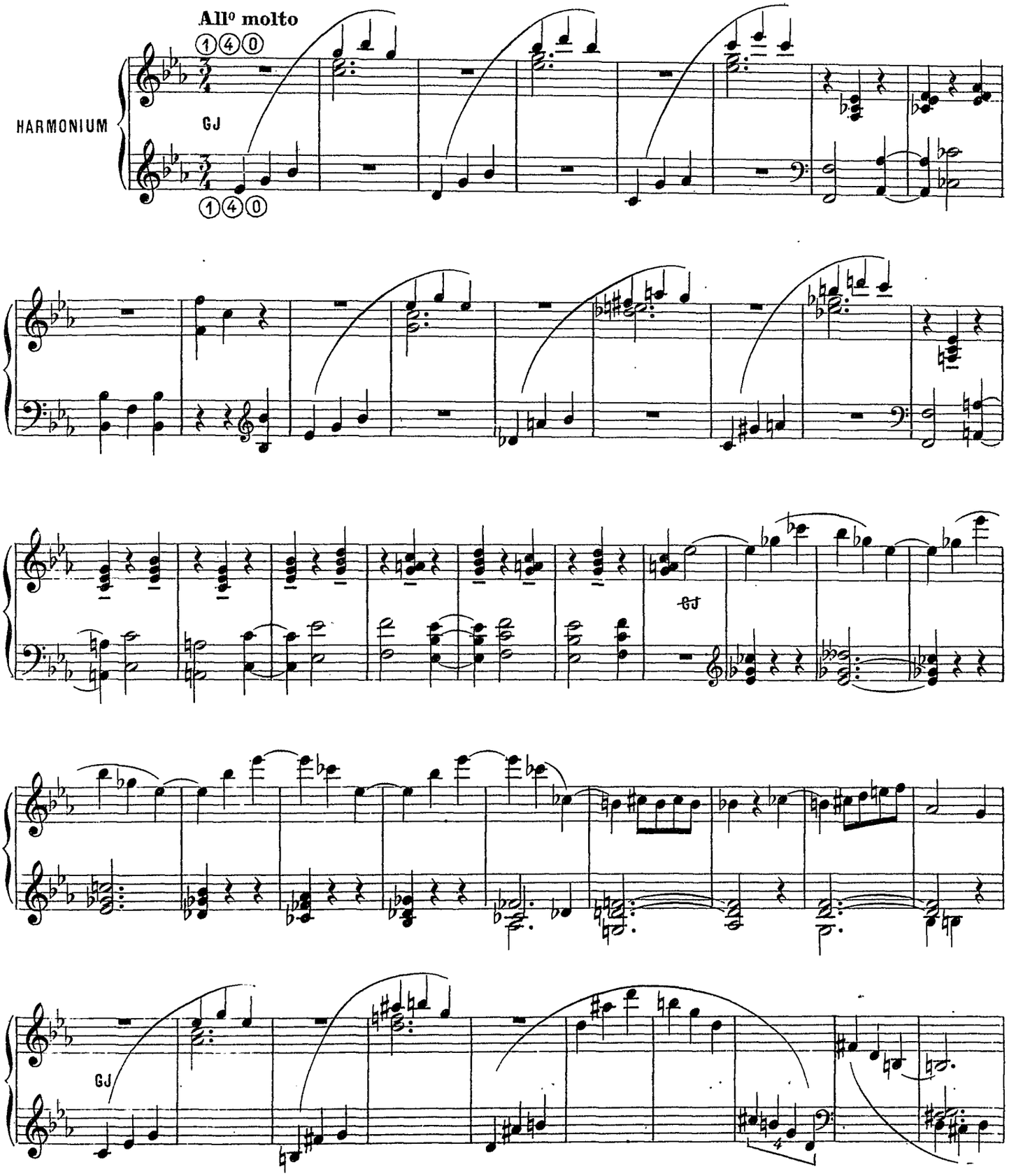


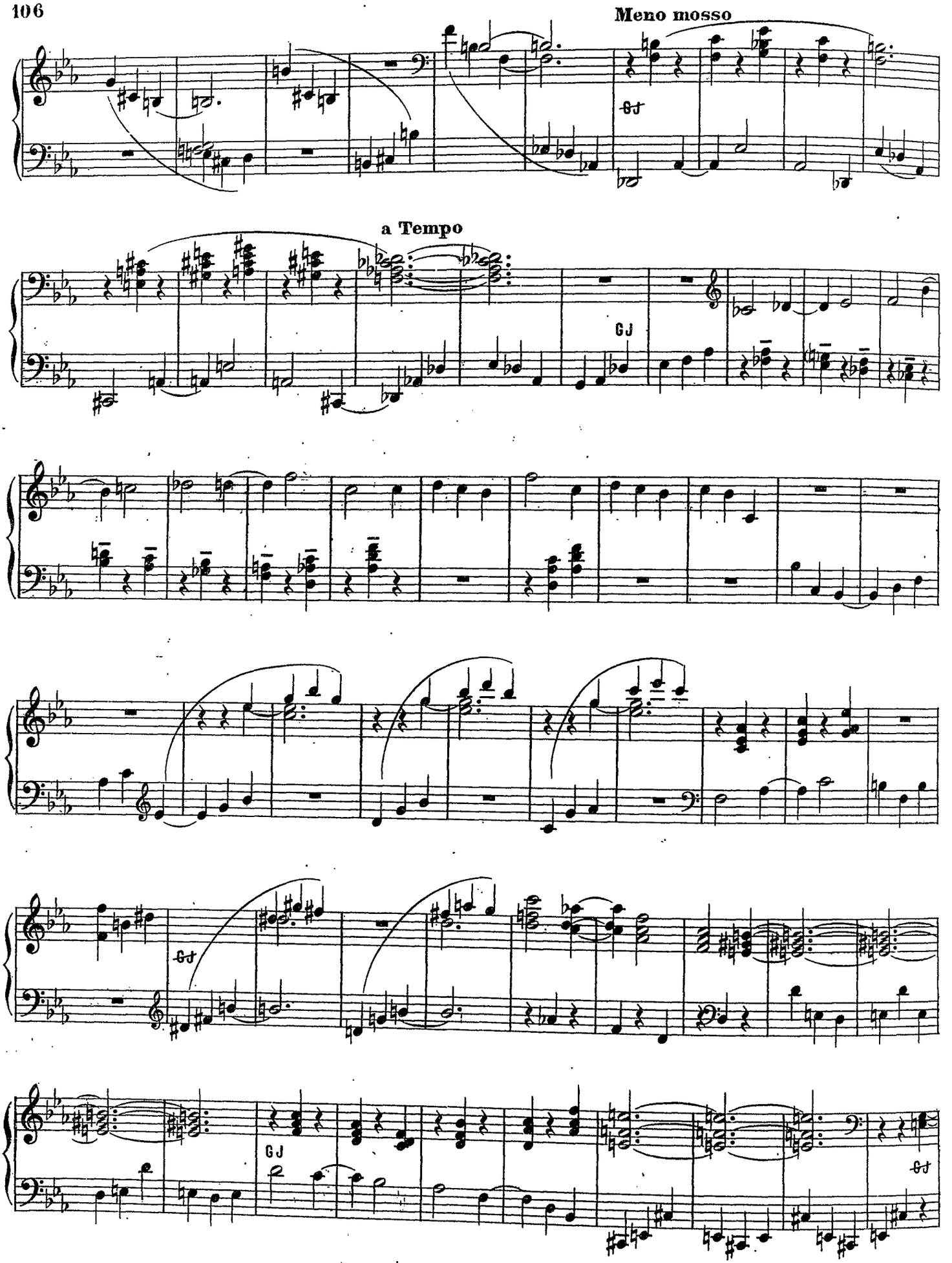

8
pp
8
8
allargando al fine 8
8

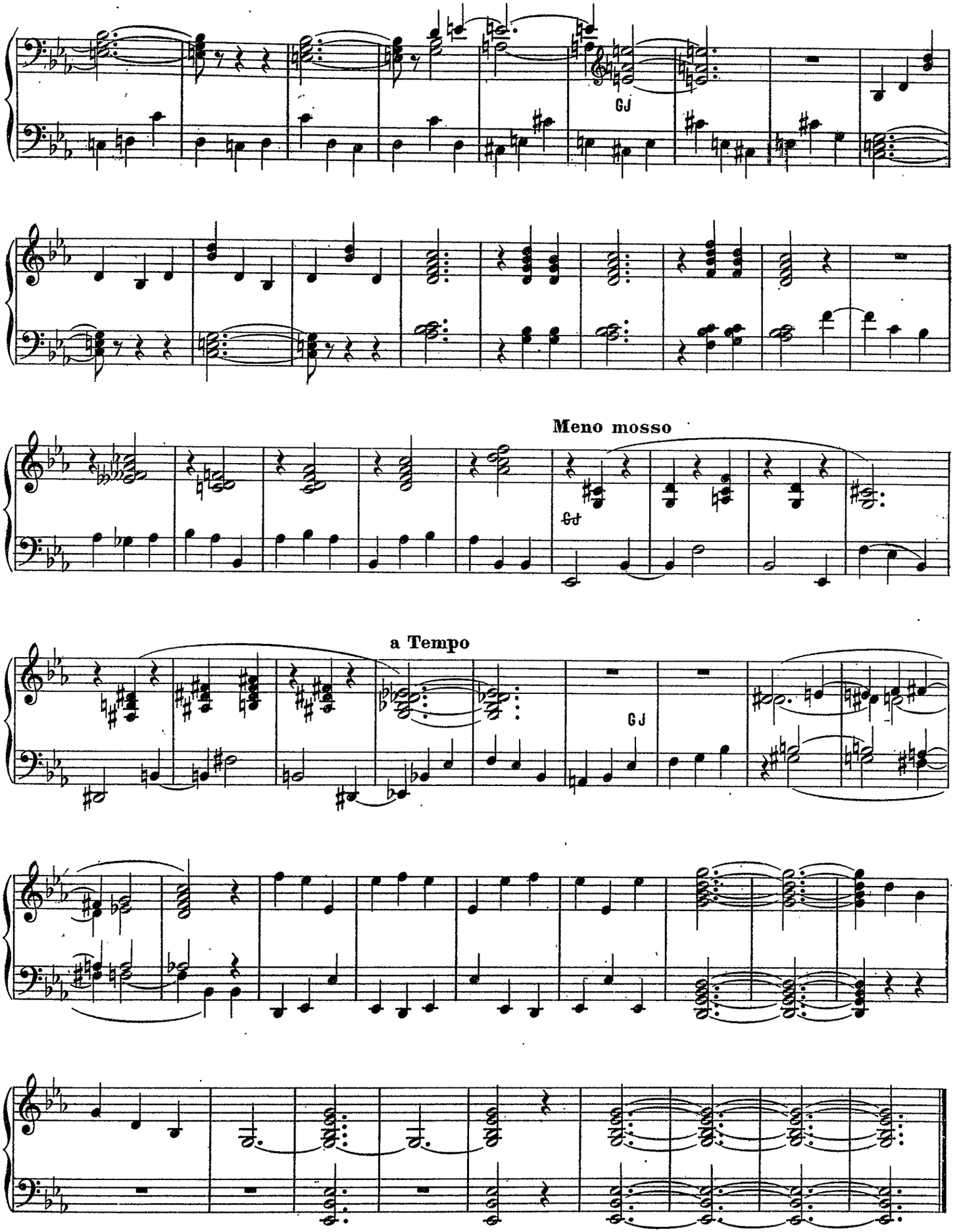
Sortie

A Emile POILLOT

MAURICE EMMANUEL




Meno mosso
a Tempo


Meno mosso
a Tempo

A mon ami Joseph LEFÉBURE

Cantabile

Récit - Flûte 8, Bourdon 8, Gambe 8, Hautbois
Grand orgue - Fonds doux de 8

Henry EYMIEU
Op. 115.

Andante Récit: les deux mains

ORGUE OU HARMONIUM

Accouplez R. au G.O.

rit.

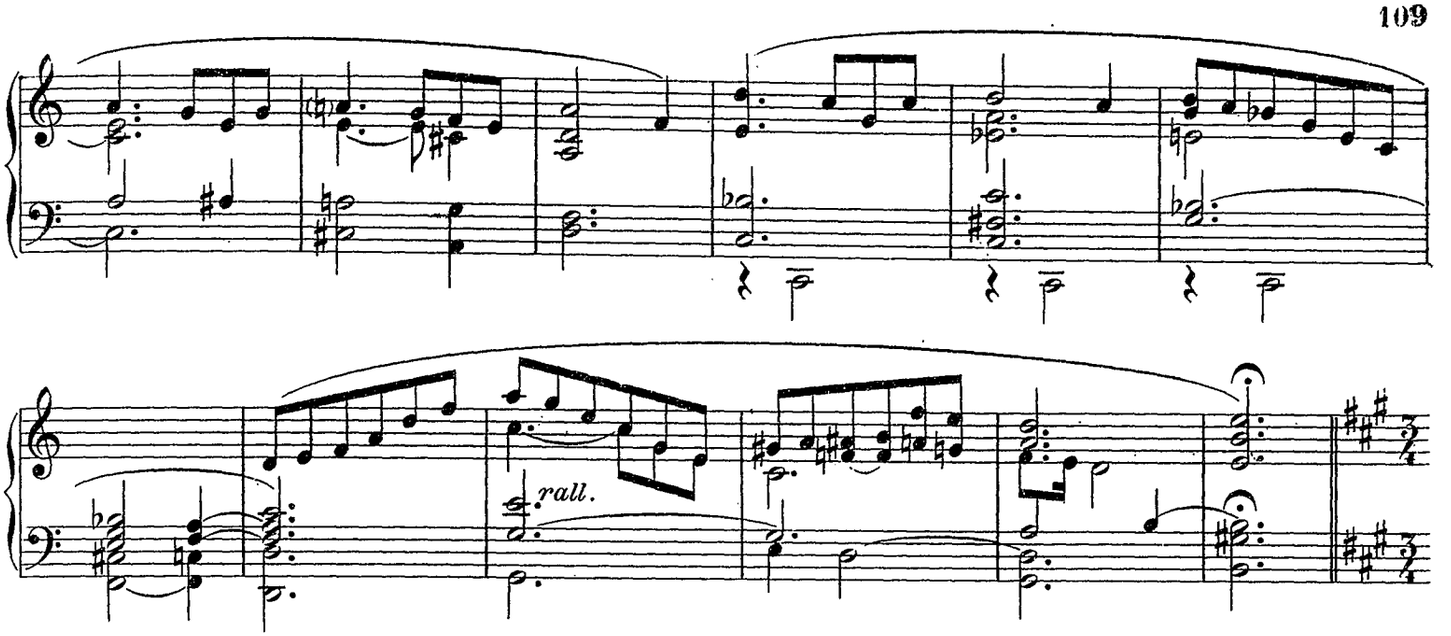
Récit.— Otez Hautb. Mettez Gambe, Voix céleste et Quintation de 16

Même mouvt

rall.

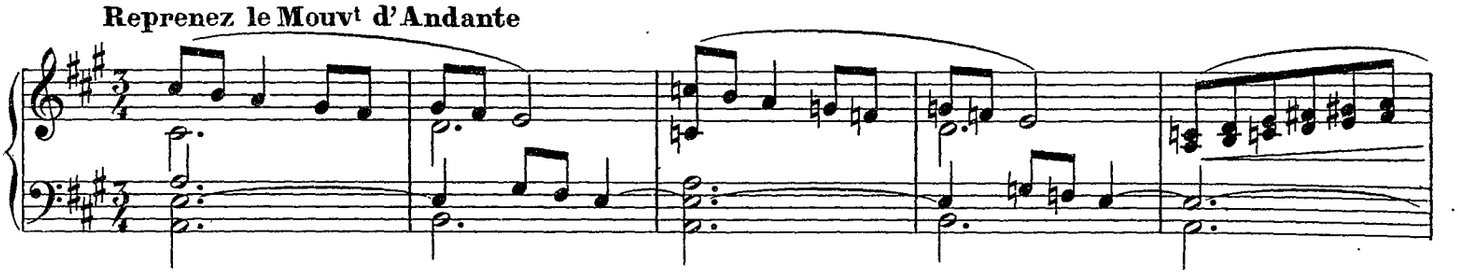
a Tempo

rall.



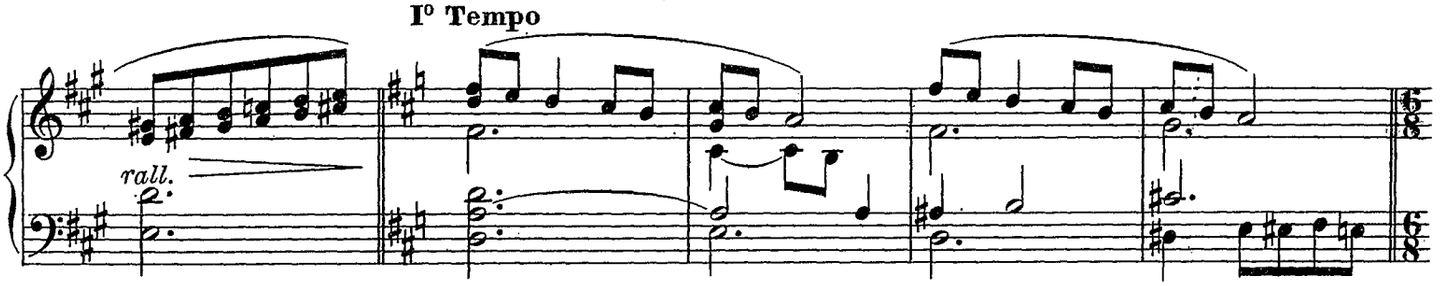
Récit: Fonds de 8 et Hautb.

Reprenez le Mouvt d'Andante

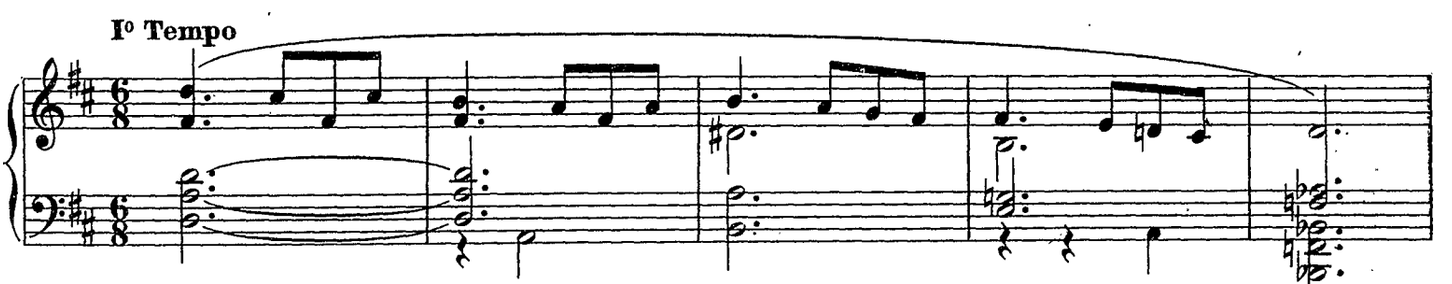


Accouplez Récit au G.Orgue Fonds doux de 8

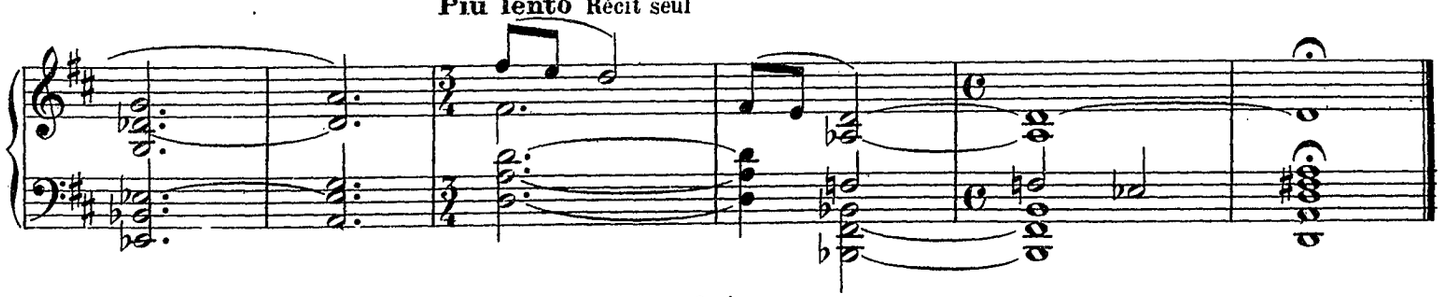
Io Tempo



Io Tempo



Più lento Récit seul



A Monsieur MAURICE SENART

Rhapsodie sur des Thêmes Bretons[1]

Henry EYMIEU Op. 116

Récit Hautbois ou Cromorne expressif

Andantino

ORGUE OU HARMONIUM

p *cresc.* *f*

Enlevez Hautbois Mettez Gambe et Voix céleste

Stesso Tempo

dim.

Les petites notes de la partie intérieure sont facultatives

rall. a Tempo rit.

a Tempo

p

Ajoutez Flûte de 8 et Cor

Più lento qu'al I° T°

(1) *Cette transcription, inédite pour Grand Orgue, est publiée avec l'autorisation de M.M. Janin, Editeur à Lyon et Orsoni, Editeur à Paris.*

M.S.& Cie 3320

rall.

Sous basse de 16 et Basse de 8

p

rall.

R. Flûtes de 8 et 4
G.O. Flûtes et Bourdons de 8 Claviers ac.

Andantino

Les 2 Mains au G.O.

f

La partie intérieure est

Jouez au Récit en écho

obligatoire

p

cresc.

p

Ajoutez Hautb.

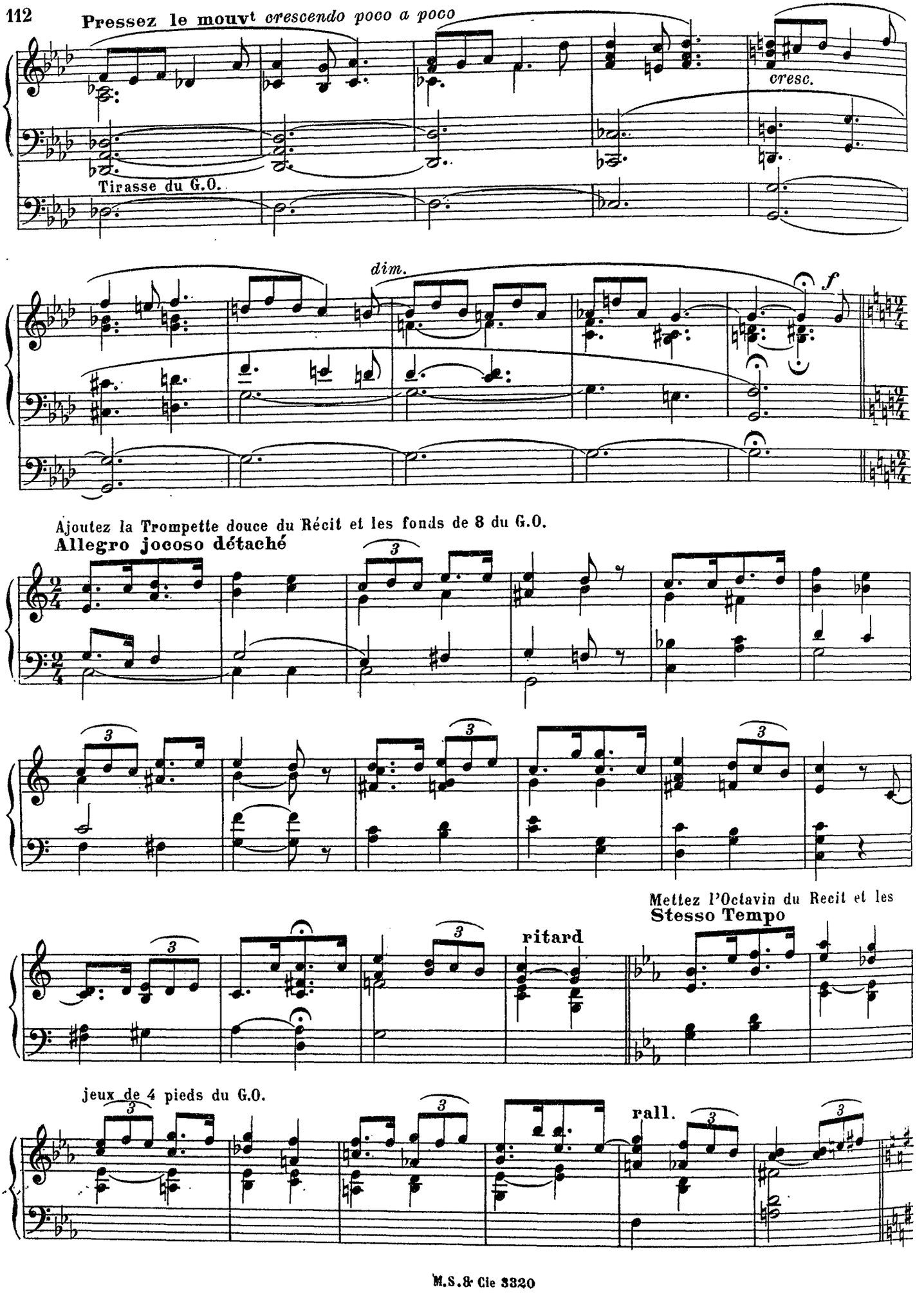
rall.

Più lento

G.O.

p

rall.


Pressez le mouvt crescendo poco a poco
cresc.
Tirasse du G.O.
dim.
f
Ajoutez la Trompette douce du Récit et les fonds de 8 du G.O.
Allegro jocoso détaché
3
Mettez l'Octavin du Recit et les
Stesso Tempo
ritard
jeux de 4 pieds du G.O.
rall.

I° Tempo

rall.

Ped.

Amenez progressivement tous les jeux de l'orgue, Mixtures, Anches et 16 pieds.

Andante maestoso

a Tempo

long

rall.

Tirasse R.et G.O.

rall.

Più vivo

ritard

Mettez

Toute la puissance de l'orgue
sempre più vivo

cédez

cédez

Reprenez le mouvt de

les Anches de 16 a la pédale

maestoso

rallentando e allarg. molto

A Monsieur CAZALIS chef de musique du Ier regiment de génie
en hommage amical

Quatre esquisses

Paul FAUCHET
Organiste du grand orgue
de St Pierre de Chaillot

Flûtes et Bourdons de 8

I. CANTILÈNE

Modéré, pas lent

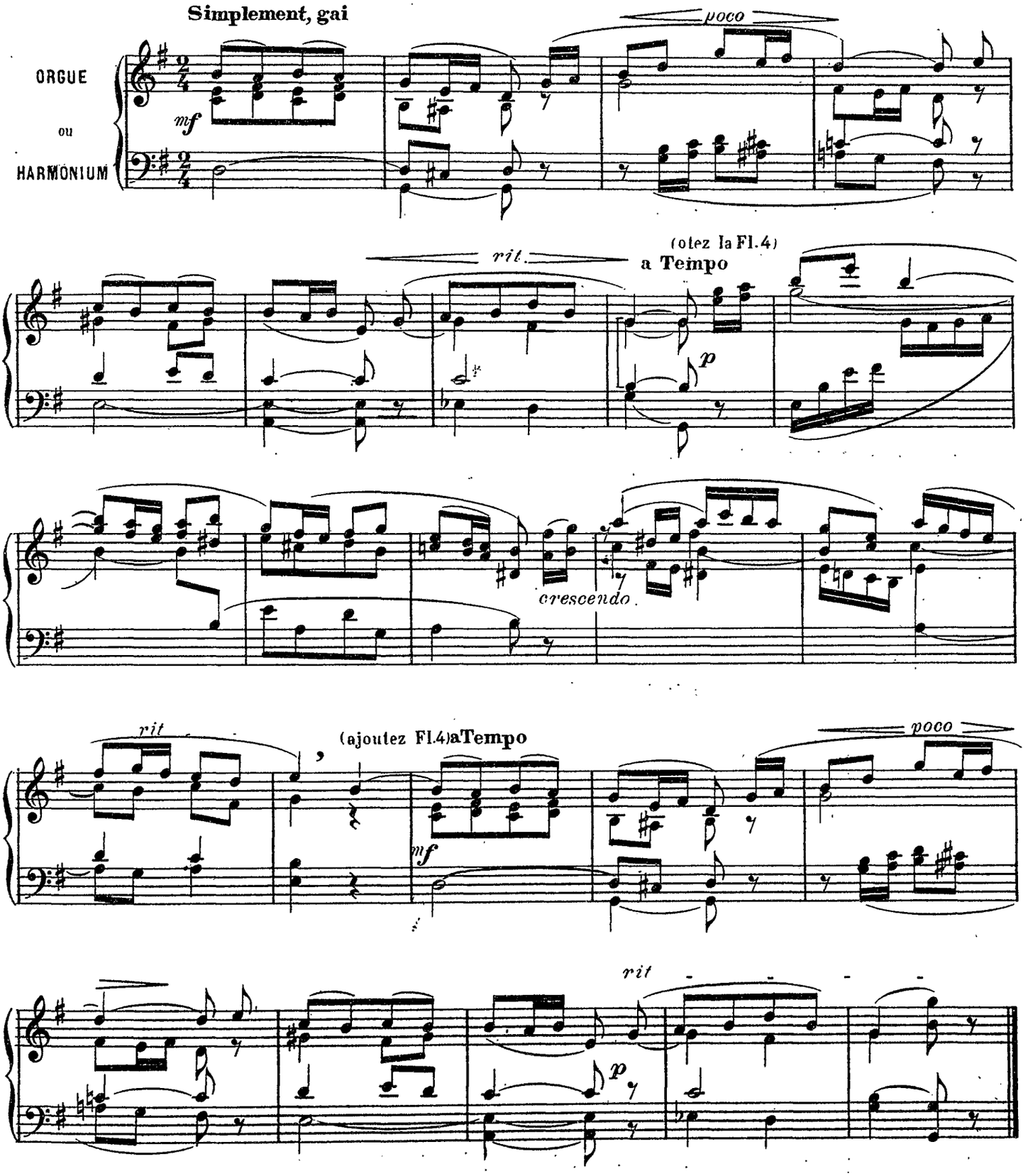
ORGUE
ou
HARMONIUM

rit

a Tempo

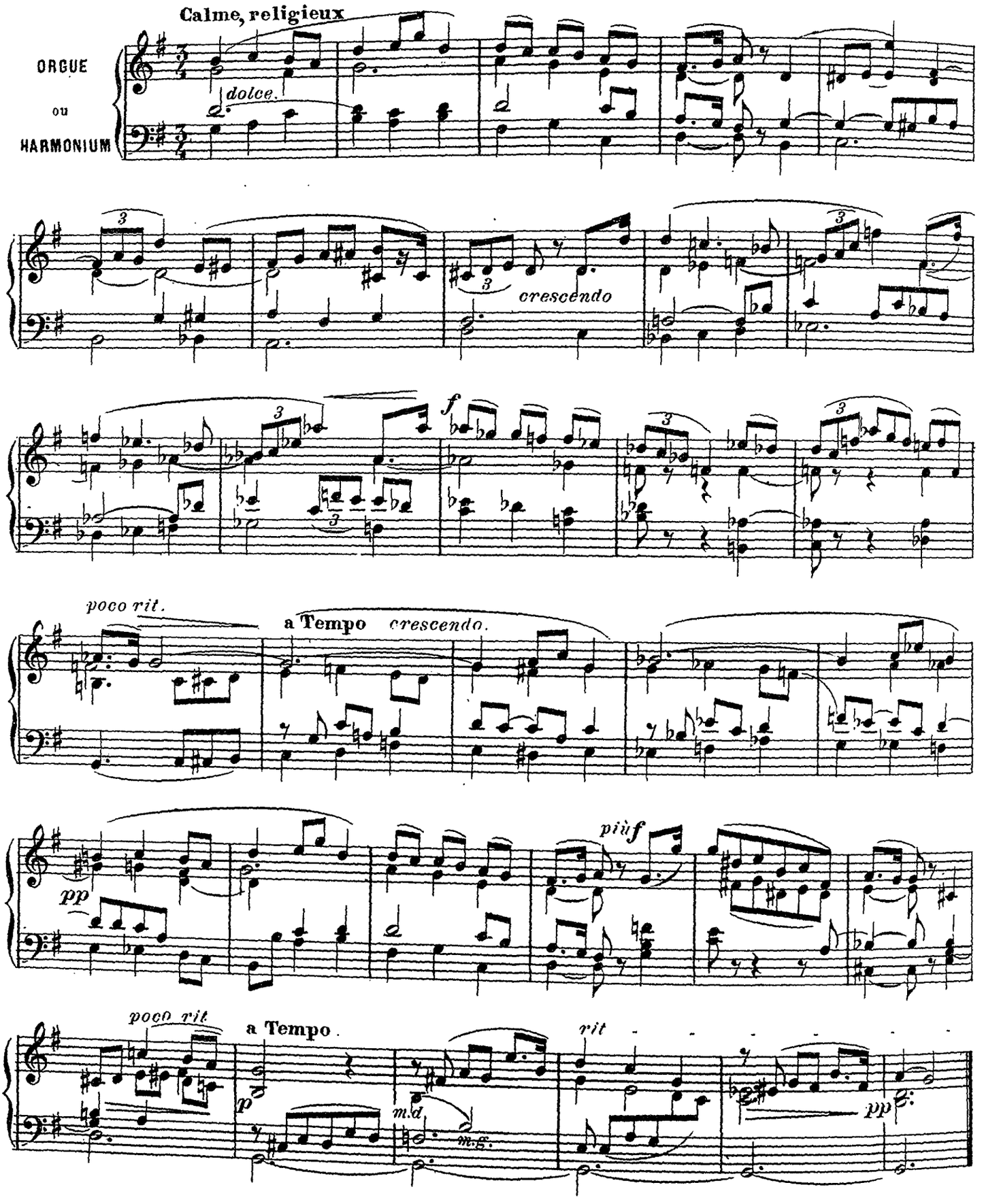
II. EGLOGUE

(Fonds doux de 8 et Flûte de 4 du RÉCIT)



III. MÉDITATION

Voix Célestes



IV. SCHERZETTO

Flûtes, Bourdons et Gambes de 8 et 4

Animé, mais soutenu

ORGUE
ou
HARMONIUM

mf

pp

cresc

crescendo poco a poco

p

crescendo

f

A Monsieur Georges JACOB

Pastorale

Hélène FLEURY
Second Grand Prix de Rome

Orgue: Jeux doux de 8
Harmonium: ① ④

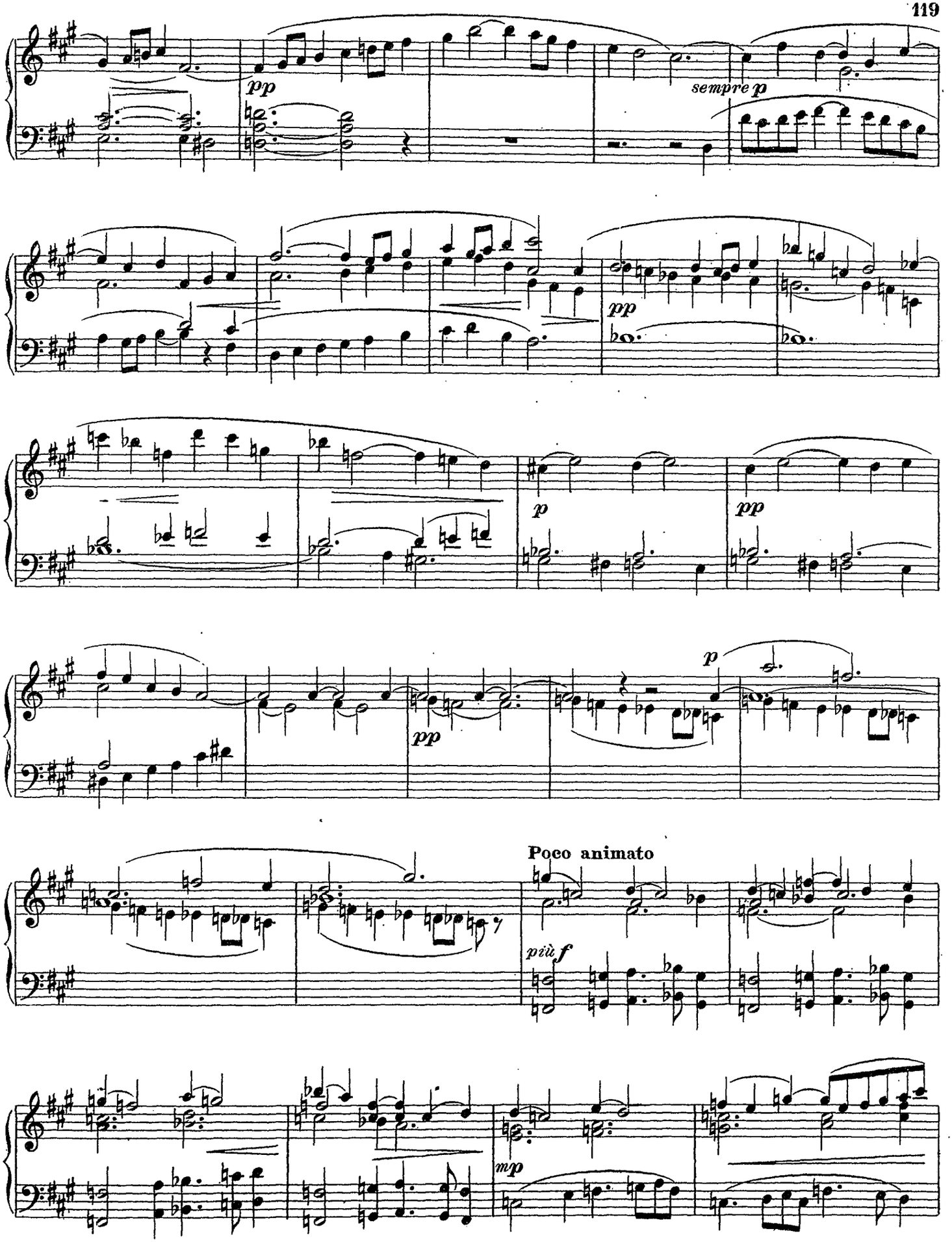
ORGUE
OU
HARMONIUM

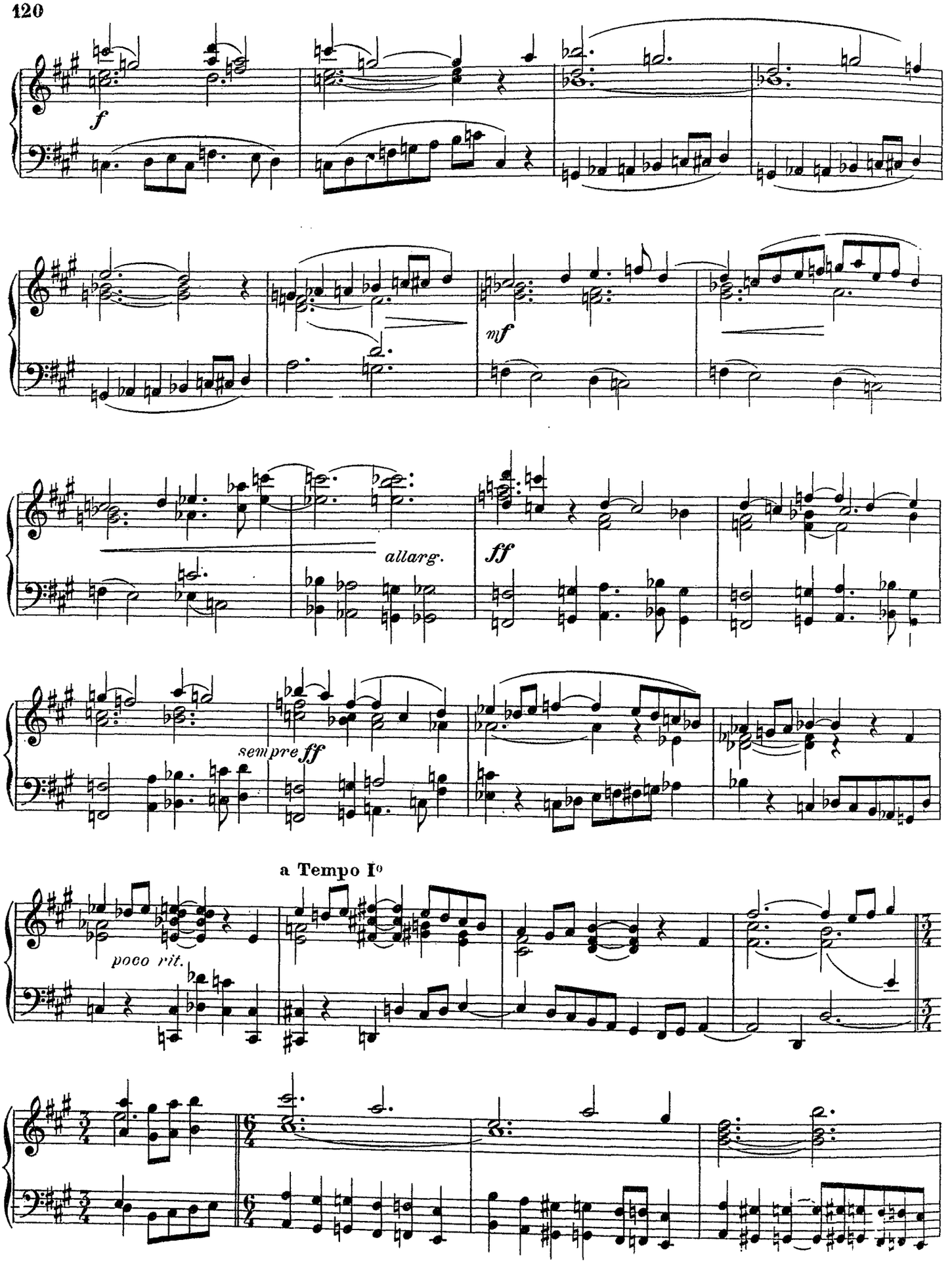
p

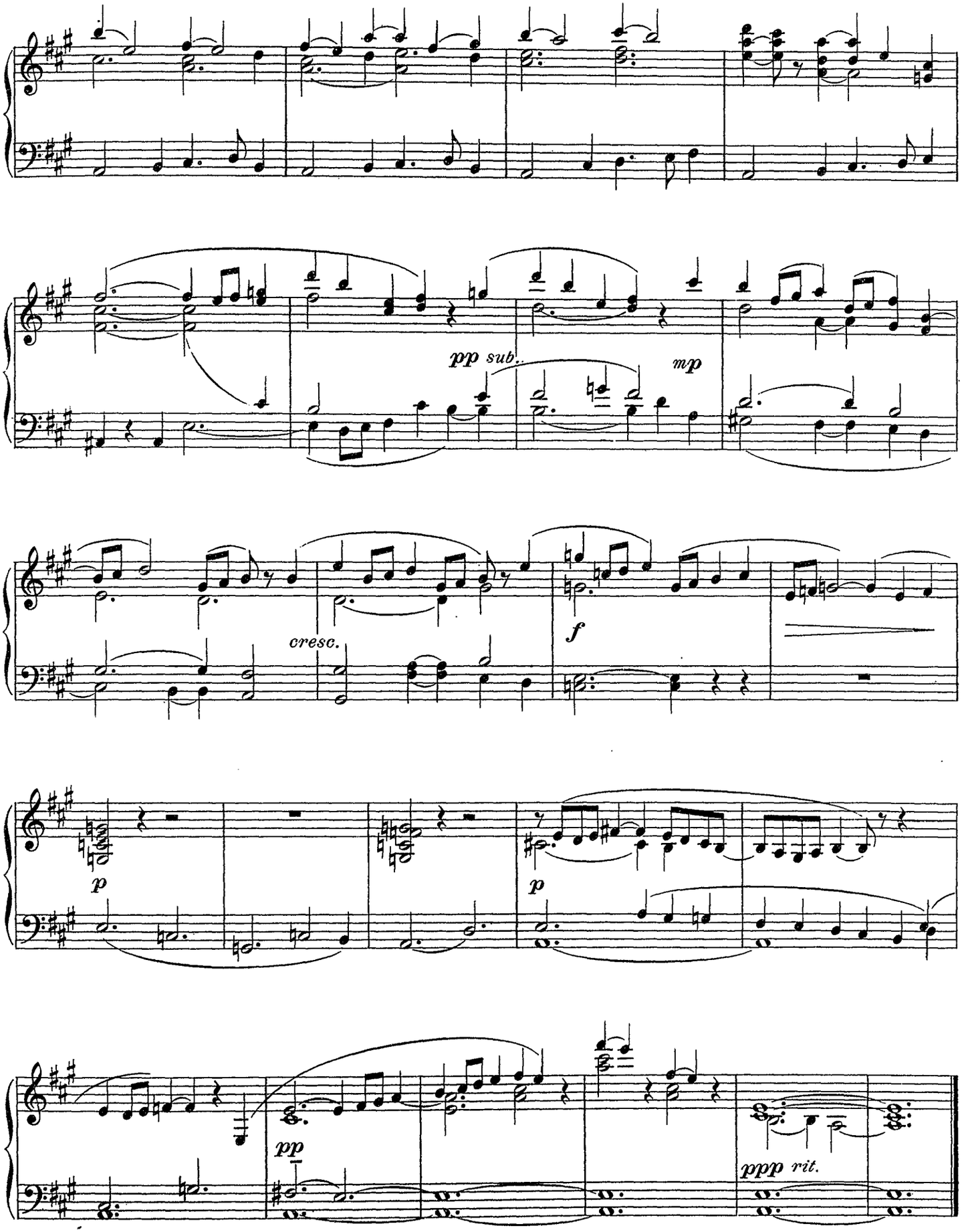
pp

poco f

p


pp
sempre p
pp
p
pp
pp
p
Poco animato
più f
mp

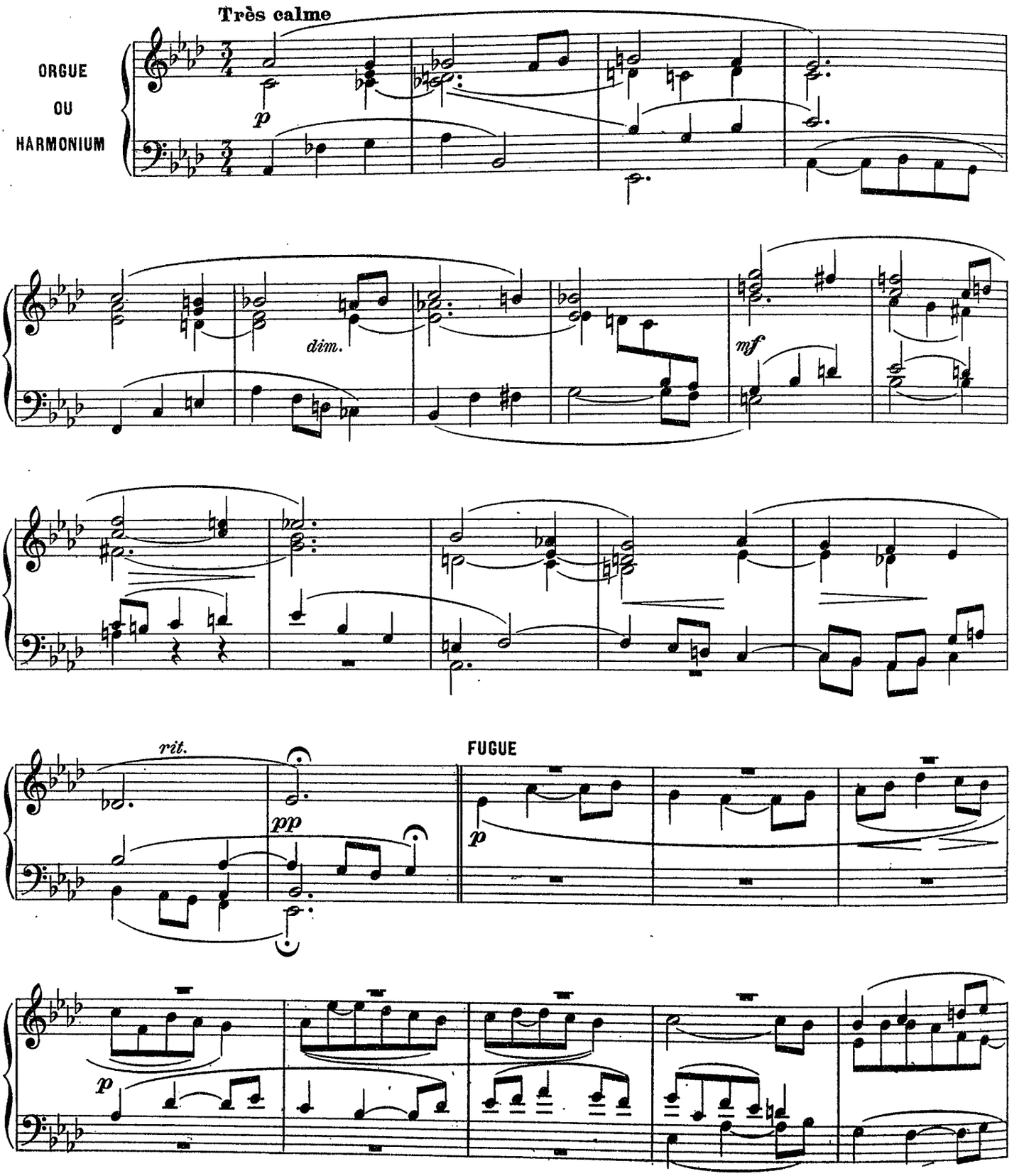

f
mf
allarg.
ff
sempre ff
a Tempo I°
poco rit.

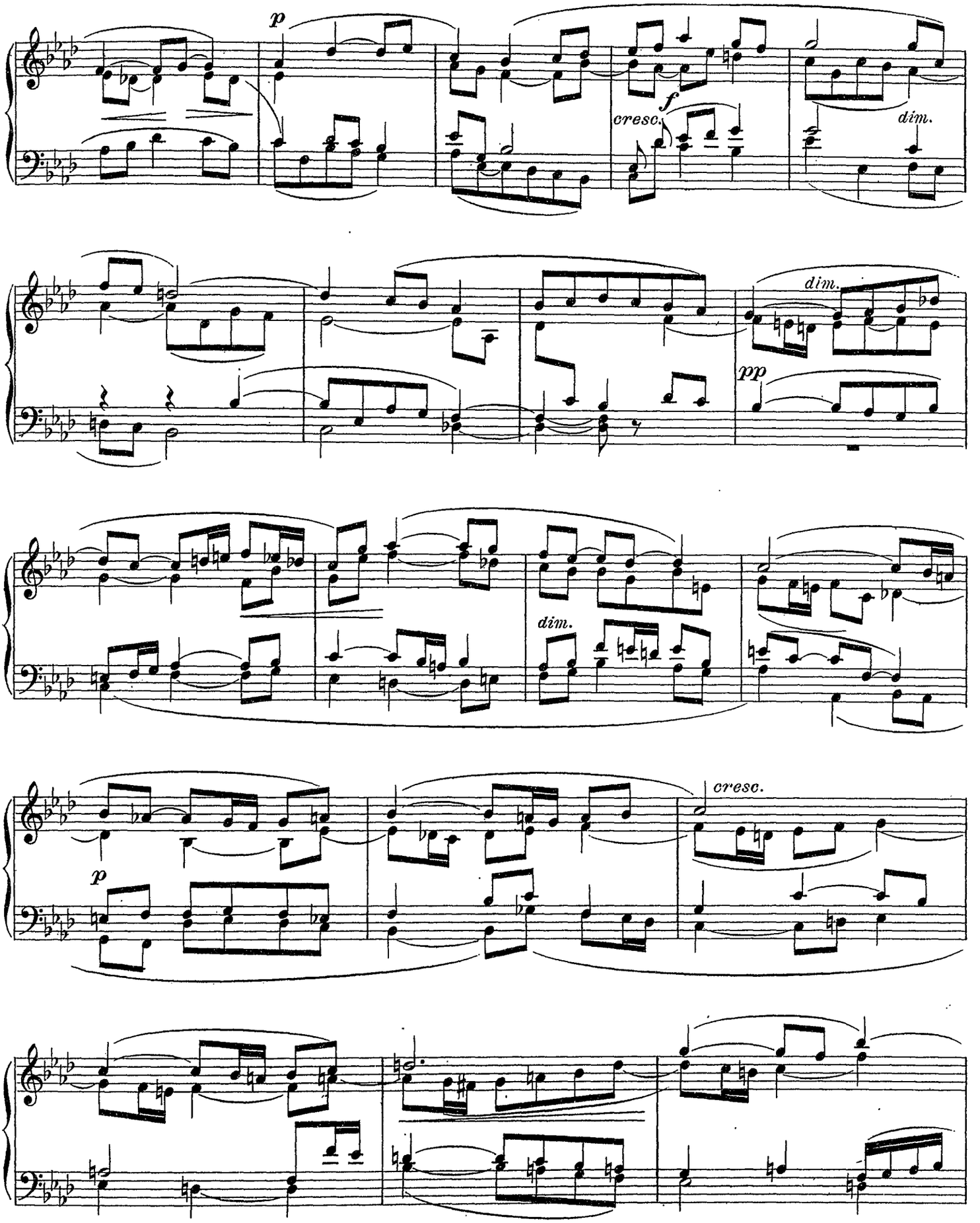

pp sub.
mp
cresc.
f
p
p
pp
ppp rit.

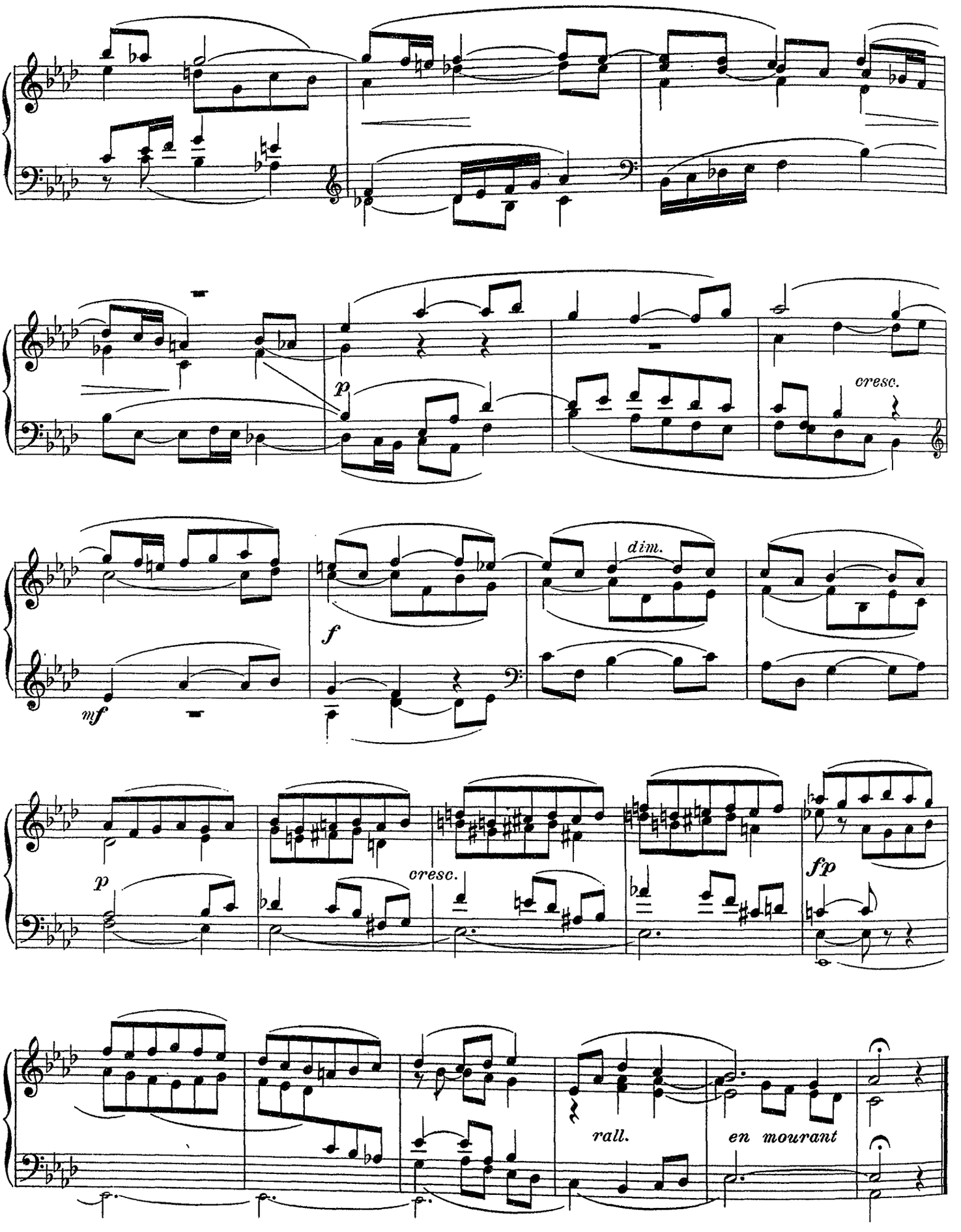
A la mémoire d'Ernest CHAUSSON

Prélude et Fugue brève

Dynam-Victor FUMET
Maître de chapelle de St Anne (Paris)



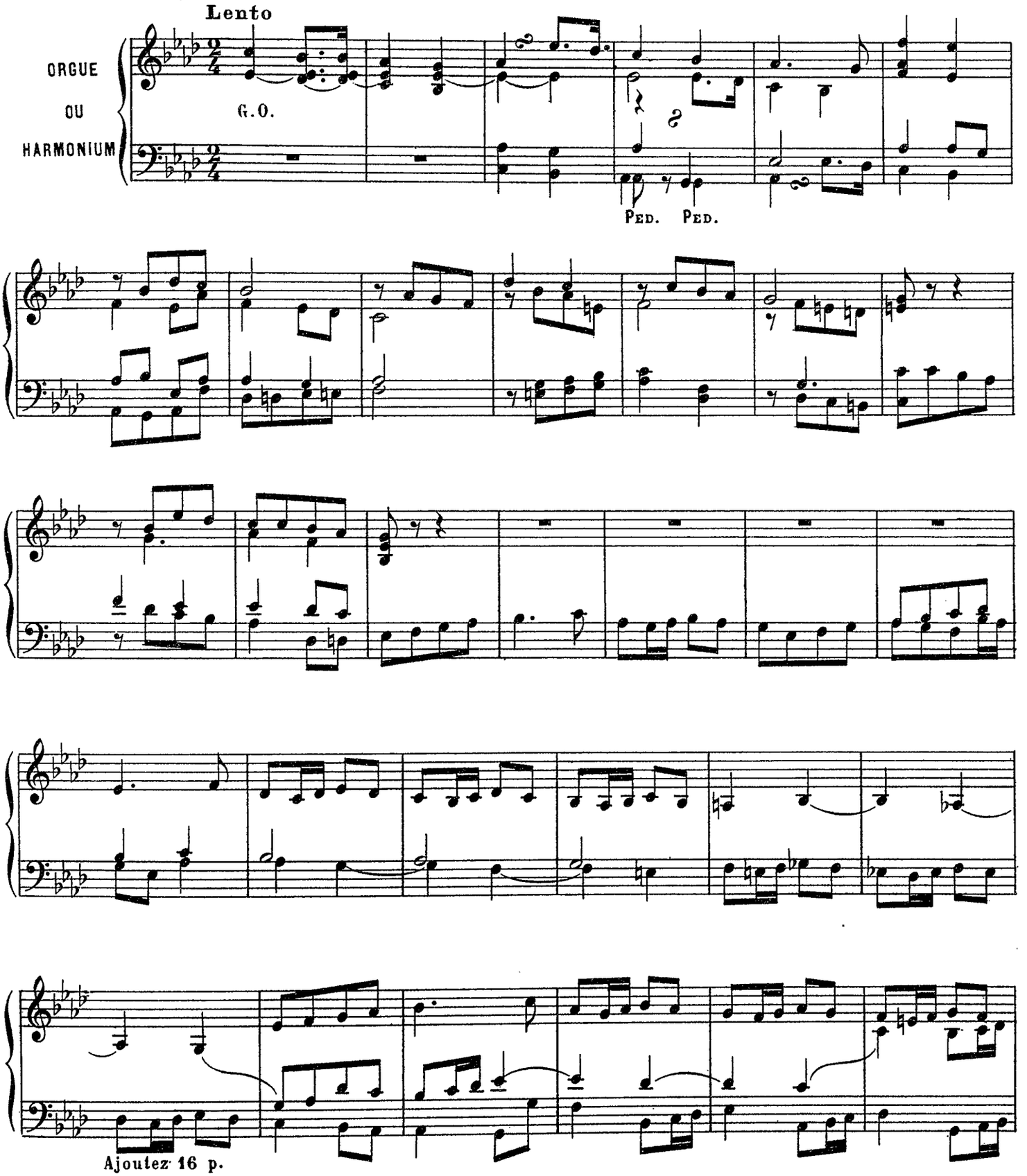

p
f
cresc.
dim.
dim.
pp
dim.
p
cresc.

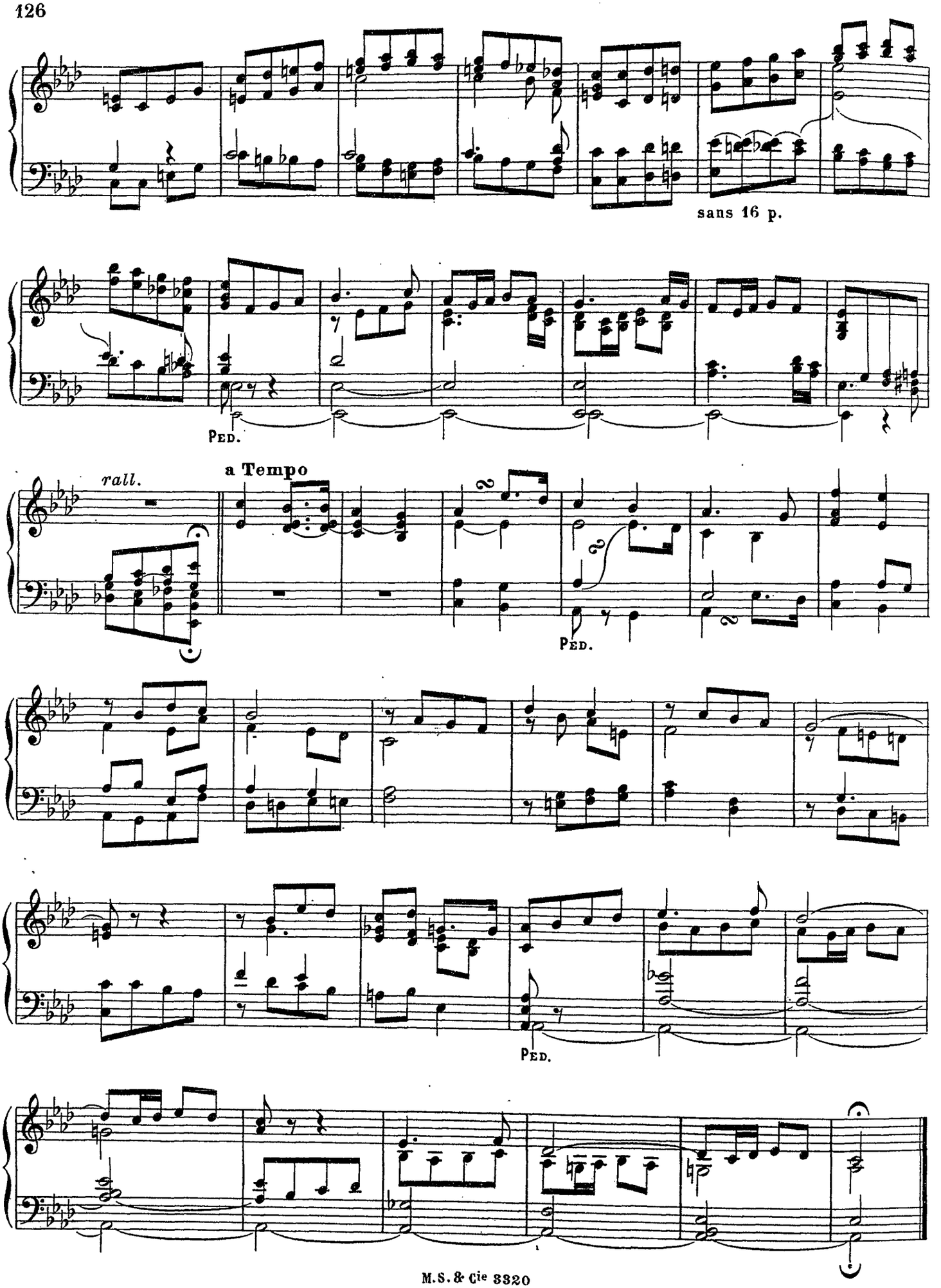

p
cresc.
mf
f
dim.
p
cresc.
fp
rall.
en mourant

O Salutaris Hostia

(ELÉVATION)

Alphonse GADENNE
Organiste du Grand orgue de la Madeleine, à Lille
Directeur des études musicales à l "Institution Ronchin"



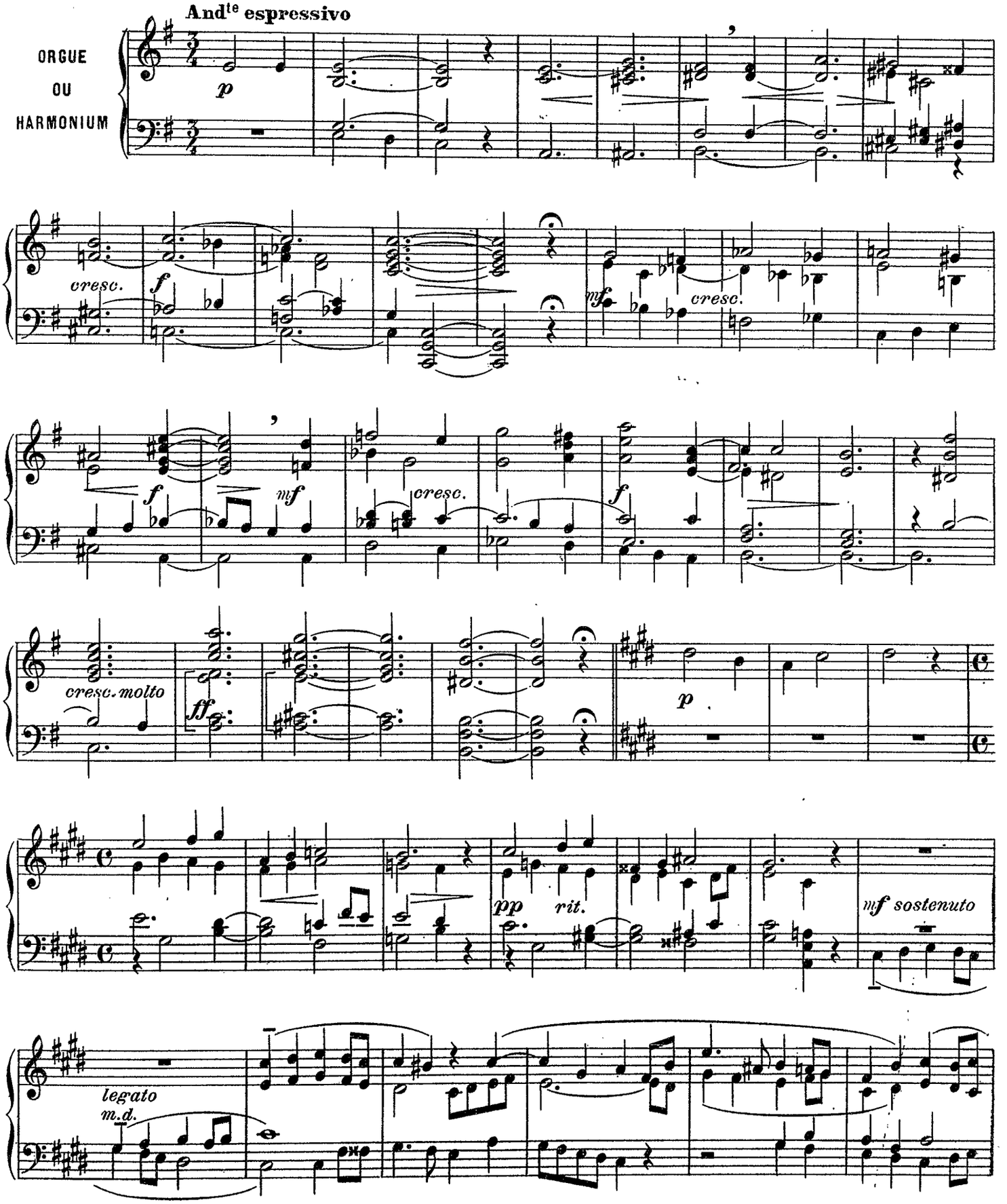

sans 16 p.
Ped.
rall.
a Tempo
Ped.
Ped.

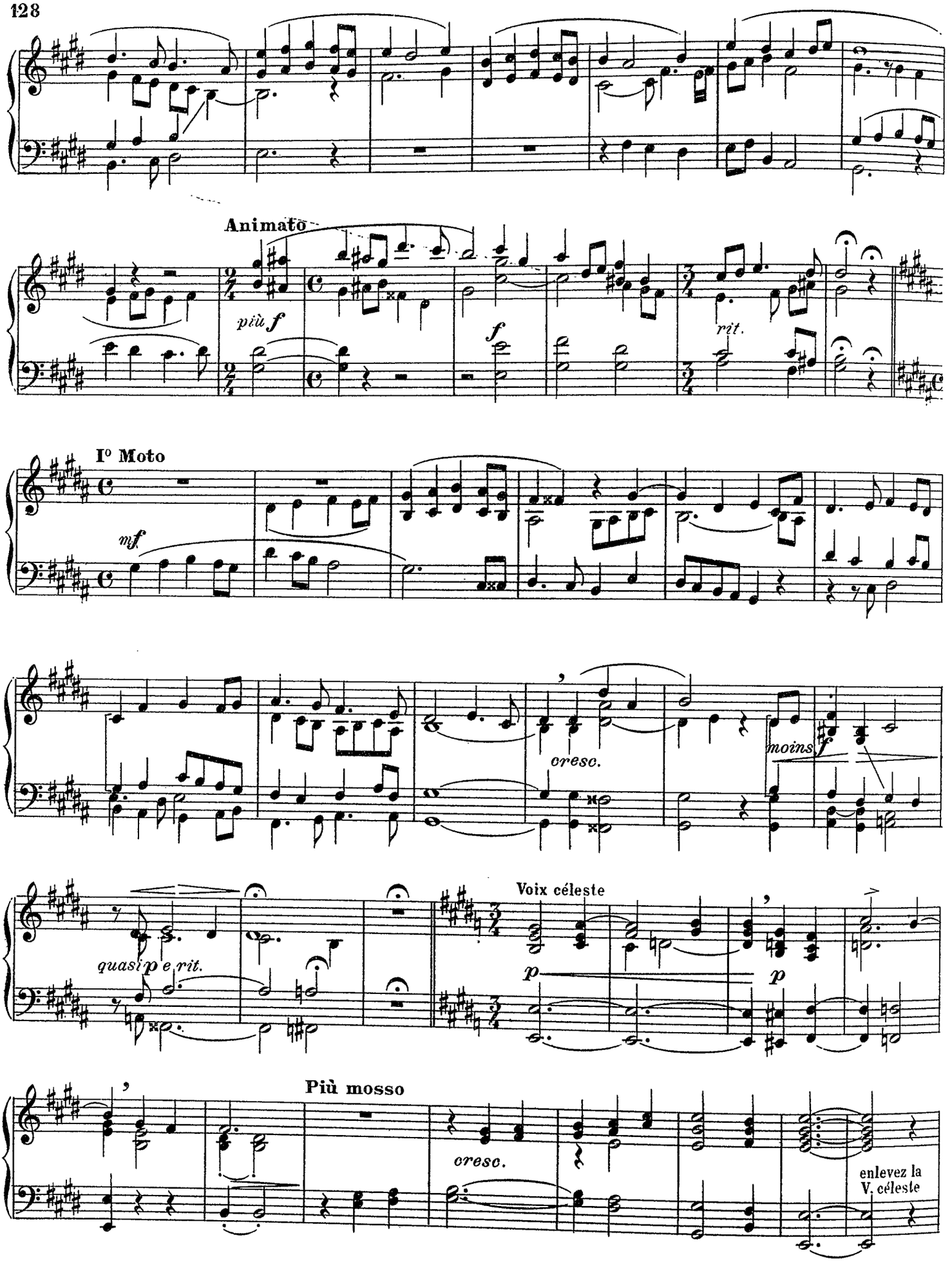
Fantaisie dramatique

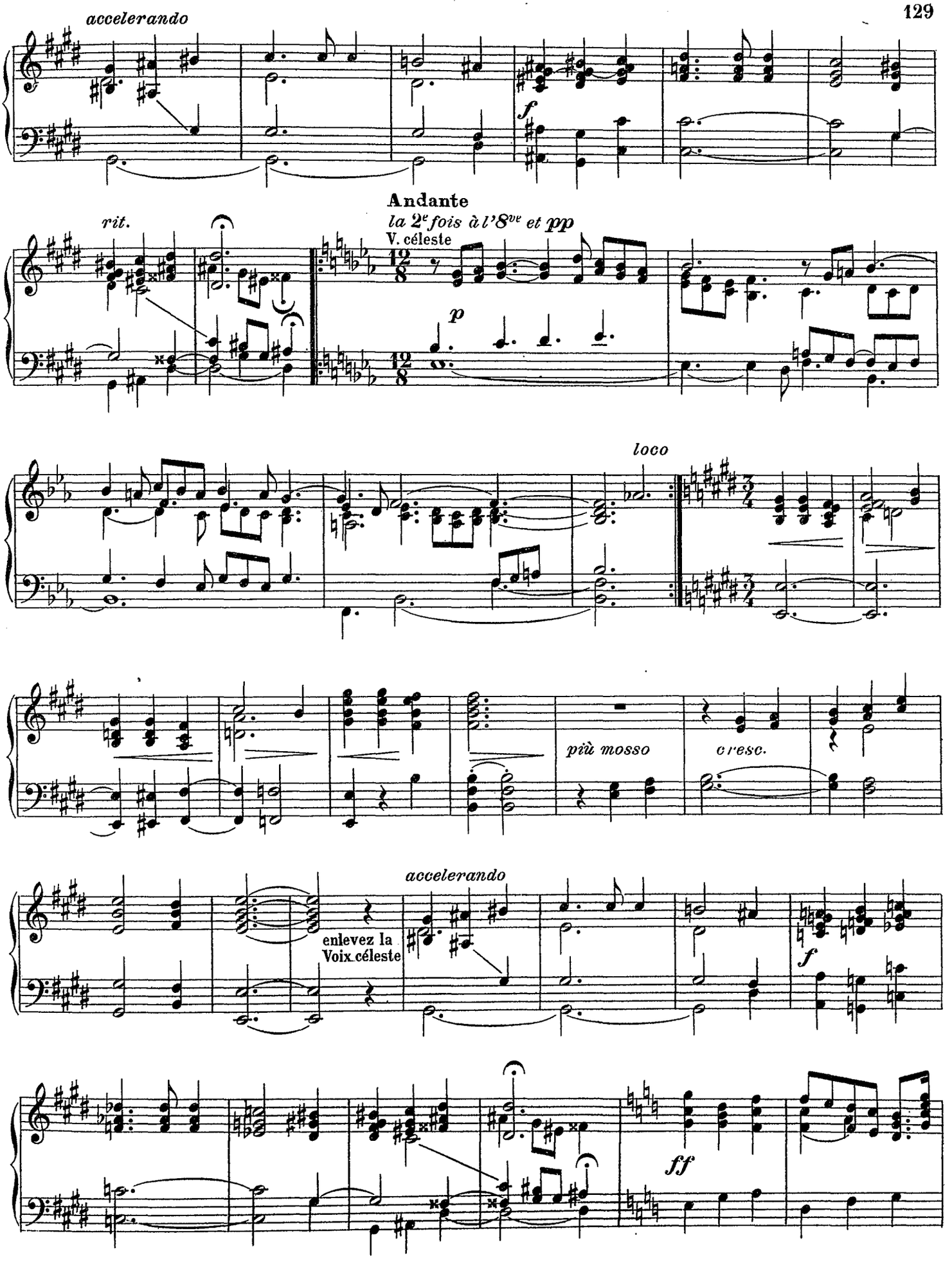
Pouvant servir d'Entrée ou de Sortie funèbre

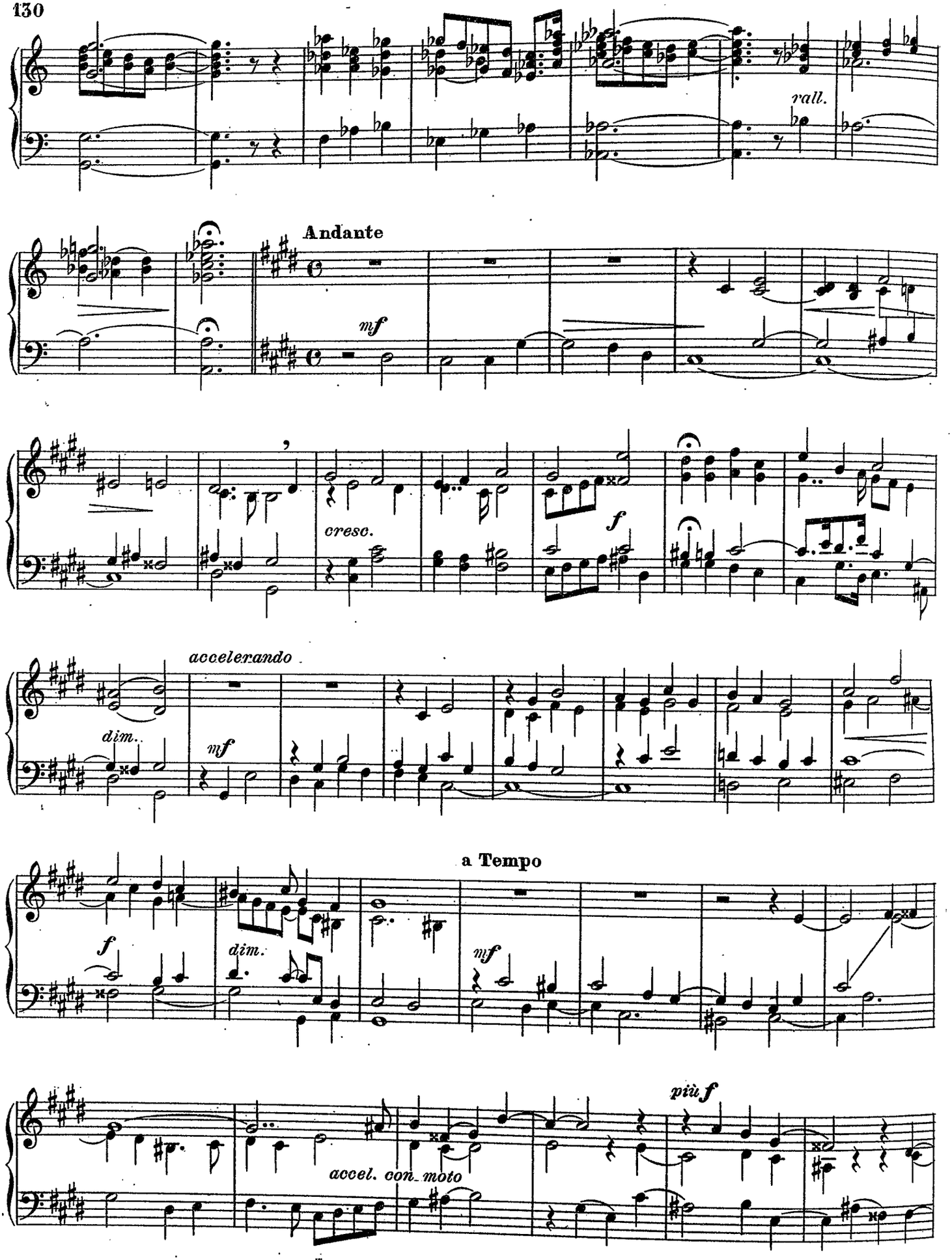
Amédée GASTOUÉ

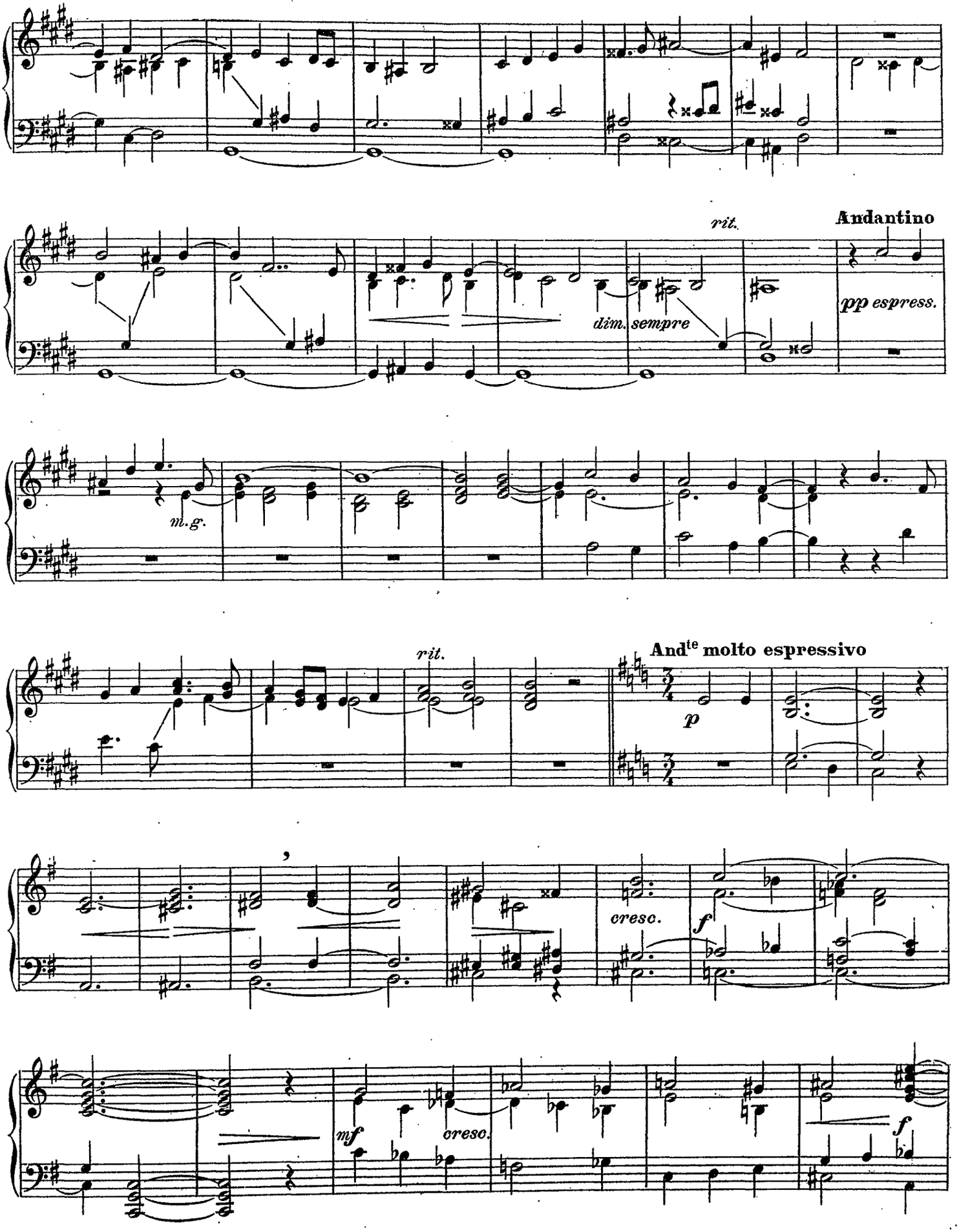
Professeur à la Schola Cantorum et à l'Institut Catholique de Paris.

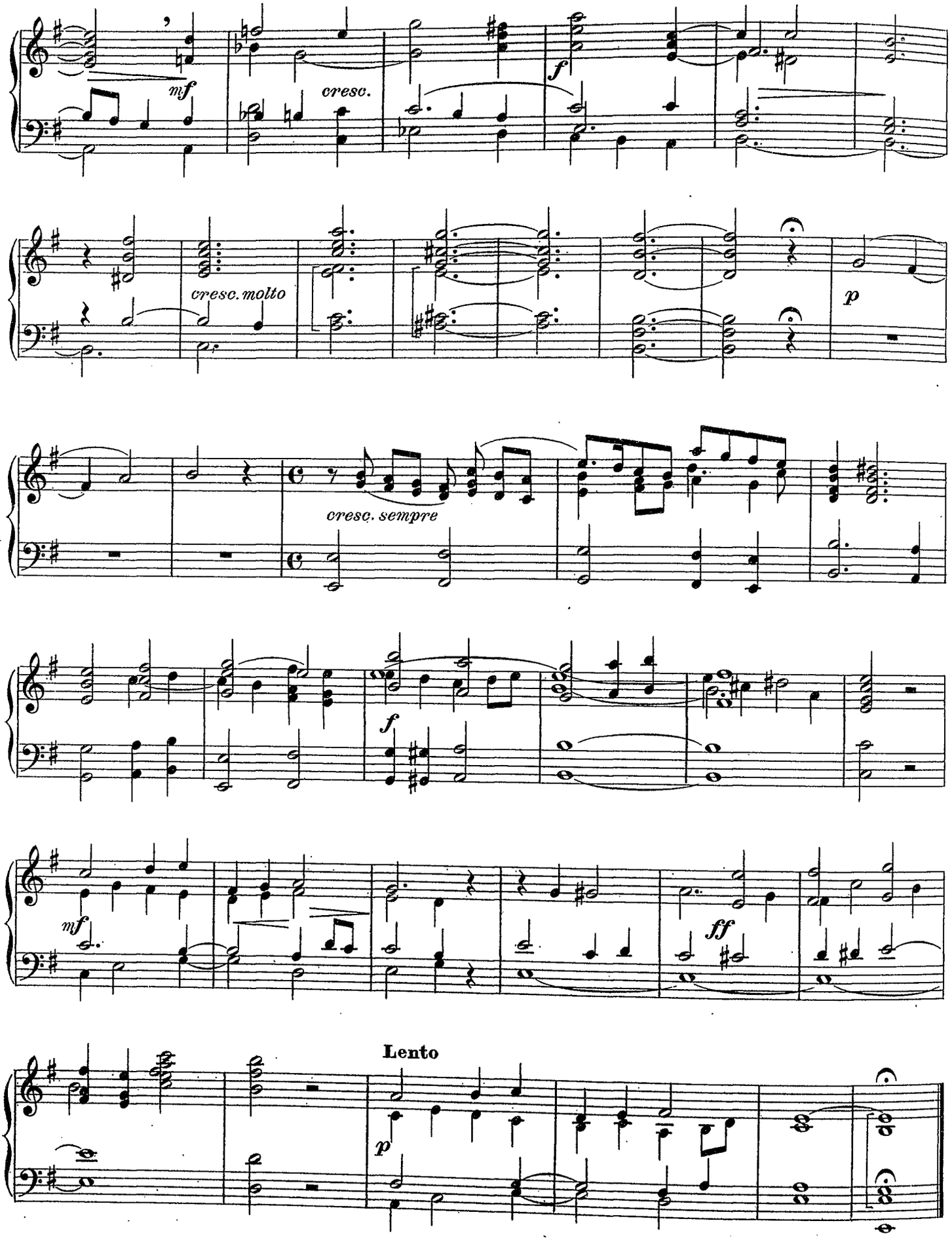



Animato
più f
f
rit.
Iº Moto
mf
cresc.
moins f
quasi p e rit.
Voix céleste
p
p
Più mosso
cresc.
enlevez la
V. céleste


accelerando
f
Andante
la 2e fois à l'8ve et pp
V. céleste
rit.
p
loco
più mosso
cresc.
accelerando
enlevez la
Voix céleste
f
ff


rall.
Andante
mf
cresc.
f
accelerando
dim.
mf
a Tempo
f
dim.
mf
più f
accel. con moto


rit.
Andantino
dim. sempre
pp espress.
m.g.
rit.
Andte molto espressivo
p
cresc.
f
mf
cresc.
f

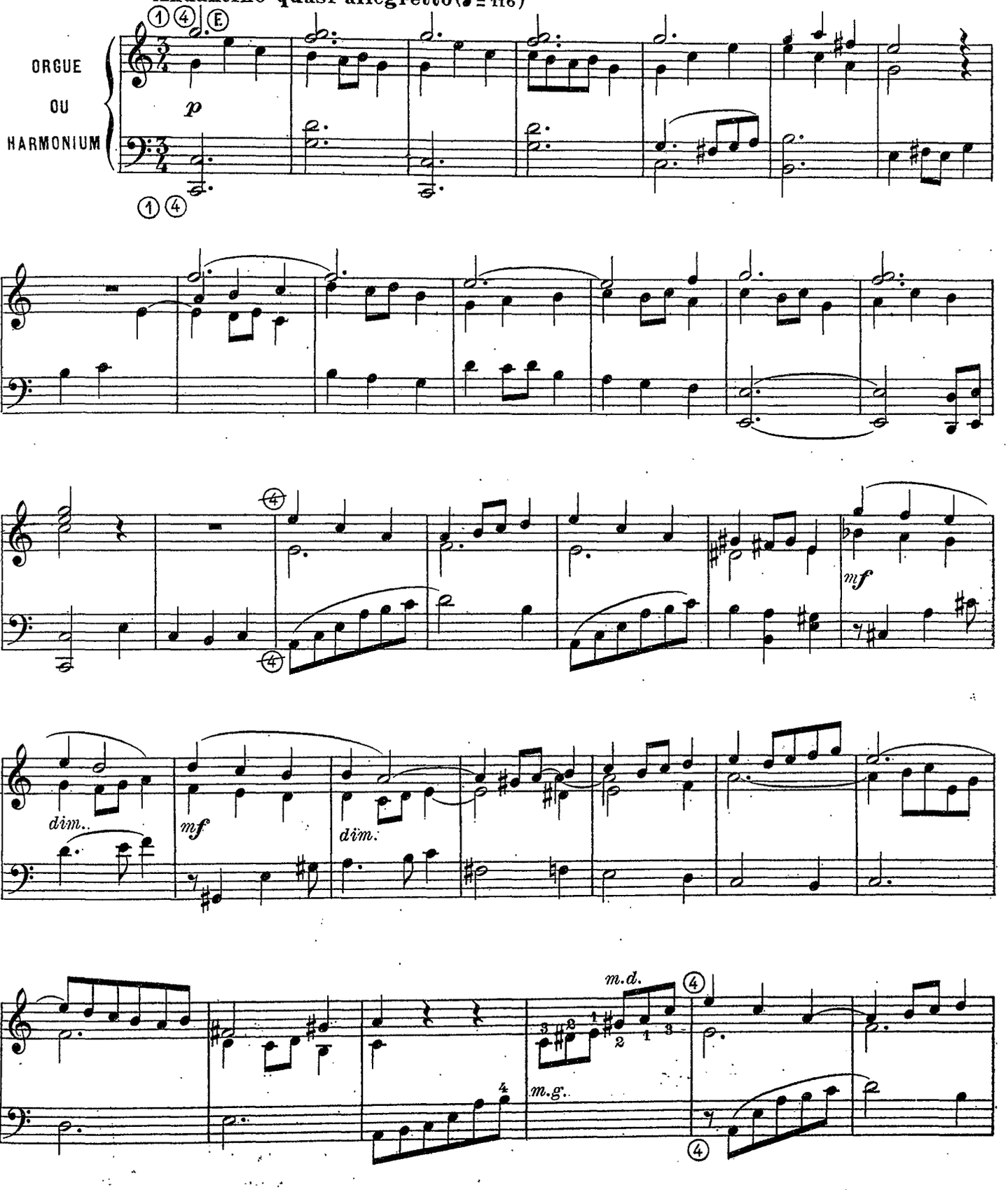

mf
cresc.
f
cresc. molto
p
cresc. sempre
f
mf
ff
Lento
p

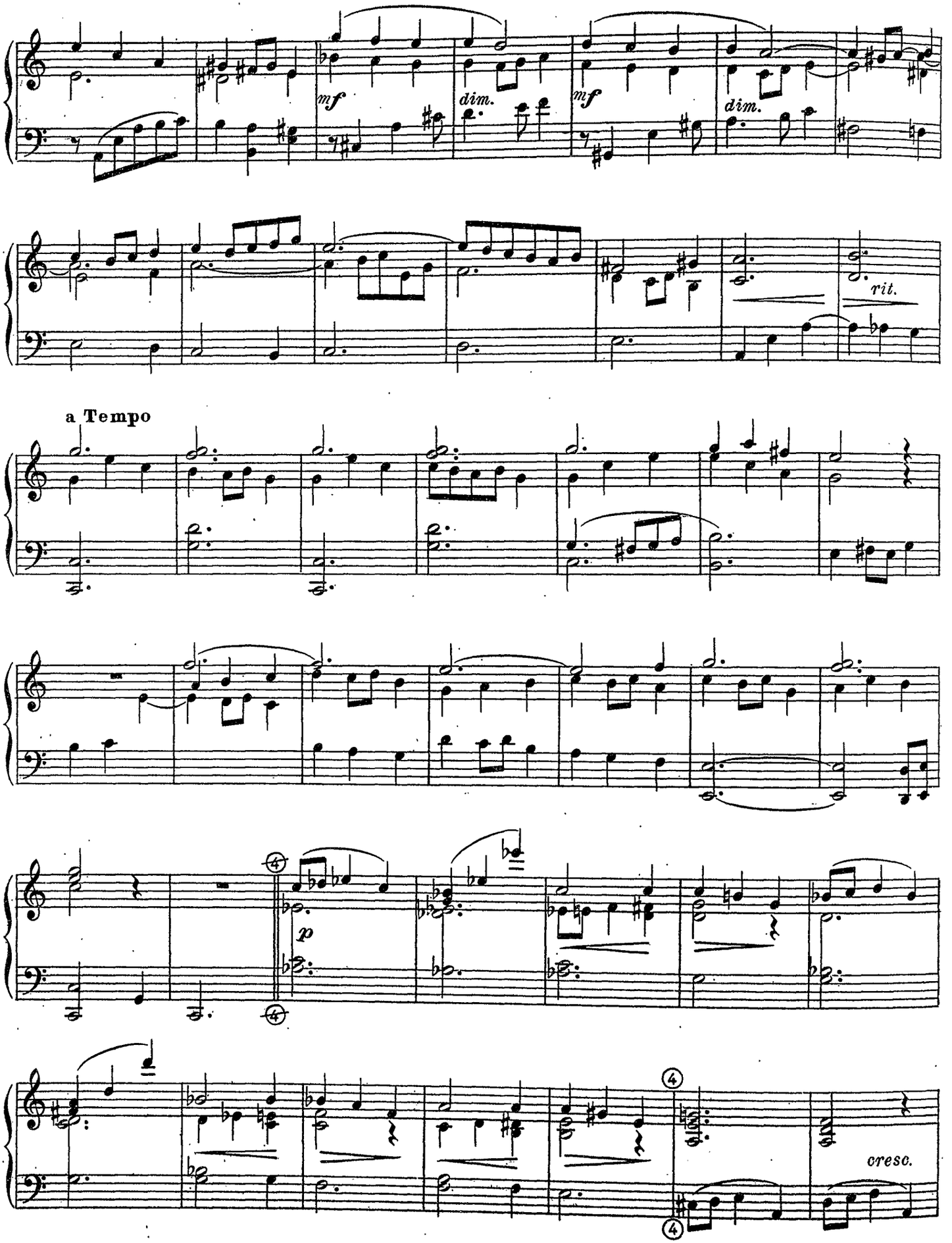
Esquisse religieuse

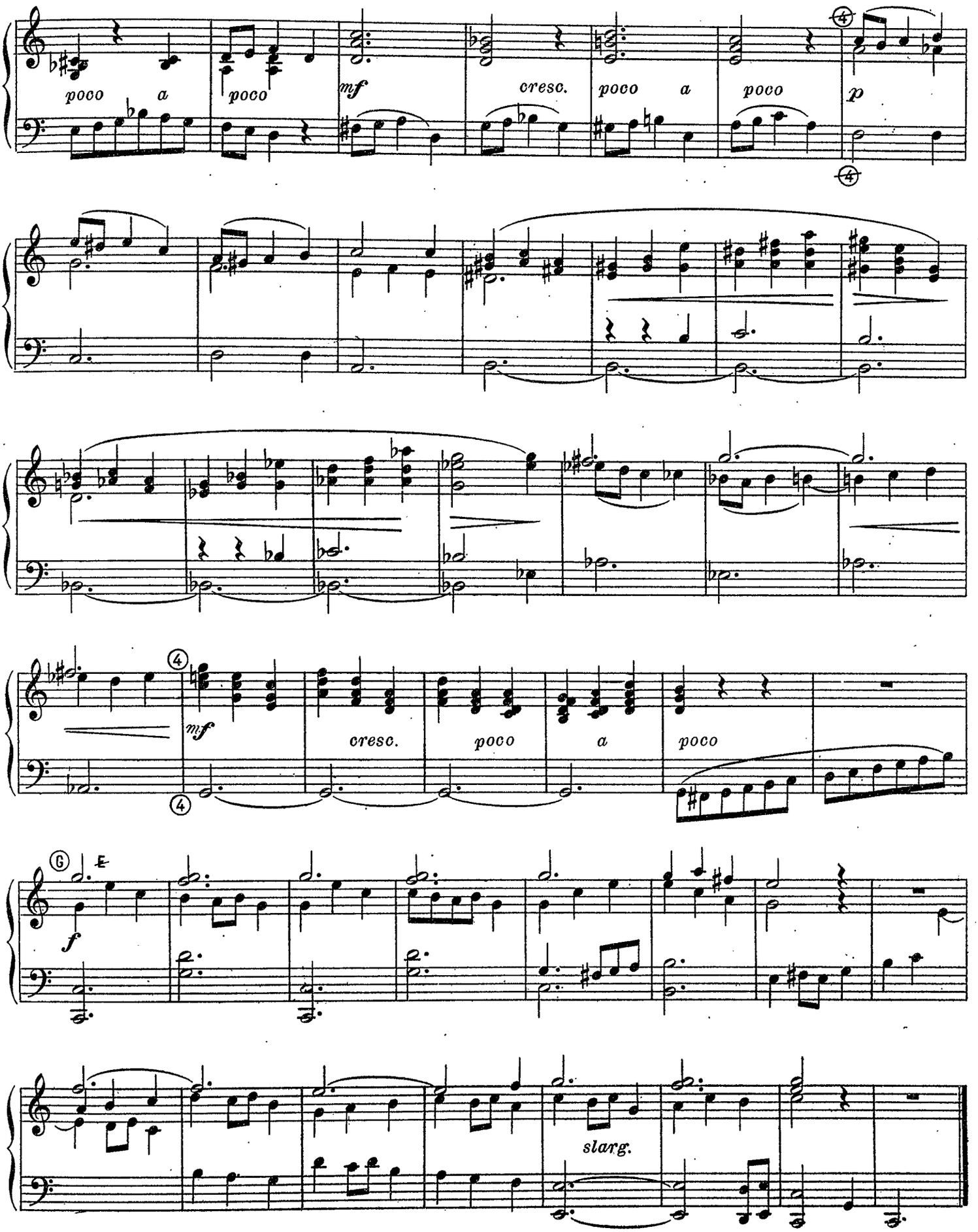
Eugène GAZIER

Organiste et maître de chapelle de St Alexandre de Javel (Paris)

Andantino quasi allegretto (♩ = 116)




mf
dim.
mf
dim.
rit.
a Tempo
p
cresc.


poco a poco
mf
cresc.
poco a poco
p
mf
cresc.
poco
a
poco
f
slarg.

Respectueusement à Monsieur l'abbé JOUBERT, Organiste de la Cathédrale de Luçon

Toccata

Gaston GRYSELEYN
Organiste de l'église
St Vaast à Bethune

Fond et Anche ⑧ ④ mixture ① ③ ④
Pédale fond et Anche de ⑯ ⑧ Claviers accouplés Tirasse ① ③ ④

Allegro

ORGUE OU HARMONIUM

ff *staccato*

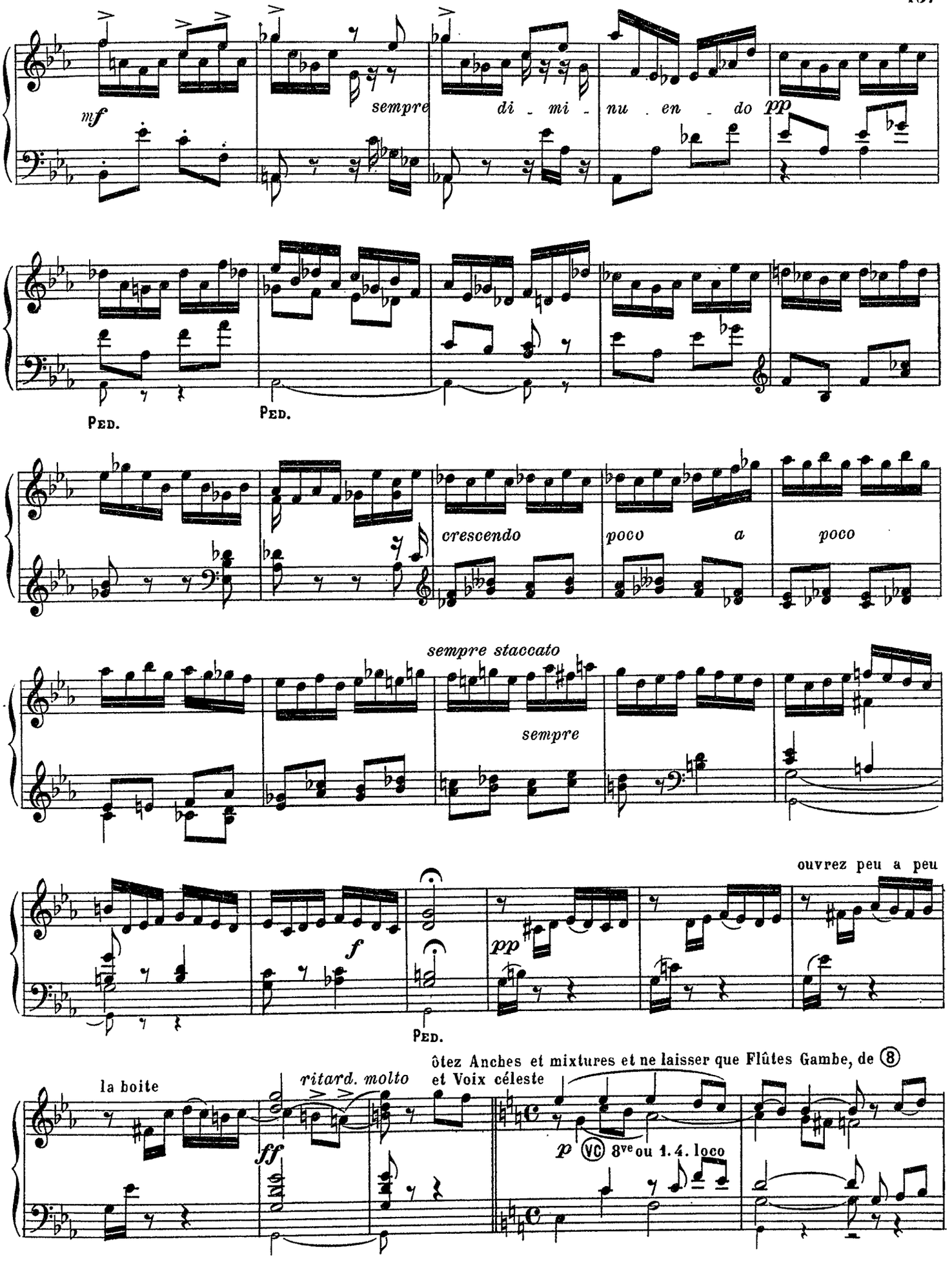
p subito

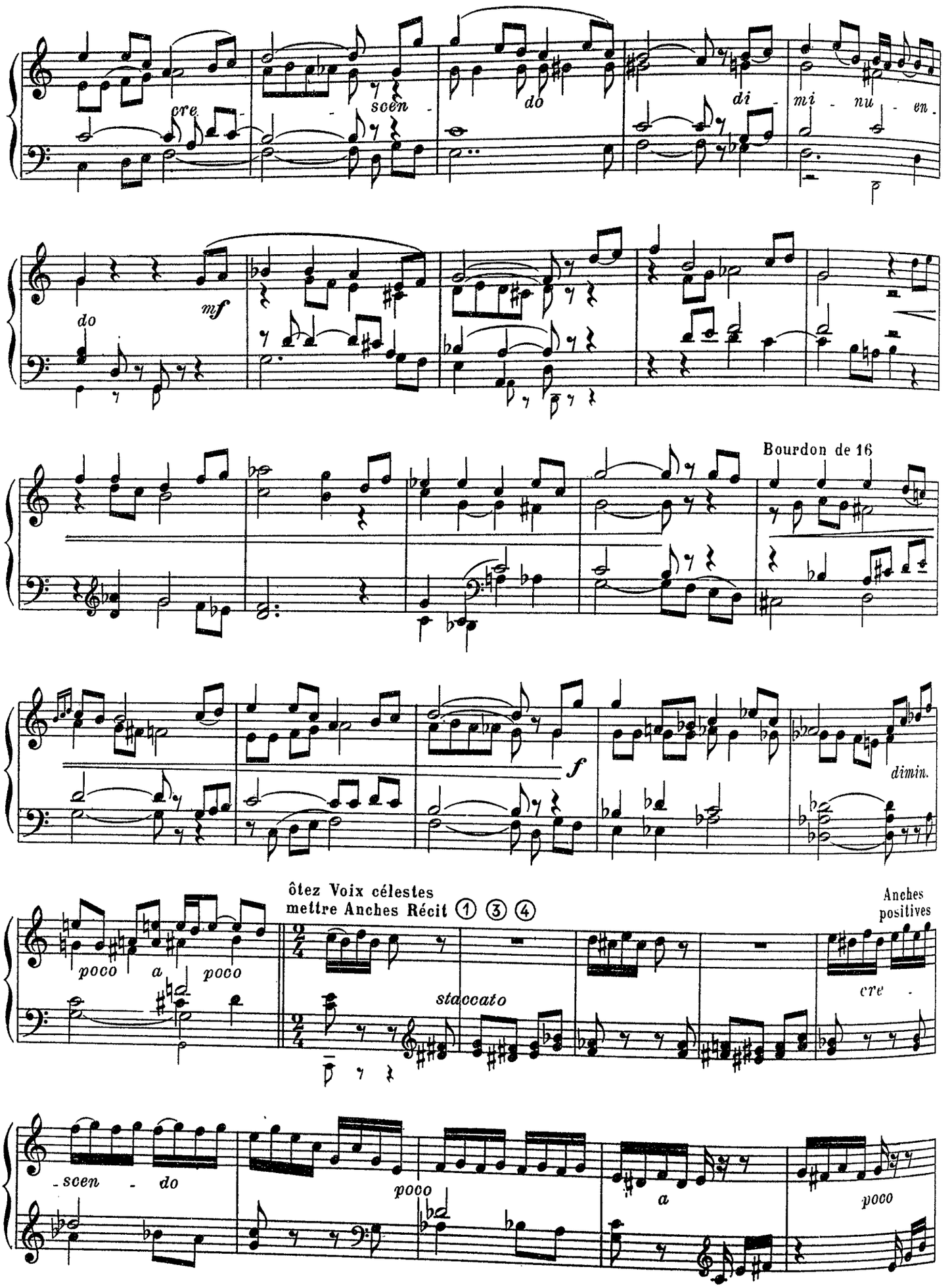
f

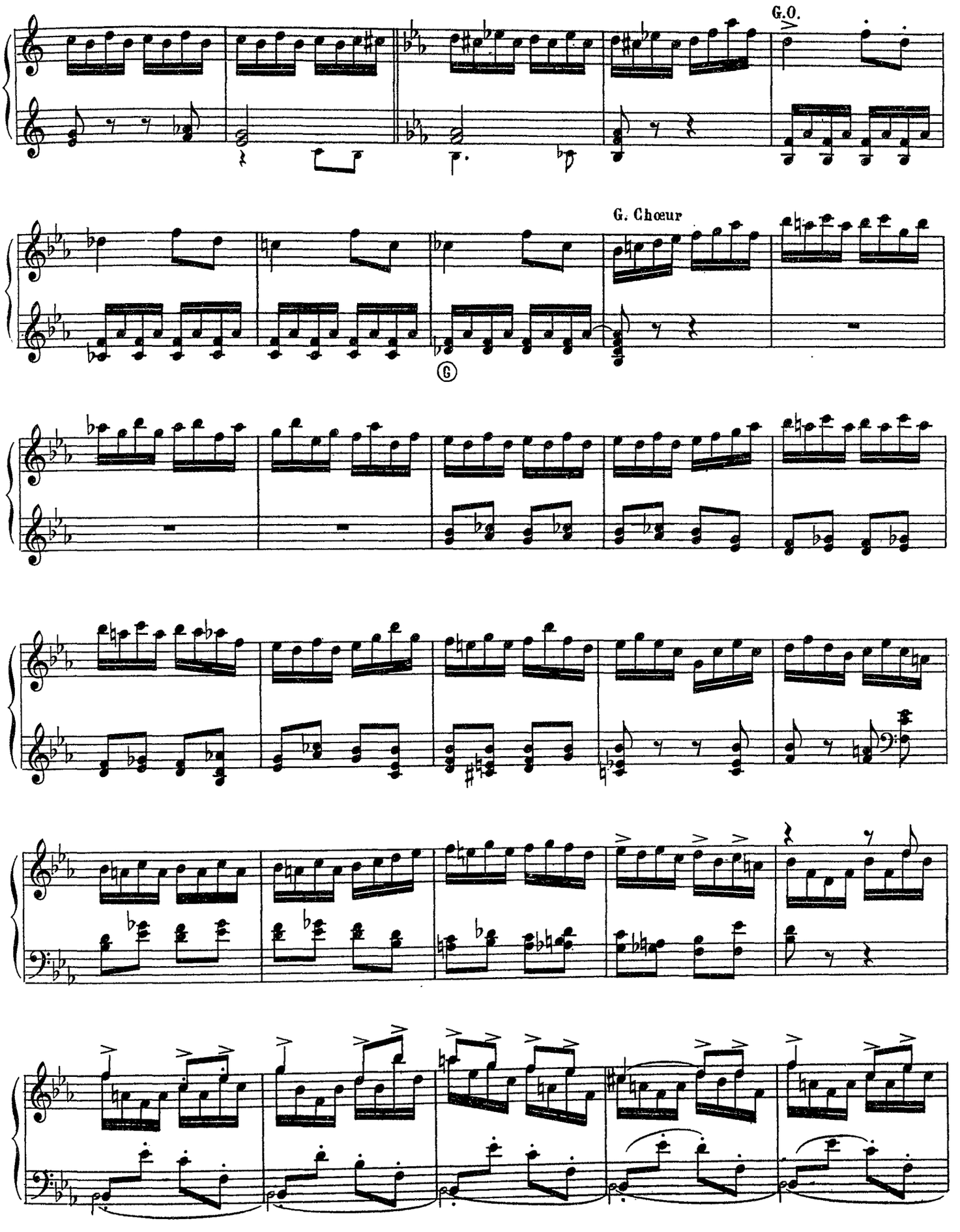
PED.

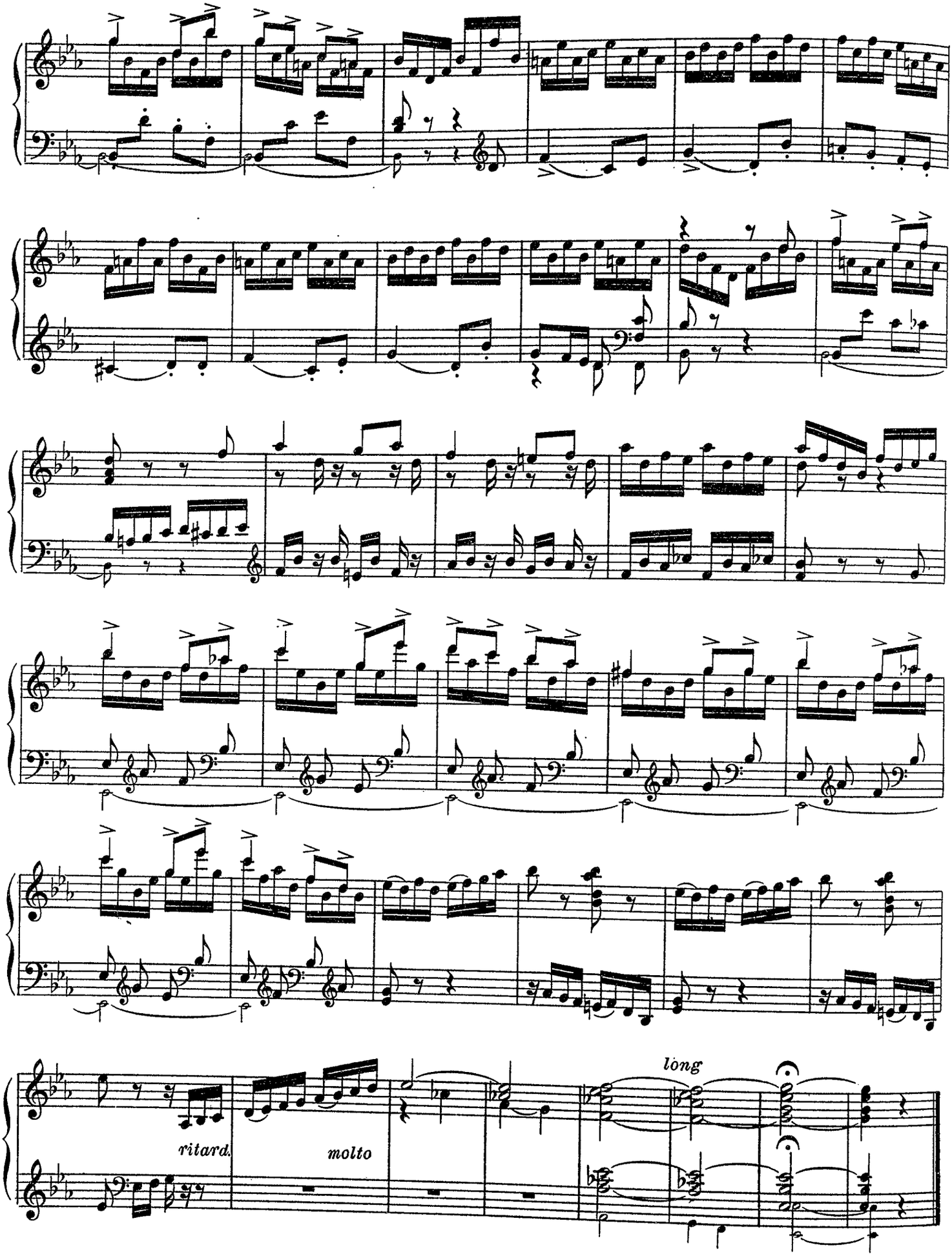
p

ff


mf
sempre di - mi - nu - en - do pp
Ped.
Ped.
crescendo poco a poco
sempre staccato
sempre
ouvrez peu a peu
f
pp
Ped.
la boite
ritard. molto
ôtez Anches et mixtures et ne laisser que Flûtes Gambe, de 8
et Voix céleste
ff
p VC 8ve ou 1.4. loco


cre - scen - do
di - mi - nu - en - do
mf
Bourdon de 16
f
dimin.
ôtez Voix célestes
mettre Anches Récit ① ③ ④
Anches positives
poco a poco
staccato
cre -
- scen - do
poco
a
poco

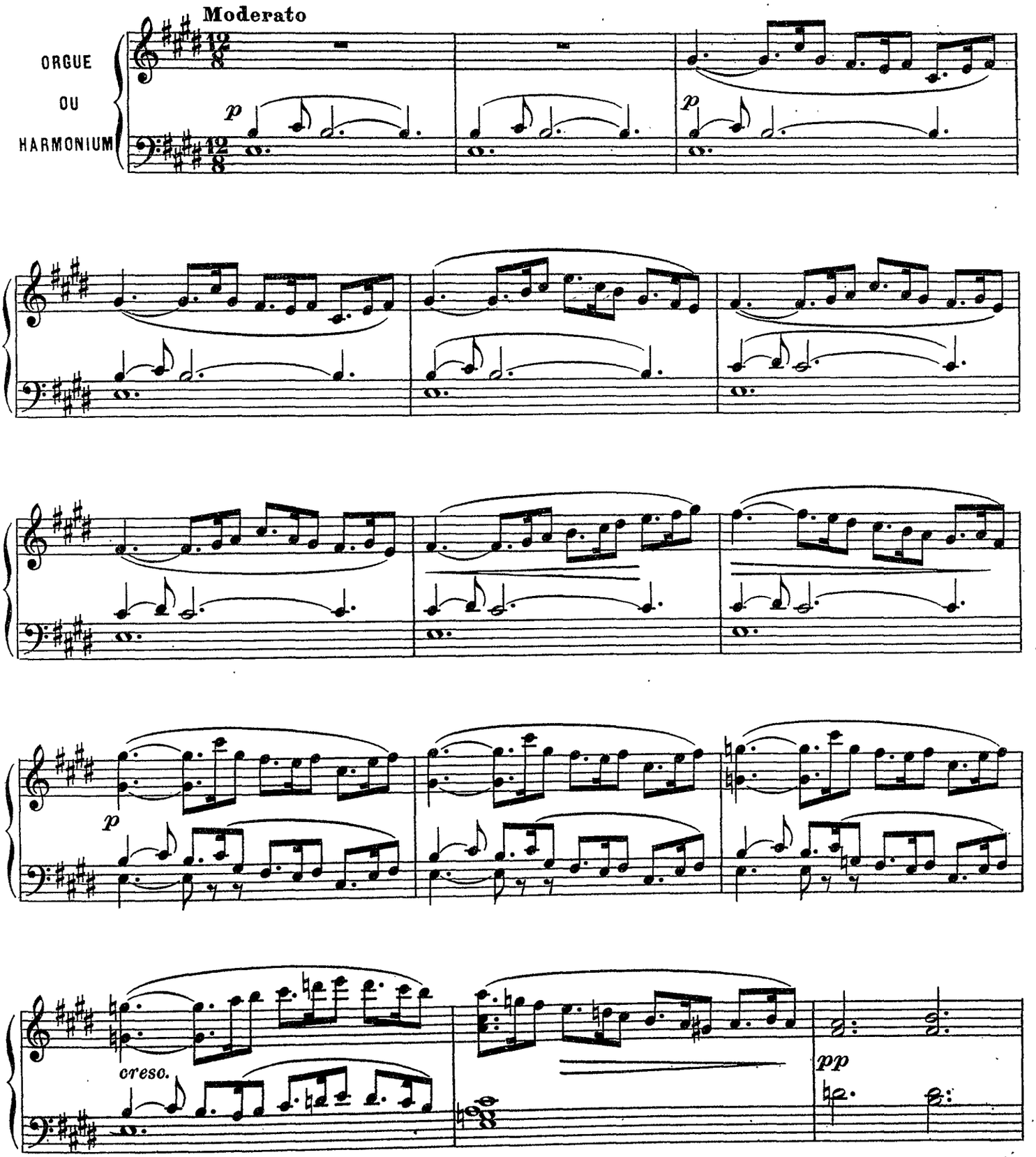

G.O.
G. Chœur
Ⓖ

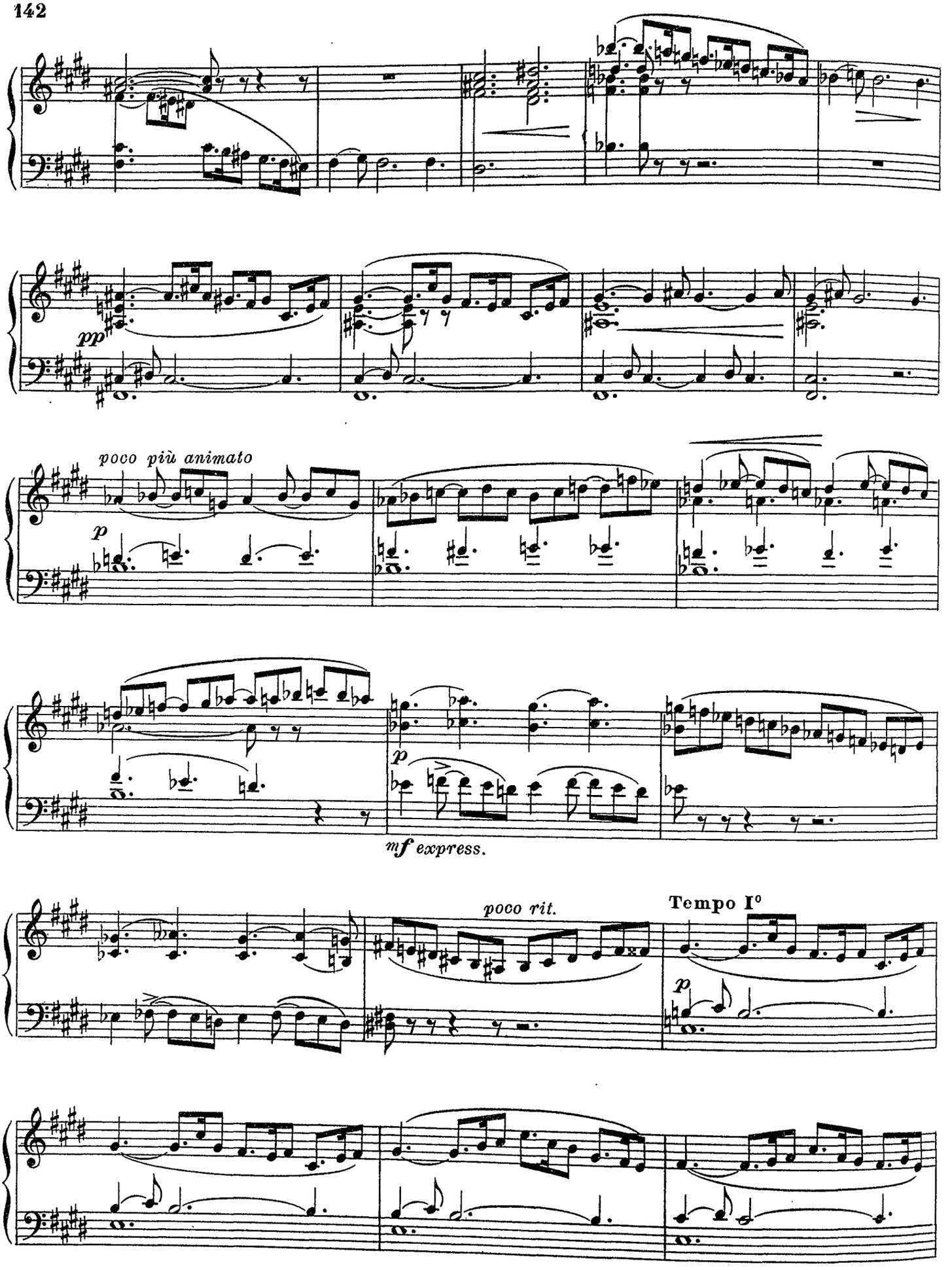

ritard.
molto
long

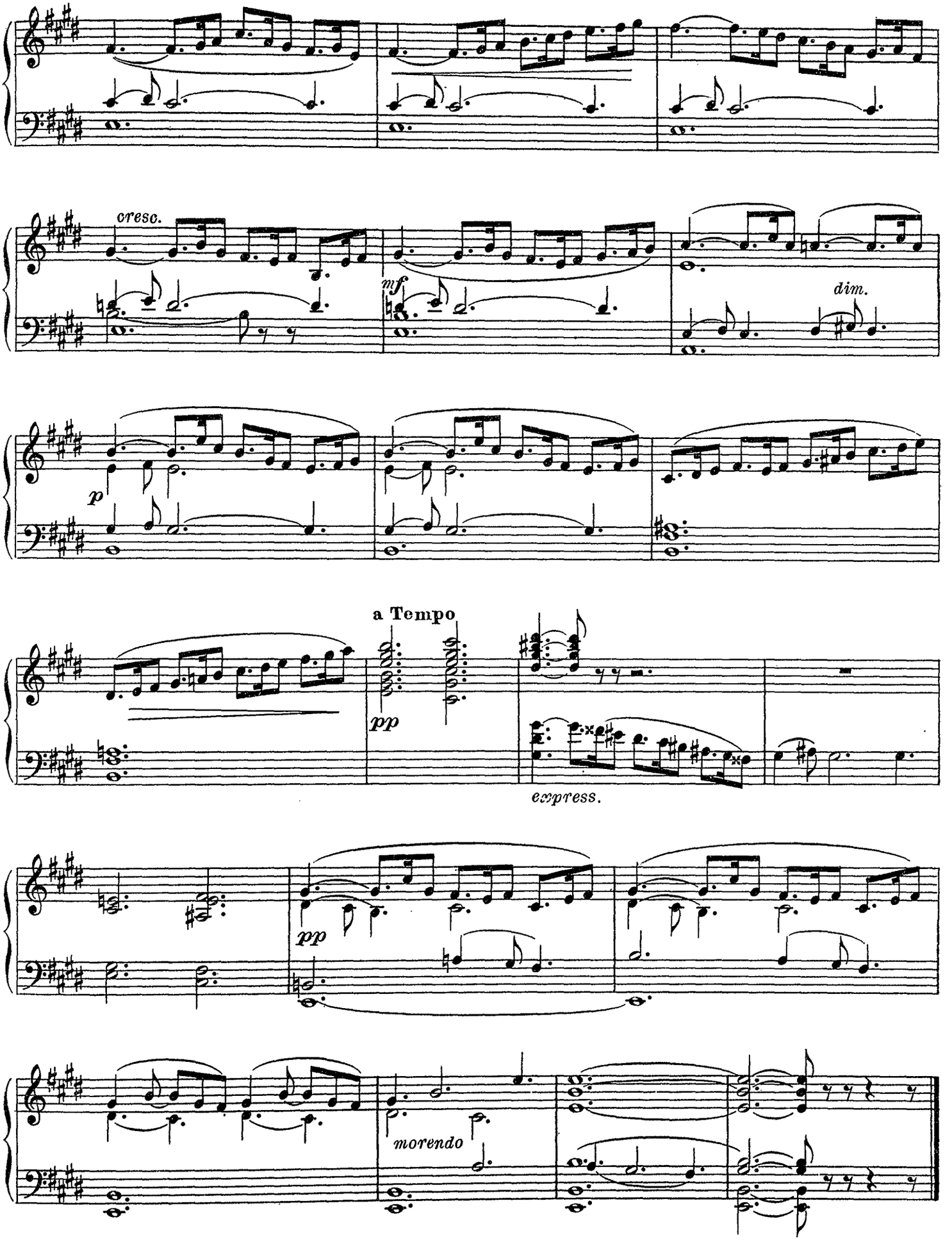
A Monsieur l'Abbé J.JOUBERT
Très respectueux hommage

Eglogue

Fernand HALPHEN
2e Grand Prix de Rome, Compositeur à Paris




pp
poco più animato
p
p
mf express.
poco rit.
Tempo I°
p


cresc.
mf
dim.
p
a Tempo
pp
express.
pp
morendo

A Monsieur l'Abbé J. JOUBERT
Hommage respectueux

Prière

Jean HENRY
Compositeur à Paris

Acc. { R. Flûte et Gambe
G.O. Fonds doux

Lent et expressif

ORGUE OU HARMONIUM

R

p

cresc.

dim.

mf

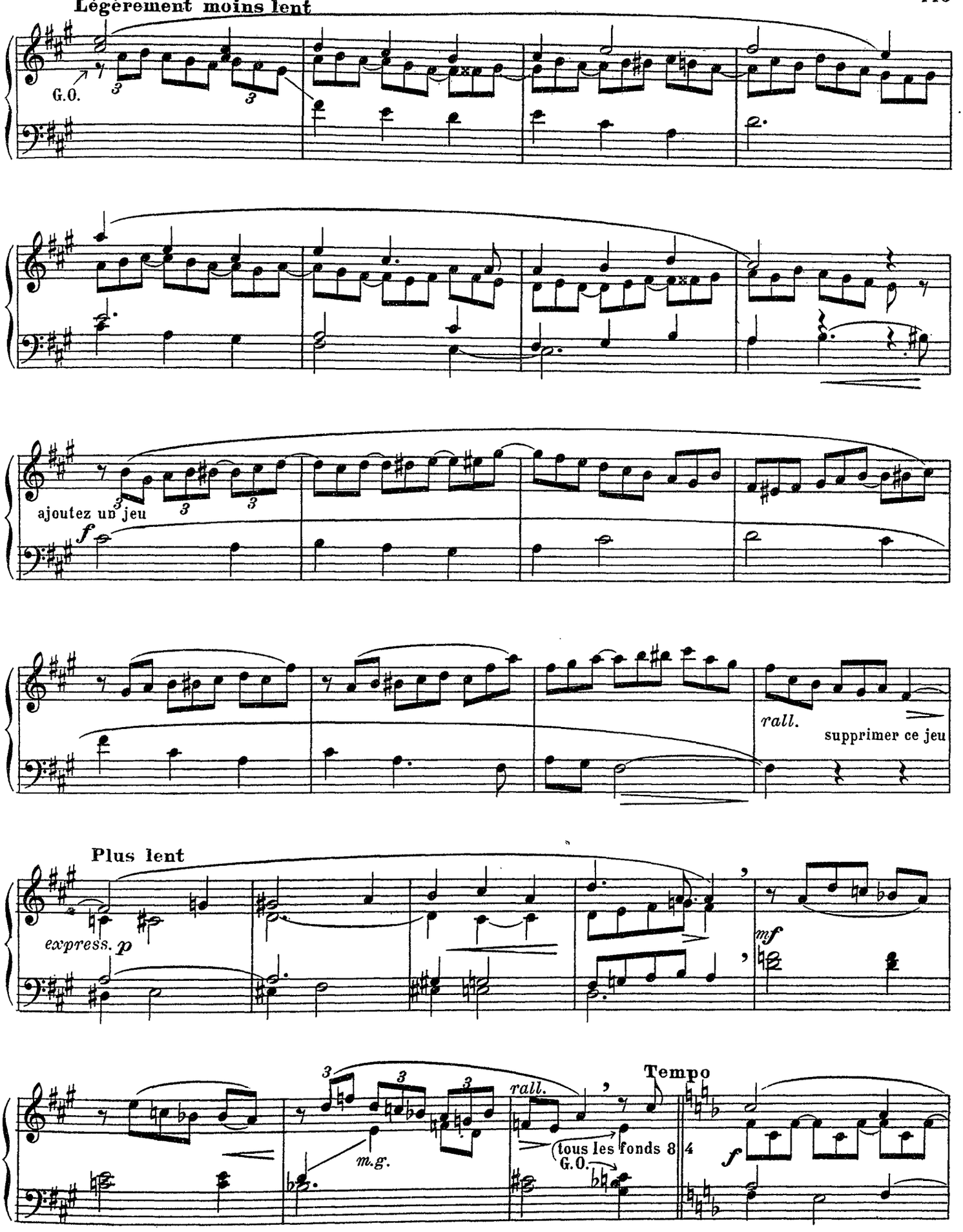
rit.

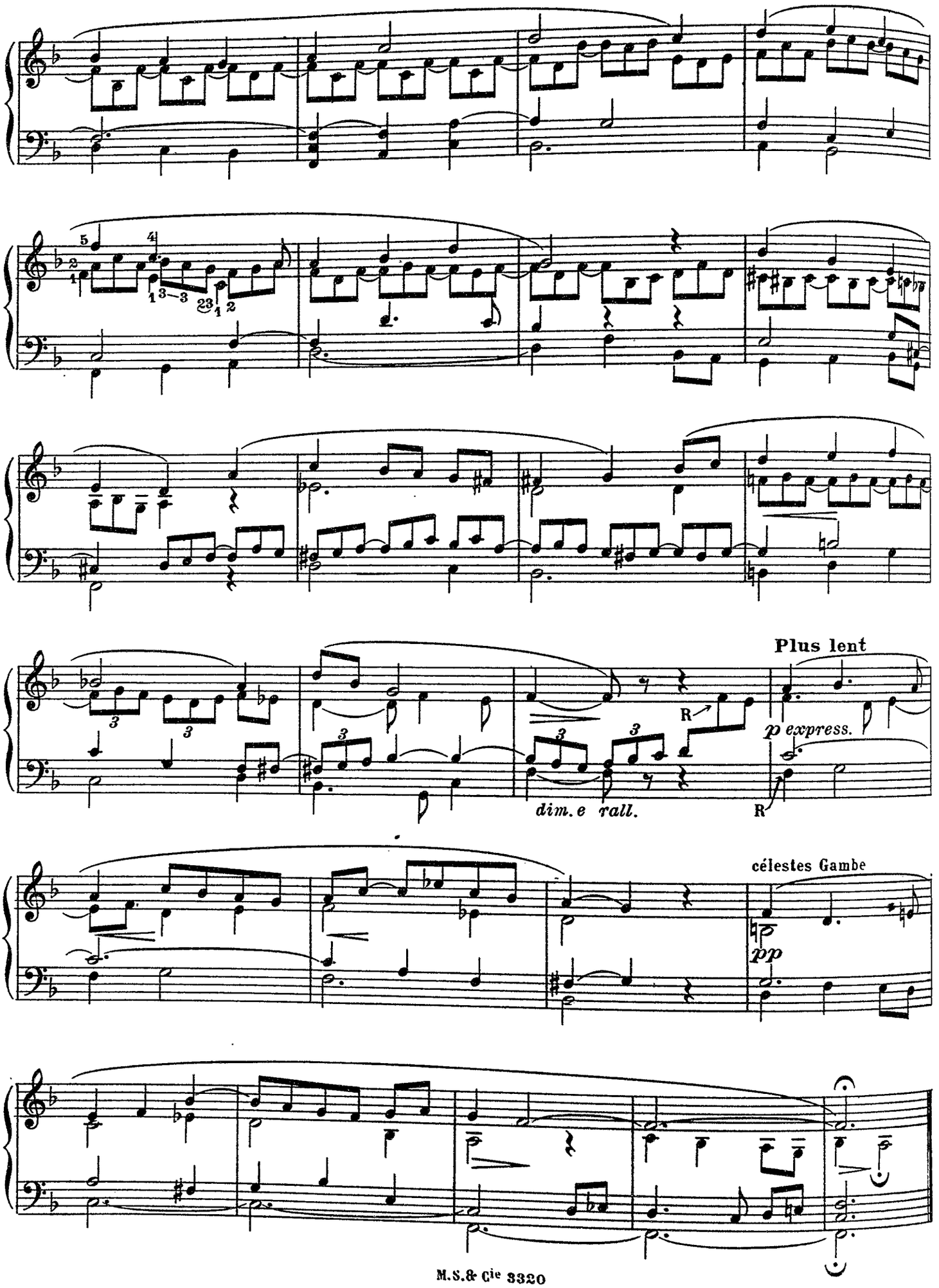
Tempo

p

anim. e cresc.

rall.


Légèrement moins lent
G.O.
ajoutez un jeu
f
rall.
supprimer ce jeu
Plus lent
express. p
mf
m.g.
rall.
tous les fonds 8
G.O.
Tempo
f


Plus lent
p express.
dim. e rall.
célestes Gambe
pp

Récit { Voix Célestes
Gambe 8
Bourdon ou Flûte 8
G.O. { Flûte 8
Bourdon 8
Salicional 8
Claviers accouplés

Offertoire

Paul Silva HERARD
Organiste du grand orgue de l'église du St Esprit
Directeur de la Société de Musique Nouvelle

Andantino

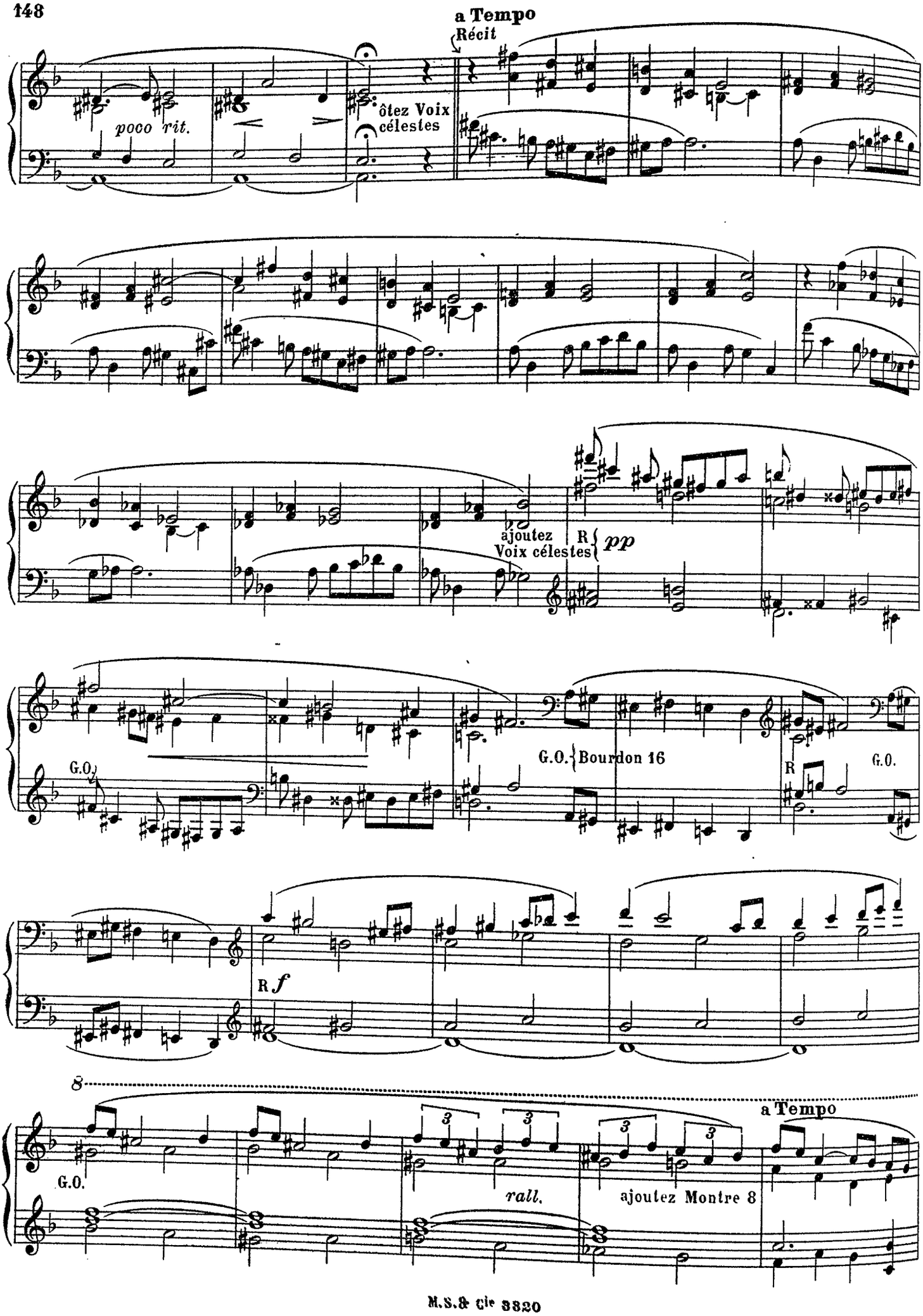
ORGUE OU HARMONIUM

Ⓡ *p* *f*

G.O. G.O.

Bourdon 16

ôtez Bourdon 16


a Tempo
Récit
poco rit.
ôtez Voix célestes
ajoutez Voix célestes
R
pp
G.O.
G.O.
Bourdon 16
R
G.O.
R
f
8
G.O.
rall.
ajoutez Montre 8
a Tempo

8

8

ôtez Bourdon 16

ôtez Montre 8

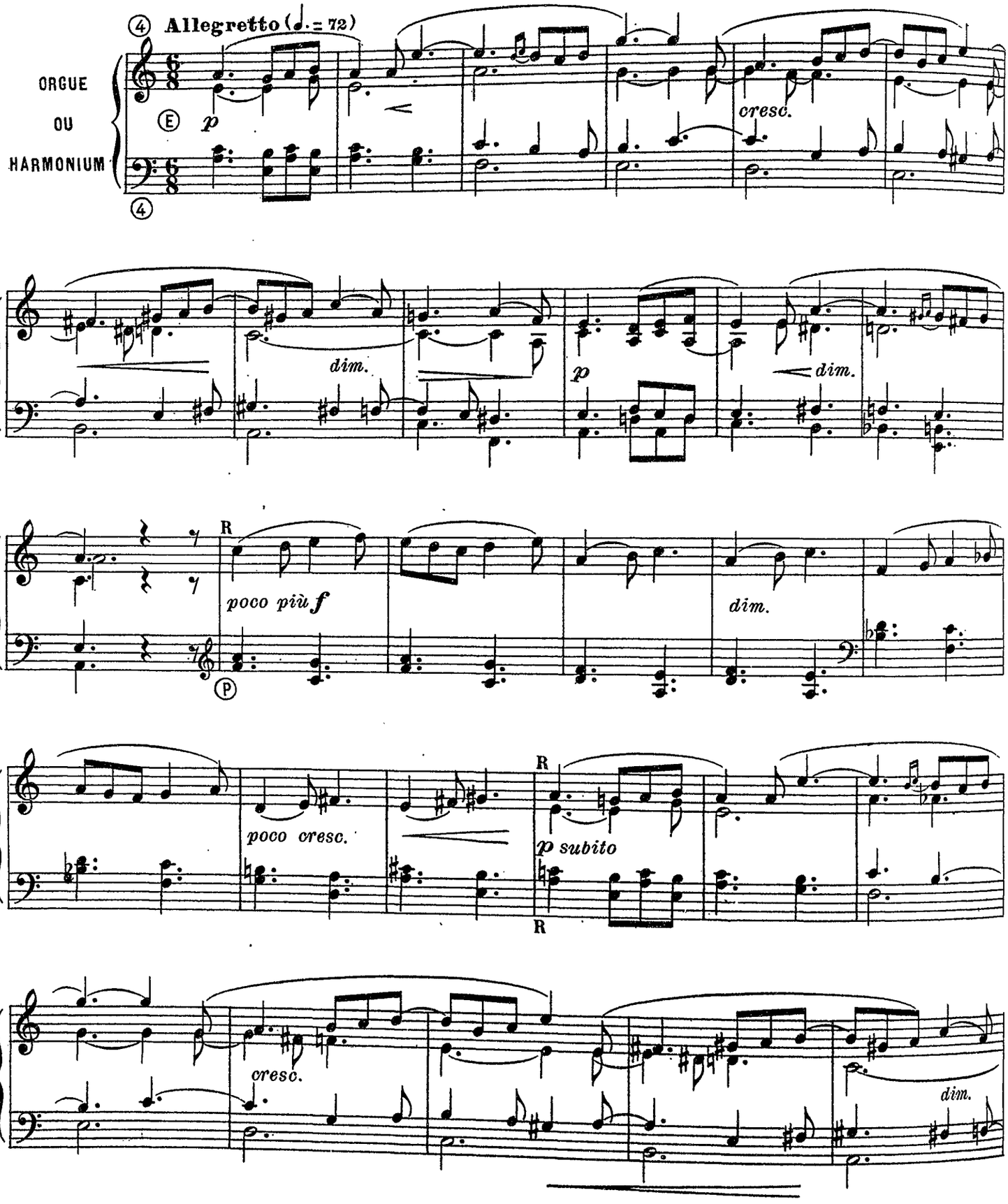
R.

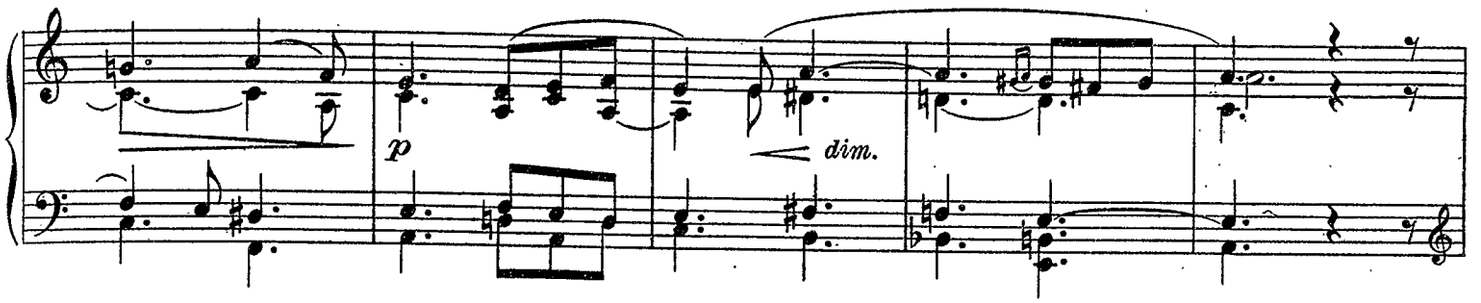
rall.

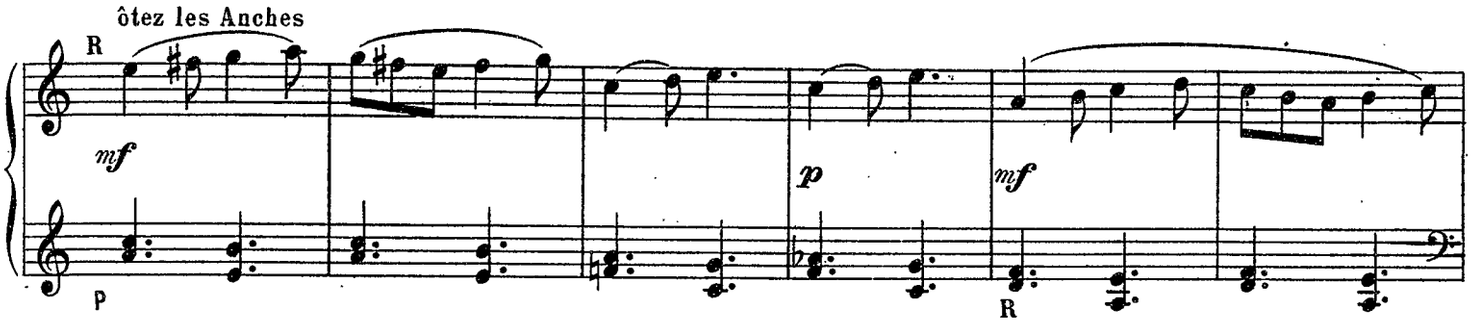
Pastorale

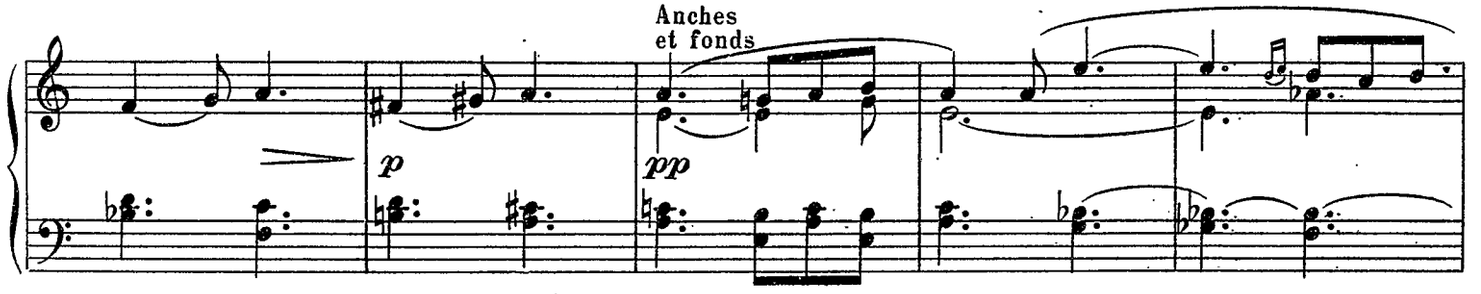
P. L. HILLEMACHER

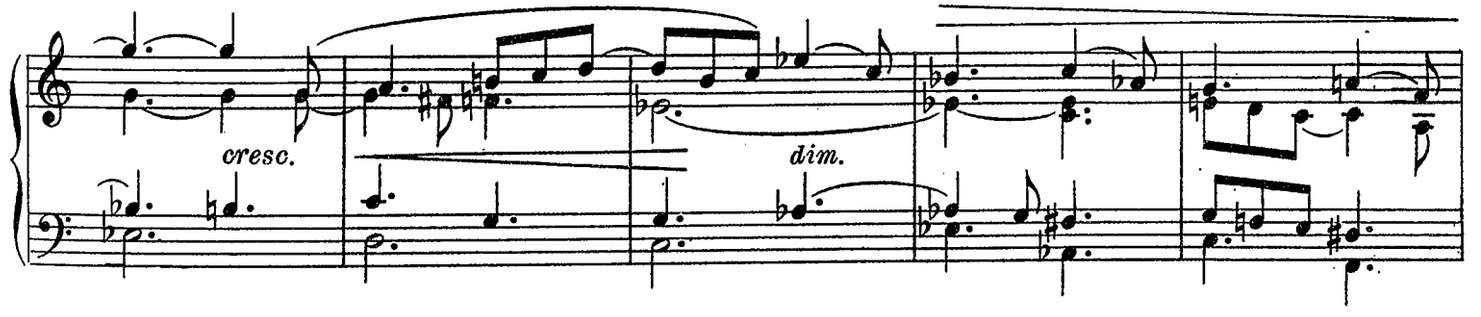
Orgue { R. Musette ⑧ Fl. Harm. ⑧ Gambe ⑧
P. Flûte Harm. ⑧

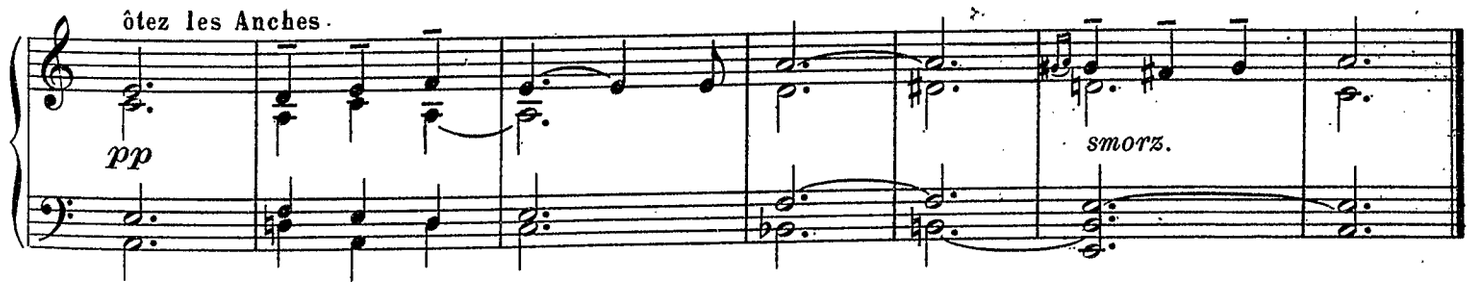



p
dim.


ôtez les Anches
R
mf
p
p
mf
R


Anches
et fonds
p
pp


cresc.
dim.

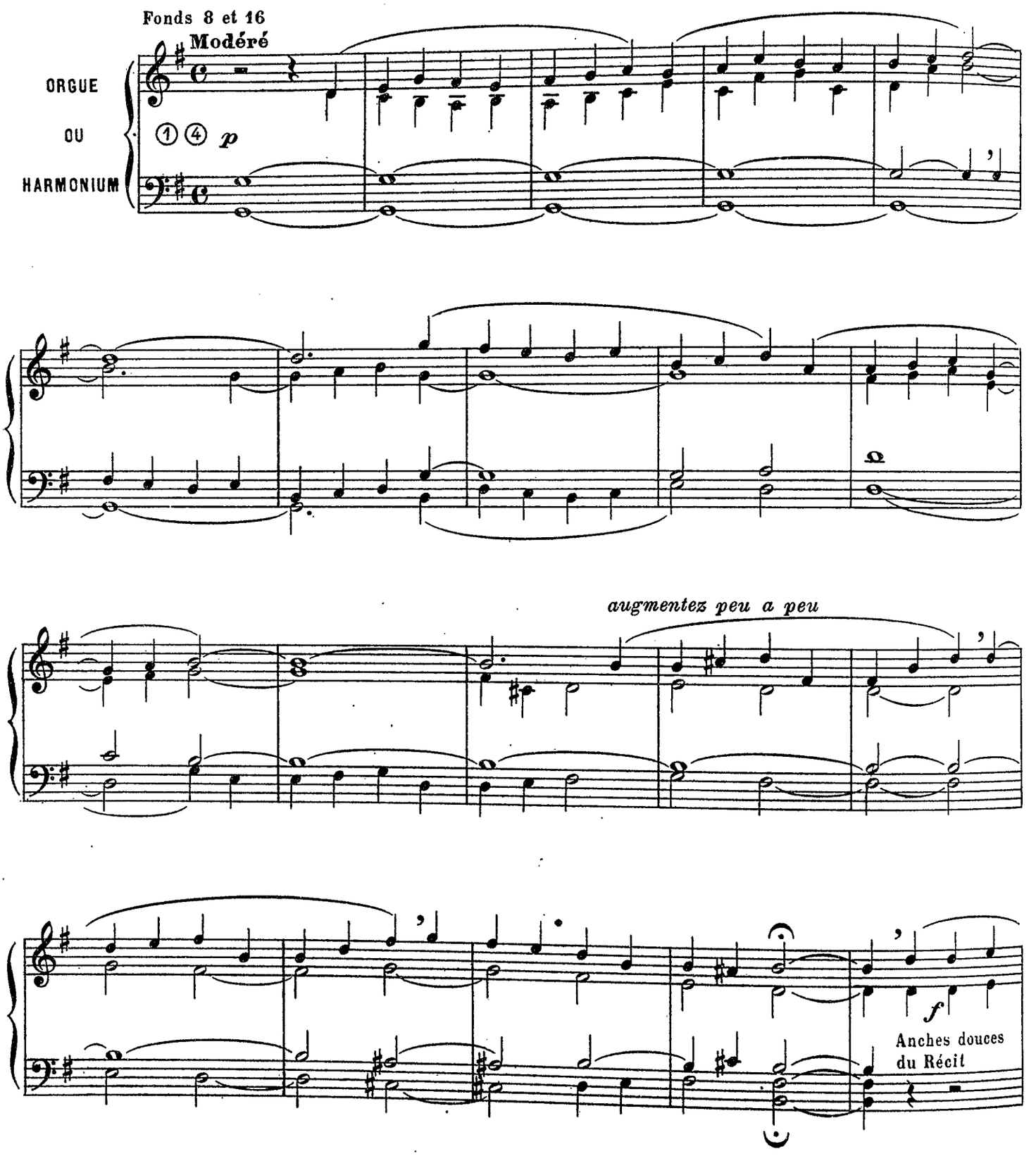

ôtez les Anches
pp
smorz.

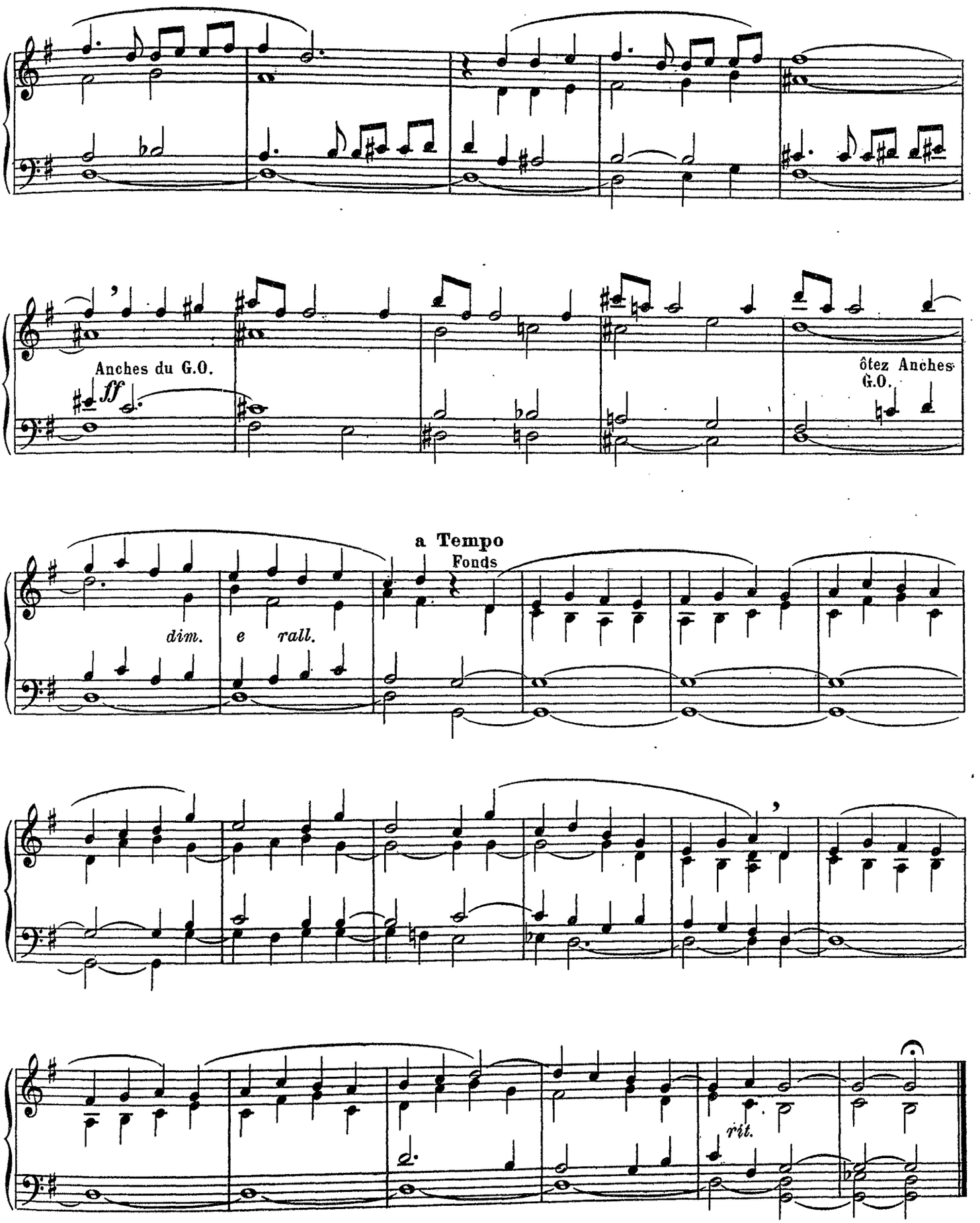
A Monsieur l'abbé J.JOUBERT

Entrée

sur l'intonation de l'antienne *Asperges me*

L'abbé Louis JACQUEMIN




Anches du G.O.
ff
ôtez Anches G.O.
a Tempo
Fonds
dim.
e
rall.
rit.

A monsieur l'Abbé HUGRON, Maitre de Chapelle de St Similien (Nantes)

Cantabile

④ Hautbois
① Flûte
① Cor anglais

R. Fonds de 8 pieds et Hautbois
P. Fonds de 8 pieds
G.O. Fonds de 8 pieds
PED Fonds de 8 et 16 pieds
Claviers accouplés

Camille JOLY

Andantino

RÉCIT

ORGUE ou HARMONIUM

E *legato dolce.*

mf

più forte.

p

cresc.

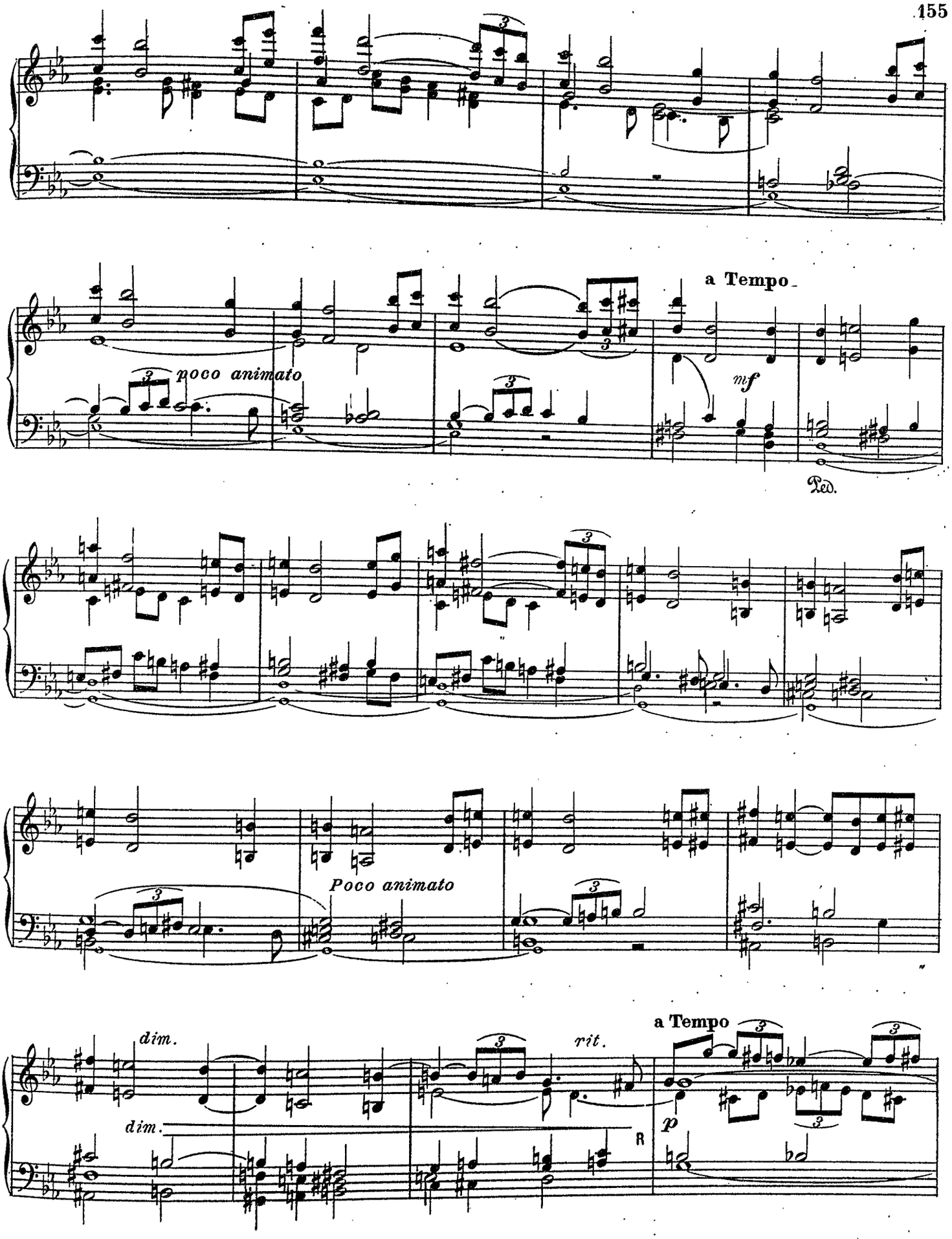
p

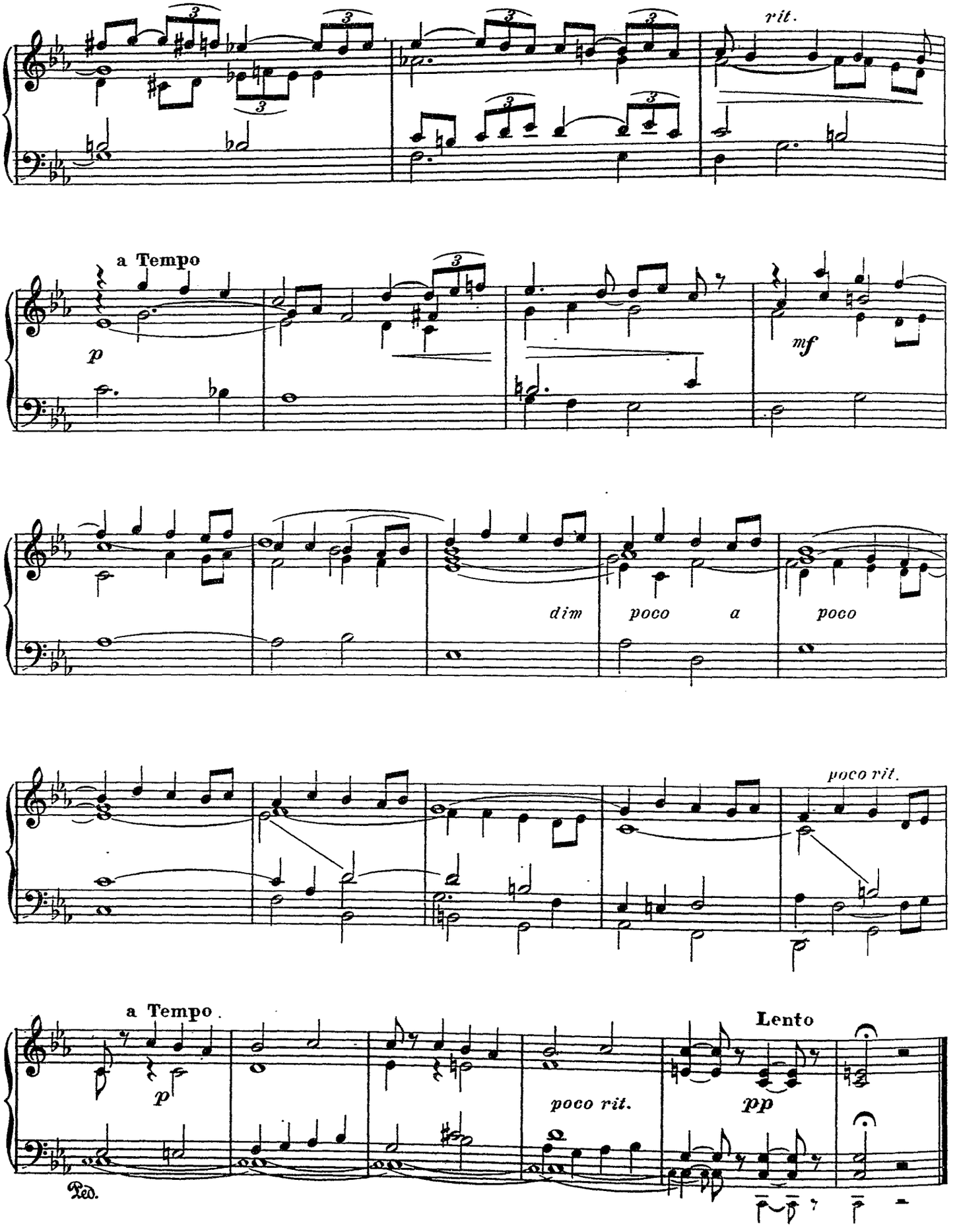
mf

G.O.

più forte

PED


poco animato
a Tempo
mf
Ped.
Poco animato
dim.
dim.
rit.
a Tempo
p


rit.
a Tempo
p
mf
dim
poco
a
poco
poco rit.
a Tempo
p
poco rit.
Lento
pp
Ped.

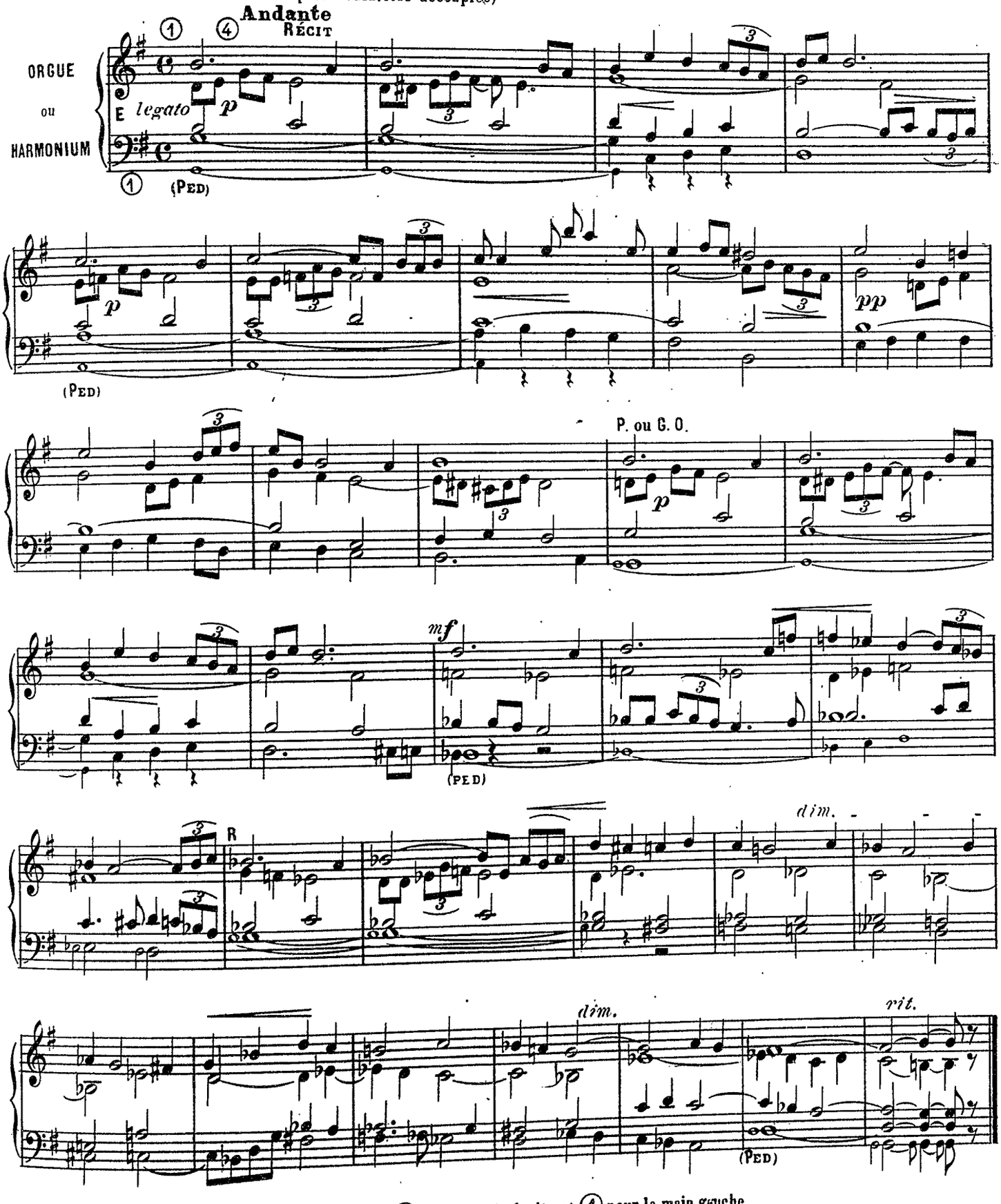
A. Monsieur le chanoine CASSARD curé de St Similien (Nantes)

Élévation ou Communion

④ Hautbois
① Flûte
① Cor anglais

R. Voix célestes, gambe ou salicional de 8
P. Voix célestes, gambe ou salicional de 8
ou Flûte harmonique de 8, Bourdon de 8
G.O. Flûte harmonique de 8, Bourdon de 8
PED. Fonds de 8 et 16 pieds (Claviers accouplés)

Camille JOLY

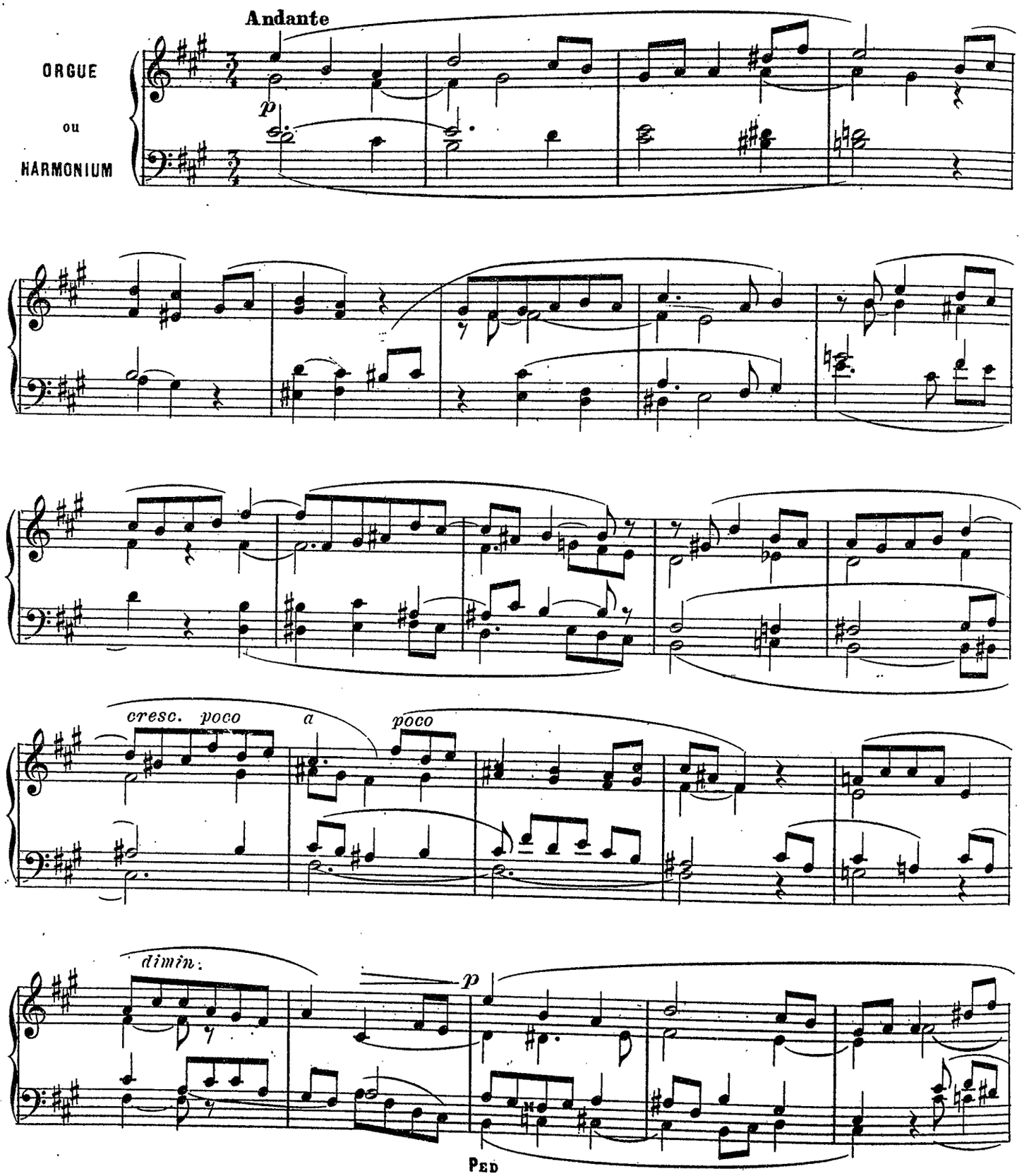


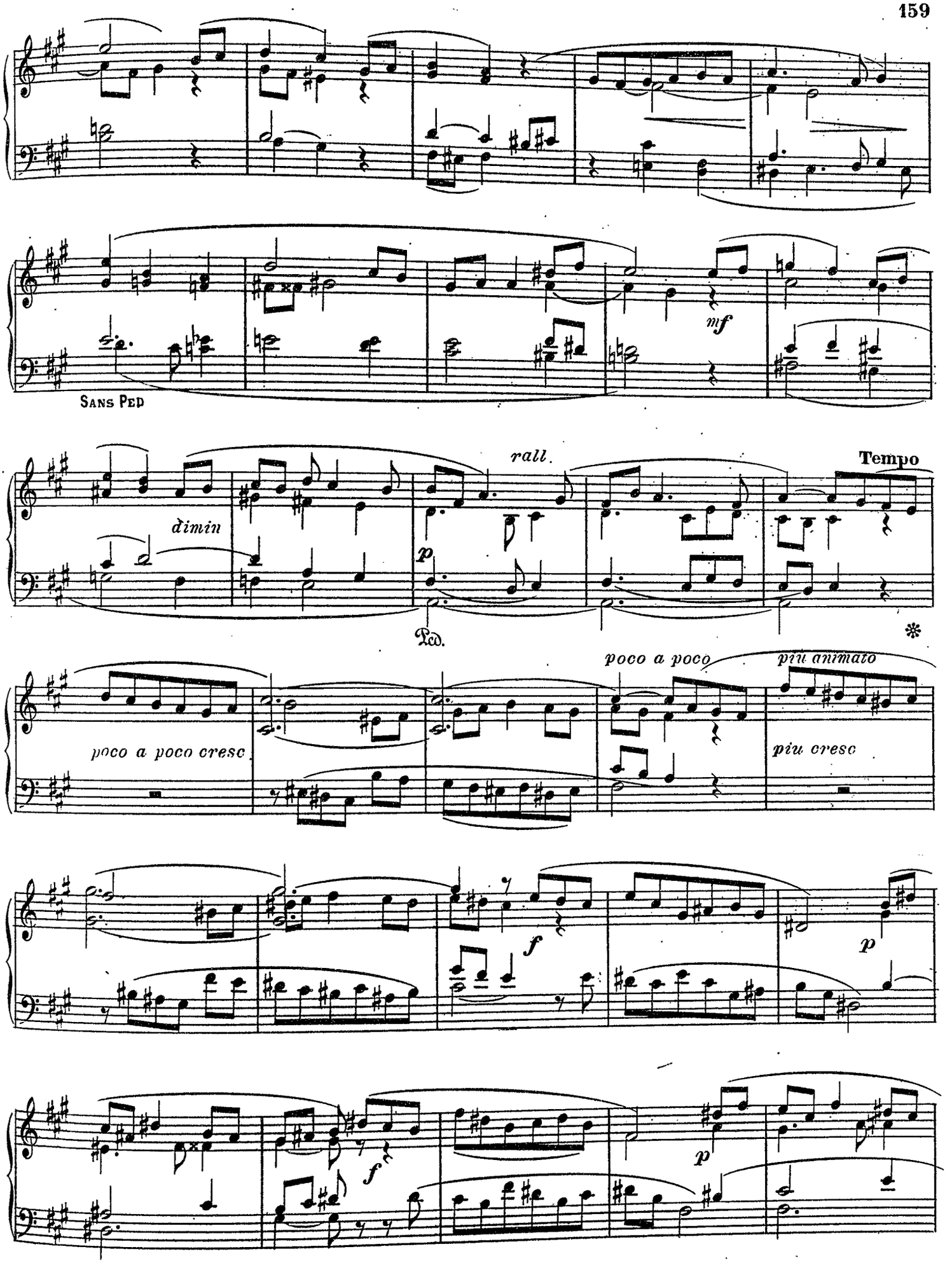
NOTA. On peut aussi jouer cette pièce avec les jeux ① pour la main droite et ① pour la main gauche

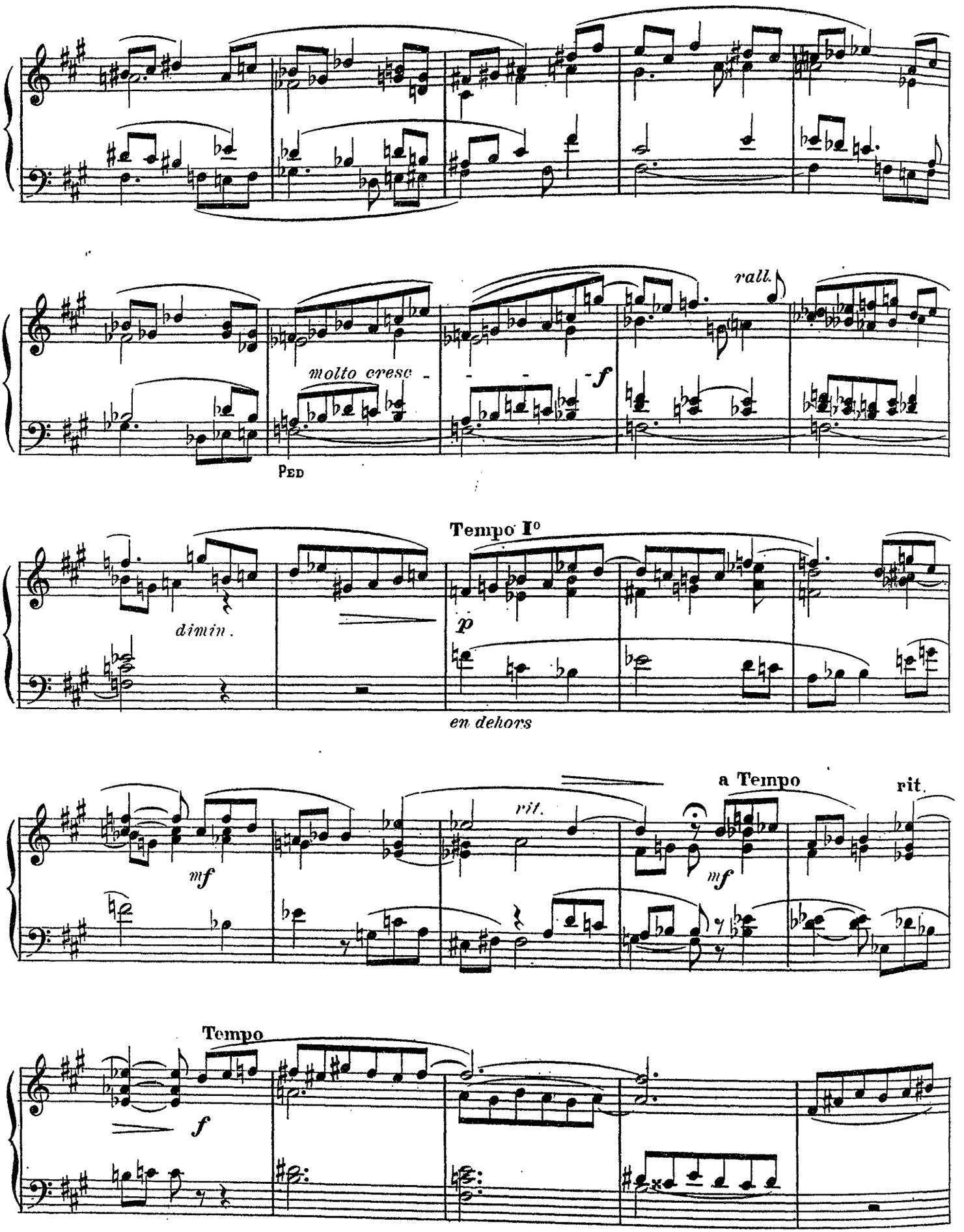
A Monsieur l'abbé JOUBERT

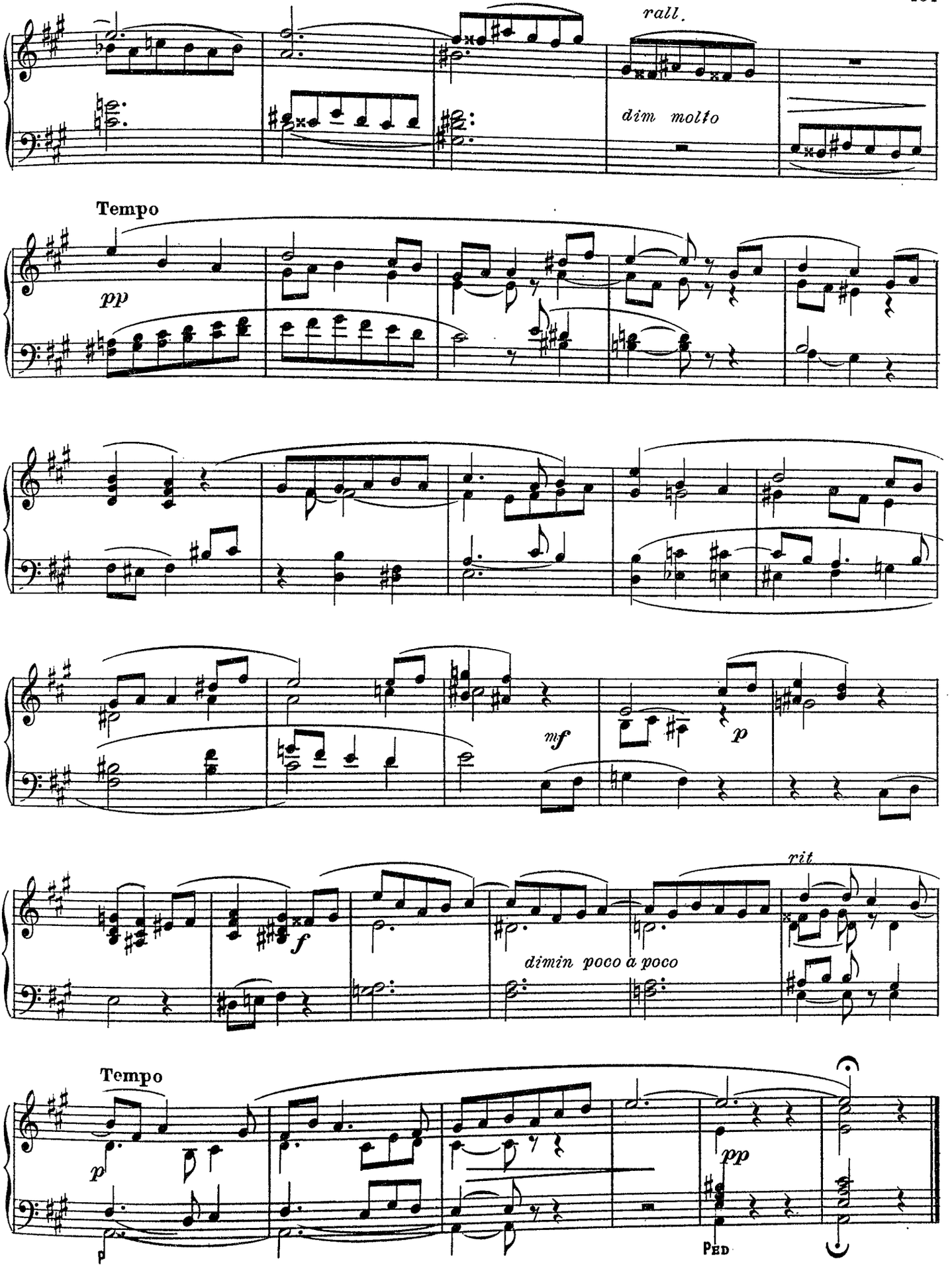
Andante

Georges KRIEGER
Organiste à la Madeleine (Paris)




Sans Ped
mf
dimin
rall.
Tempo
p
Ped.
poco a poco cresc
poco a poco
più animato
più cresc
f
p
f
p

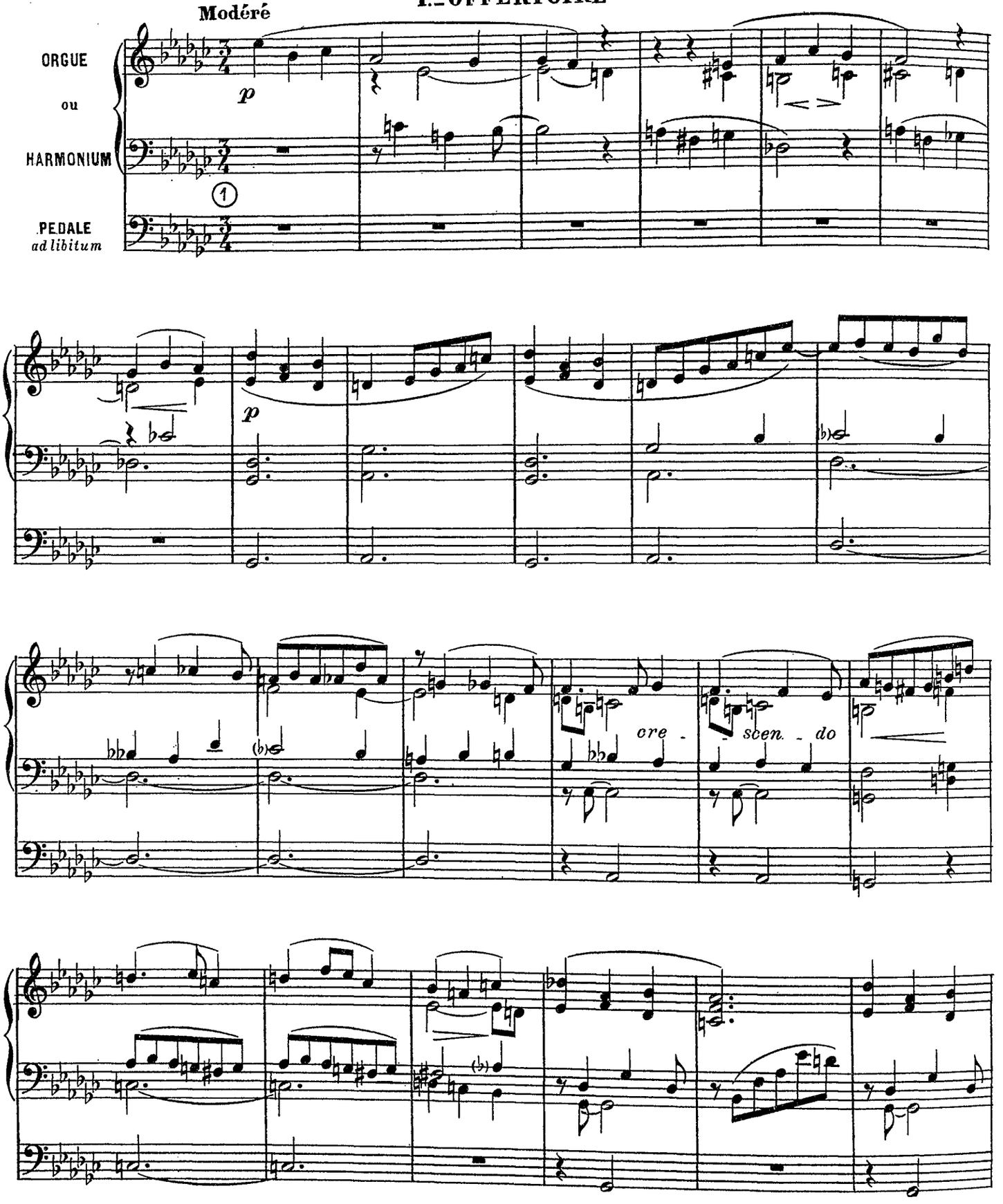

rall.
molto cresc -
f
Ped
Tempo Io
dimin.
p
en dehors
a Tempo
rit.
rit.
mf
mf
Tempo
f

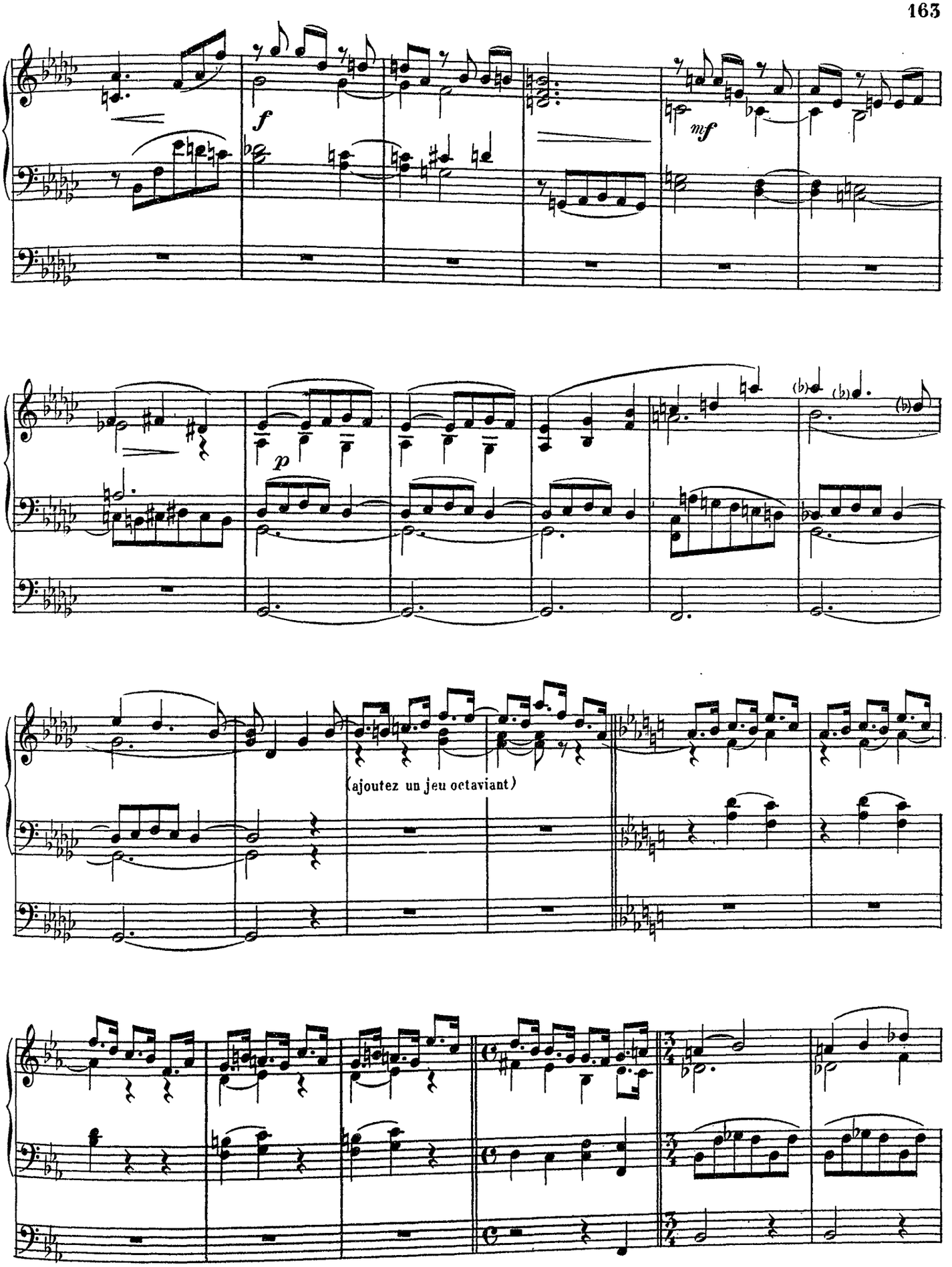

rall.
dim molto
Tempo
pp
mf
p
f
rit
dimin poco a poco
Tempo
p
pp
Ped

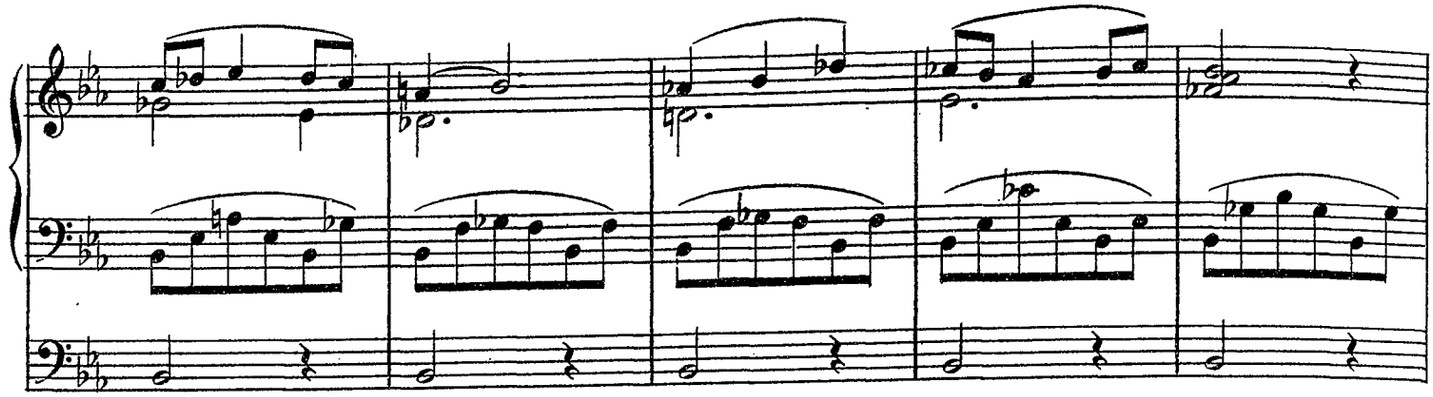
Deux pièces pour harmonium

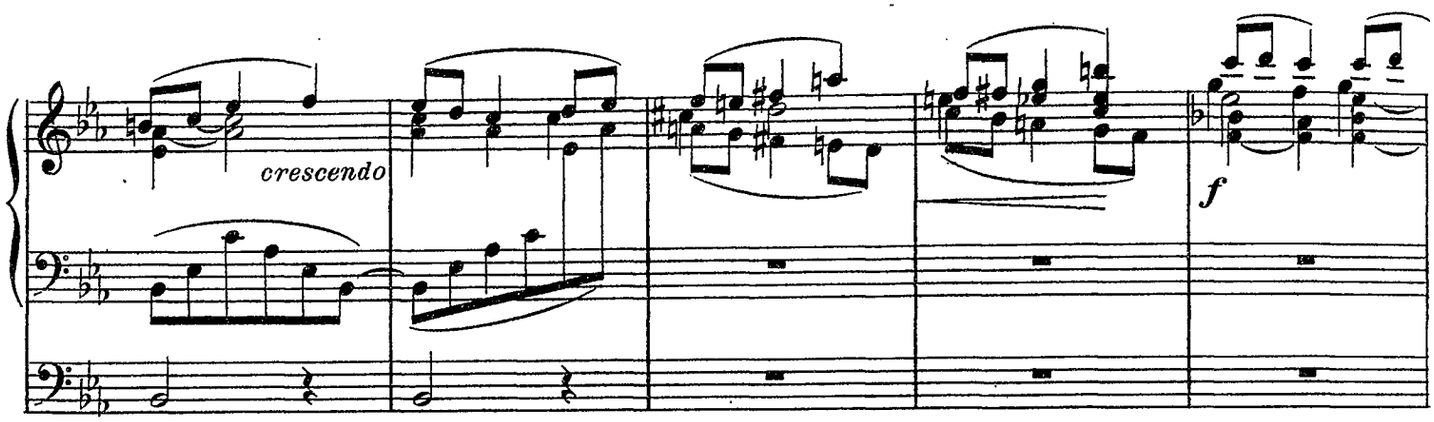
Marcel LABEY
Professeur a la "Schola Cantorum"

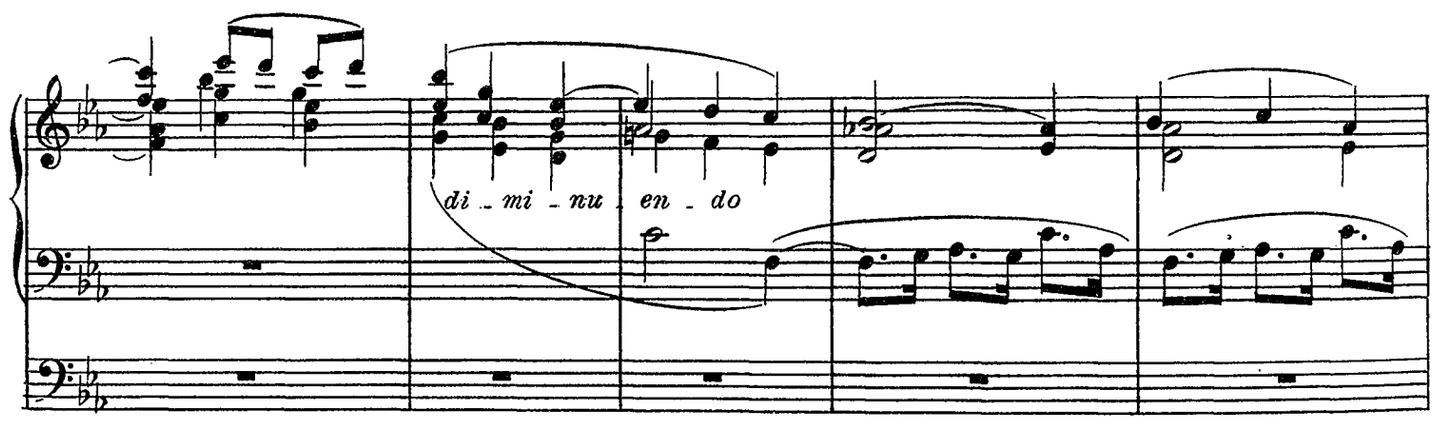
I.—OFFERTOIRE

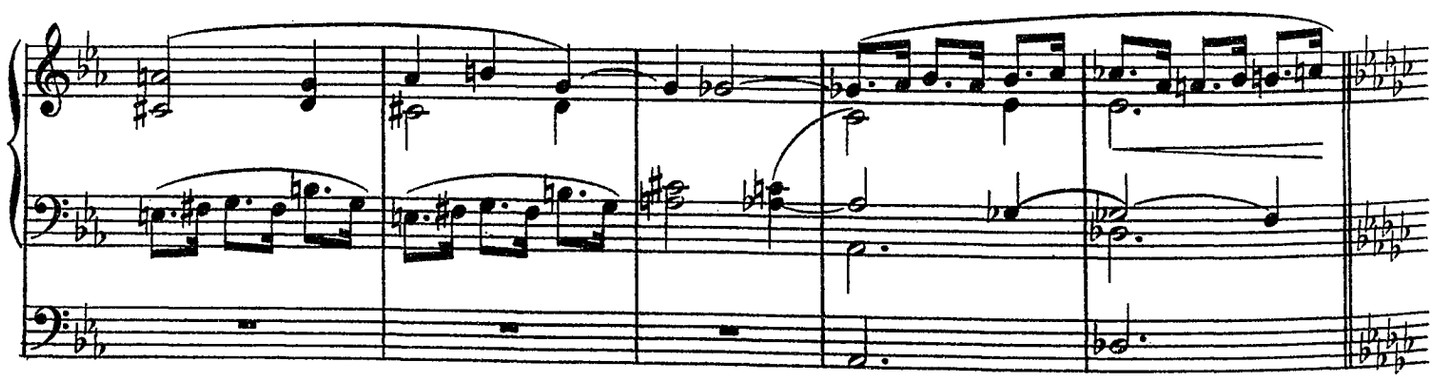


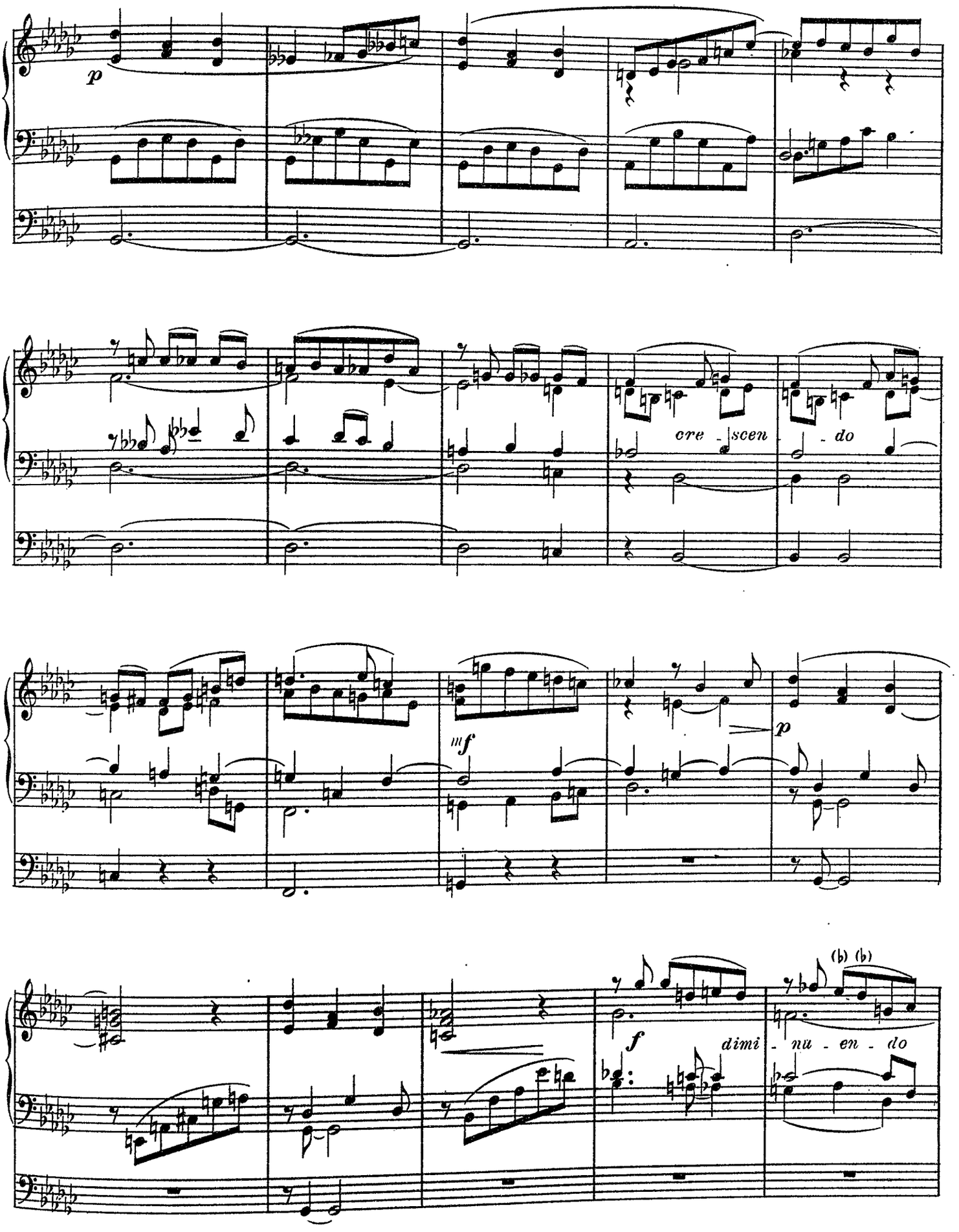

f
mf
p
(ajoutez un jeu octaviant)

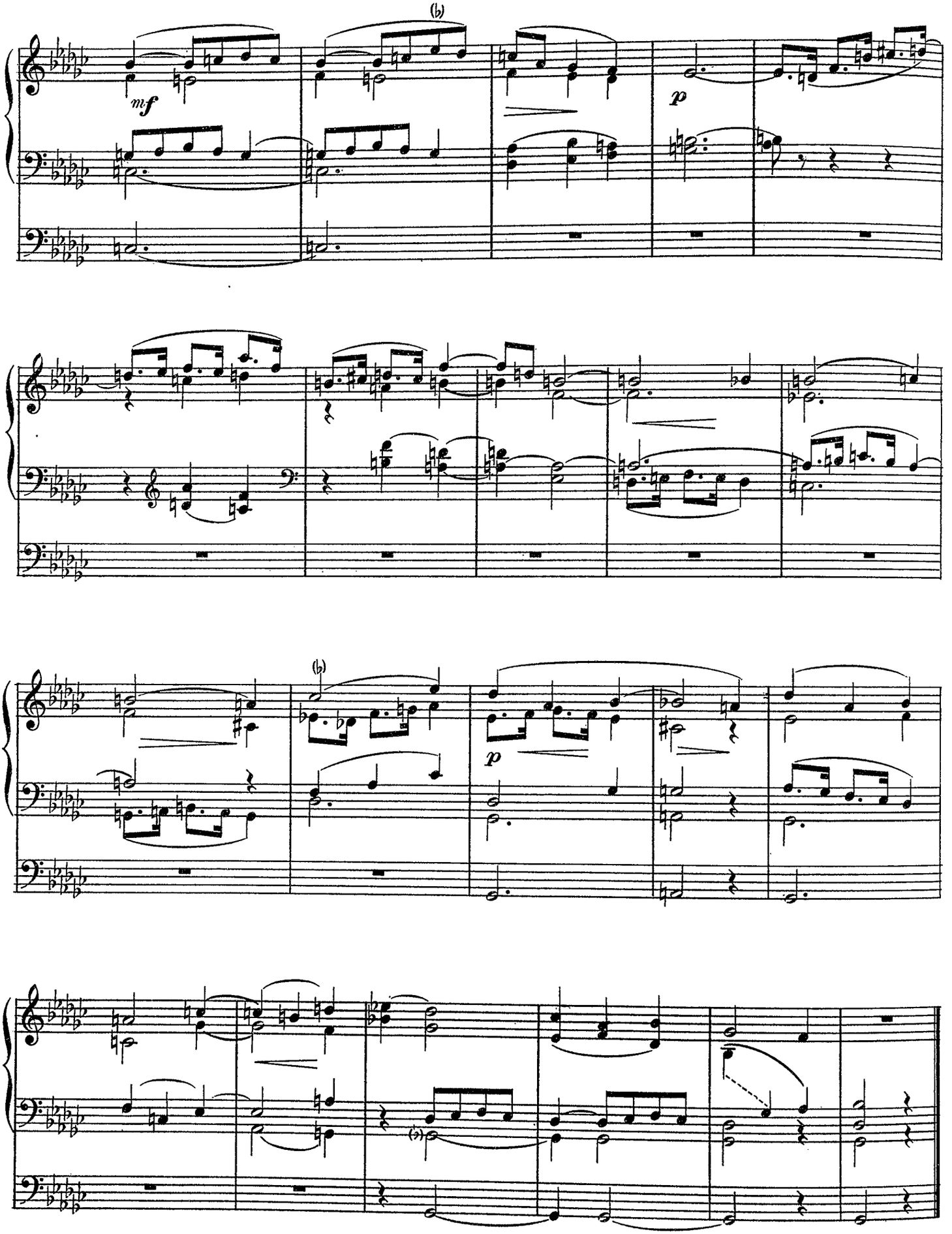



crescendo
f

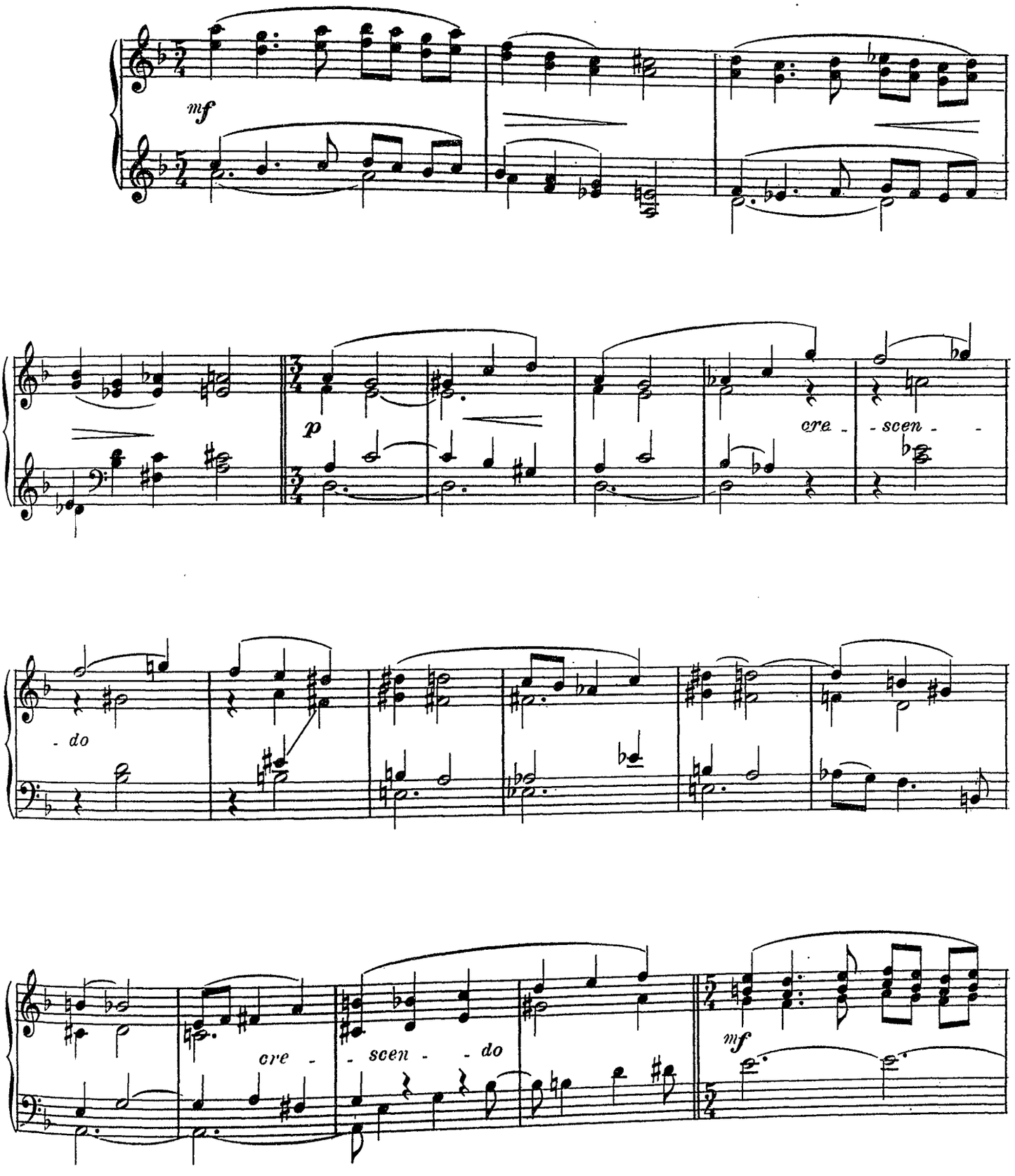

di - mi - nu - en - do

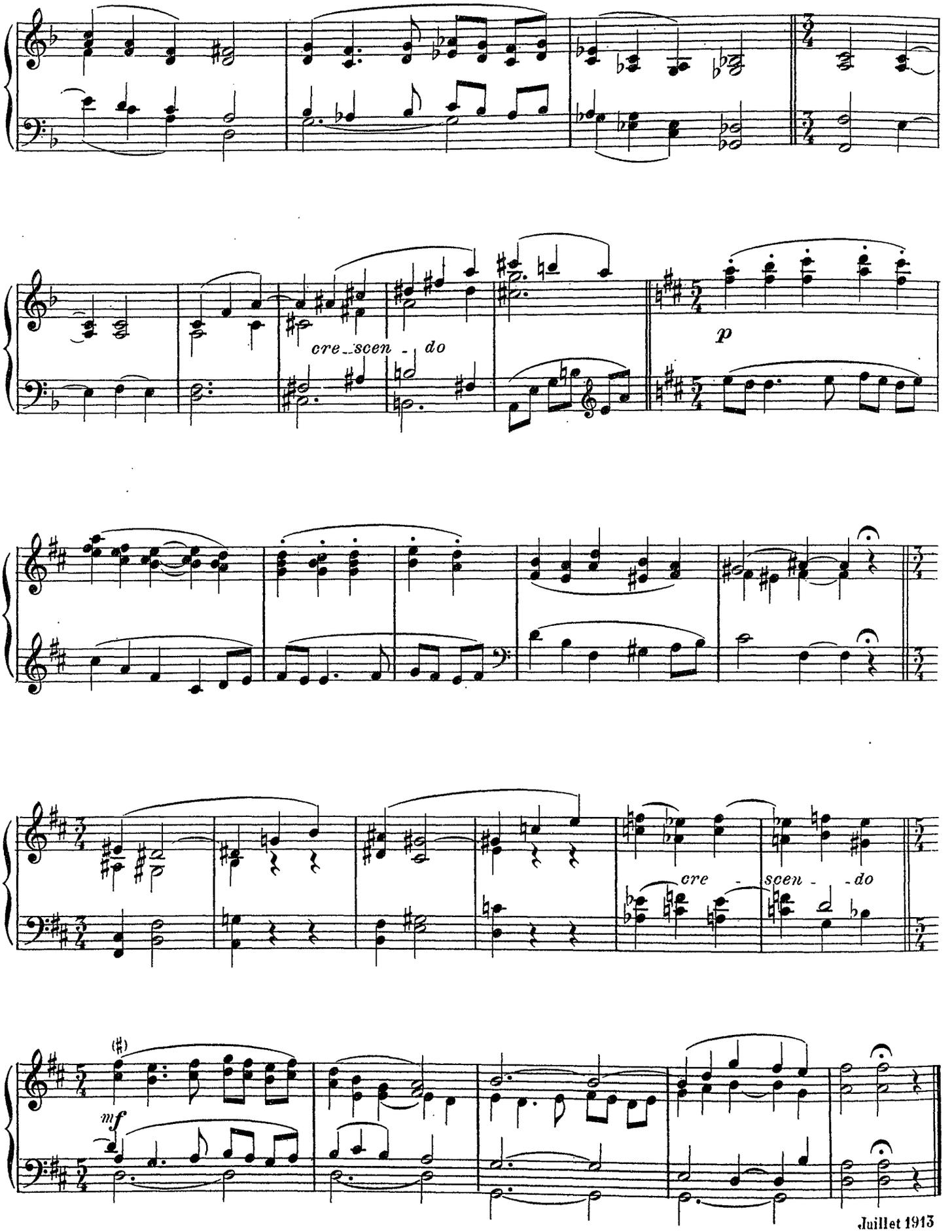



p
cre - scen - do
mf
p
f
dimi - nu - en - do


mf
p
p

II. ÉLÉVATION





Juillet 1913