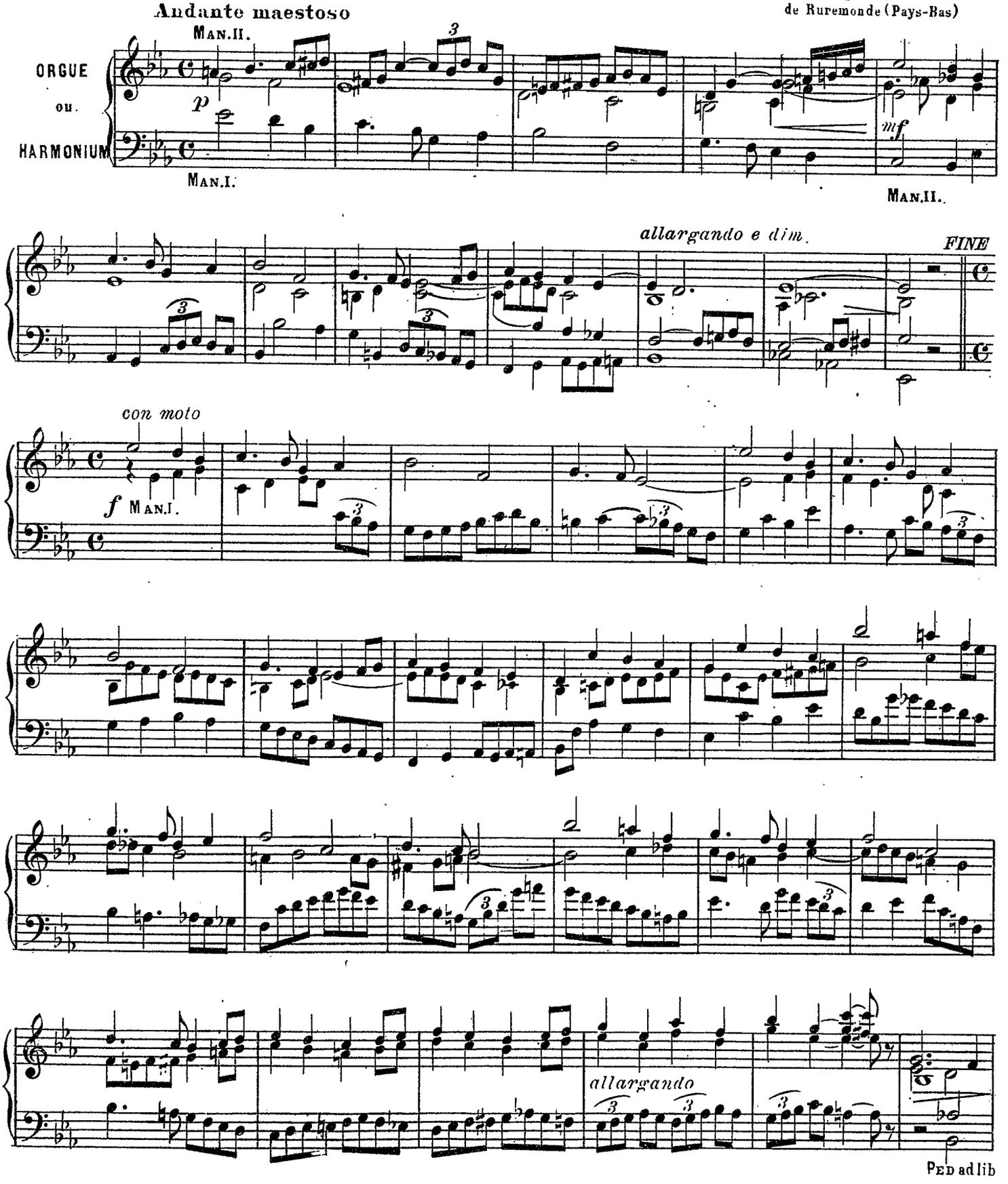
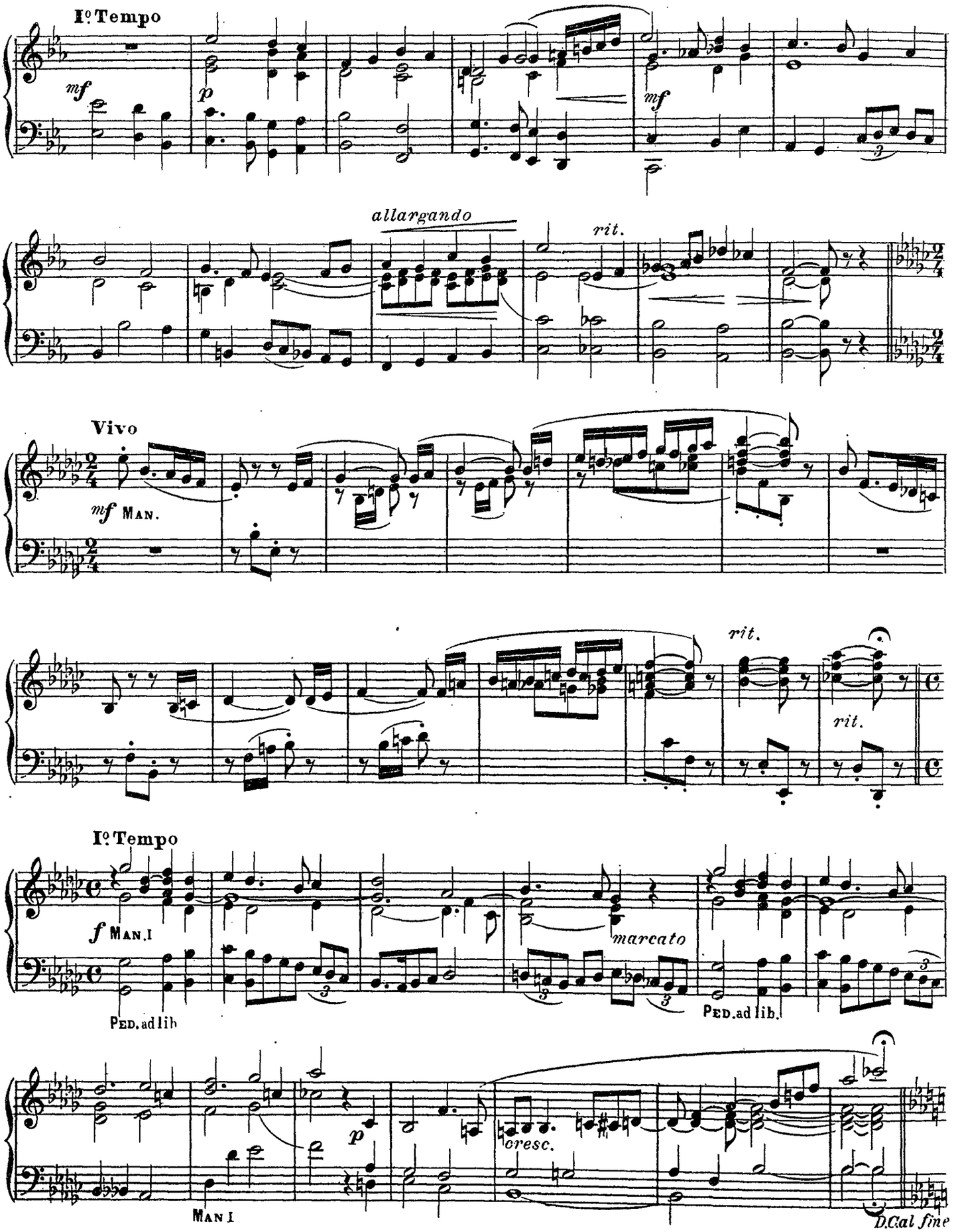
I. Paraphrase

Super "ITE MISSA EST" in solemnioribus.

Elbert FRANSSEN
Maitre de chapelle a la Cathedrale de Ruremonde (Pays-Bas)



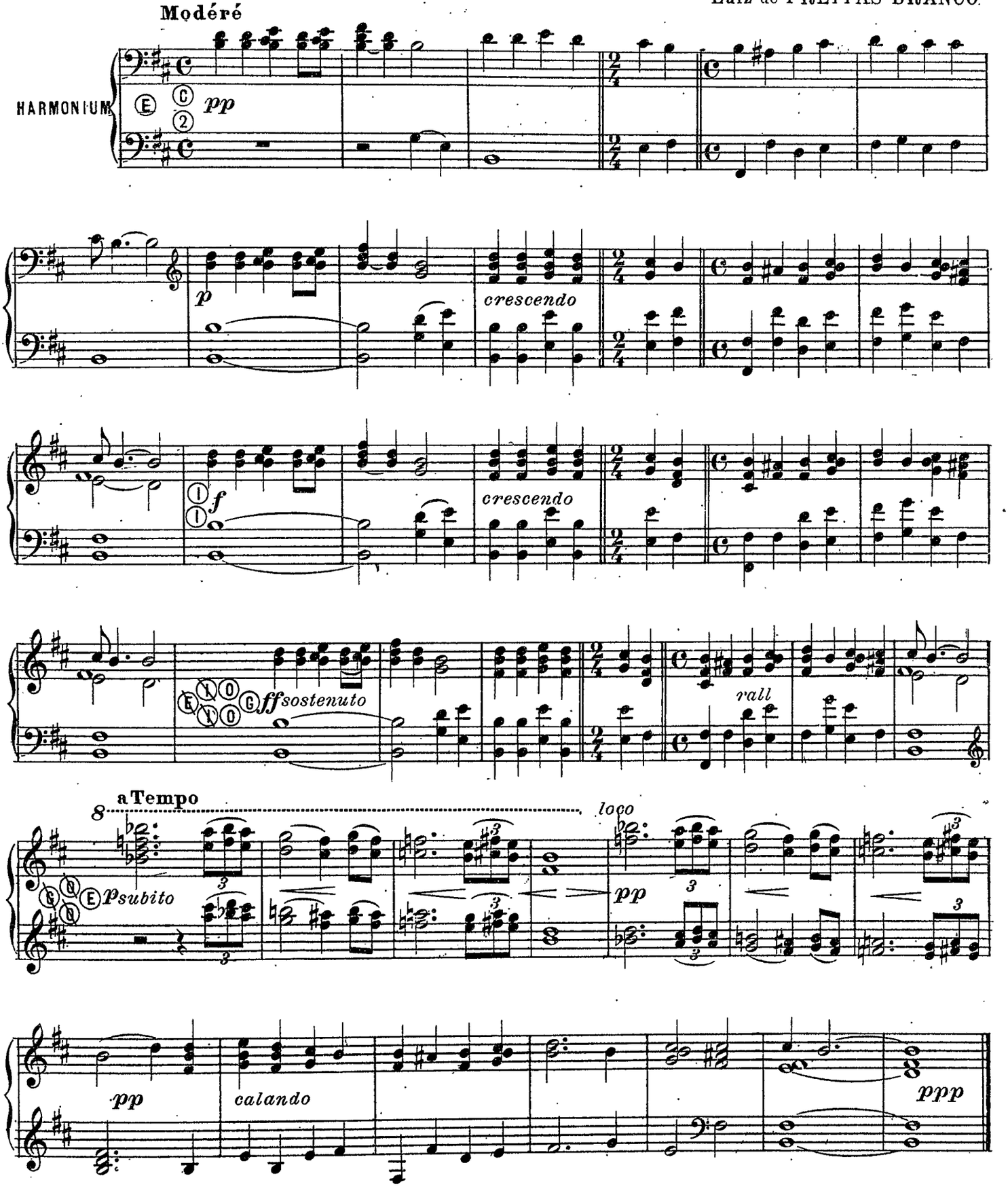

I° Tempo
mf
p
mf
allargando
rit.
Vivo
mf MAN.
rit.
rit.
I° Tempo
f MAN.I
marcato
PED. ad lib
PED. ad lib.
p
cresc.
MAN I
D.C.al fine

Deux pièces pour harmonium

I

CHANT RELIGIEUX PORTUGAIS

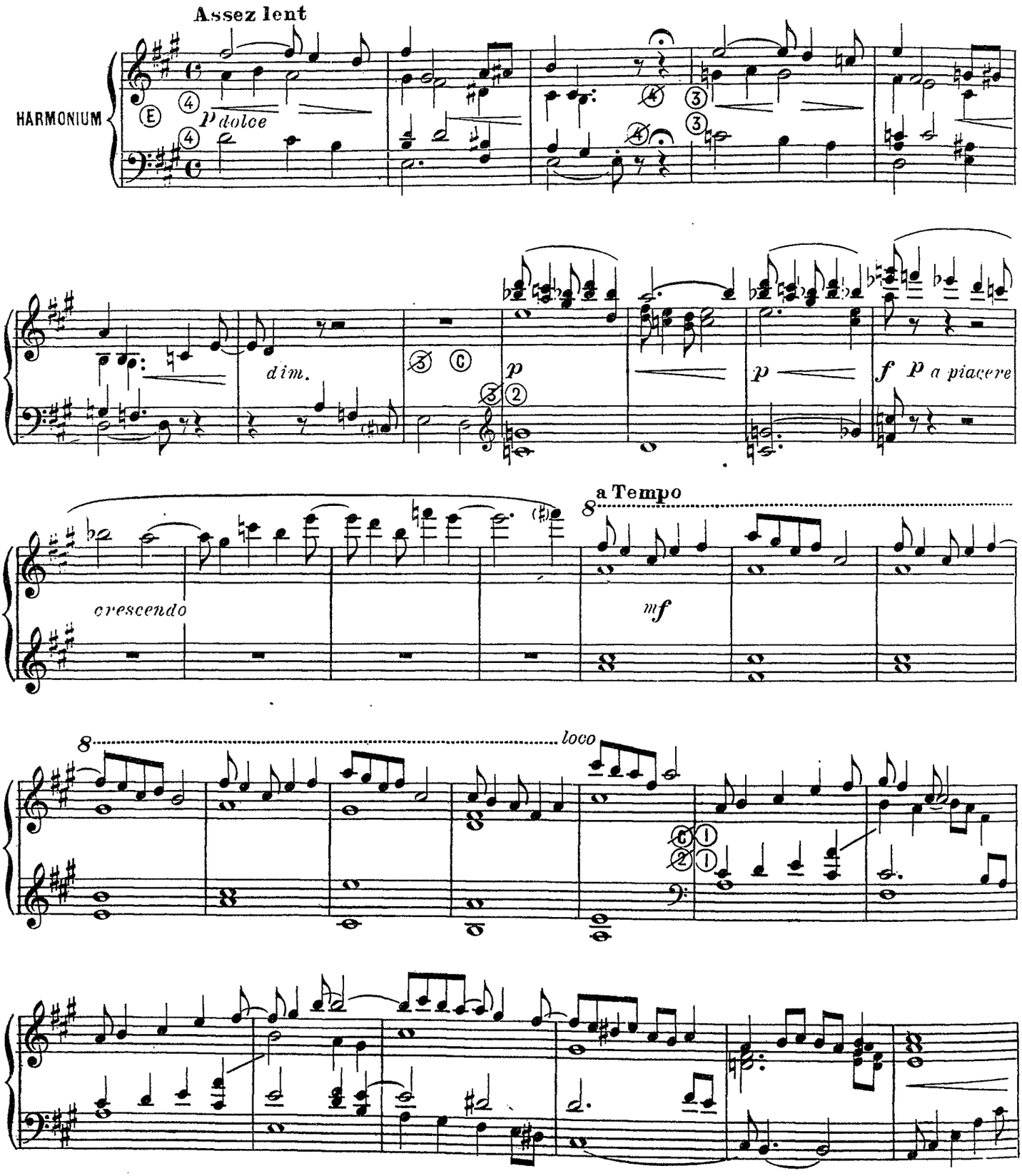
Luiz de FREITAS BRANCO

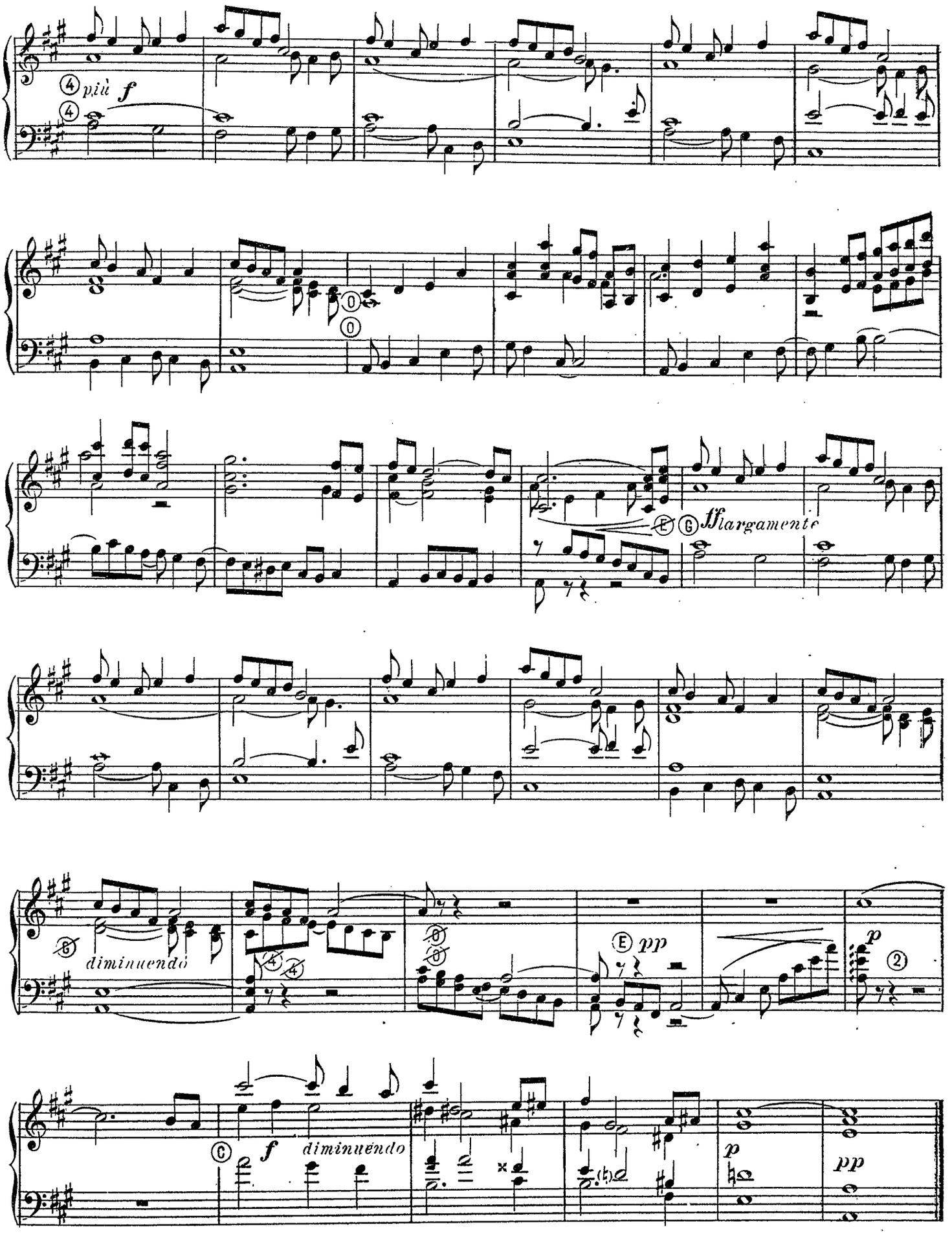


II

ARIA

Luiz de FREITAS BRANCO



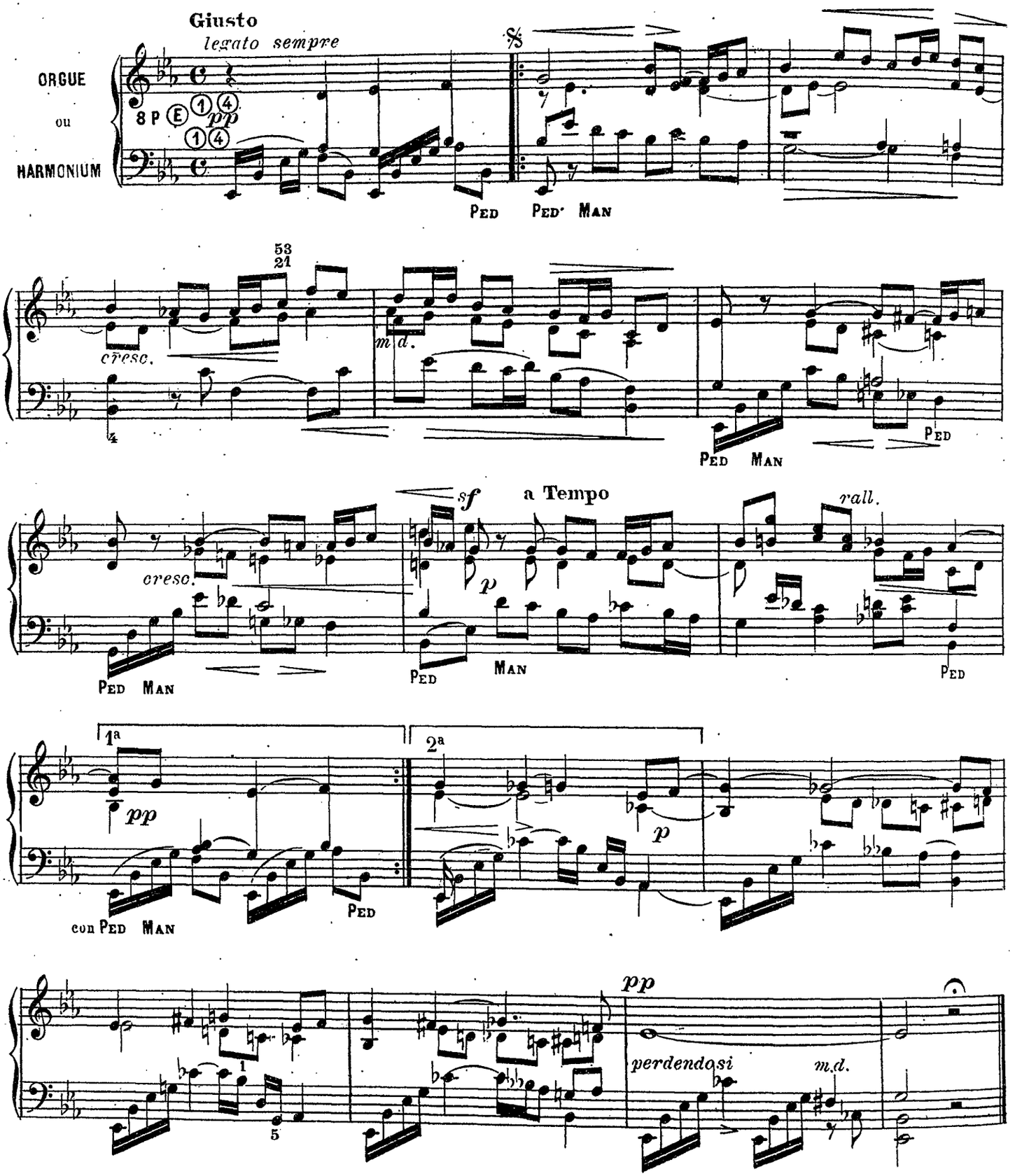

più f
largamente
diminuendo
pp
f
diminuendo
p
pp

A Monsieur l'abbé J. JOUBERT

Petit hymne à Ste Anne

Silvio D. FROES (Op. 11. Nº 1)

Directeur du Conservatoire de Bahia (Brésil)



Prélude

Silvio D. FRÓES
OP.11.Nº 2.

Lento
16 P, 8 P et 4 P, jeux doux

ORGUE
ou
HARMONIUM

p

f m.g m.g m.d. dim.

PED

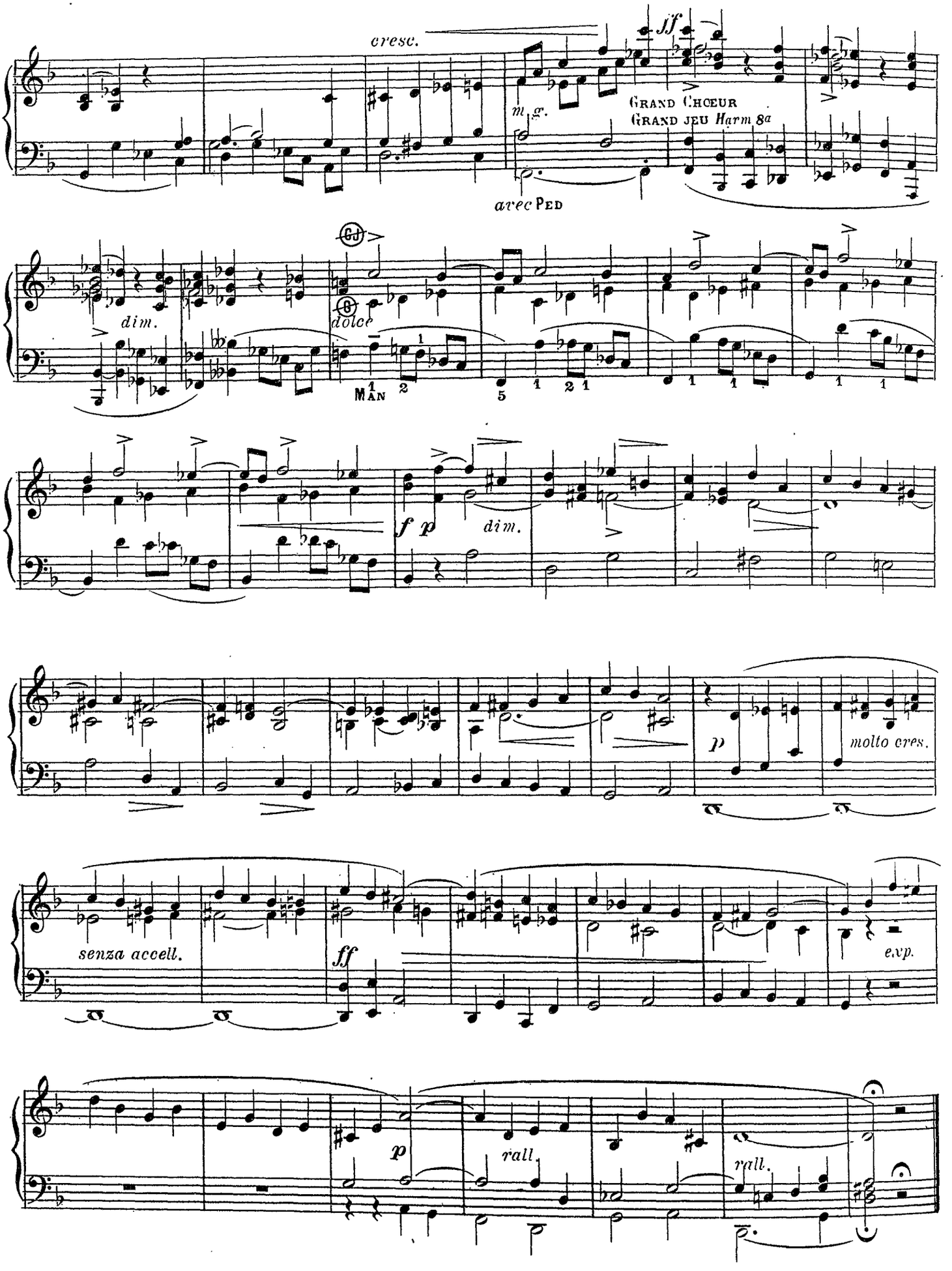
cresc molto dim poco

rall express. express

MAN

pp mp

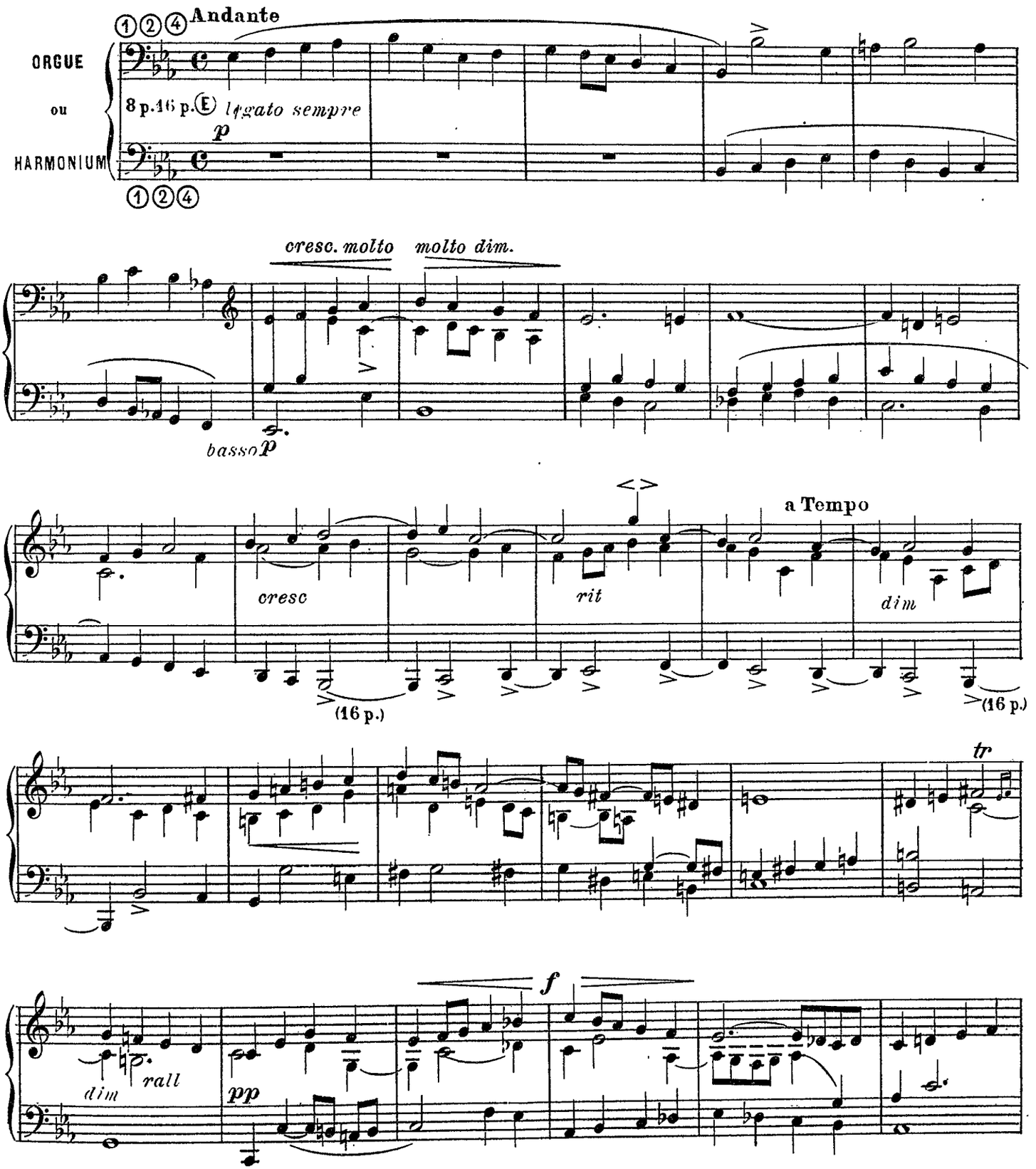
N.B. Sur le clavier prenez les 2 mains 8ve au dessus, avec 16 p.


cresc.
ff
m. g.
GRAND CHŒUR
GRAND JEU Harm. 8a
avec PED
dim.
dolce
MAN
f p
dim.
p
molto cres.
senza accell.
ff
exp.
p
rall.
rall.

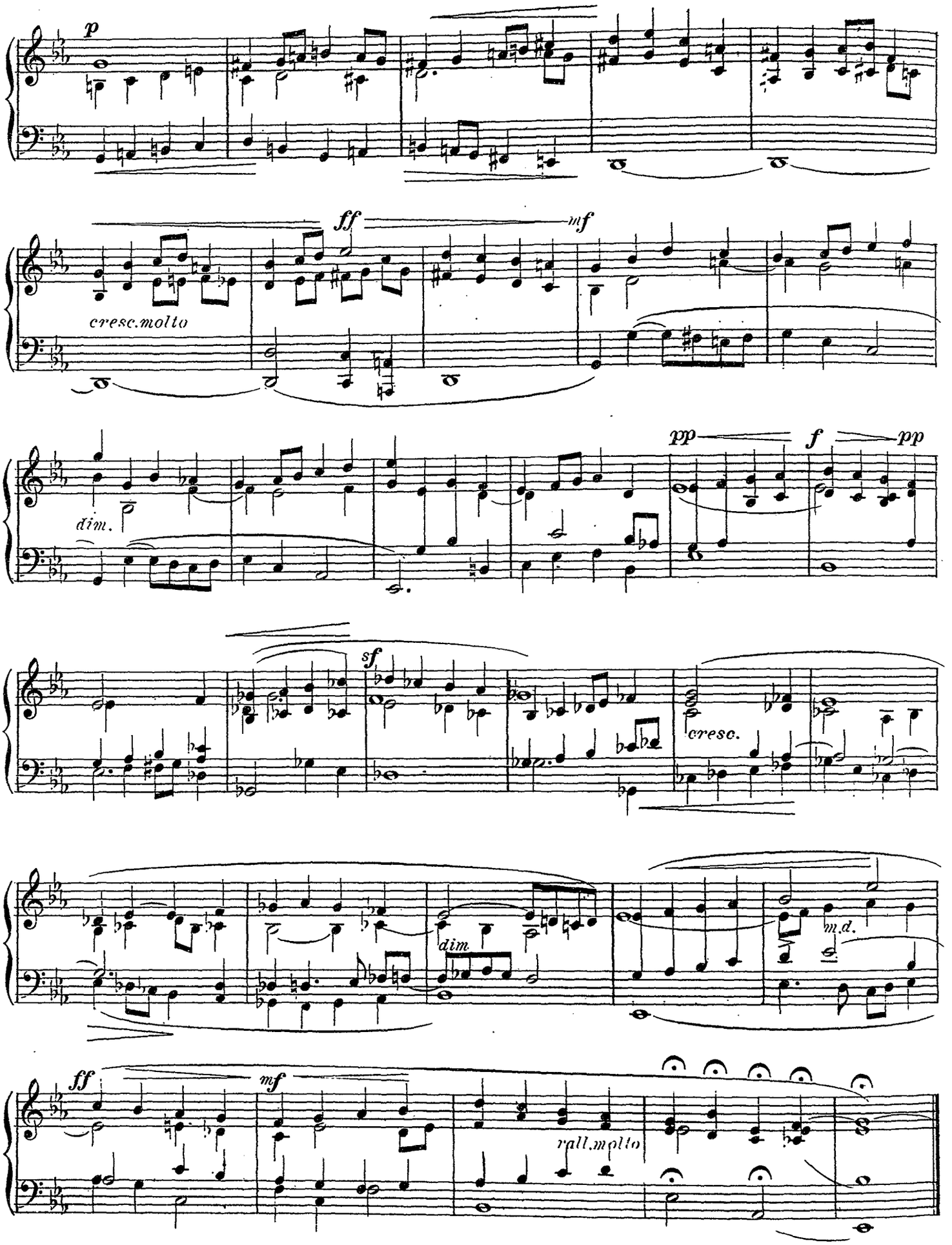
Postludium

Silvio D. FRÓES

(OP. II Nº 3)

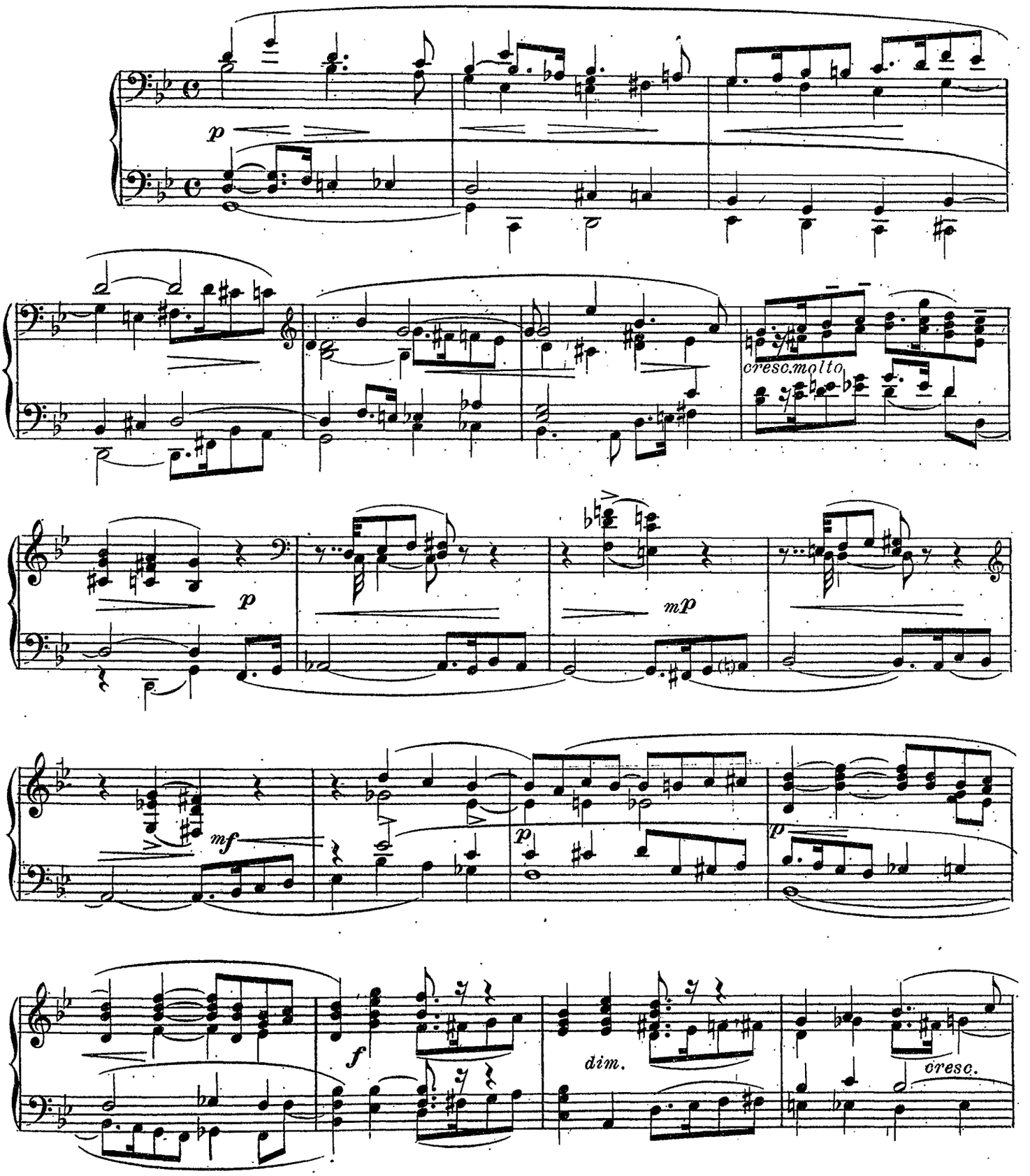


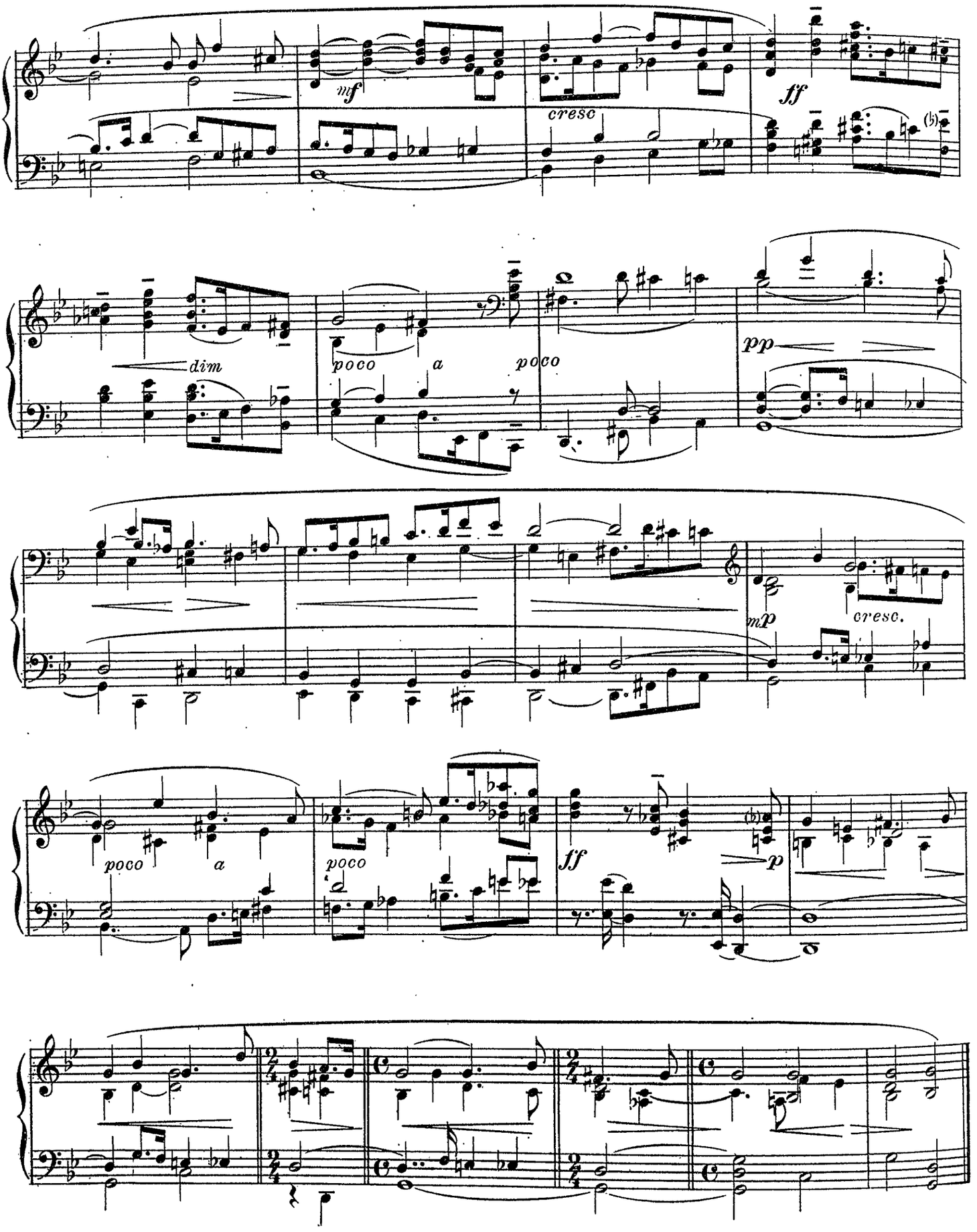
N B. Les 2 mains 8ª sur le clavier (avec 16 p.)


p
ff
mf
cresc.molto
dim.
pp
f
pp
sf
cresc.
dim
m.d.
ff
mf
rall.molto

Andante funèbre

Harald FRYKLÖF
Professeur au Conservatoire Royal de Stockholm

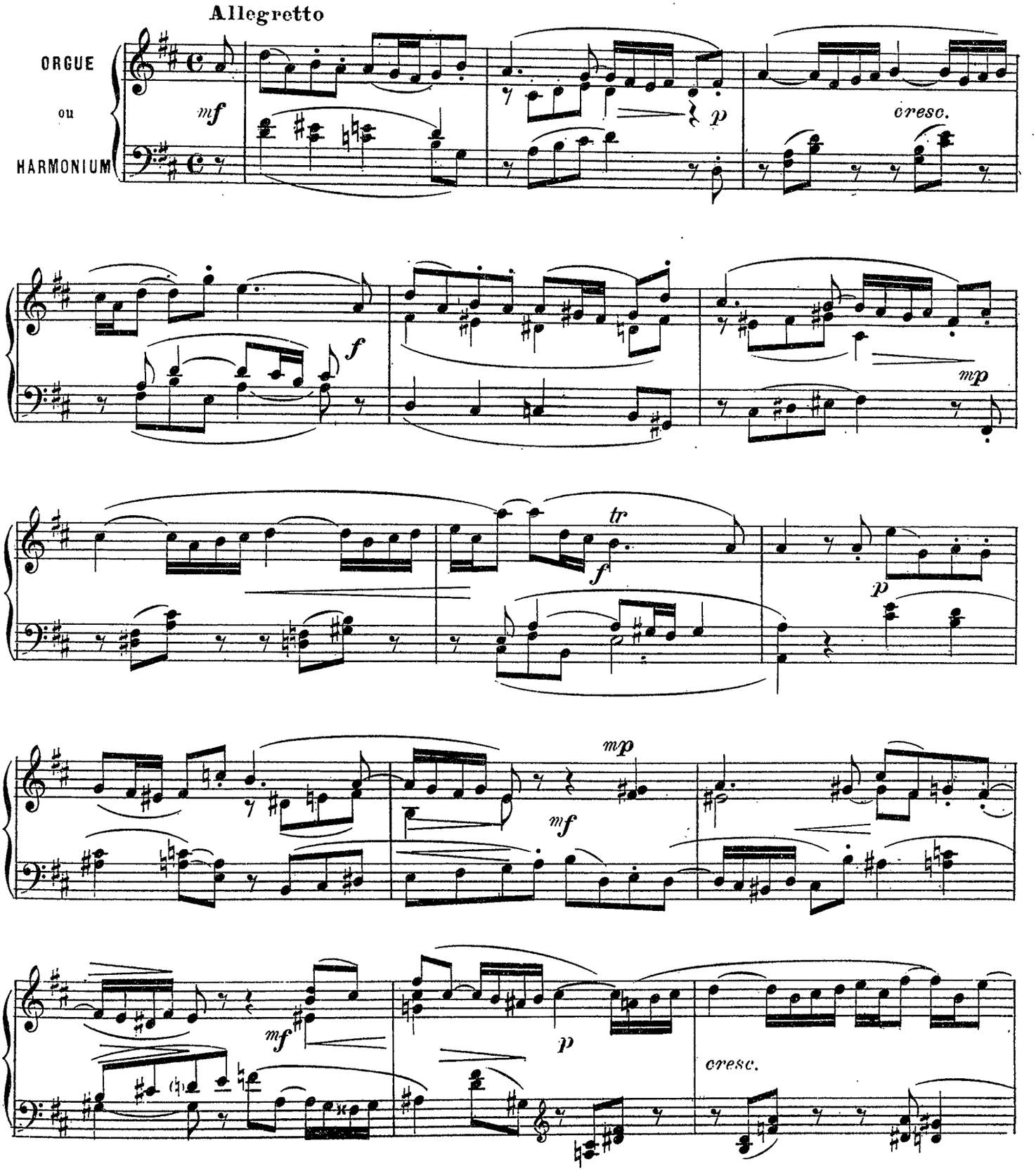


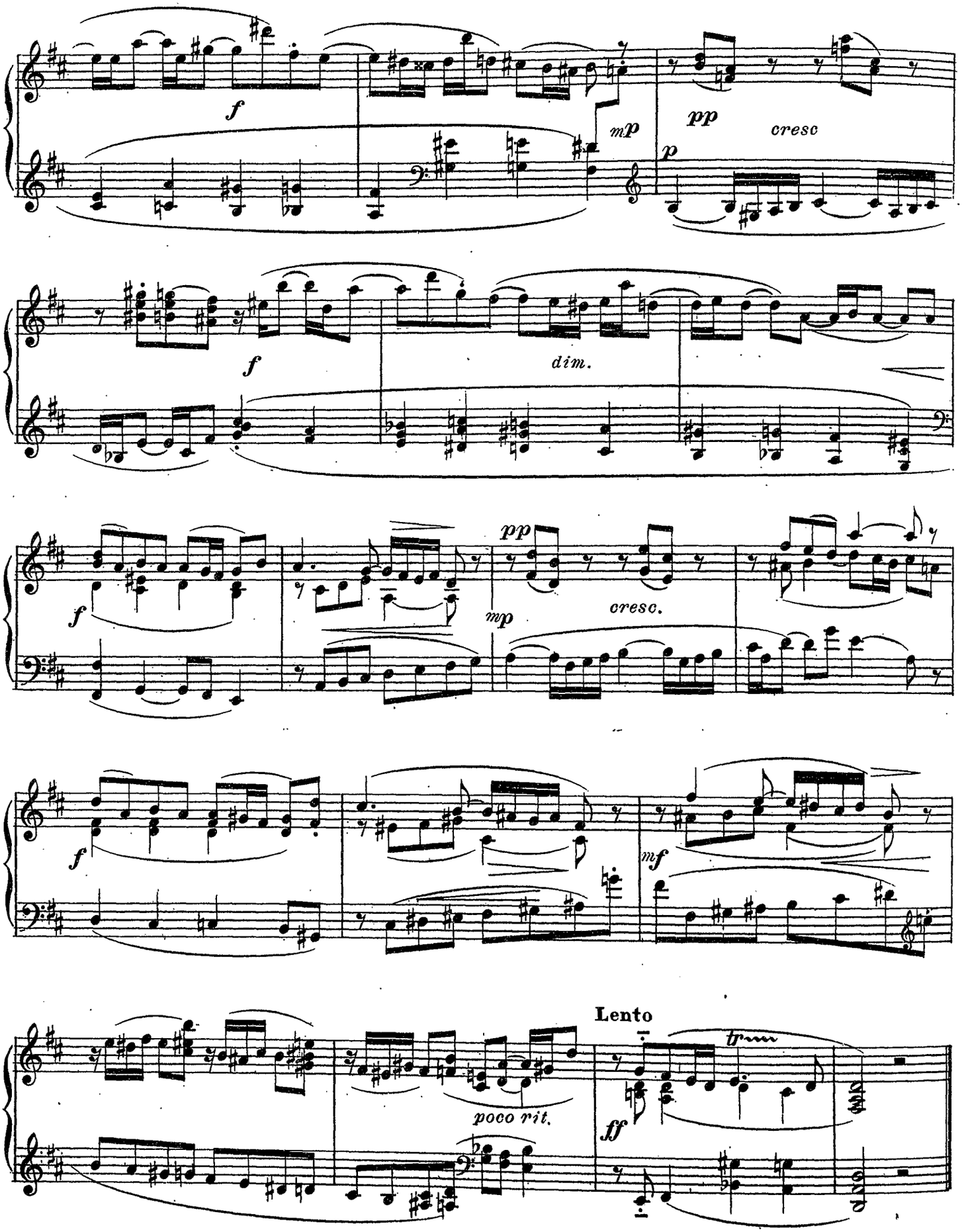

mf
cresc
ff
dim
poco
a
poco
pp
mp
cresc.
poco
a
poco
ff
p

Entrata

(ALL' ANTICO)

Harald FRYKLÖF
Professeur au Conservatoire de Stockholm



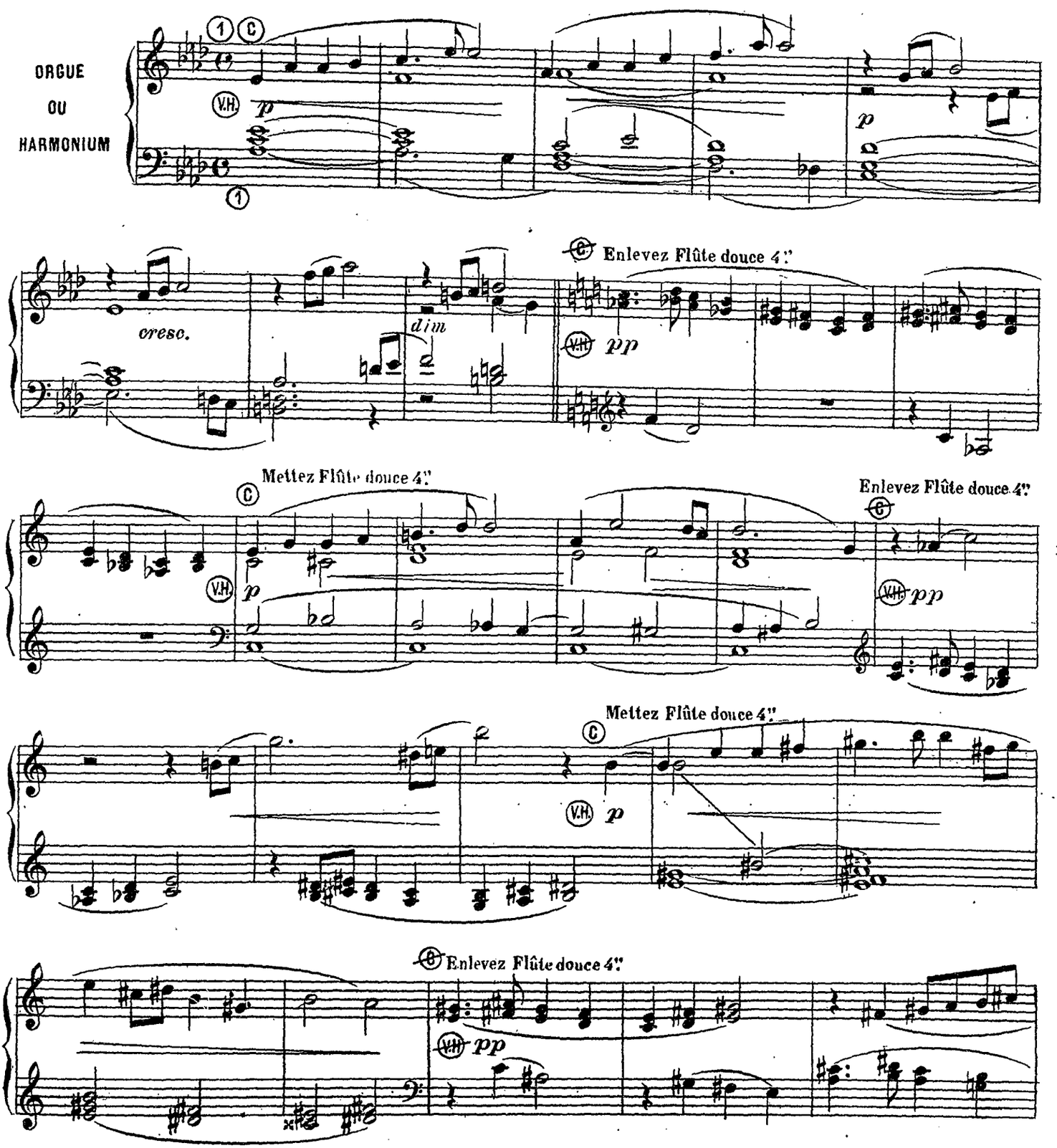

f
mp
pp
cresc
p
f
dim.
f
pp
mp
cresc.
f
mf
Lento
poco rit.
tr
ff

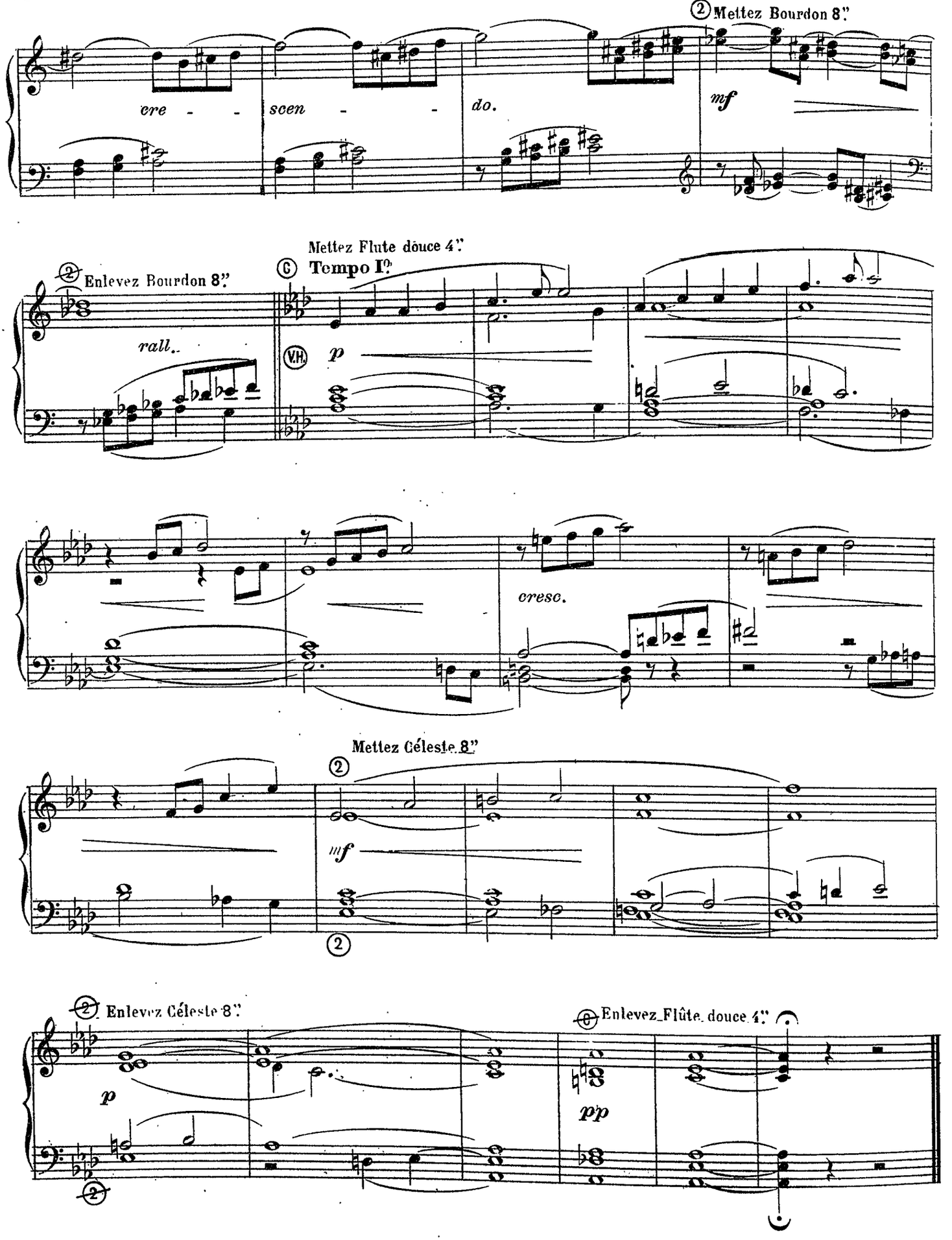
Pièce en La ♭ majeur

E. FUCHS Op. 25
Professeur d'harmonie au Conservatoire de Genève

Récit: Gambe 8" Flûte douce 4"

Andante.




② Mettez Bourdon 8".
cre - - scen - - do.
mf
Mettez Flute douce 4".
② Enlevez Bourdon 8".
rall..
C Tempo I°.
V.H.
p
cresc.
Mettez Céleste 8"
②
mf
②
② Enlevez Céleste 8".
p
② Enlevez Flûte douce 4".
pp

Jour de Fête

SORTIE

Récit: tous les jeux excepté la trompette.
Grand Orgue : tous les jeux 16' 8' et de 4 pieds.
Tous les jeux du récit accouplés au Grand orgue.
Octave grave et octave aigüe.

E. FUCHS op. 24

Professeur d'harmonie au Conservatoire
de musique de Genève

Boîte ouverte

Grand Orgue

① ② **Marziale e brillante** ♩=144

ORGUE OU HARMONIUM

Ⓔ Ⓖ *ff*

① ②

(*)

Boîte fermée

Ⓔ *meno forte*

cresc.

f

Boîte ouverte

cresc.

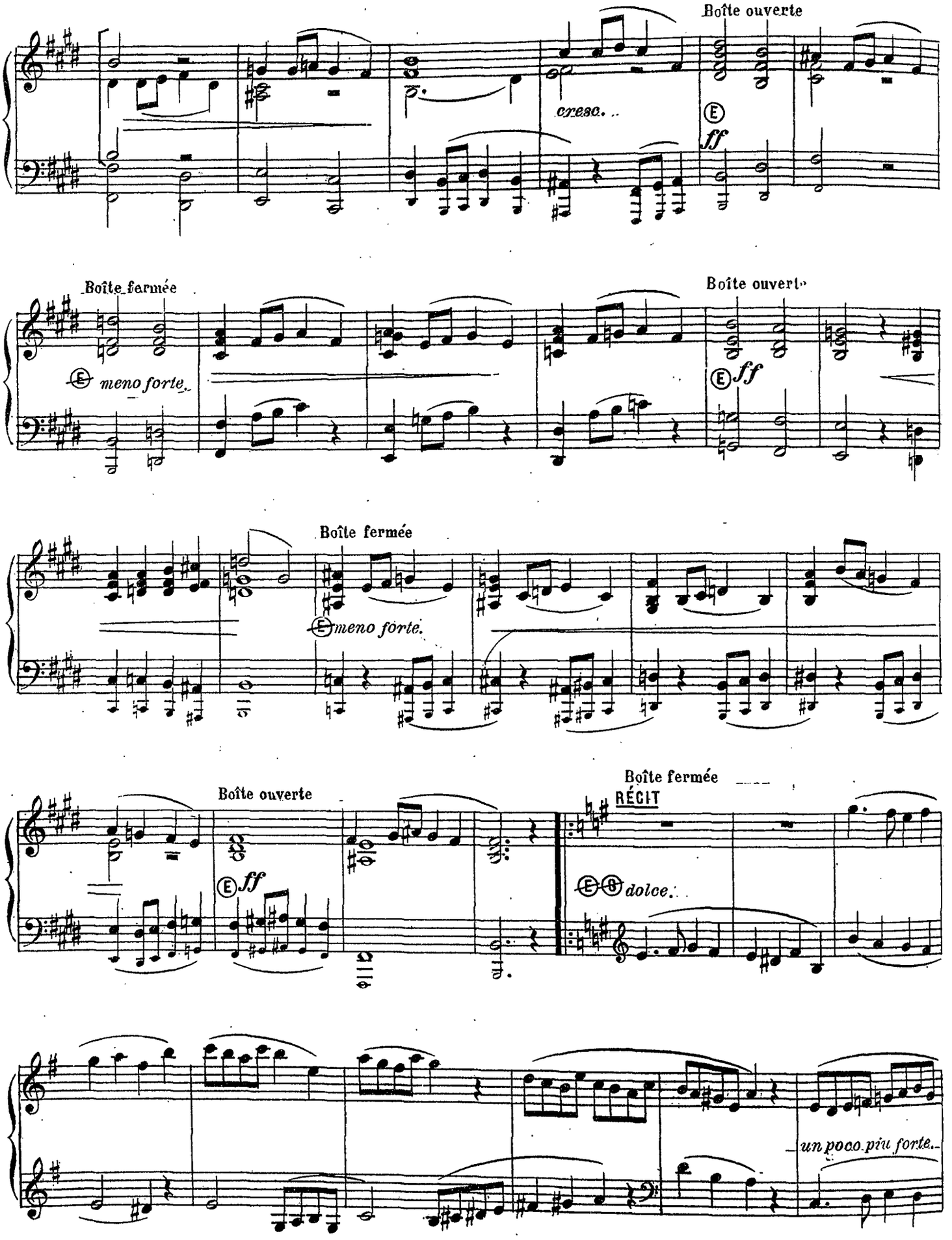
Ⓔ *ff*

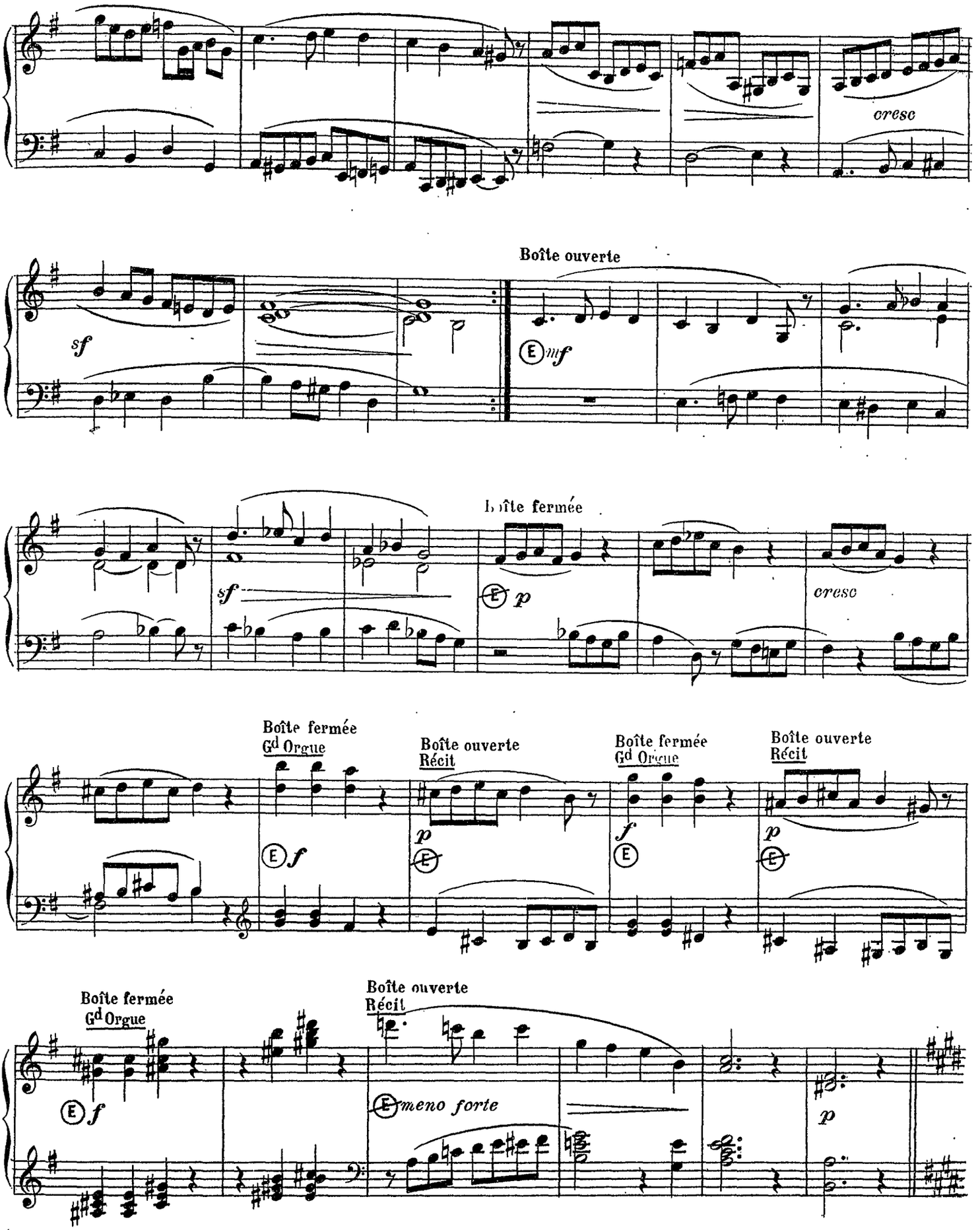
Boîte fermée

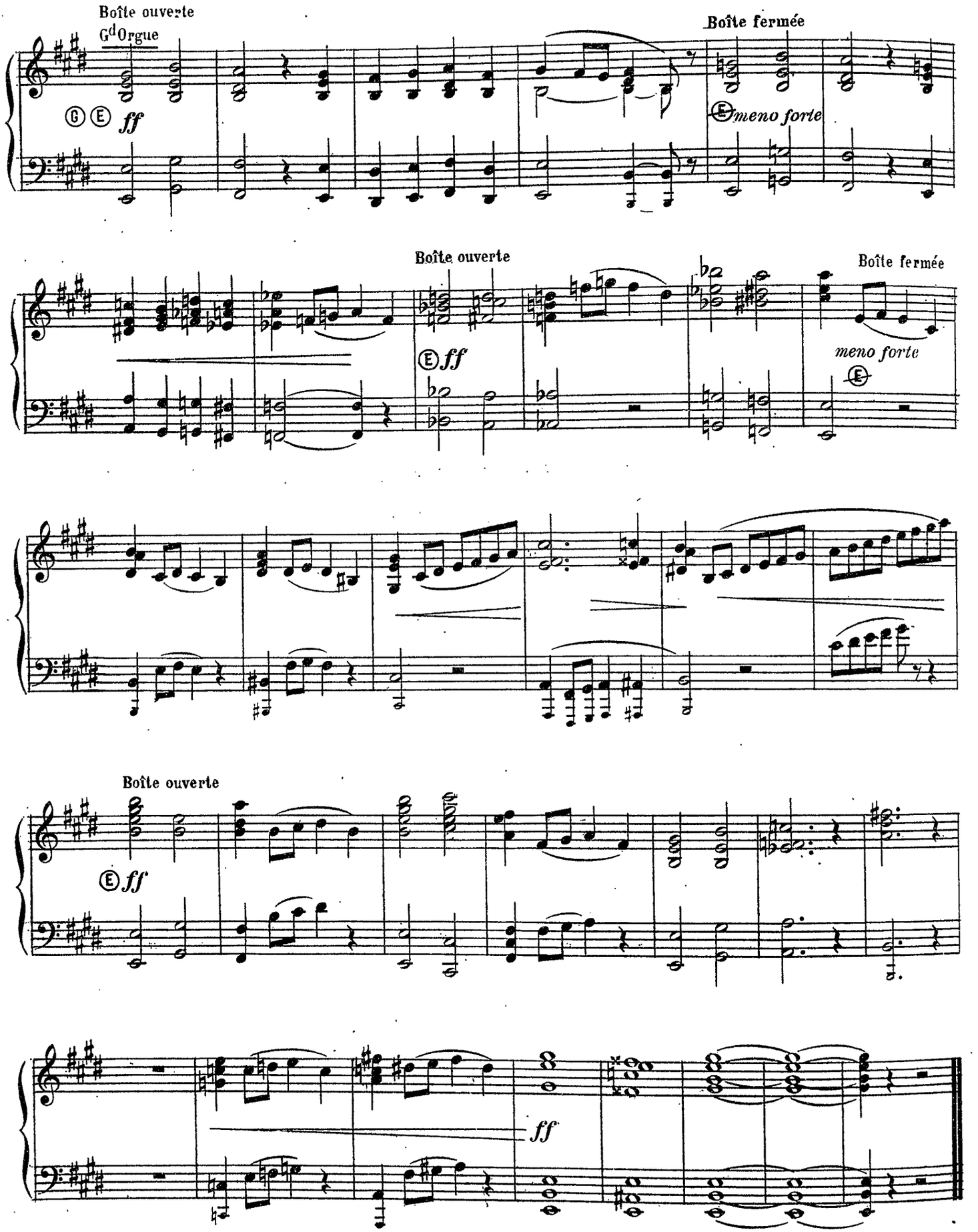
Ⓔ *meno forte*

cresc.

(*) *Les notes écrites en petits caractères sont supprimées au Gd Orgue.*

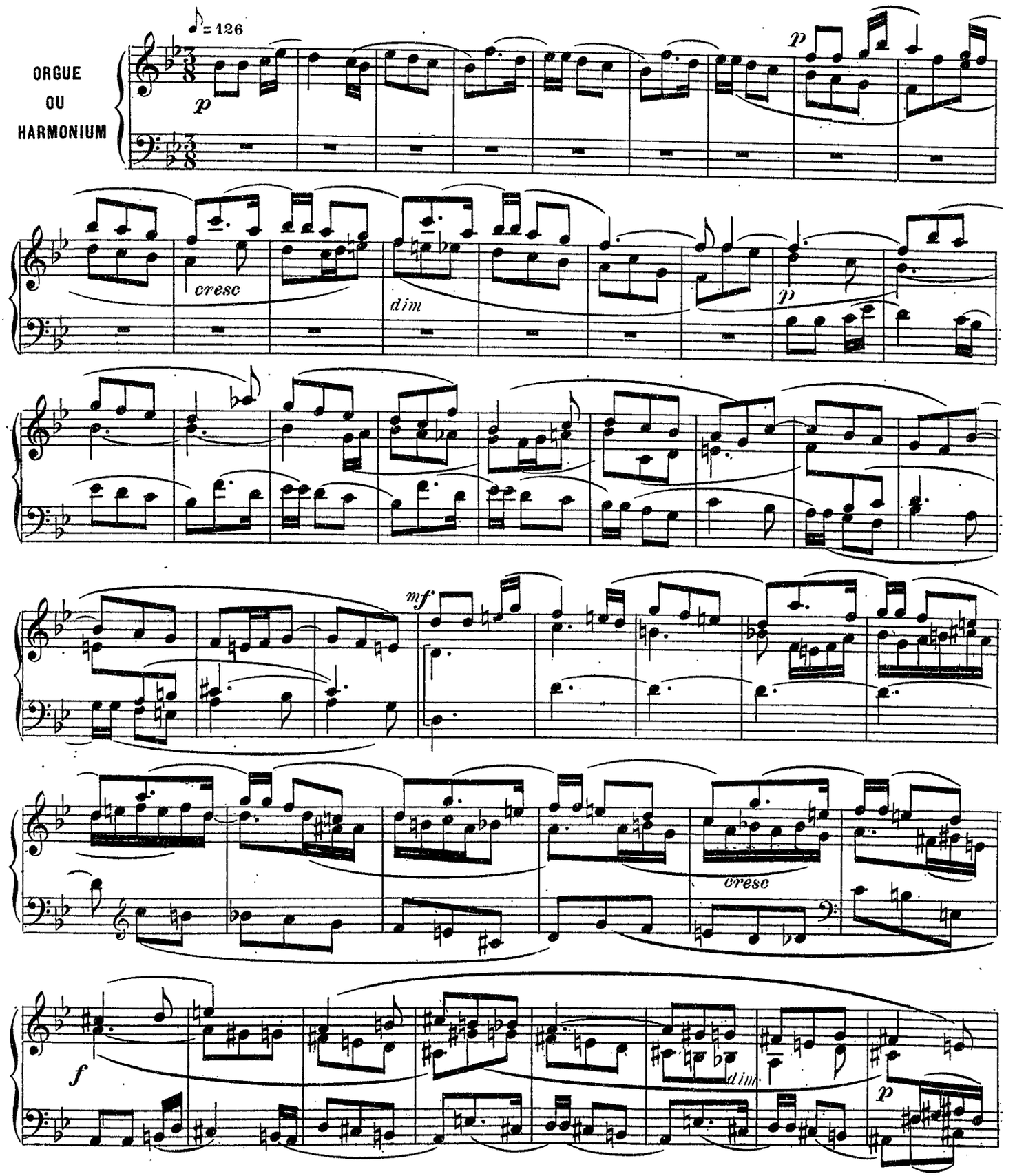

Boîte ouverte
cresc.
E ff
Boîte fermée
E meno forte.
Boîte ouverte
E ff
Boîte fermée
E meno forte.
Boîte ouverte
E ff
Boîte fermée
RÉCIT
E dolce.
un poco più forte.


cresc
Boîte ouverte
sf
E mf
Boîte fermée
sf
E p
cresc
Boîte fermée
Gd Orgue
Boîte ouverte
Récit
Boîte fermée
Gd Orgue
Boîte ouverte
Récit
E f
p
E
f
E
p
E
Boîte fermée
Gd Orgue
Boîte ouverte
Récit
E f
E meno forte
p

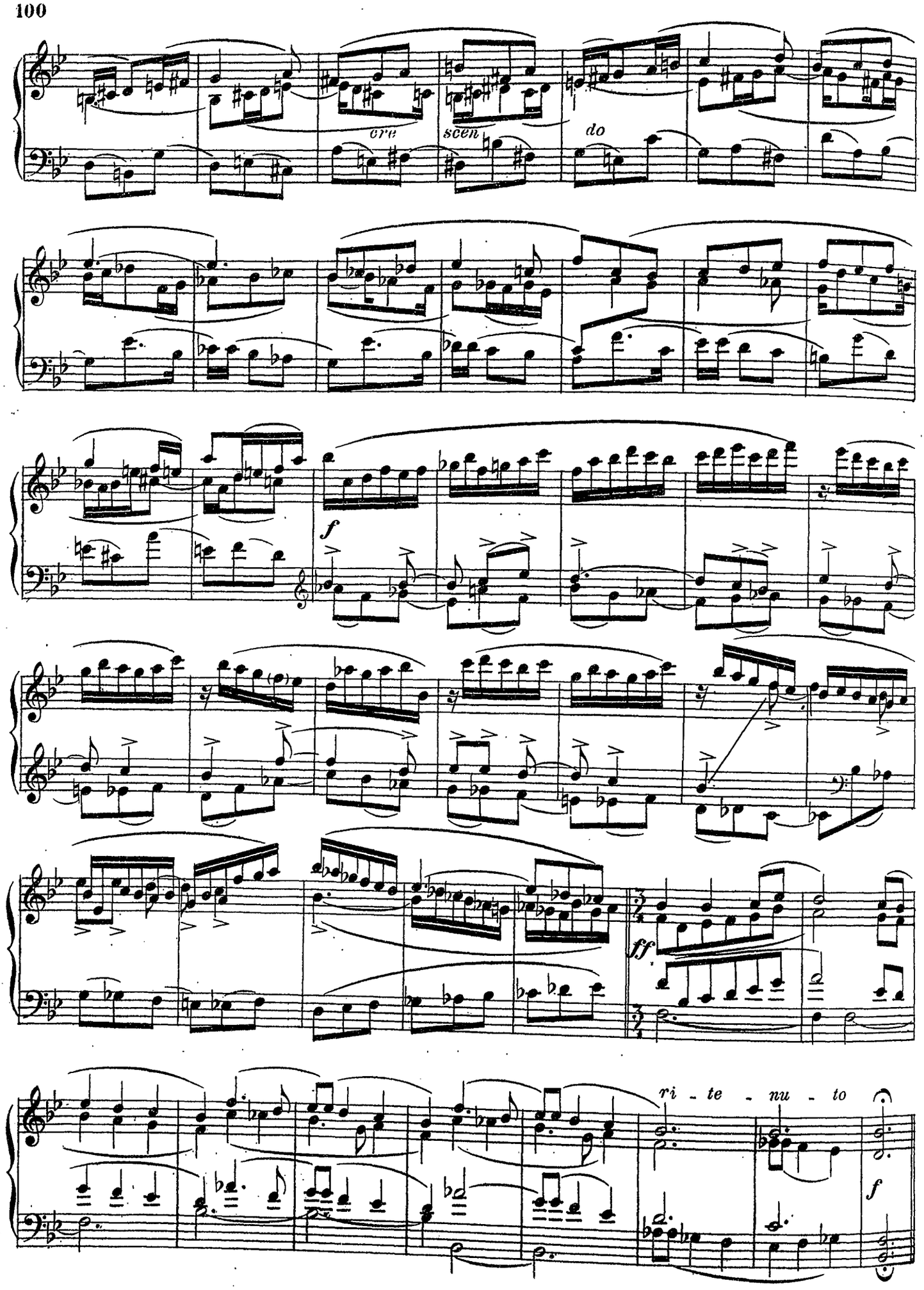

Boîte ouverte
Gd Orgue
Boîte fermée
ff
meno forte
Boîte ouverte
Boîte fermée
ff
meno forte
Boîte ouverte
ff
ff

Fugue sur un thème de Noël russe(*)

Reinhold GLIÈRE
Professeur au Conservatoire de Kieff(Russie)

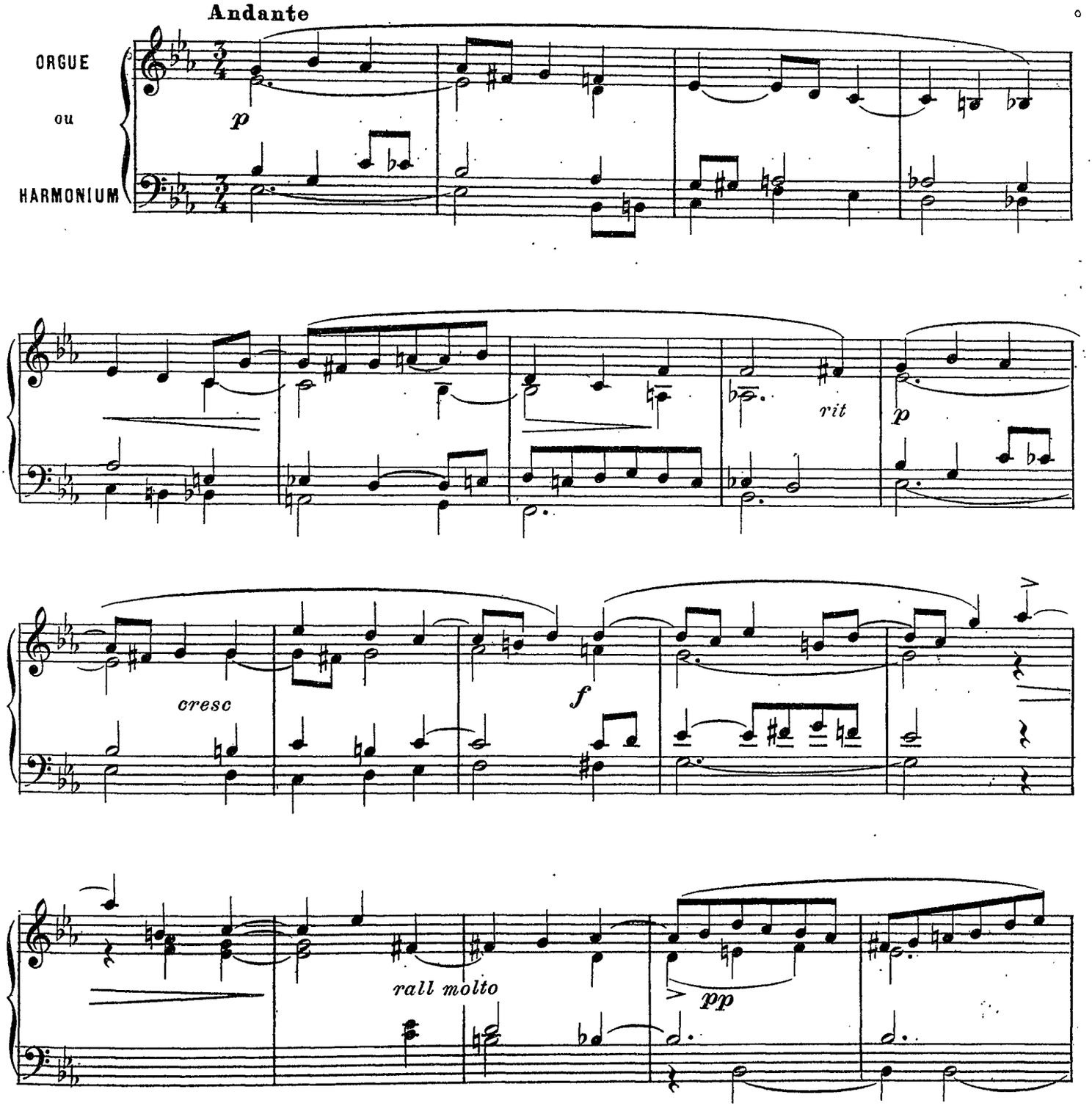


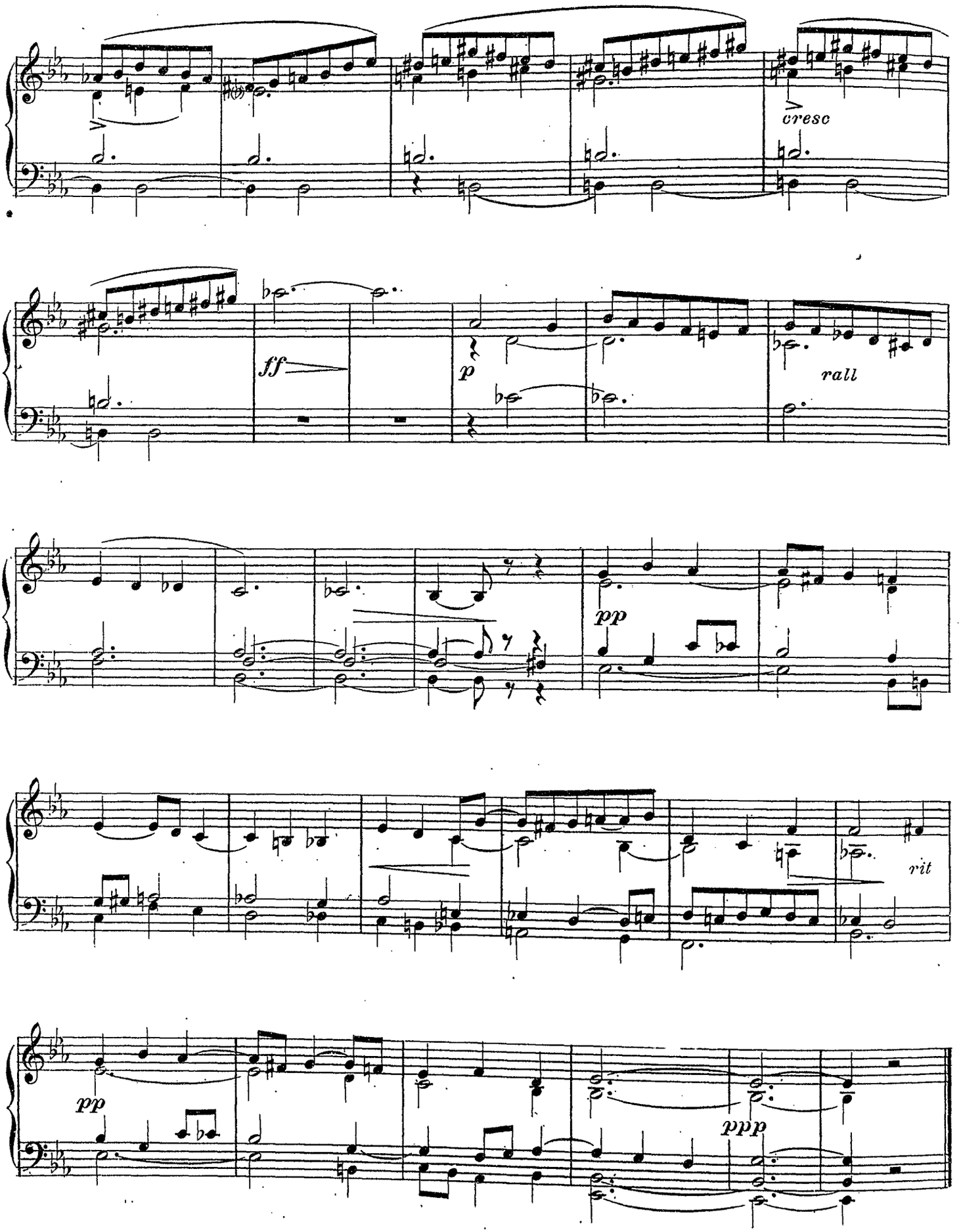
(*) *Voir: "Travaux de la Commission d'Ethnographie musicale" à Moscou, vol. II.*


cre
scen
do
f
ff
ri - te - nu - to
f

Offertorio

Arnaud GOUVEIA
Organiste de la Cathédrale Métropolitaine de Rio de Janeiro
Professeur à l'Institut National de Musique

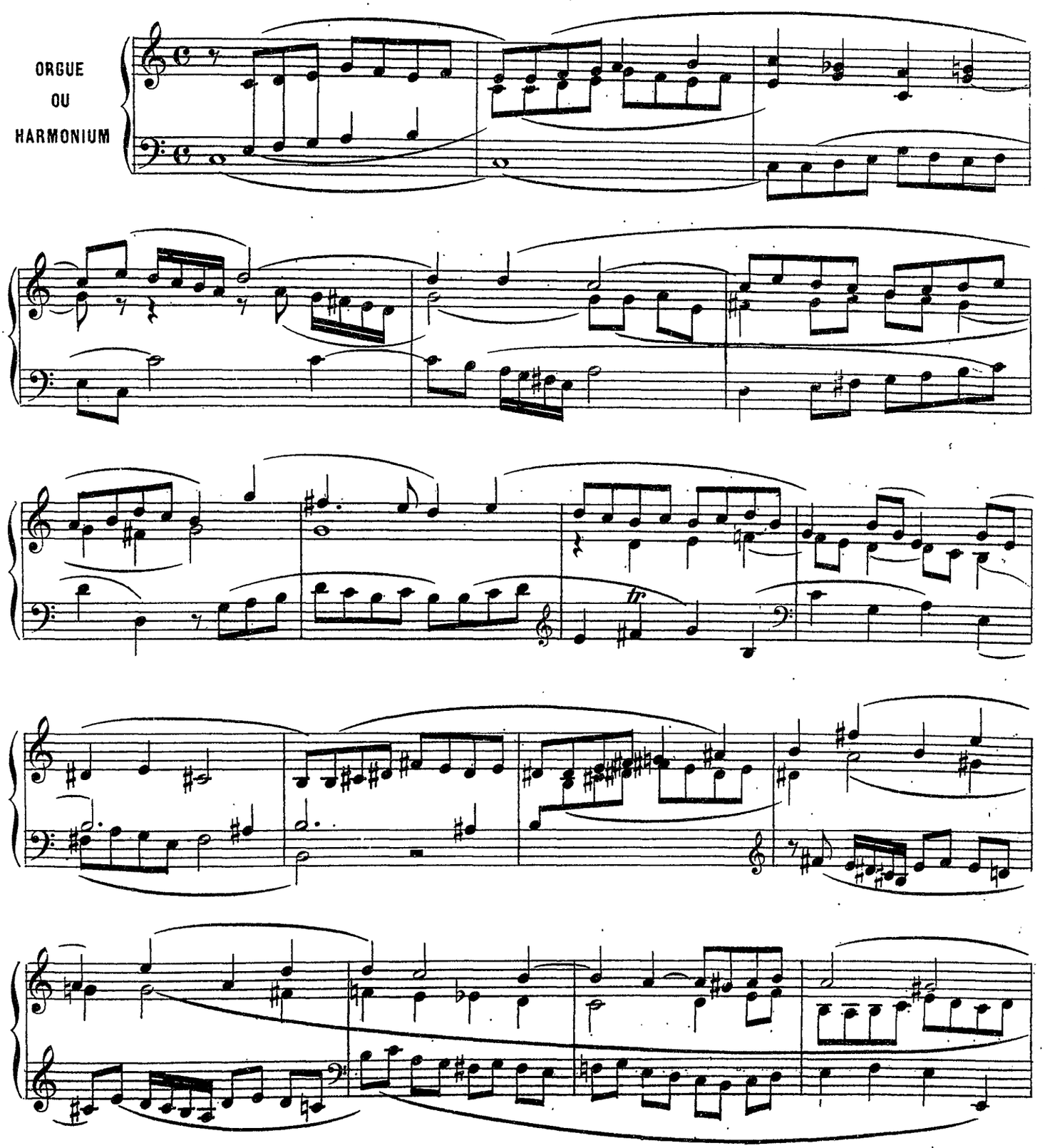


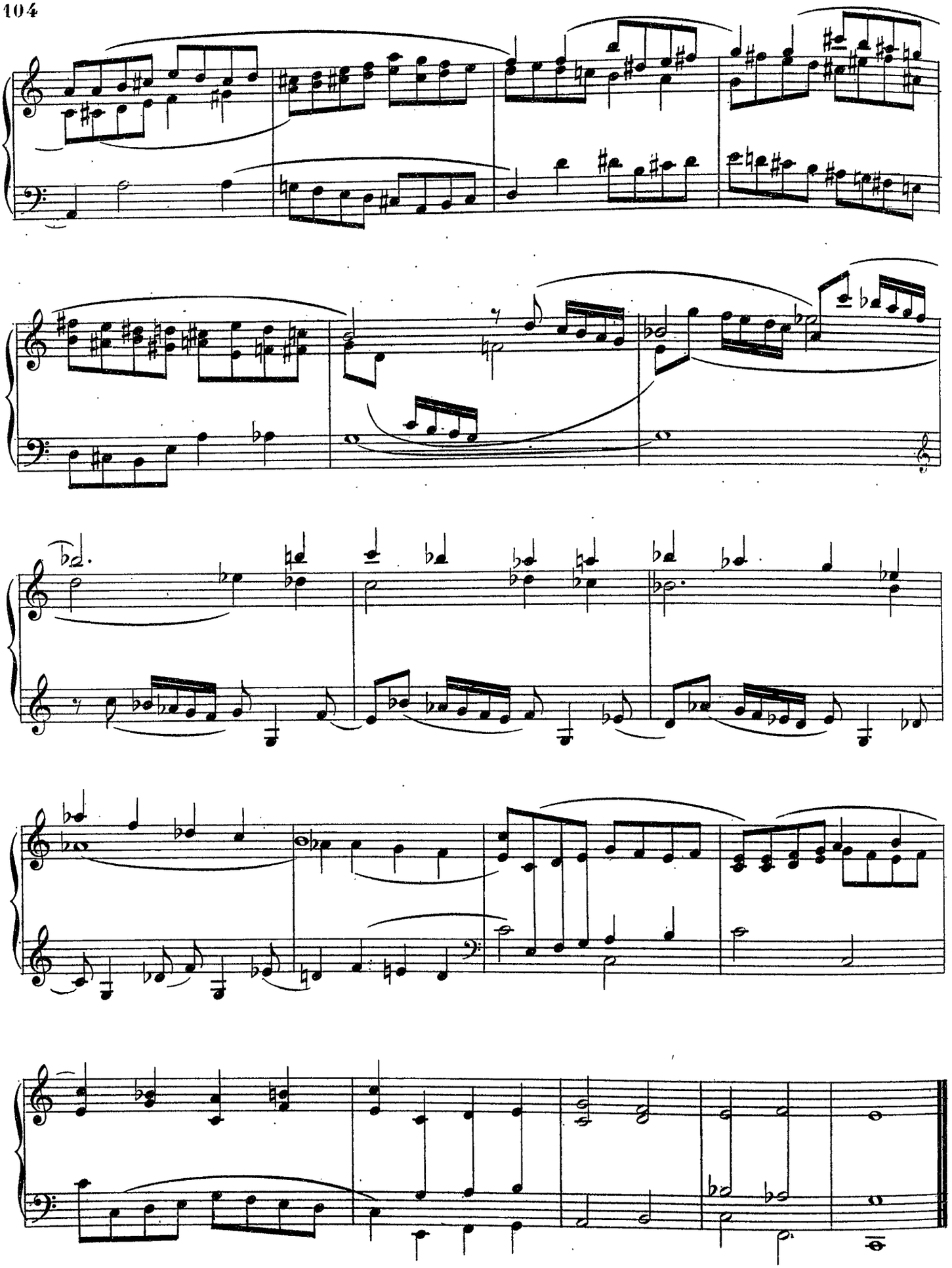

cresc
ff
p
rall
pp
rit
pp
ppp

Petit prélude

Arthur de GREEF
Professeur au Conservatoire royal de Bruxelles

ORGUE
OU
HARMONIUM

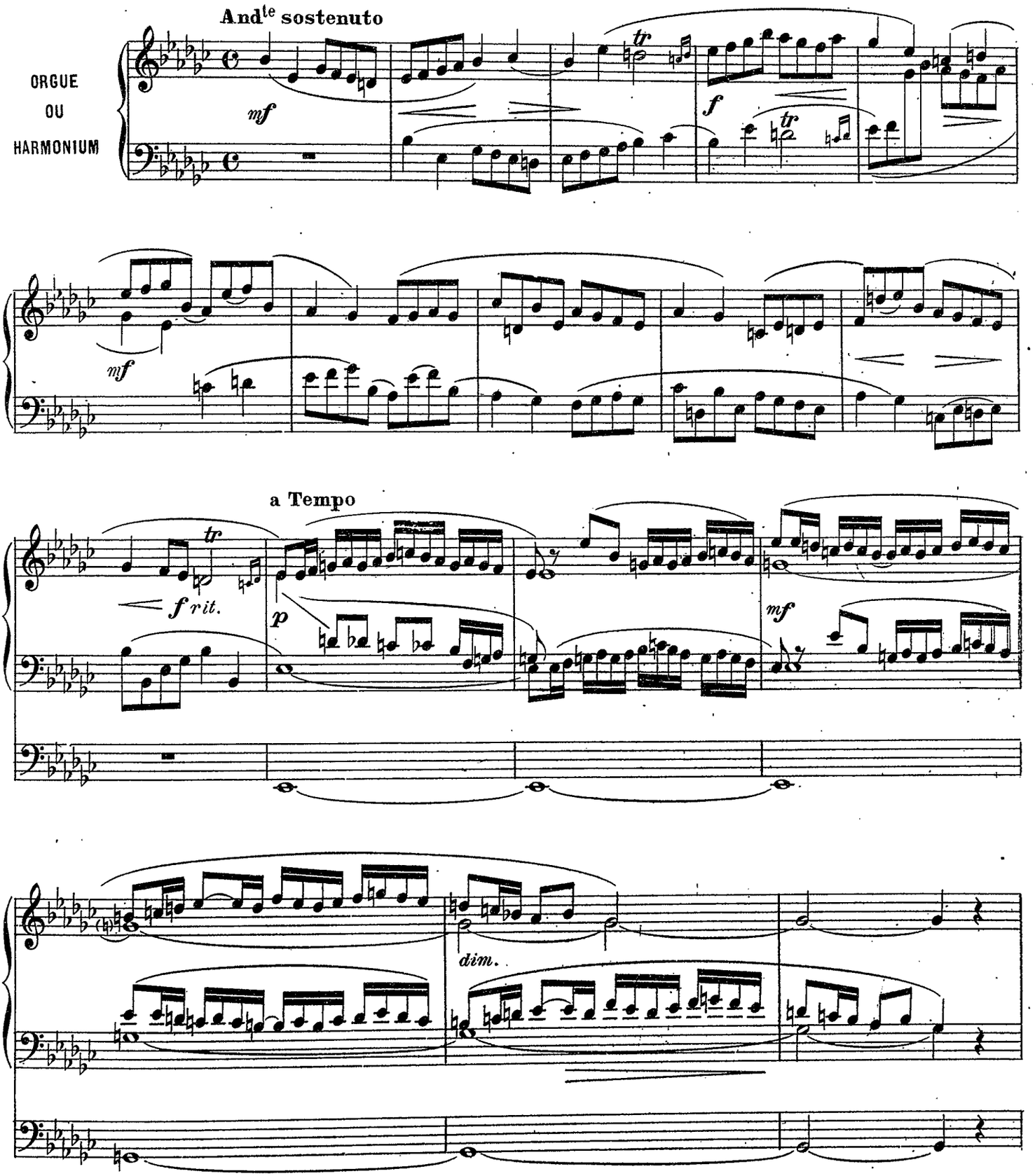


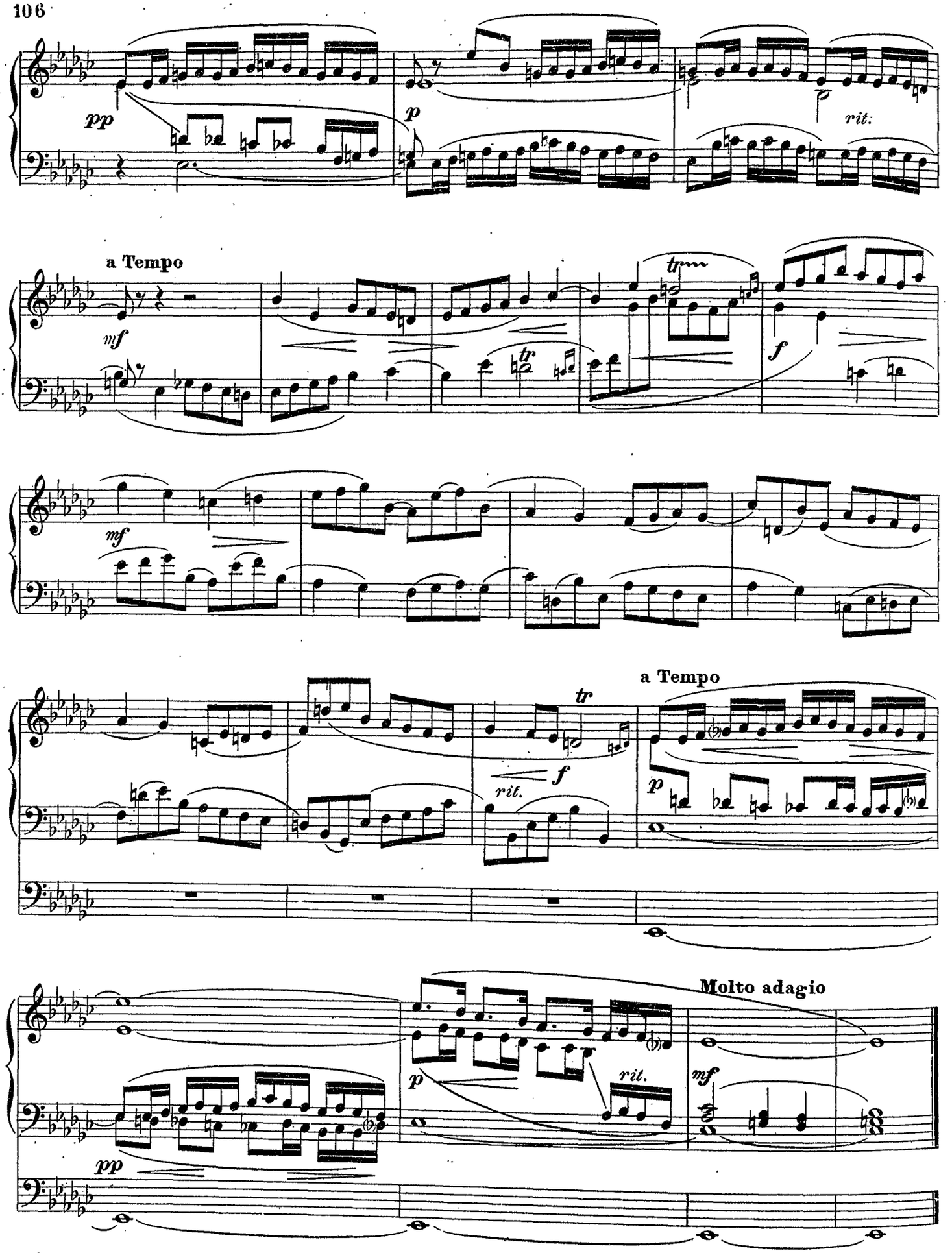


A Monsieur l'abbé JOS. JOUBERT

Canon à deux voix

Eugène GUNST
Compositeur à Moscou




pp
p
rit.
a Tempo
mf
tr
f
mf
a Tempo
tr
f
rit.
p
Molto adagio
p
rit.
mf
pp

Villancico

NOËL

J. GURIDI
Professeur d'orgue au Conservatoire de Bilbao, Espagne

Quasi Allegretto

ORGUE ou HARMONIUM

p Viola de gamba y Bourdon de 8

meno p

p

meno p

cresc.

rall.

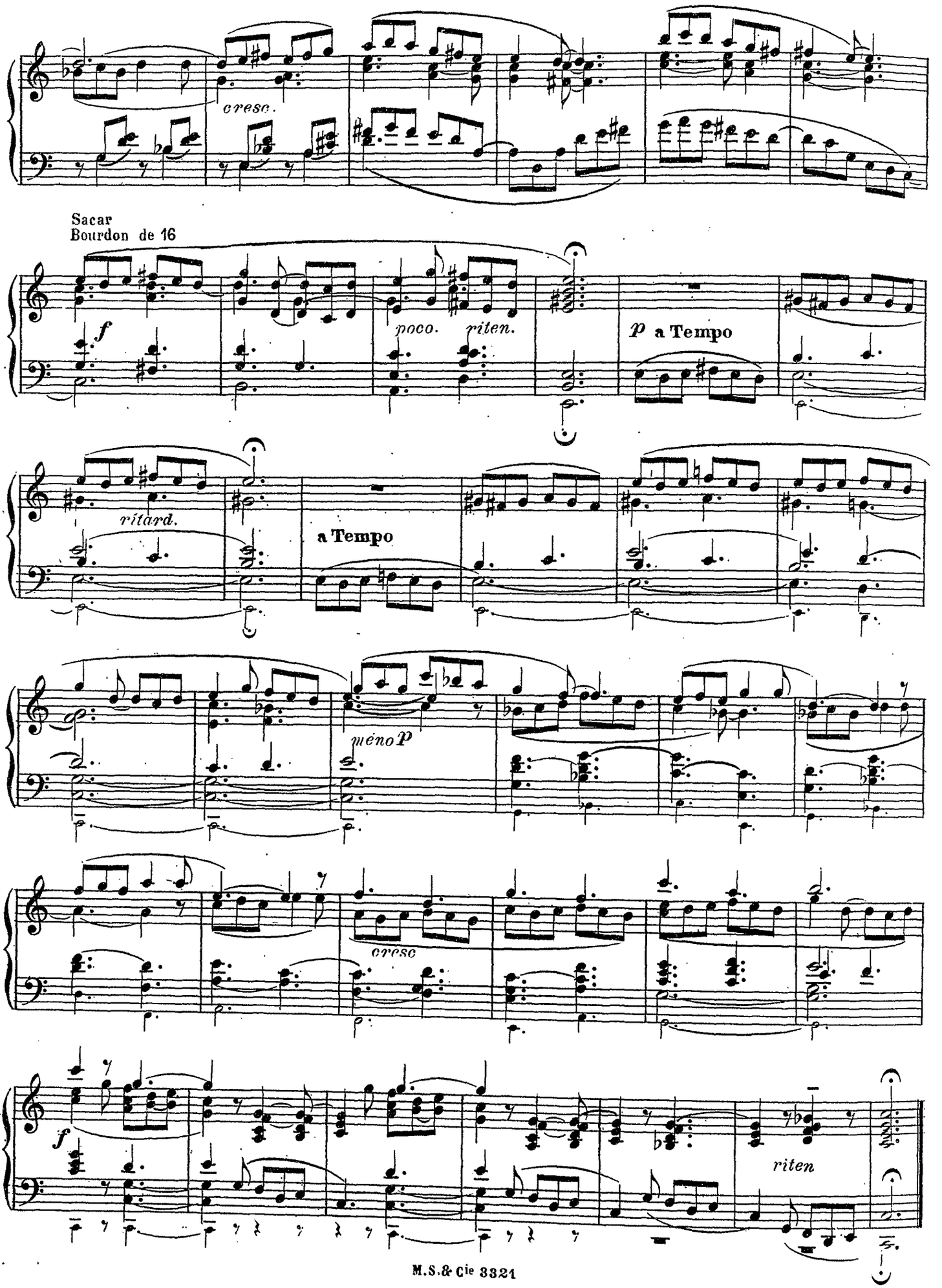
a Tempo

Sacar Flauta de 8 y fl. Octav. de 4

mf

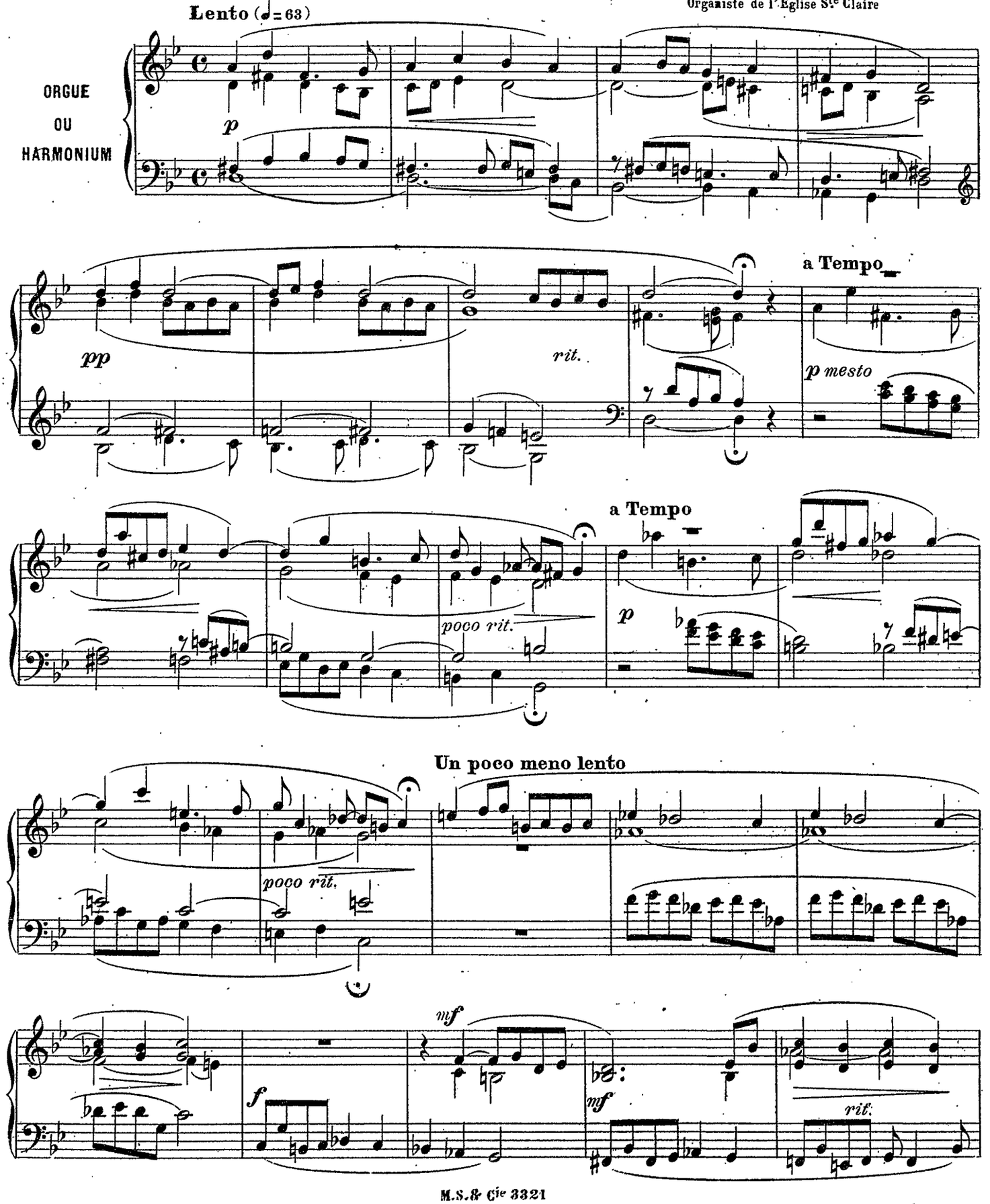
PED. *adlibitum*. Soubasse

de 16 y Fl. de 8


cresc.
Sacar
Bourdon de 16
f
poco. riten.
p a Tempo
ritard.
a Tempo
meno p
cresc
f
riten

Improvisation sur un thème de passion suédois

Gustaf HAGG
Professeur d'orgue au Conservatoire royale de Stockholm
Organiste de l'Eglise Ste Claire



Tempo I°

p dolce

cresc.

p

mf

p

I° Tempo

molto rall.

p molto tranquillo

mf

p

pp

morendo

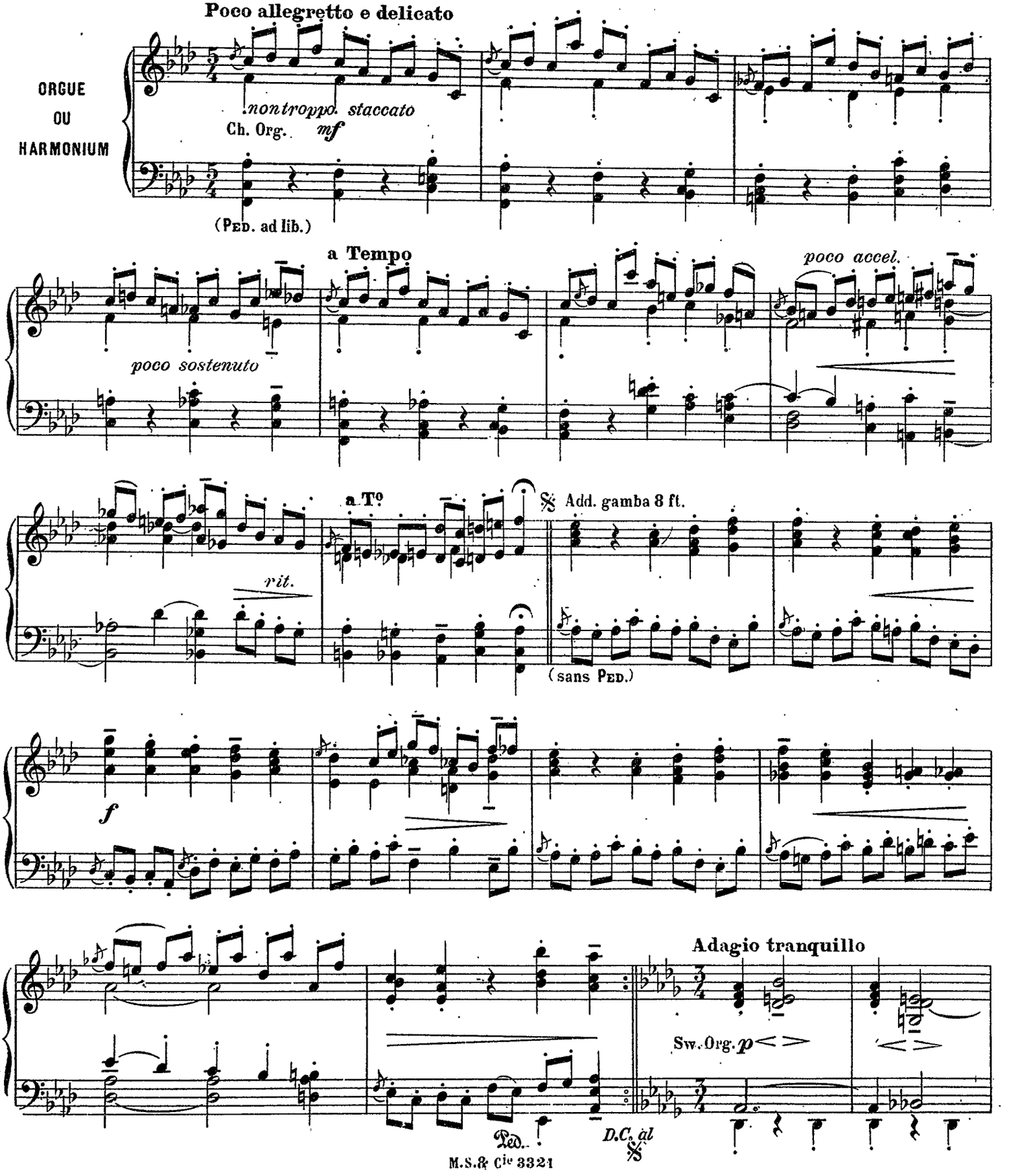
rall.

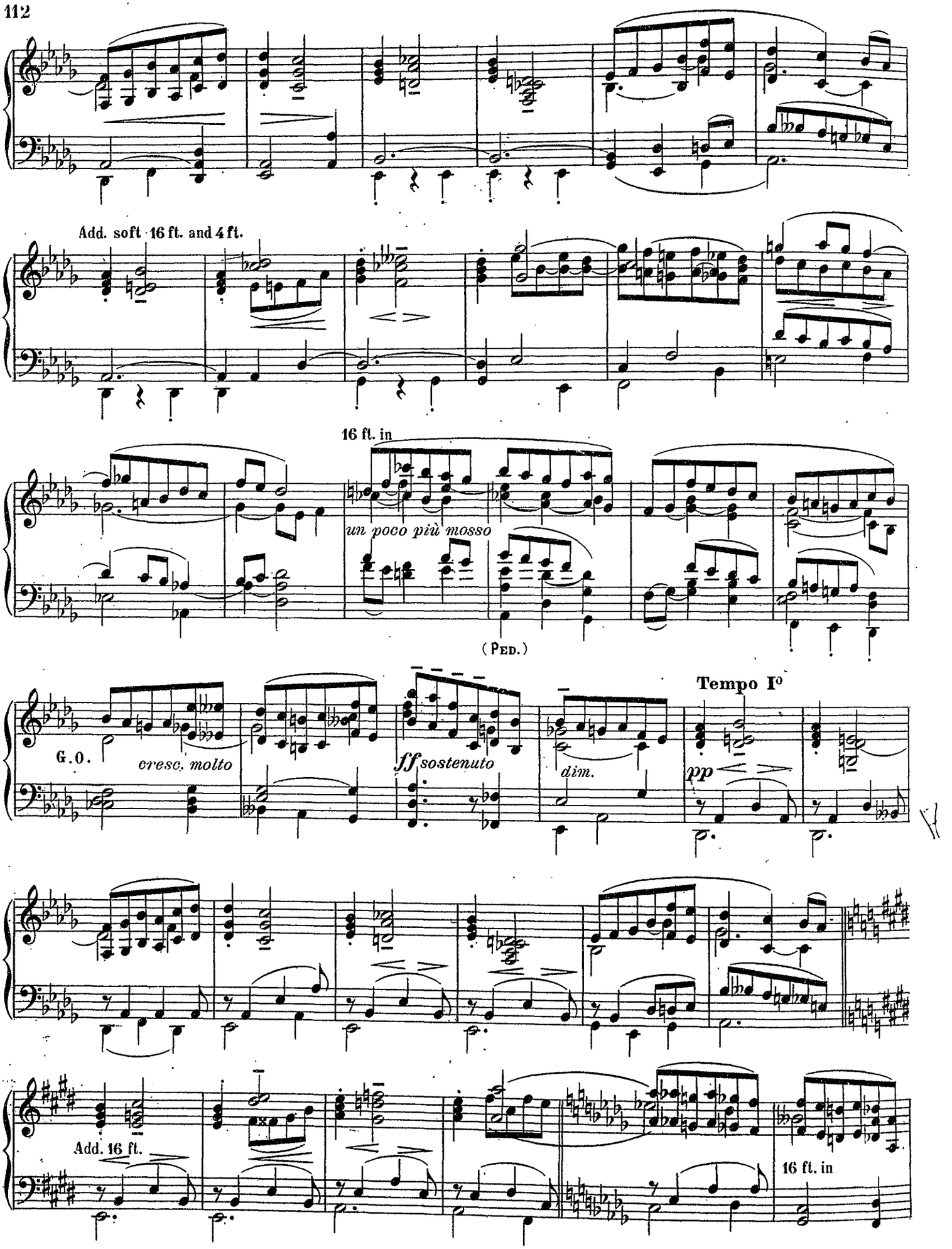
ppp

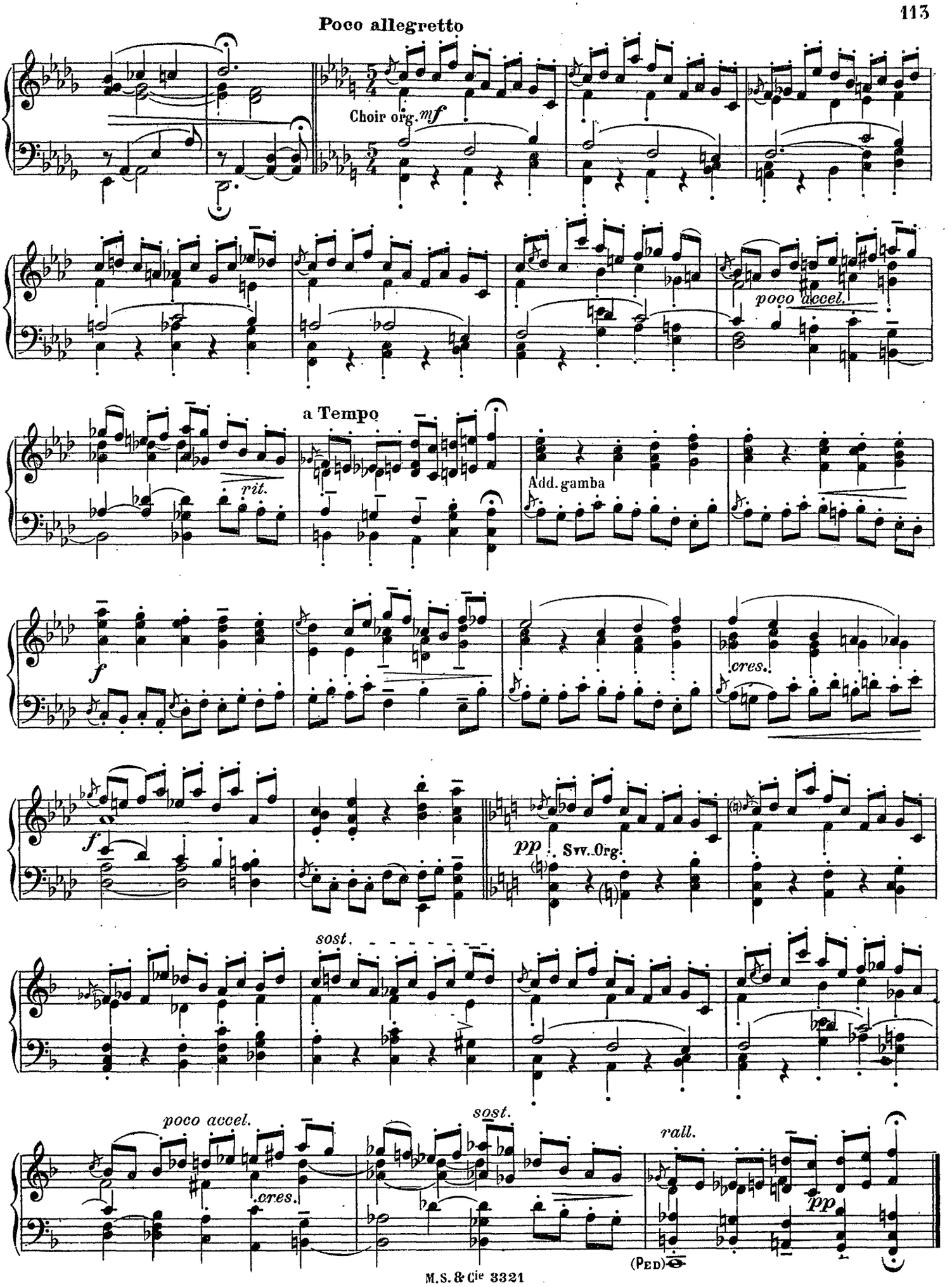
To my friend l'abbé JOS. JOUBERT.

Allegretto

Rév. G. S. HOLMÈS
Organiste à Londres

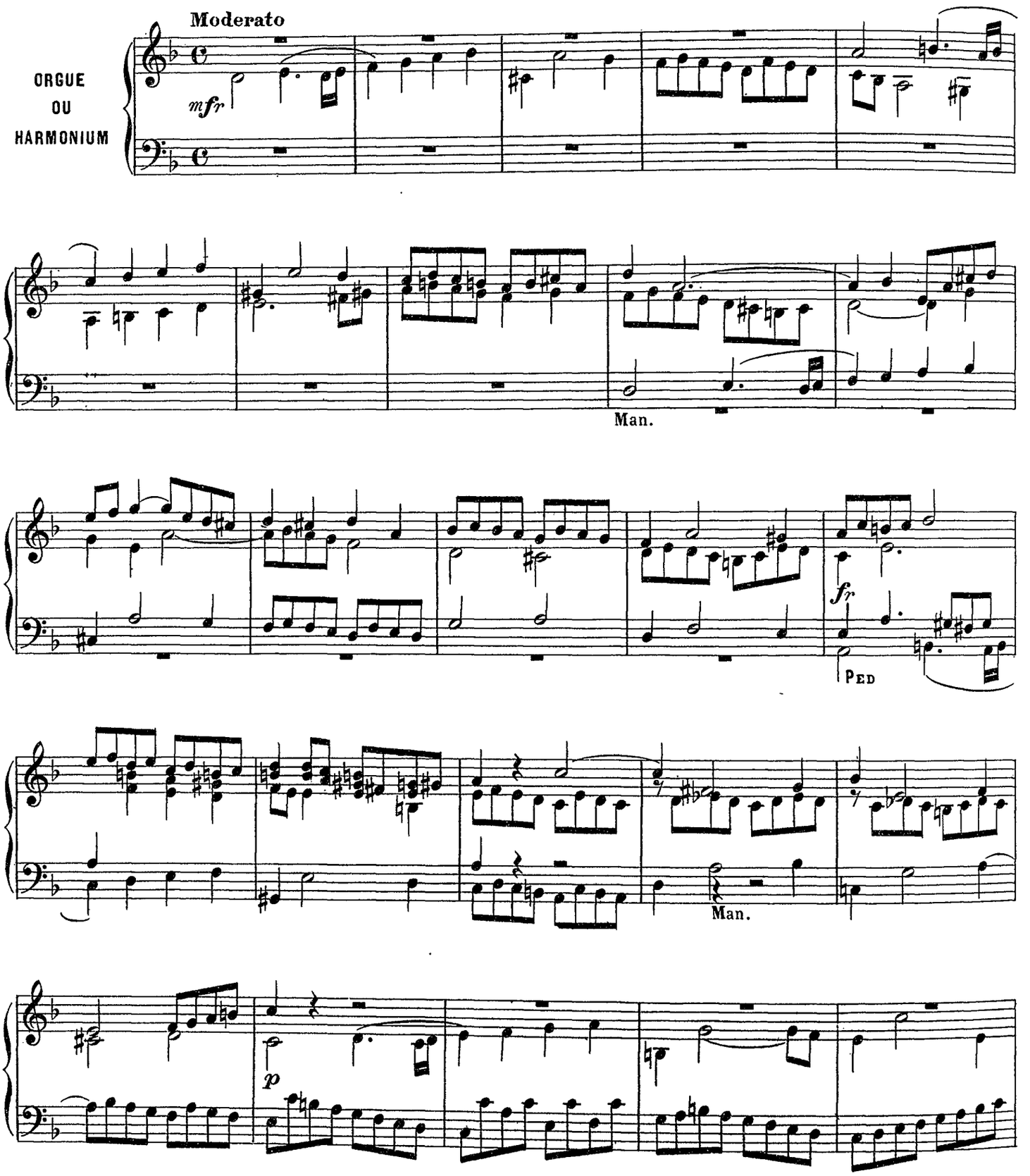


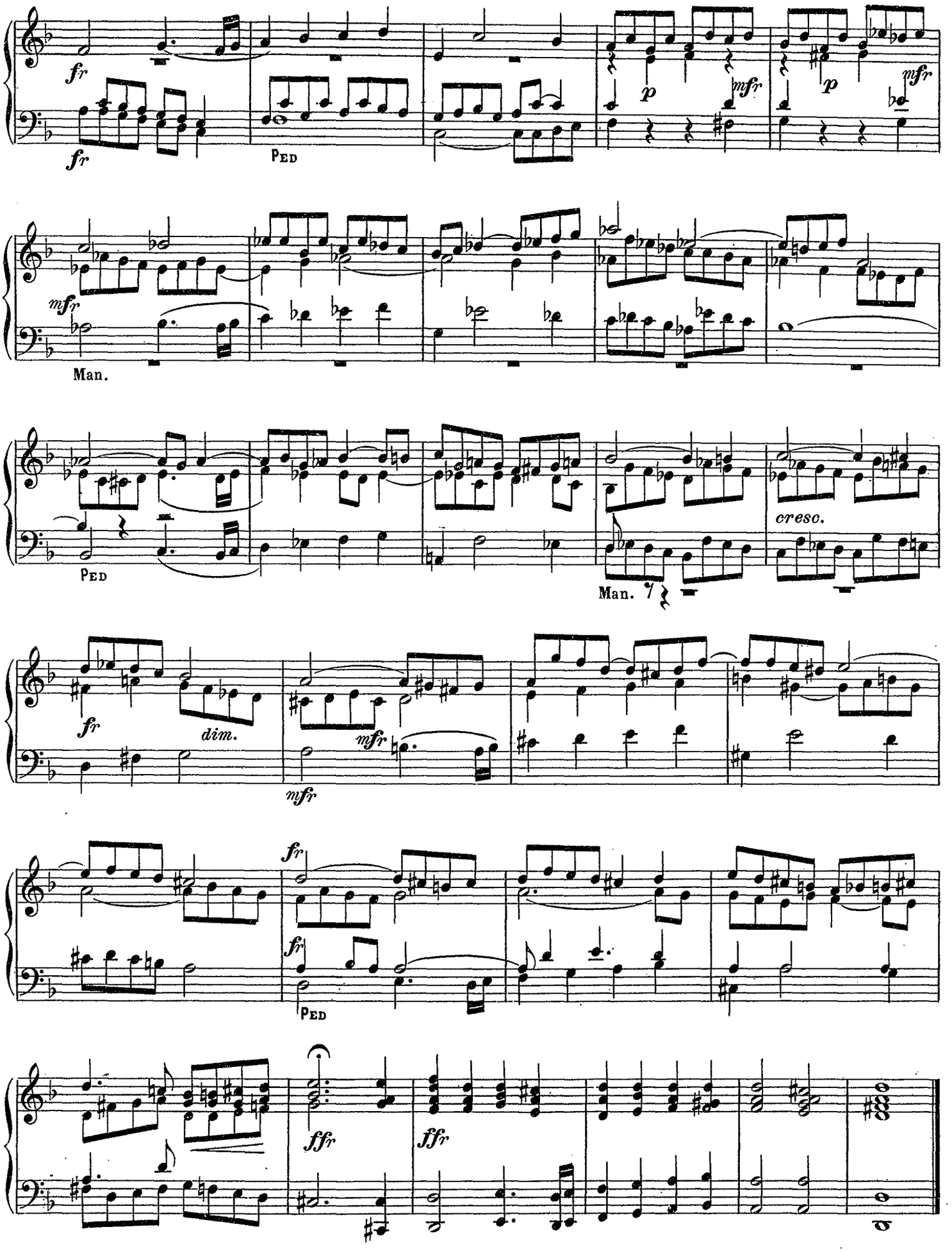

Add. soft 16 ft. and 4 ft.
16 ft. in
un poco più mosso
(Ped.)
G.O.
cresc. molto
ff sostenuto
dim.
pp
Tempo Iº
Add. 16 ft.
16 ft. in


Poco allegretto
Choir org.
mf
poco accel.
a Tempo
rit.
Add. gamba
f
cres.
f
pp
Swv. Org.
sost.
poco accel.
cres.
sost.
rall.
pp
(Ped)

Fugue

C. HOMILIUS
Organiste à Saint Pétersbeurg (Russie)

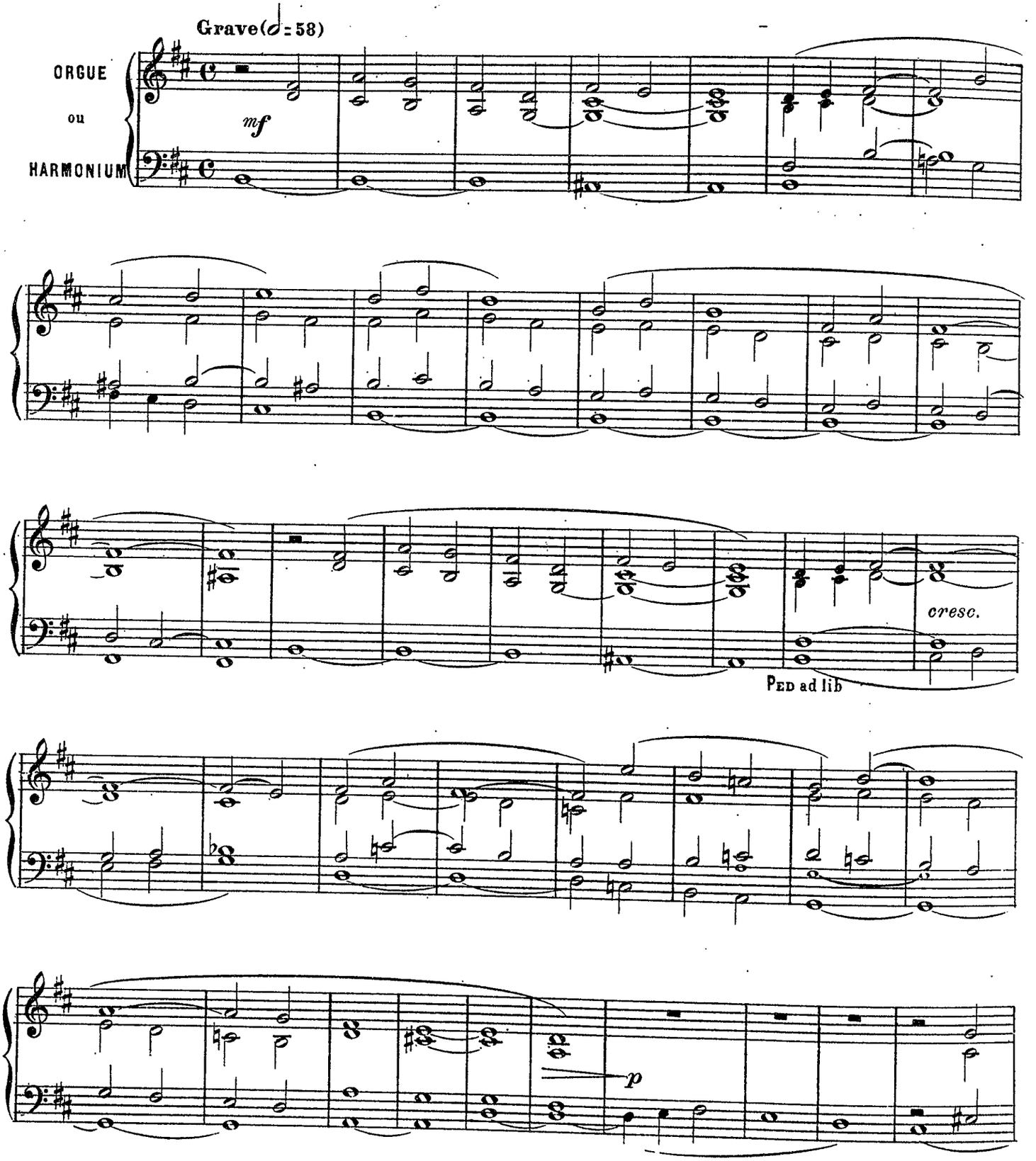


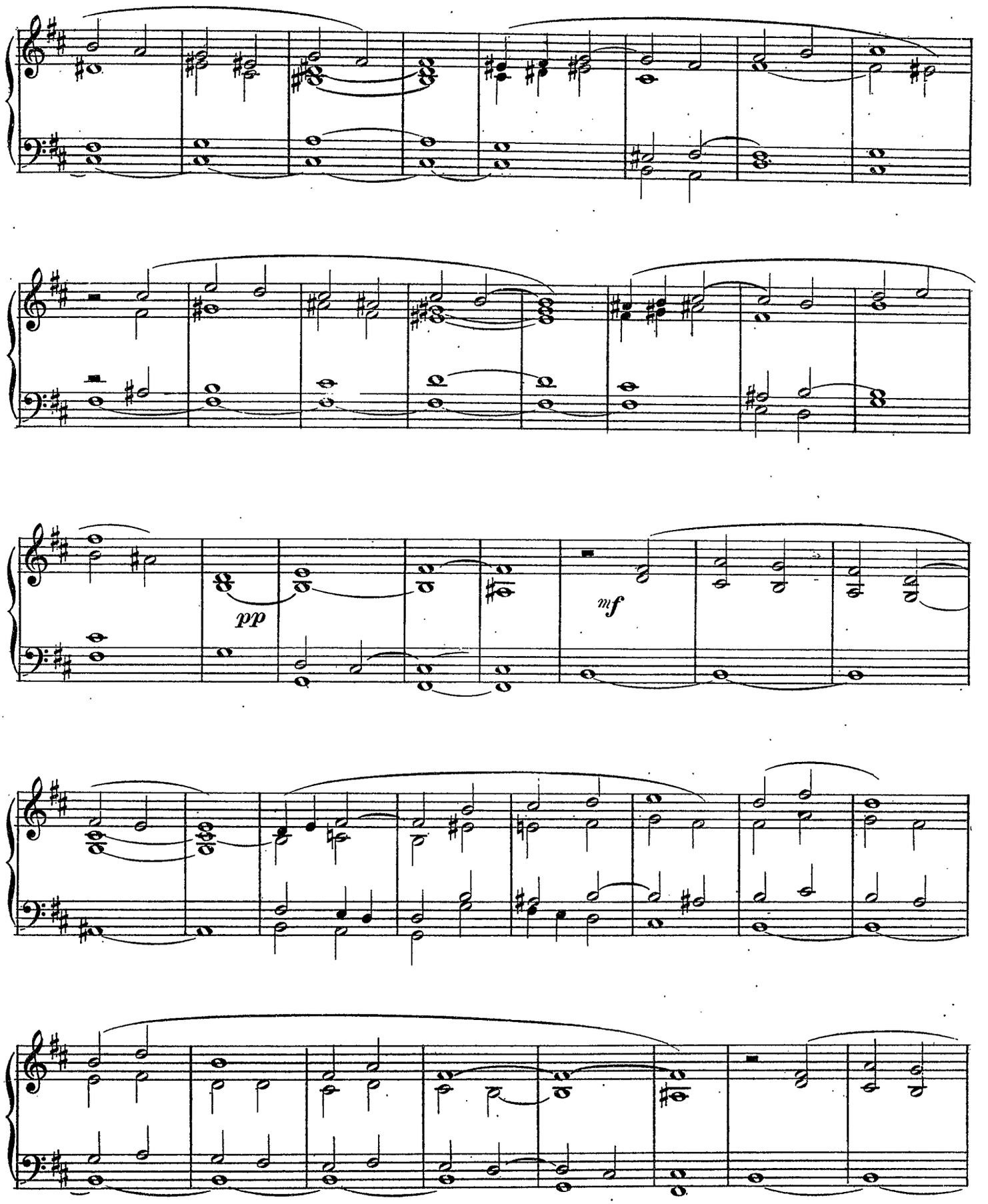

fr
fr
Ped
p
mfr
p
mfr
mfr
Man.
Ped
cresc.
Man.
fr
dim.
mfr
mfr
fr
fr
Ped
ffr
ffr

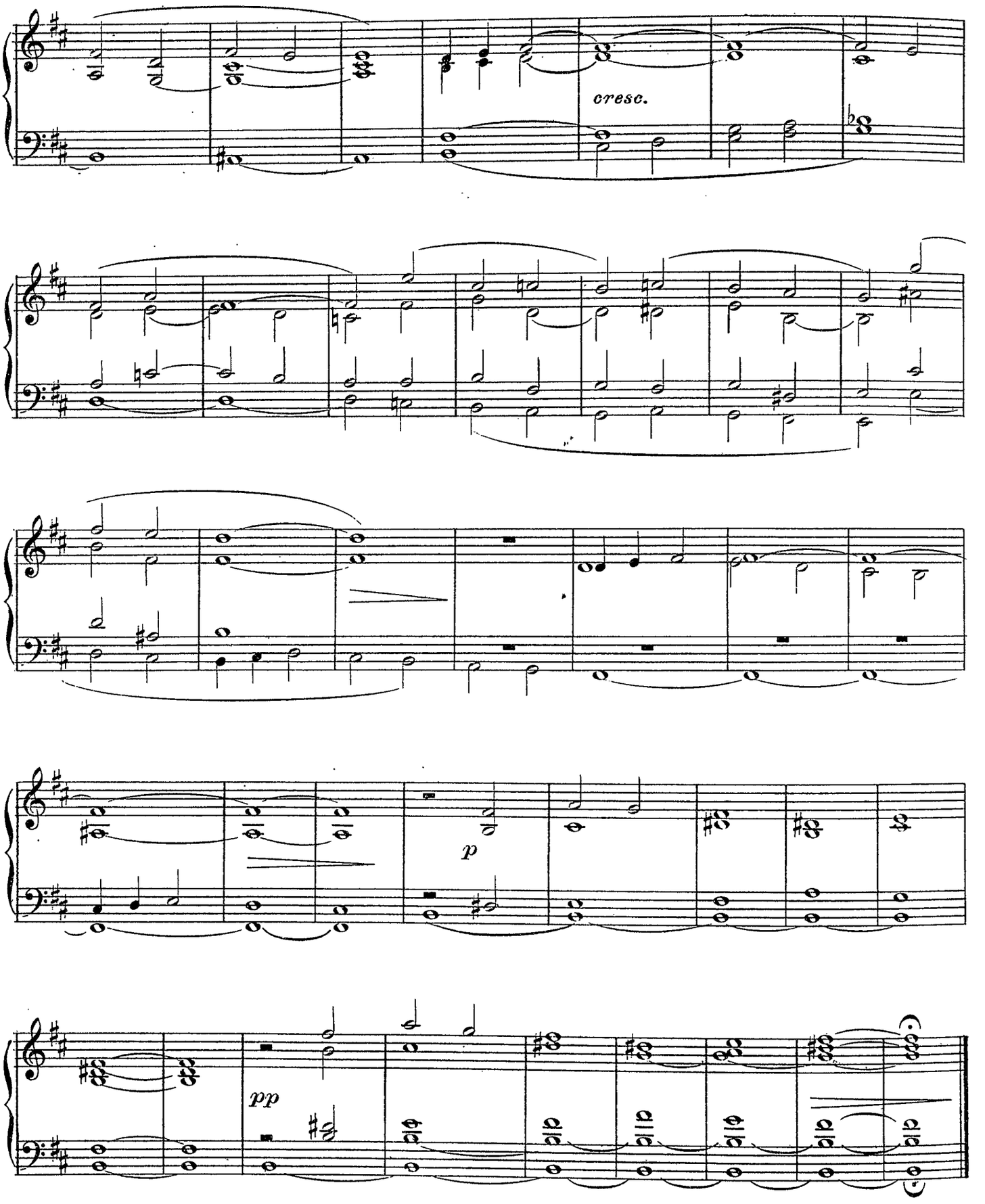
Prière

A. De HOVRE

Professeur d'orgue au Conservatoire royal d'Anvers.

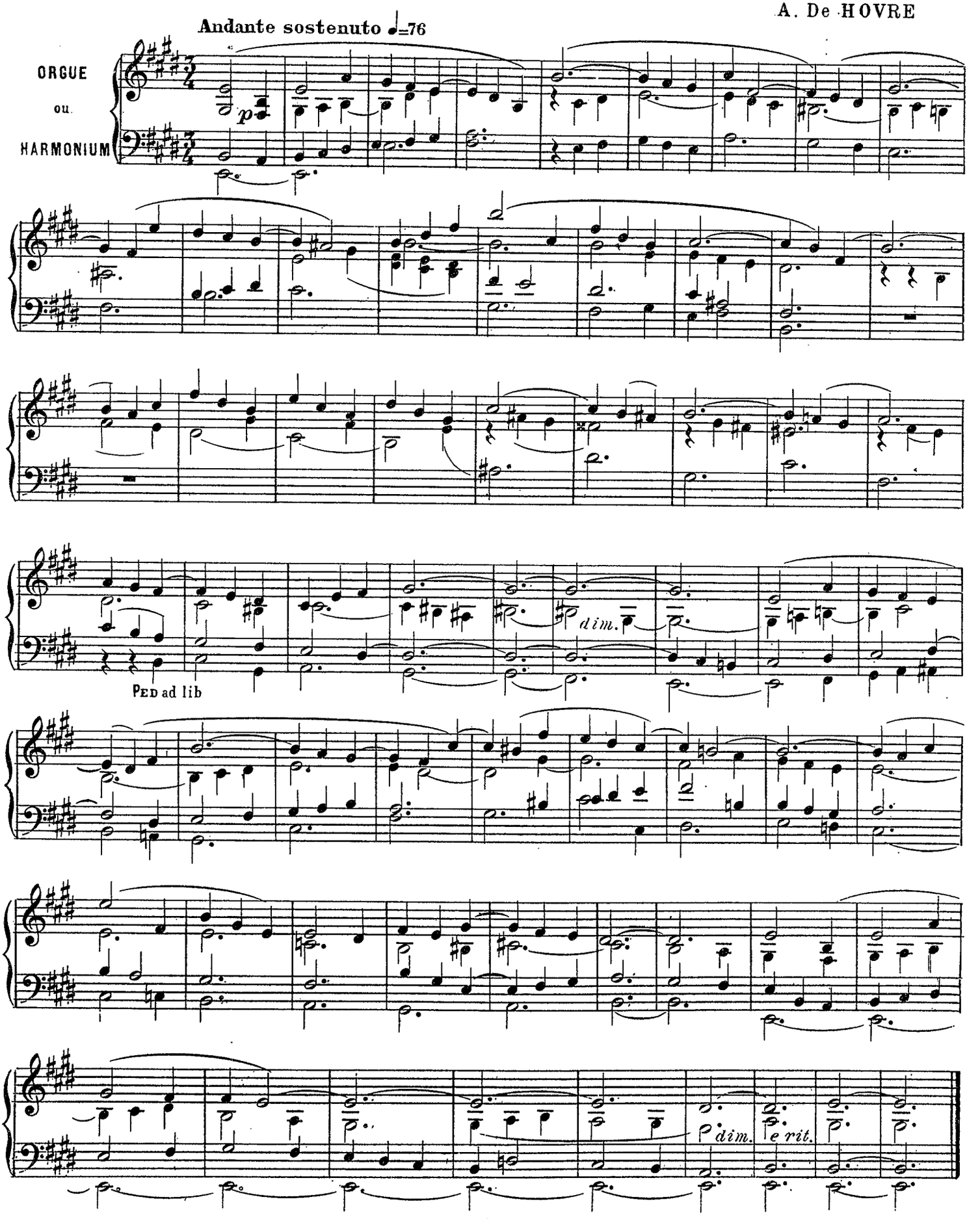



pp
mf


cresc.
p
pp

Andante

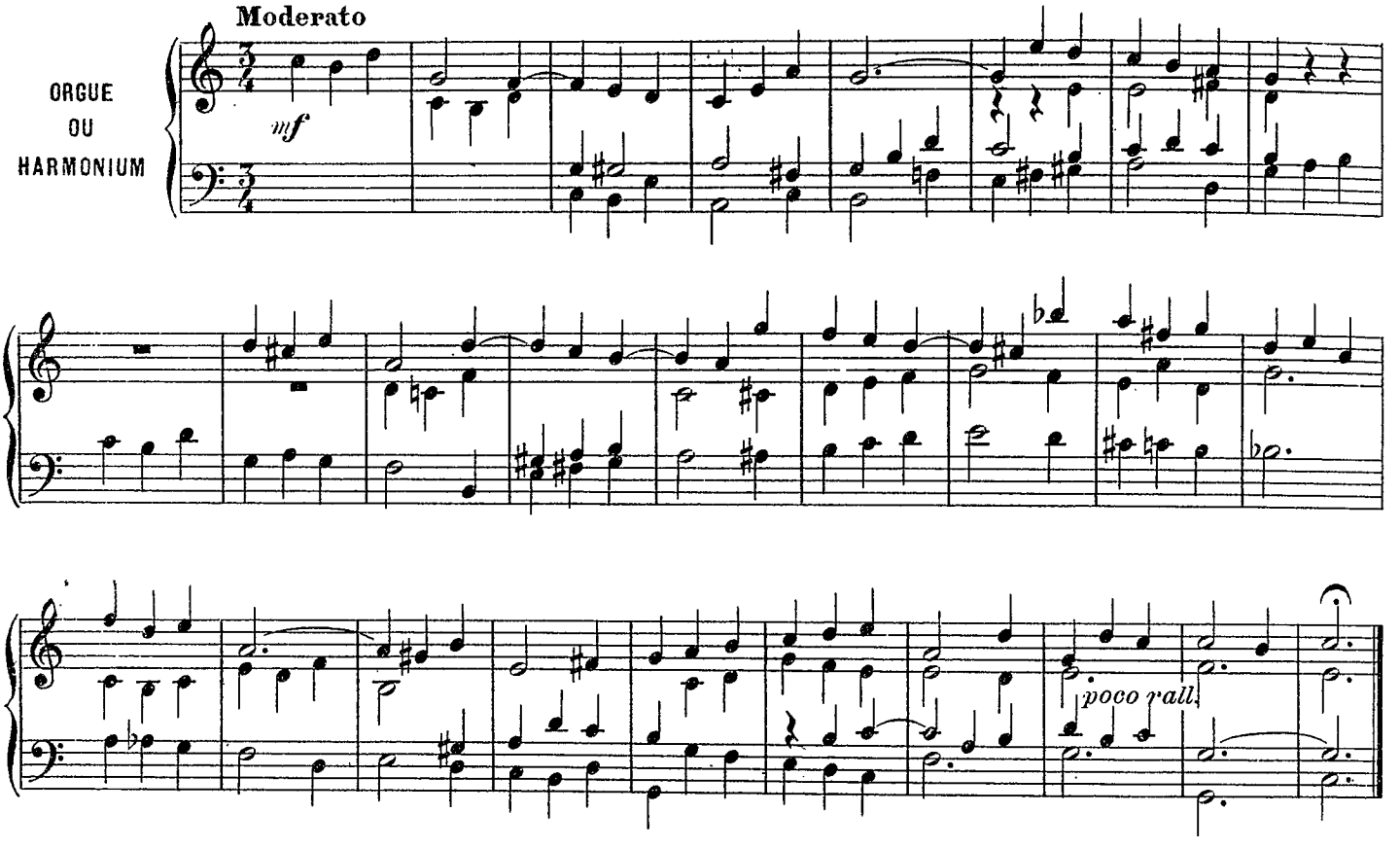
A. De HOVRE



Hommage à Monsieur l'abbé JOUBERT
Organiste de la Cathédrale de Luçon (Vendée)

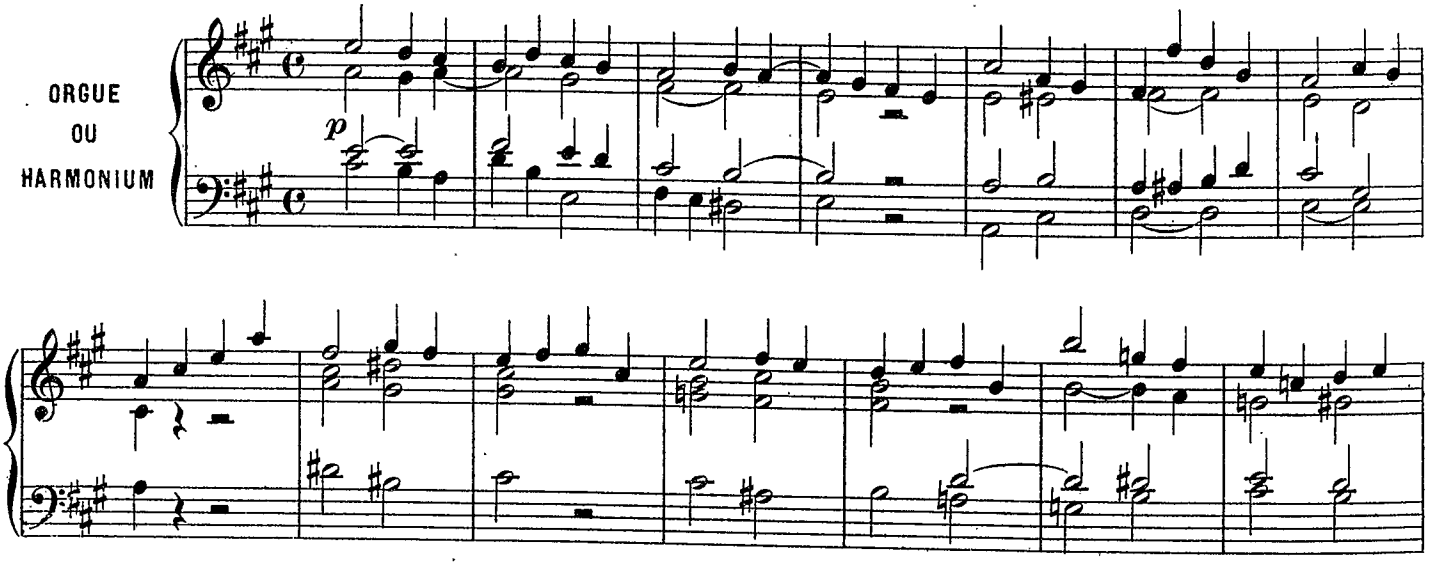
Prélude

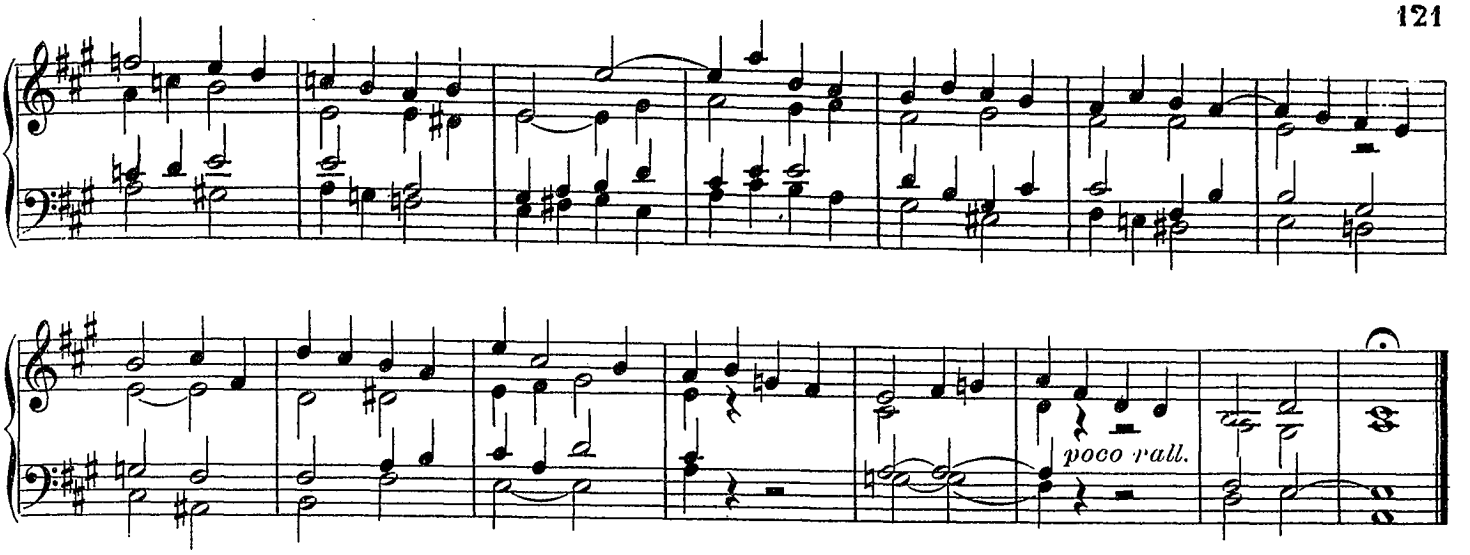
Adolphe d' HULST
Professeur au Conservatoire royal de Gand (Belgique)



Elévation

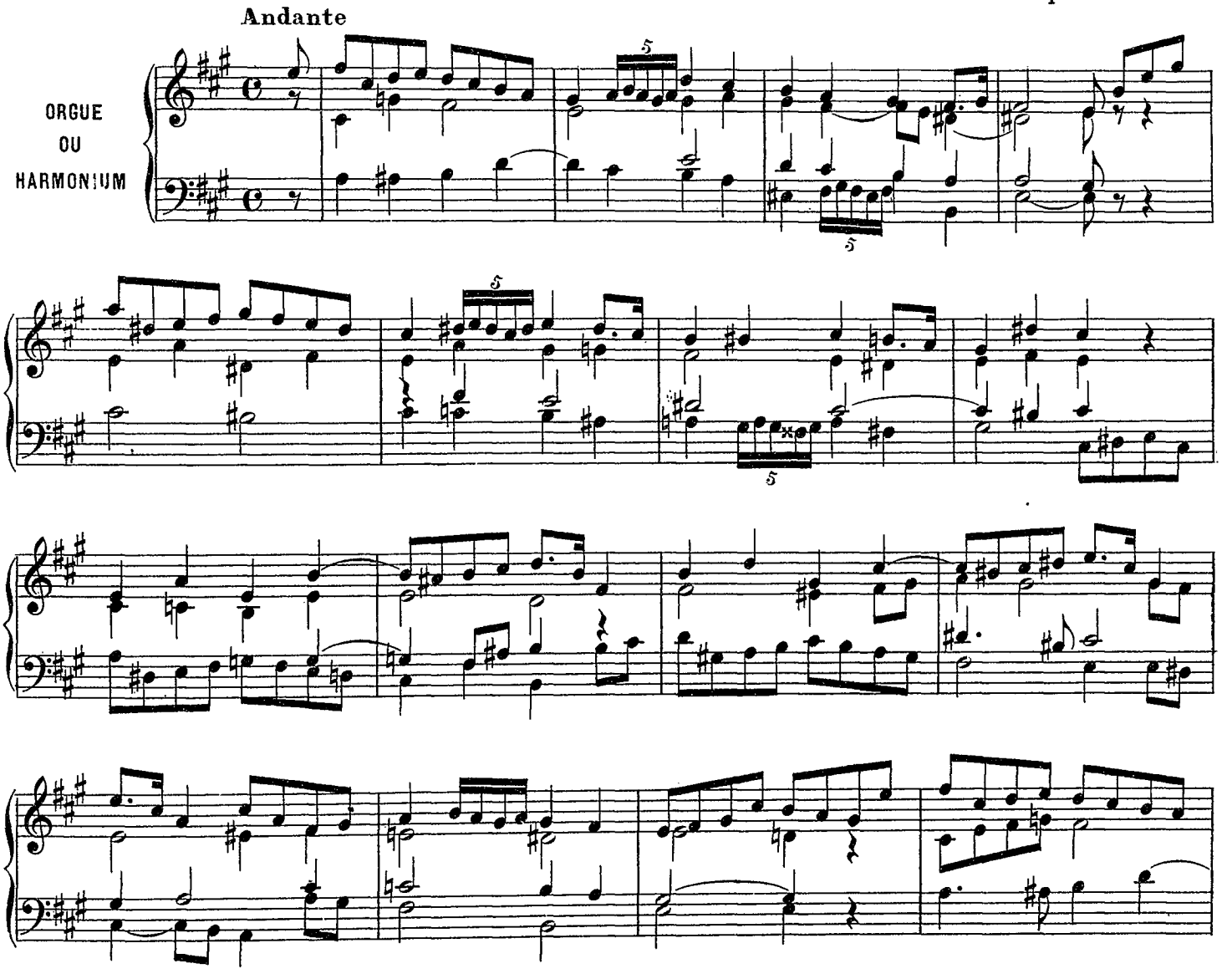
Adolphe d' HULST

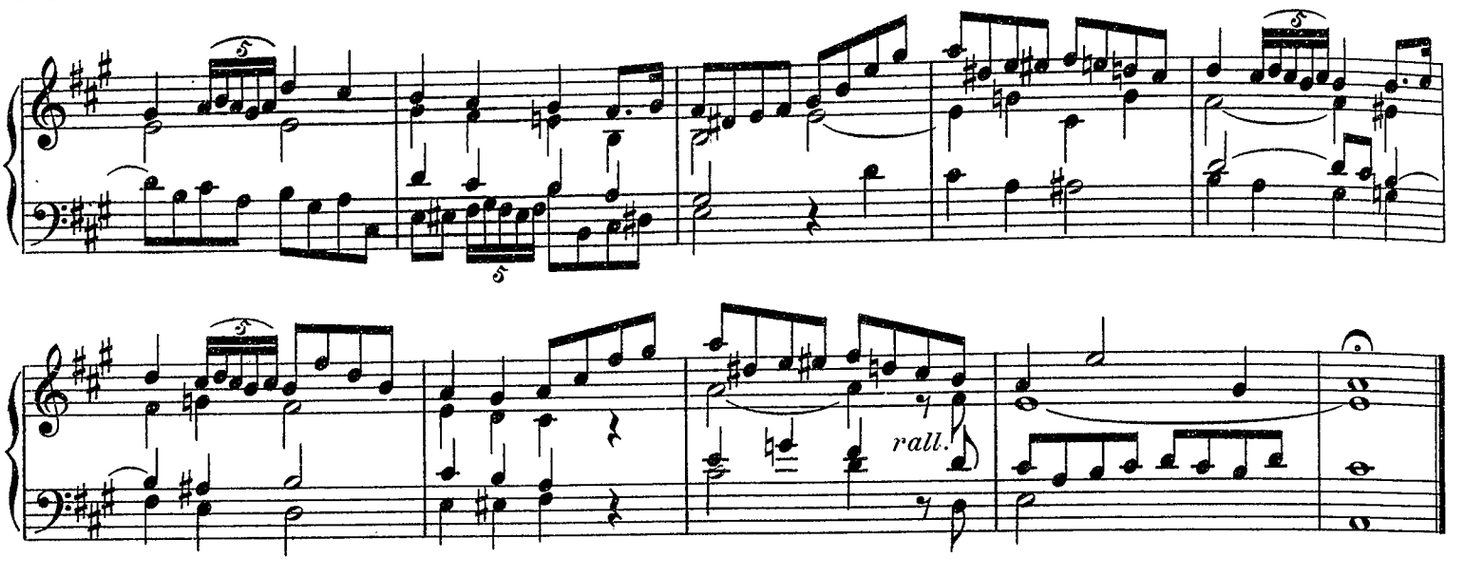




Offertoire

Adolphe d'HULST

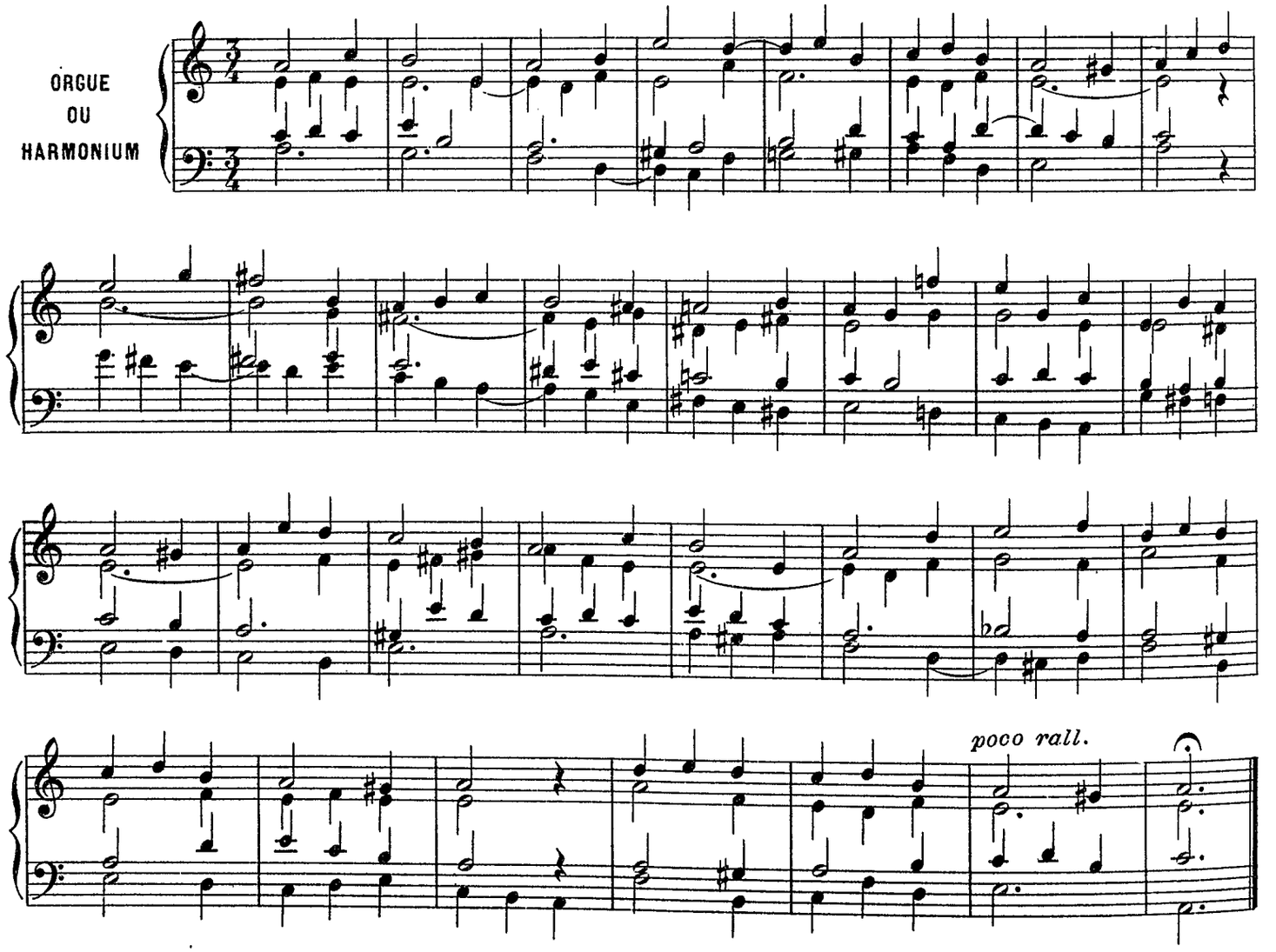




Communion

Adolphe d' HULST

ORGUE
OU
HARMONIUM



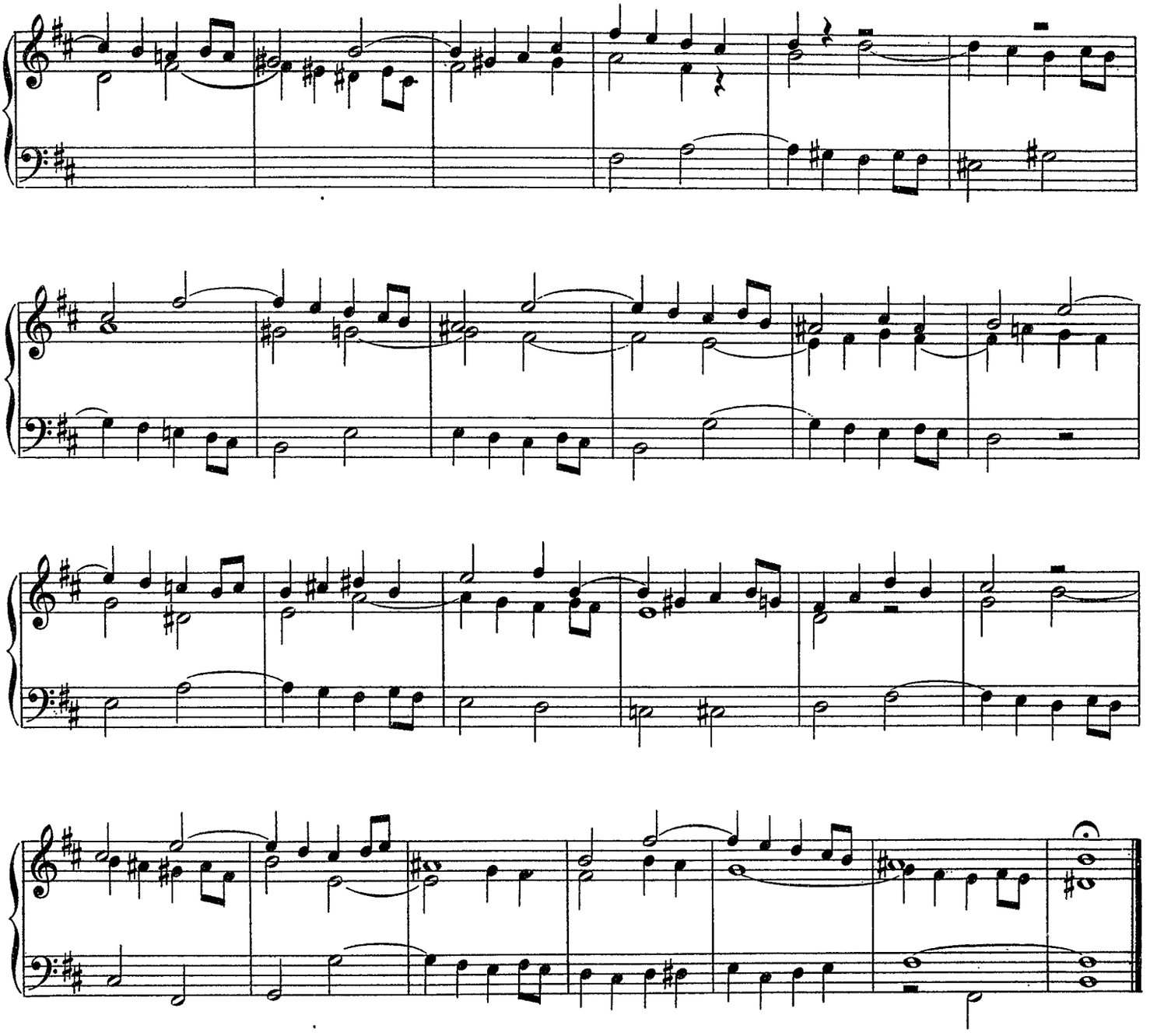
Postlude

Adolphe d' HULST

All° maestoso

ORGUE
OU
HARMONIUM

f

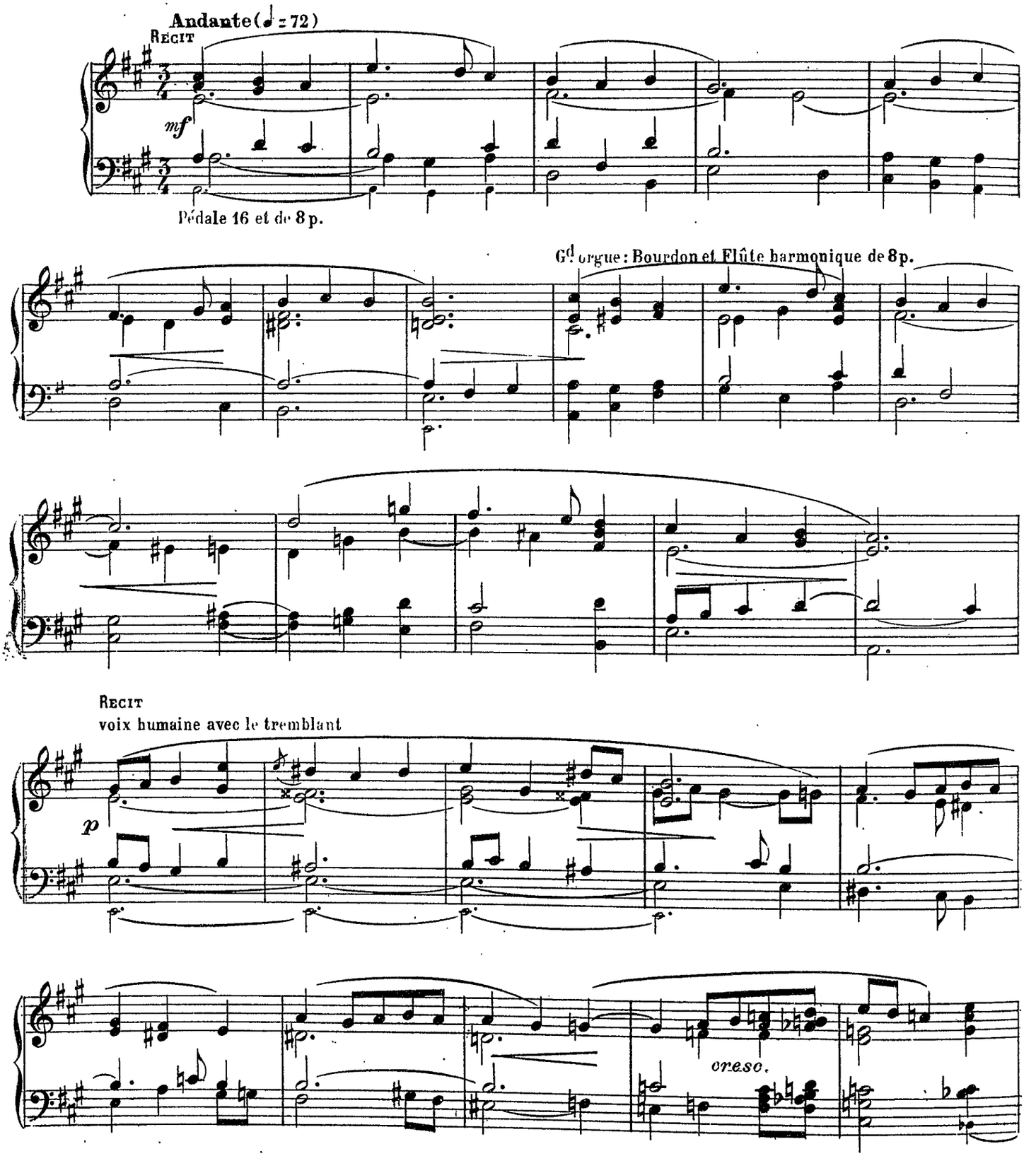


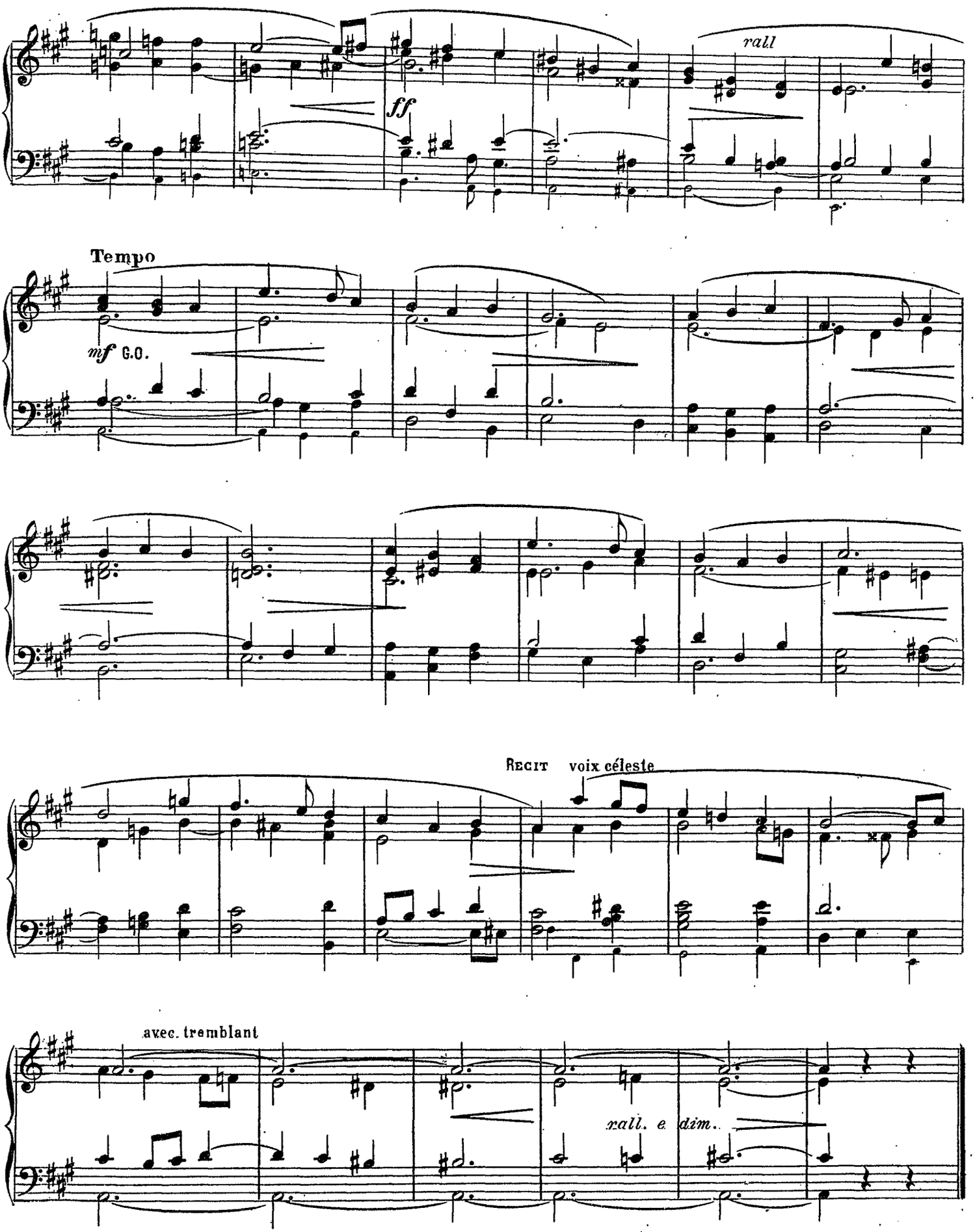
To Alfred W. TOMLYN. Esqr. Mus Bac.

Méditation

Daniel Mc INTYRE Mus Bac.

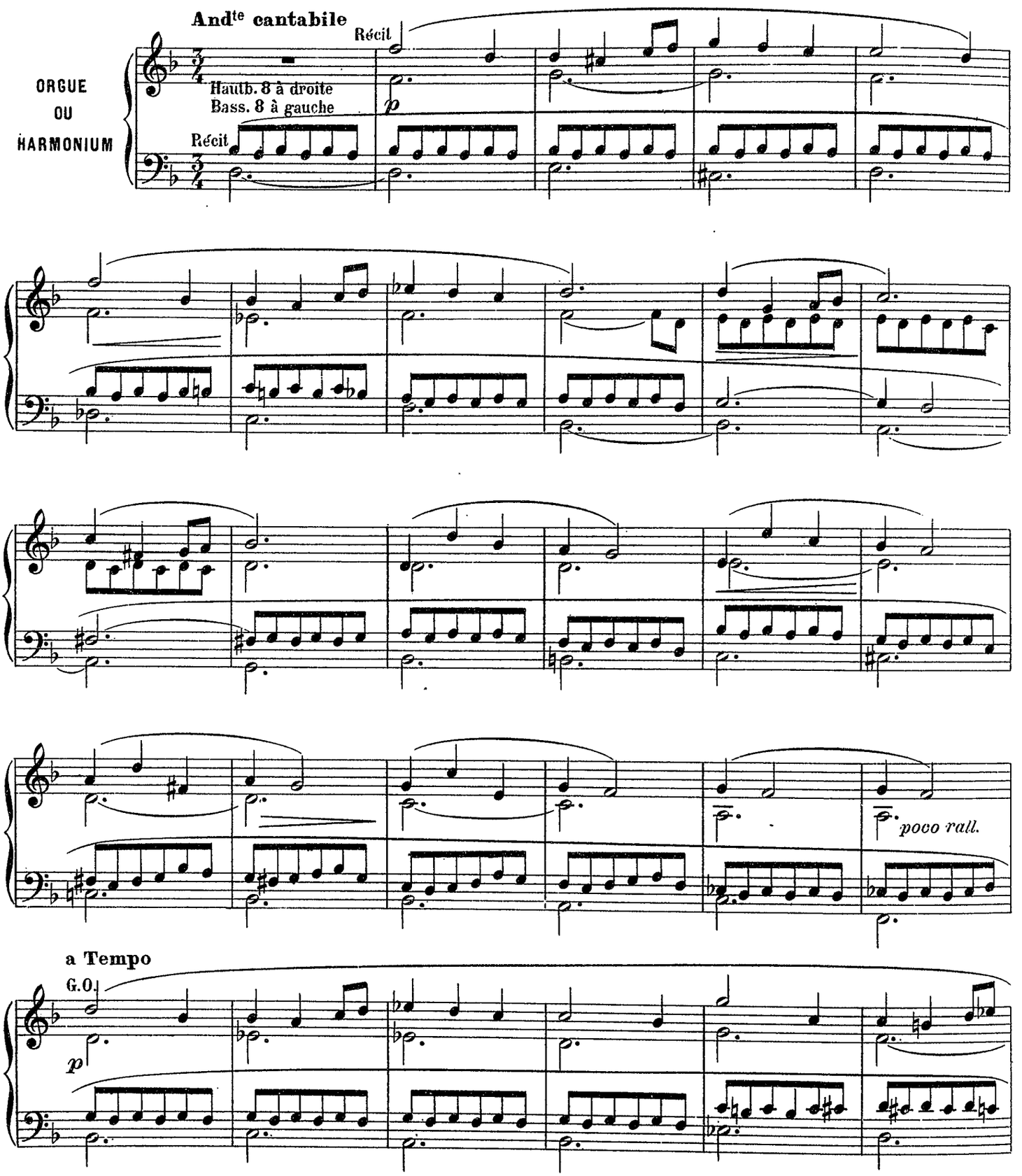
Professeur au Conservatoire
de Sackville (Amerique)

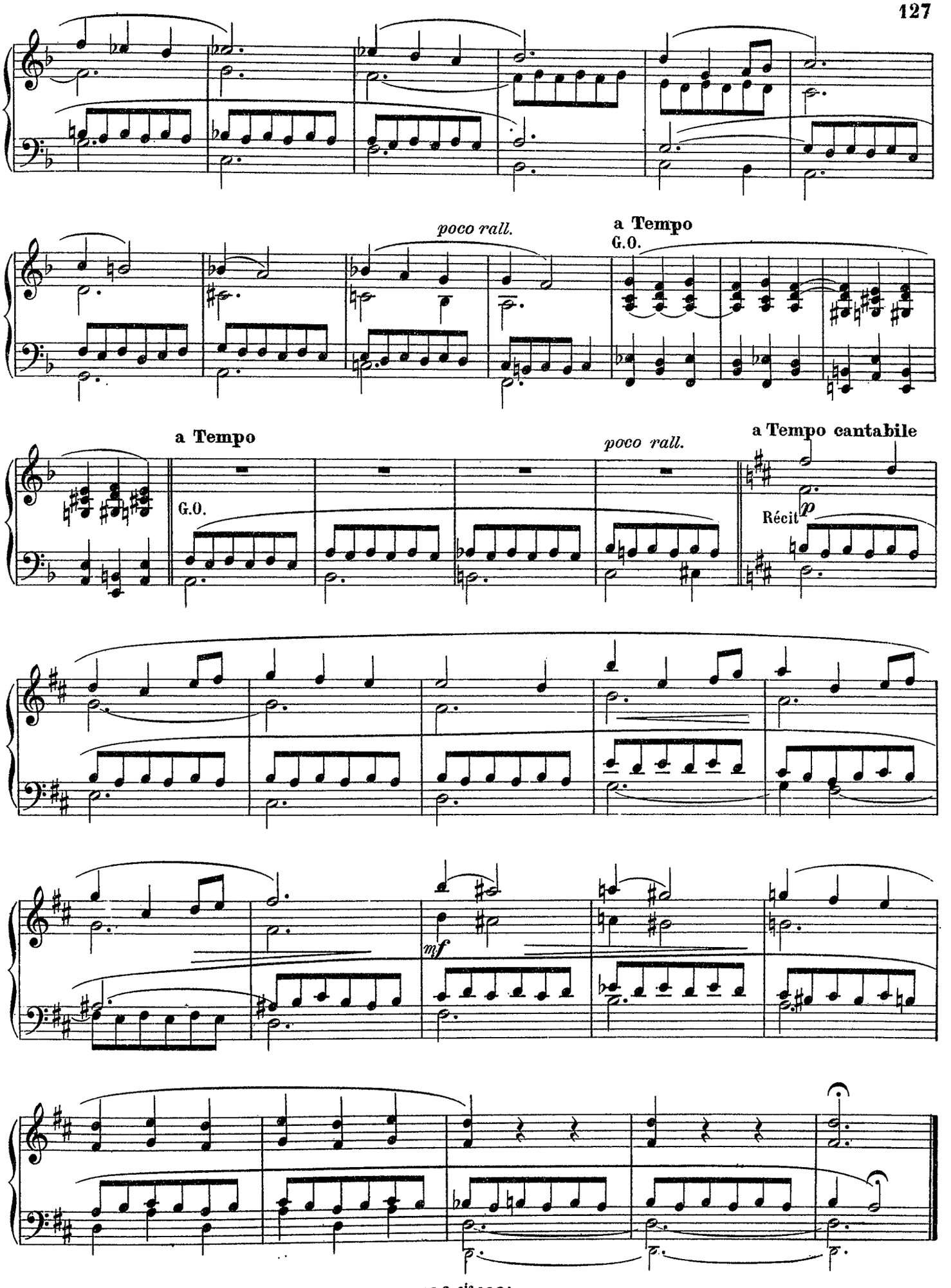



rall
ff
Tempo
mf G.O.
Recit voix céleste
avec. tremblant
rall. e dim.

Communion

Léon JADIN
Organiste de la Collégiale à Mons (Belgique)




poco rall.
a Tempo
G.O.
a Tempo
G.O.
poco rall.
a Tempo cantabile
Récit
p
mf

A la mémoire d' Alexandre GUILMANT

Legende

Joseph KLIČKA Op. 54

Professeur d'orgue au Conservatoire de Prague (Autriche)

Moderato con moto

ORGUE
ou
HARMONIUM

p 8

mf

tr

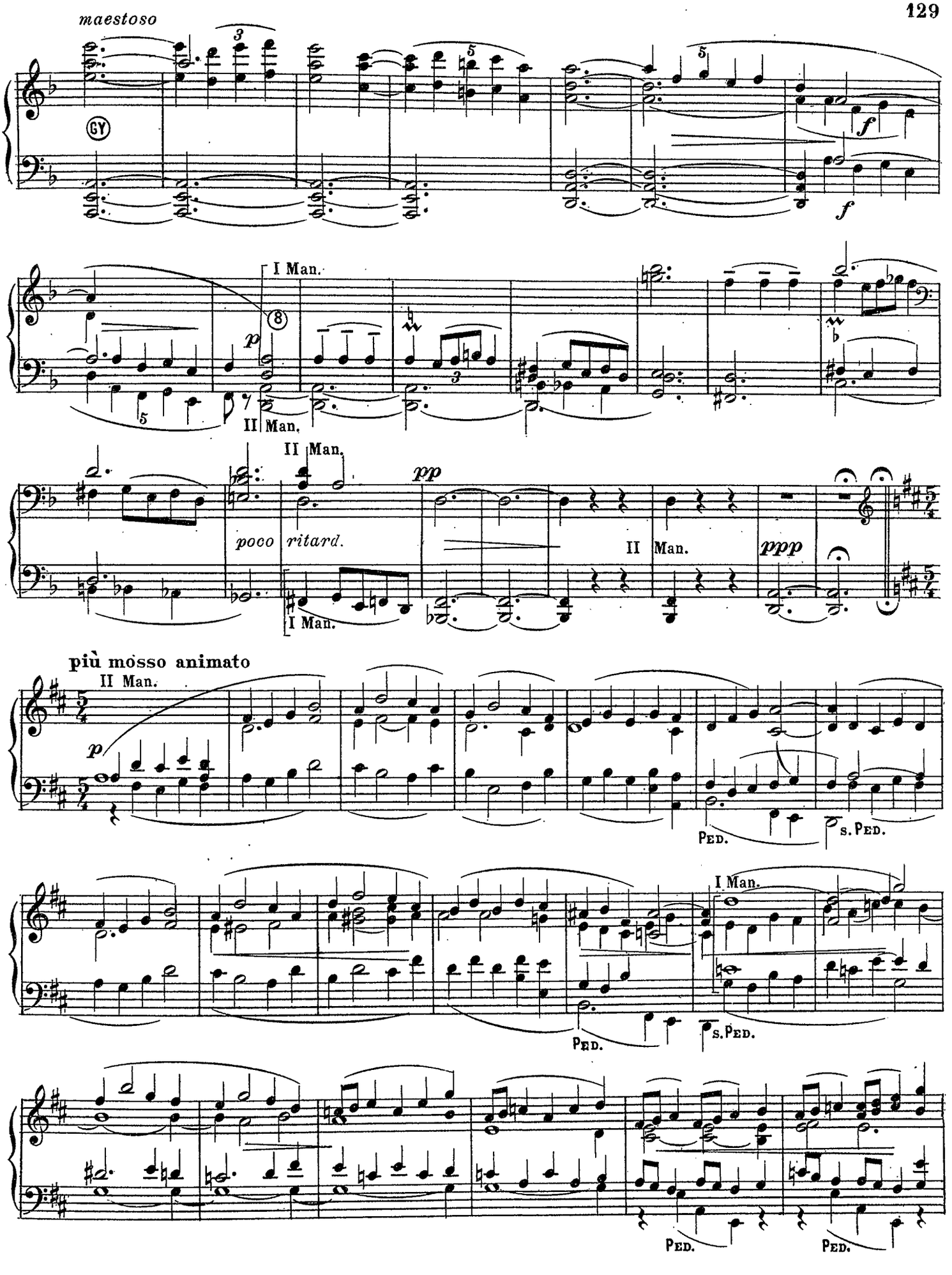
più f

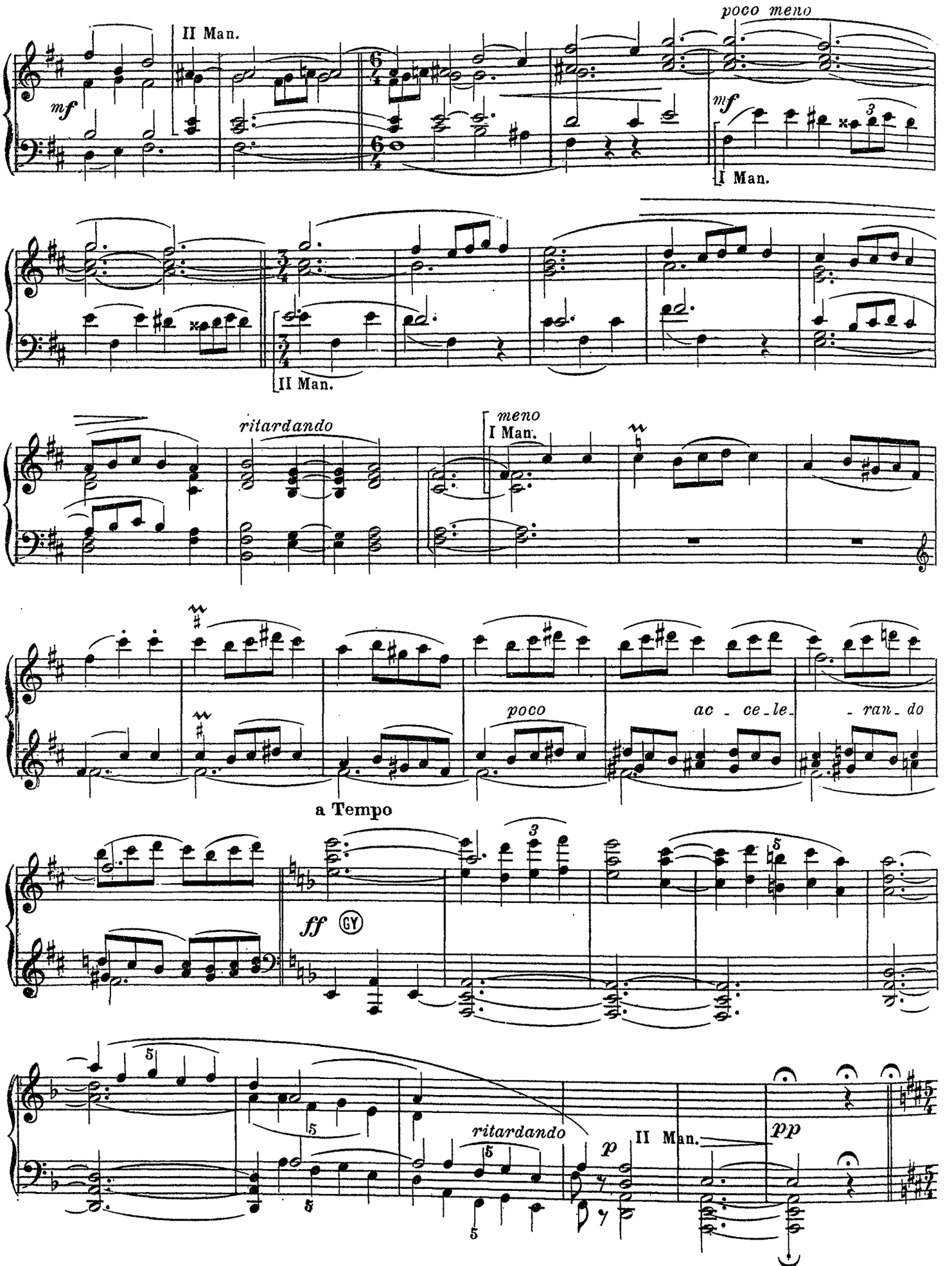
16

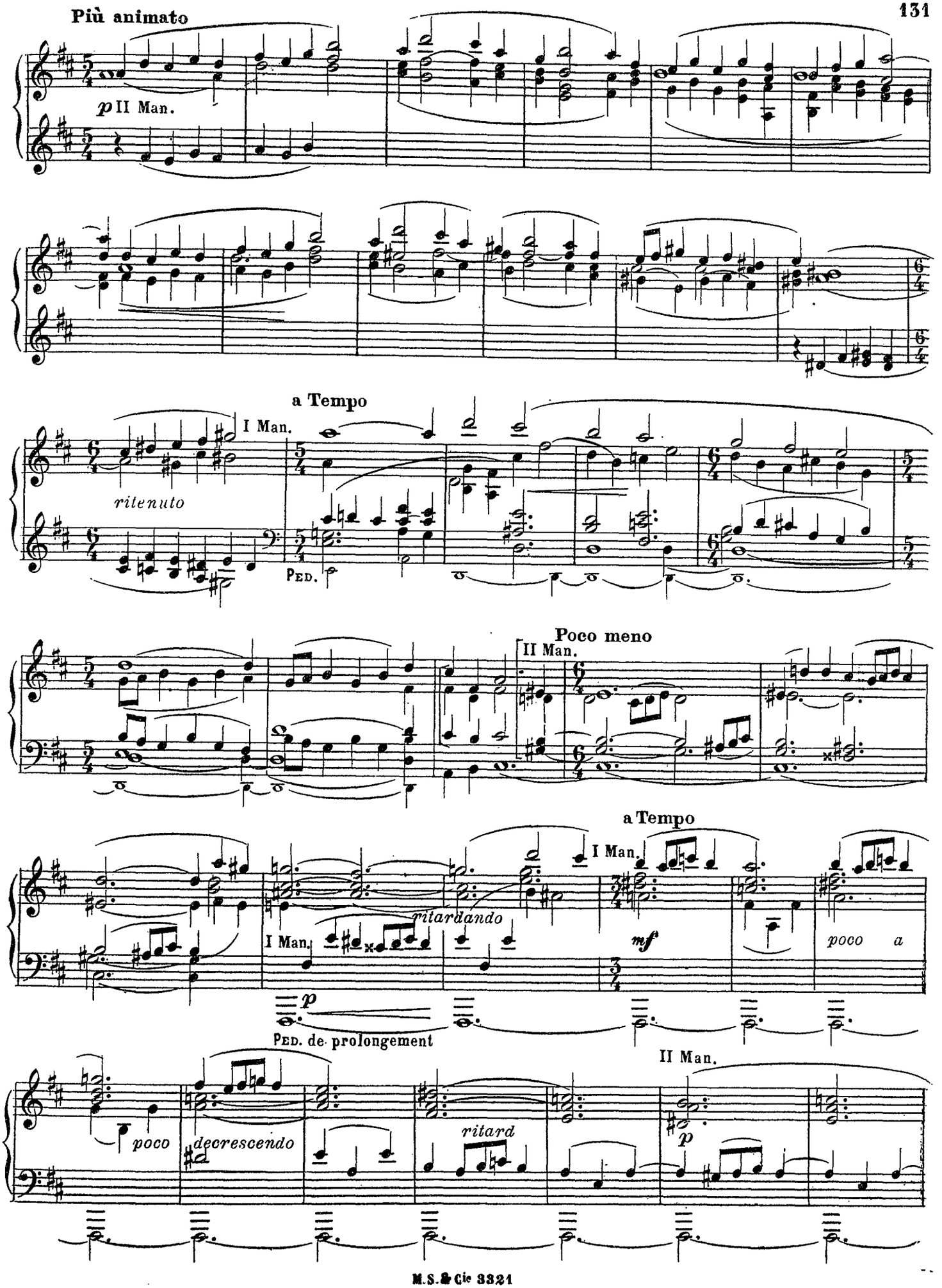
f

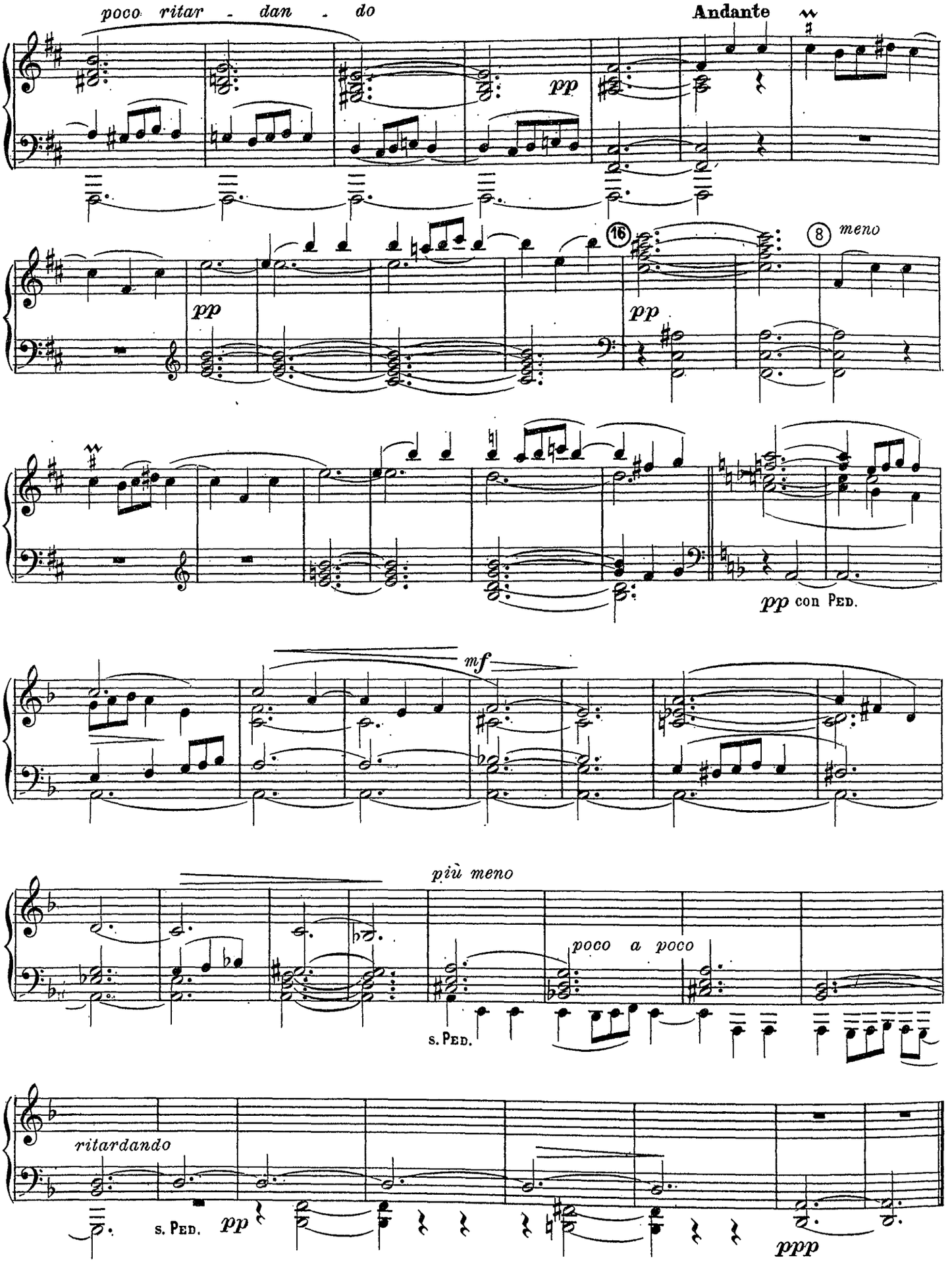
poco a poco accel.

e crescendo


maestoso
GY
I Man.
II Man.
II Man.
poco ritard.
I Man.
II Man.
più mosso animato
II Man.
PED.
S. PED.
I Man.
PED.
S. PED.
PED.
PED.


II Man.
poco meno
mf
I Man.
II Man.
ritardando
meno
I Man.
poco
ac - ce - le - ran - do
a Tempo
ff
GY
ritardando
p
II Man.
pp


Più animato
p II Man.
a Tempo
I Man.
ritenuto
Ped.
Poco meno
II Man.
a Tempo
I Man.
I Man.
ritardando
mf
poco a
p
Ped. de prolongement
II Man.
poco
decrescendo
ritard
p


poco ritar - dan - do
Andante
pp
16
8 meno
pp
pp
pp con Ped.
mf
più meno
poco a poco
s. Ped.
ritardando
s. Ped.
pp
ppp

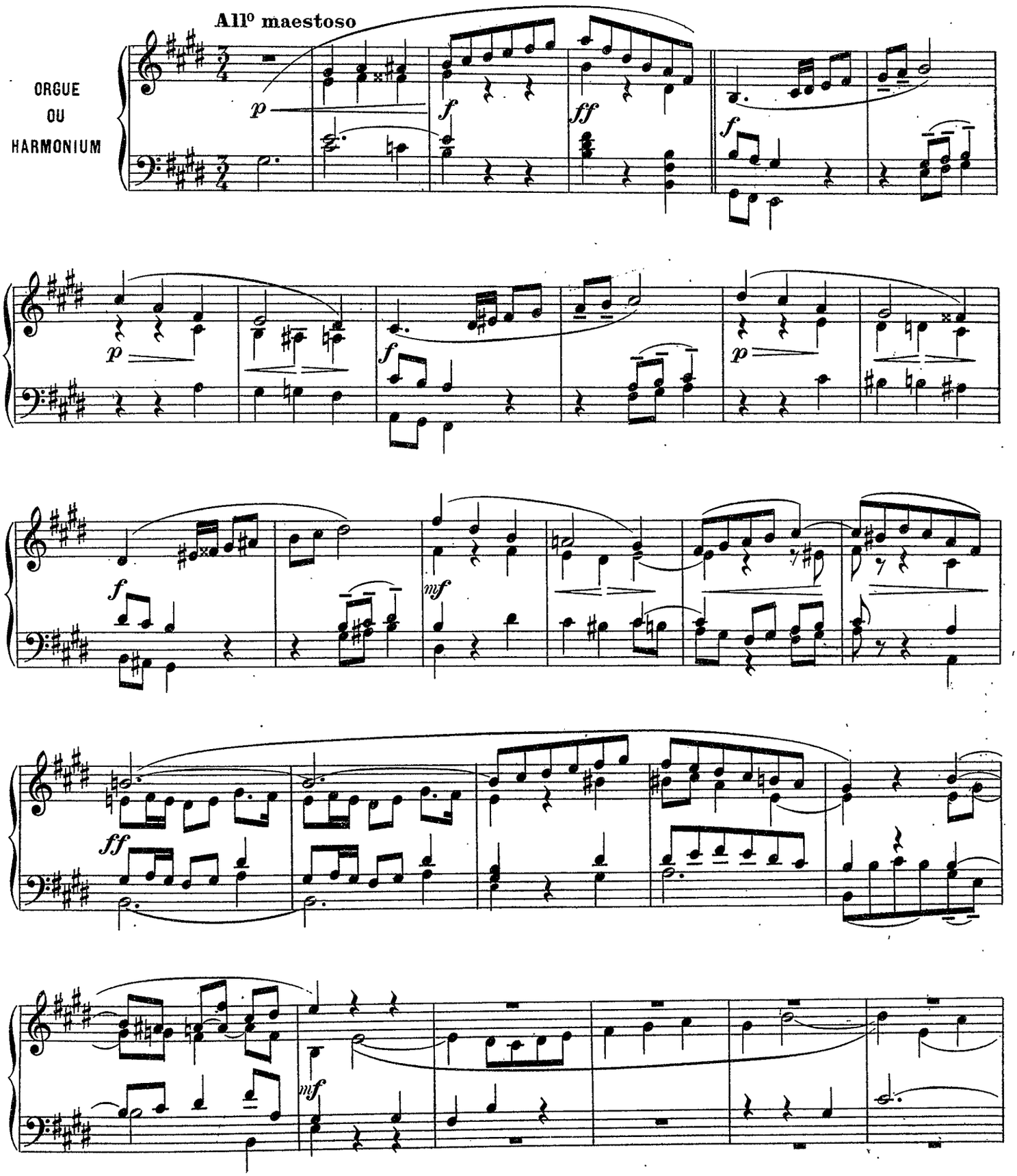
Et resurrexit

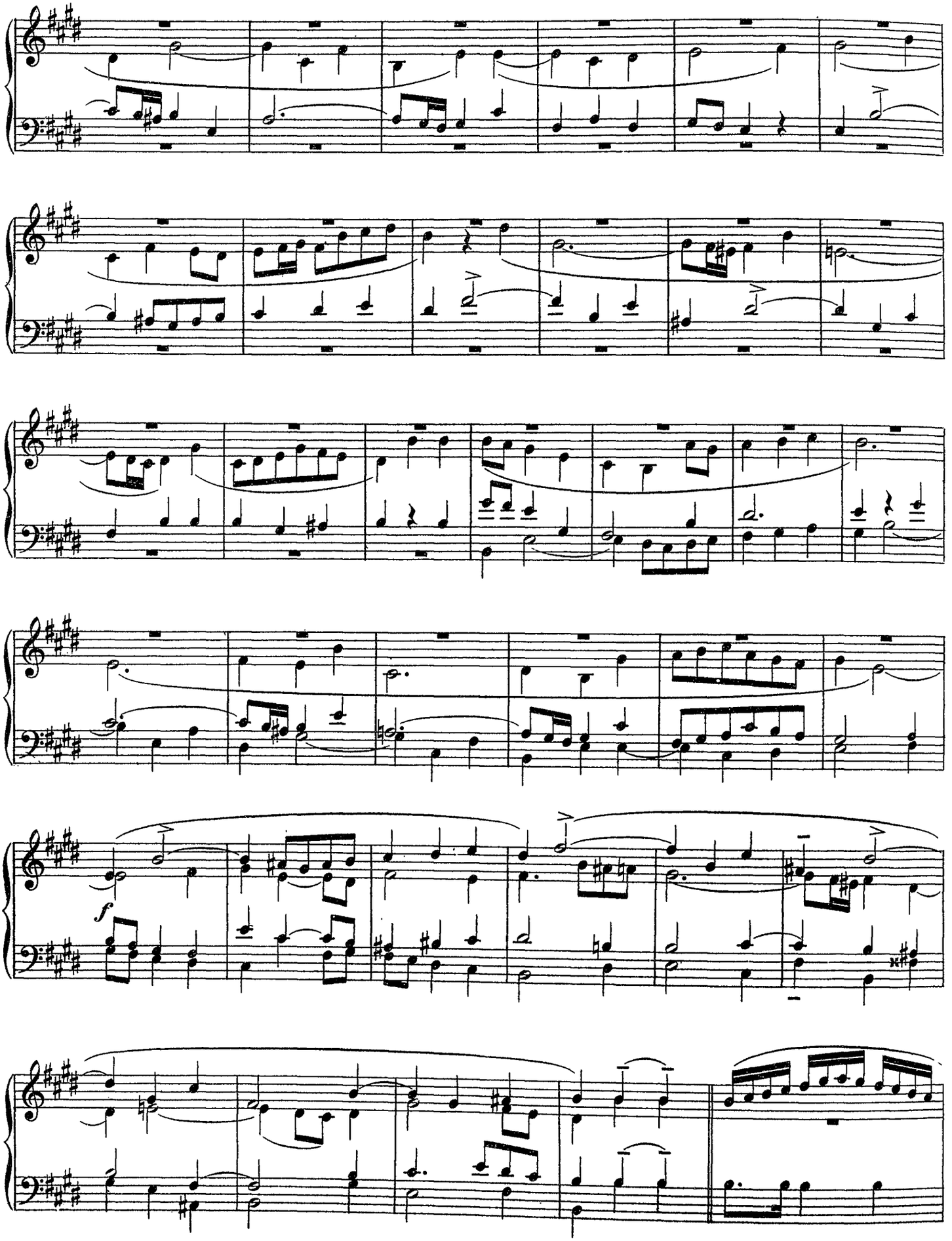
(de la messe en ♯ ut mineur)

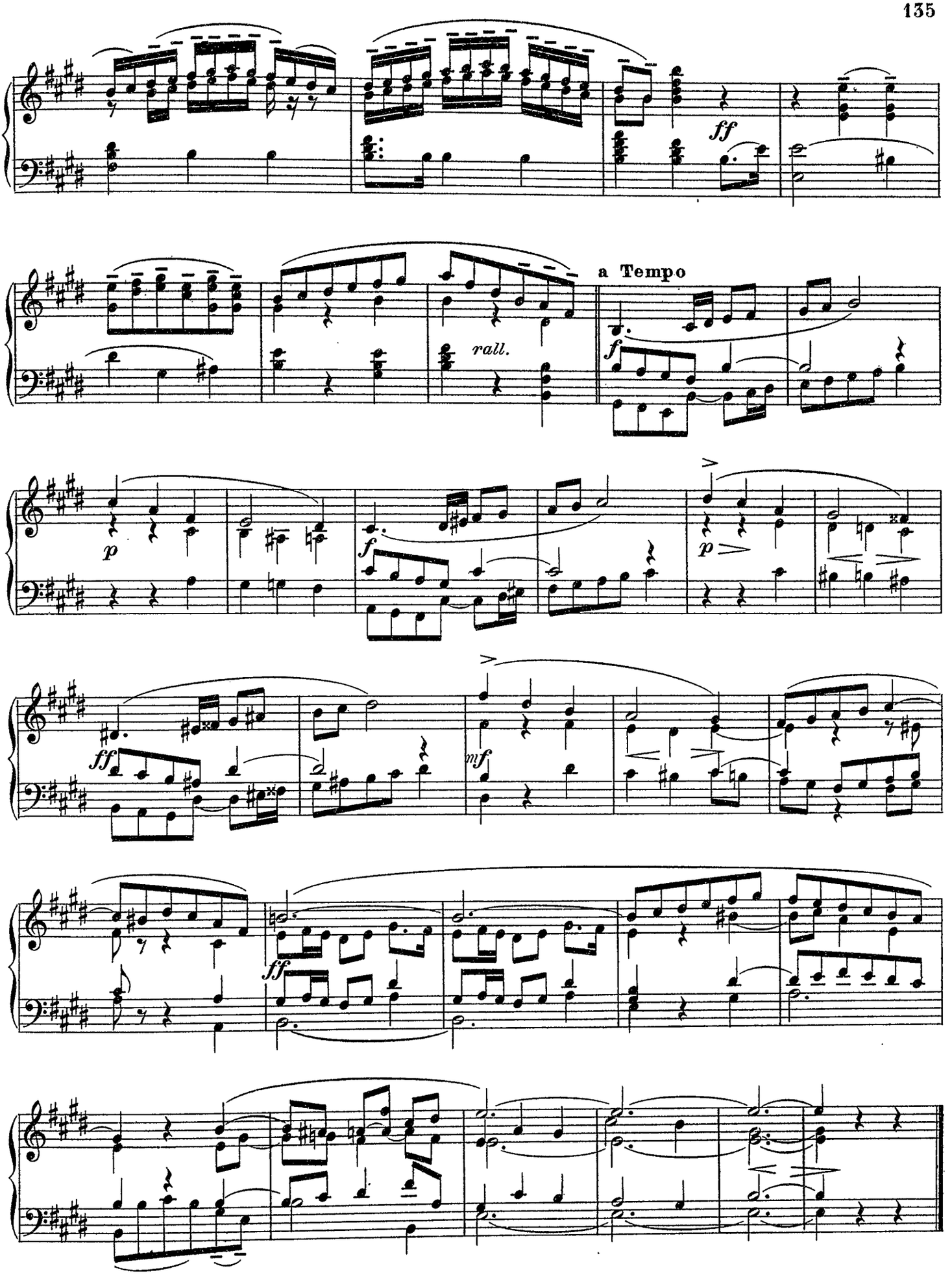
Johan Adam KRYGELL
Organiste de l'Eglise St Mathieu à Copenhague (Danemark)

All° maestoso

ORGUE
OU
HARMONIUM

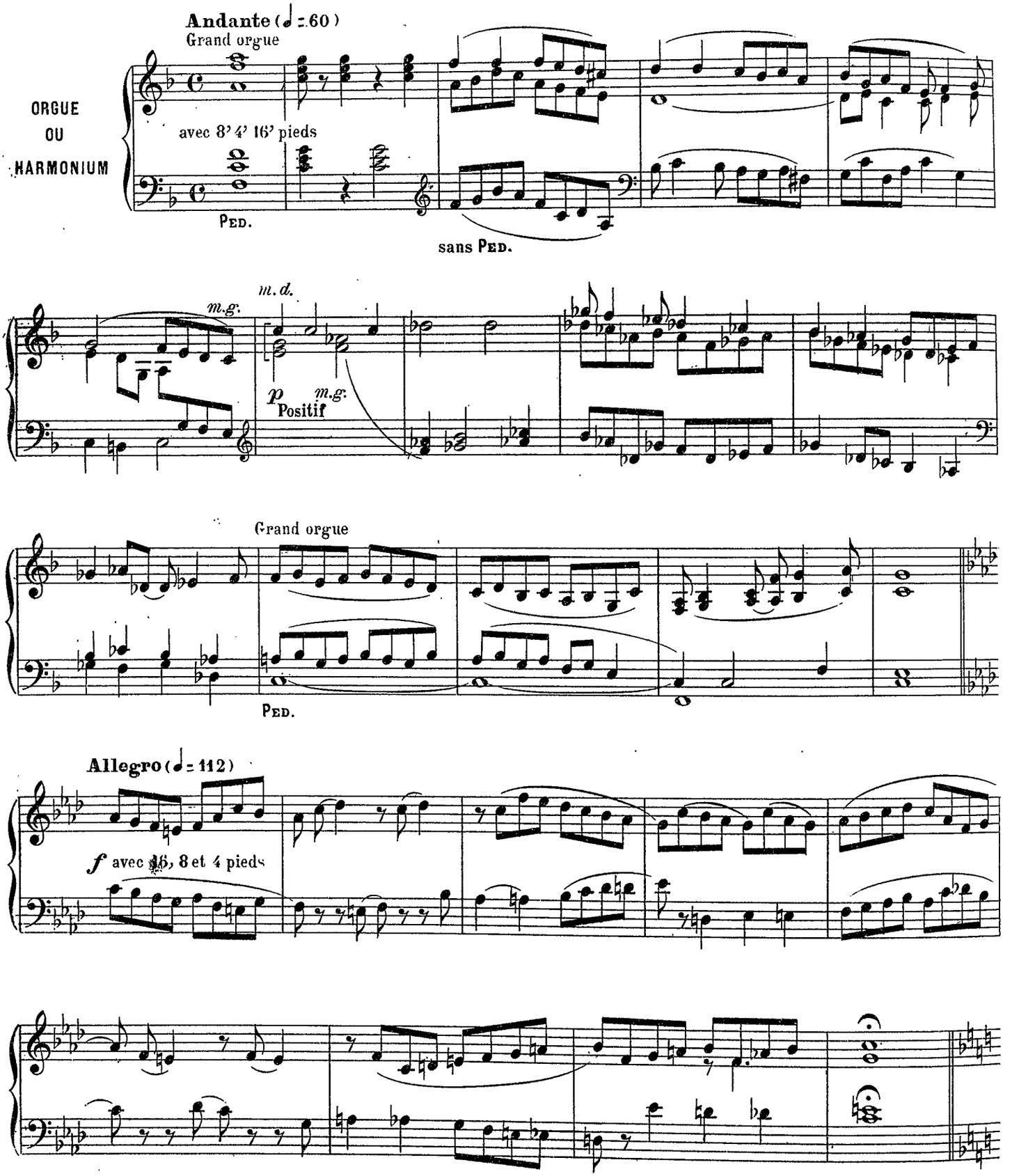



f


ff
a Tempo
rall.
f
p
f
p
ff
mf
ff

Trois interludes

Joseph LABOR
Professeur d'orgue au Conservatoire de Vienne.



Tempo I°

sans 4' 16'

PED.

sans PED.

Positif

Grand orgue

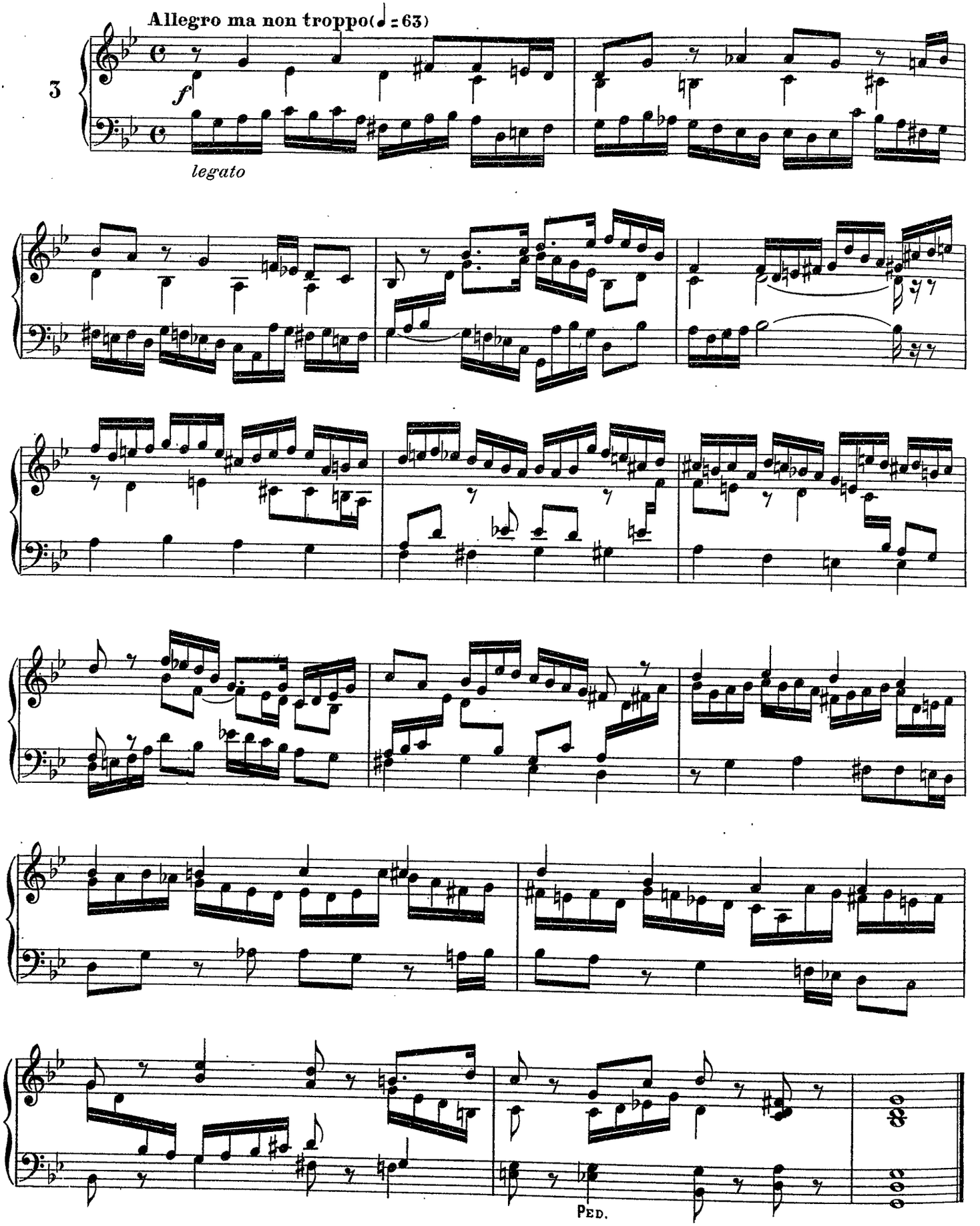
p

VERSETT

♩ = 88

2

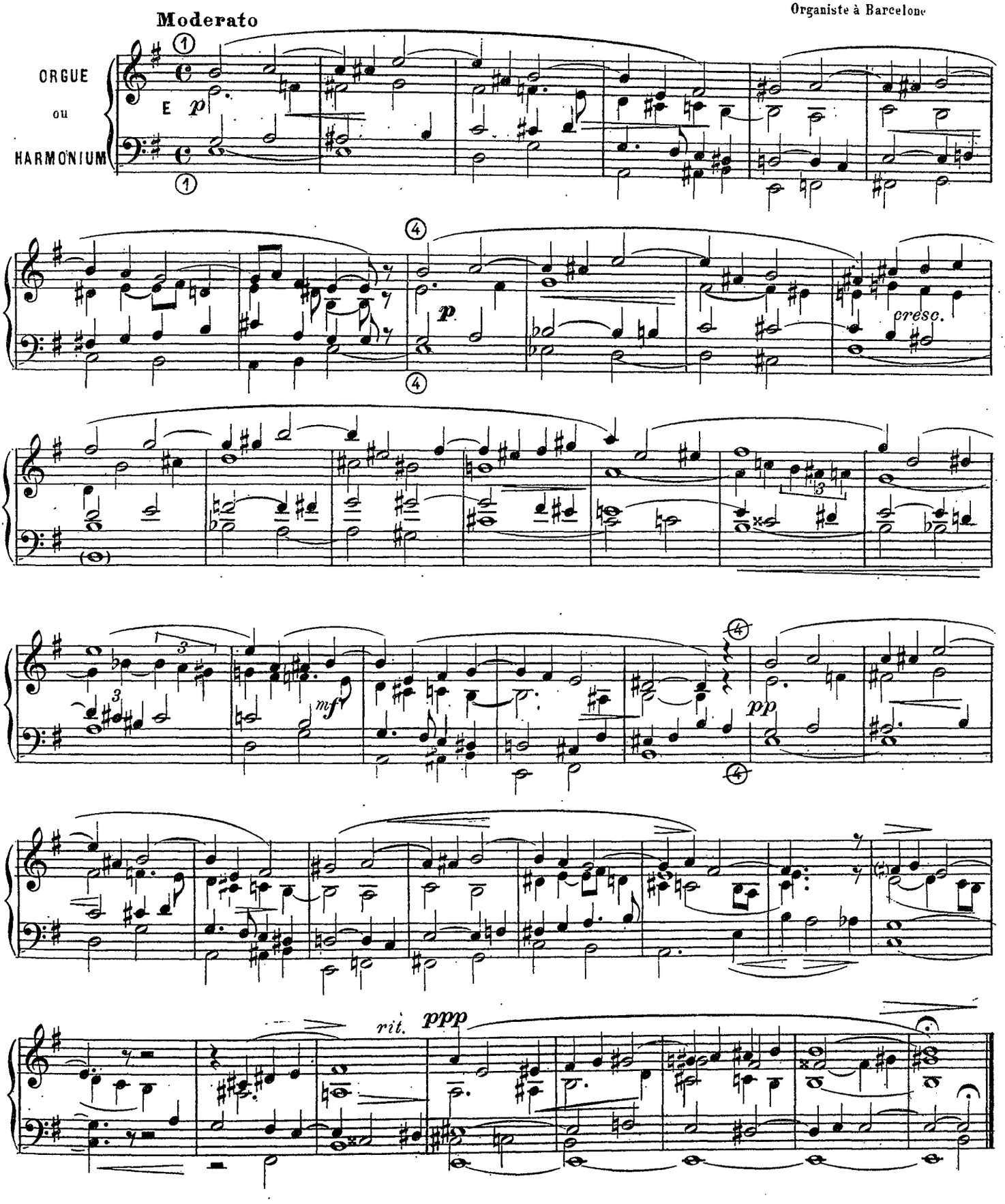
f


Allegro ma non troppo(♩= 63)
3
f
legato
Ped.

A l'abbé JOS. JOUBERT

Meditation

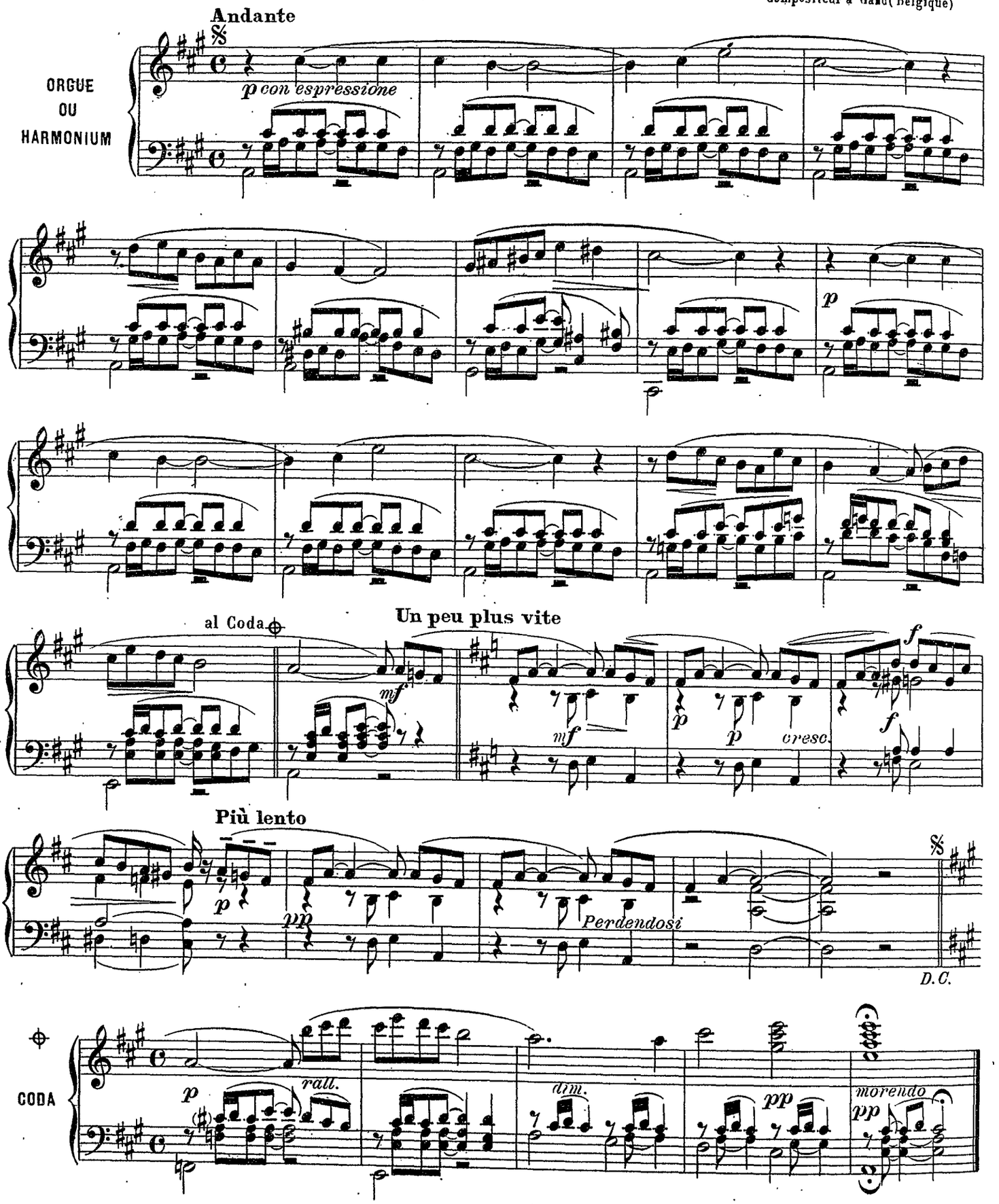
Juan B. LAMBERT
Organiste à Barcelone



Dédiée à Monsieur l'abbé JOS. JOUBERT.
Organiste de la Cathédrale de Luçon

Berceuse

Joseph LEFÈBURE
Compositeur à Gand (Belgique)



Pastorale

H.G.LEY
Organiste de la Cathédrale d'Oxfort(Angleterre)

Andante

ORGUE
ou
HARMONIUM
Ped(ad lib)

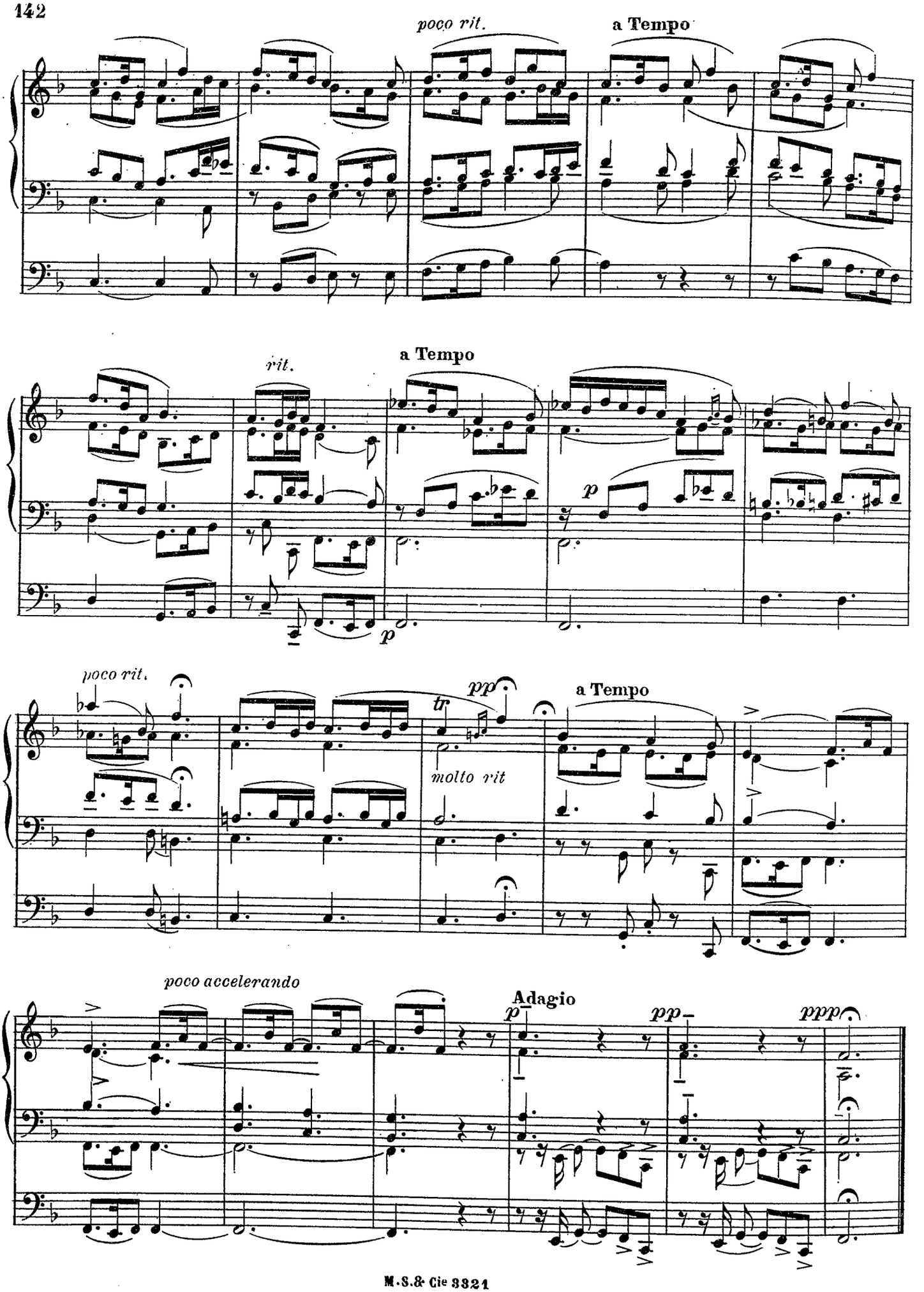
mf *poco rit.* *rit*

a Tempo *rit.* *poco rit.* a Tempo

16. Fl.

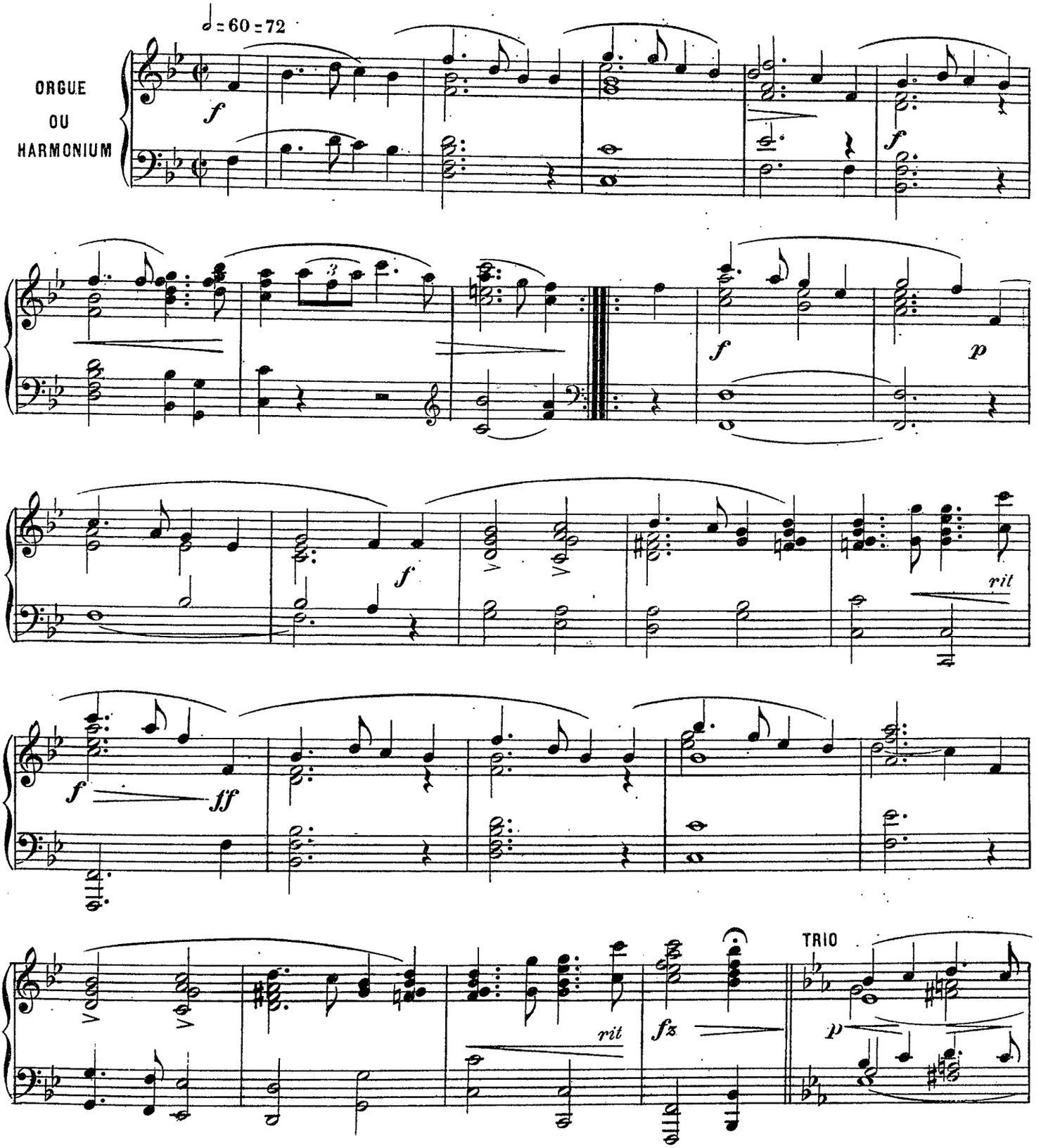
molto rit. *rit.*

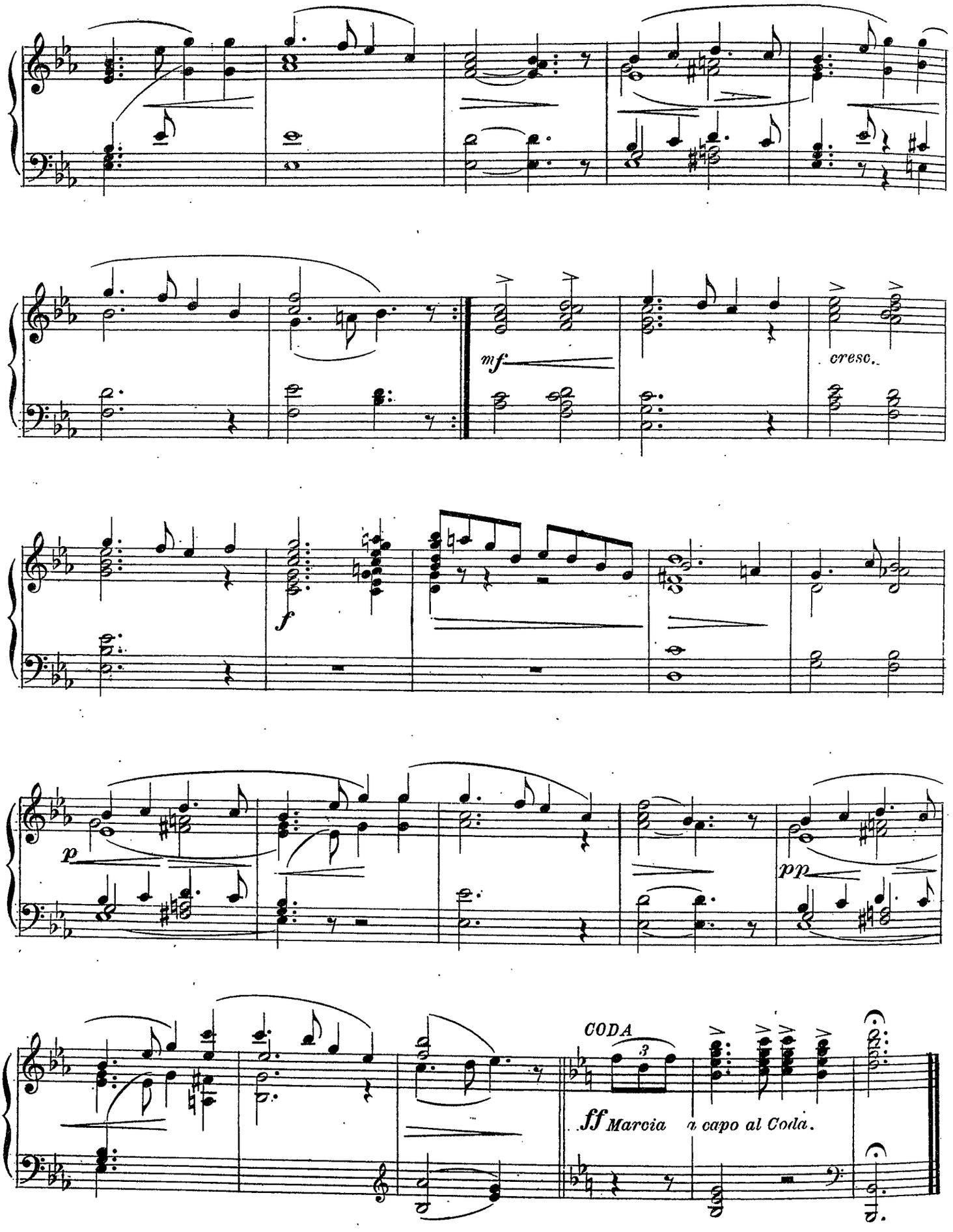
molto rit. a Tempo *mf*


poco rit.
a Tempo
rit.
a Tempo
p
p
poco rit.
pp
tr
molto rit
a Tempo
poco accelerando
Adagio
p
pp
ppp

Marche nuptiale

Kristian LINDEMAN
Organiste à Trondhjem (Norvège)




mf
cresc.
f
p
pp
CODA
ff Marcia
a capo al Coda.

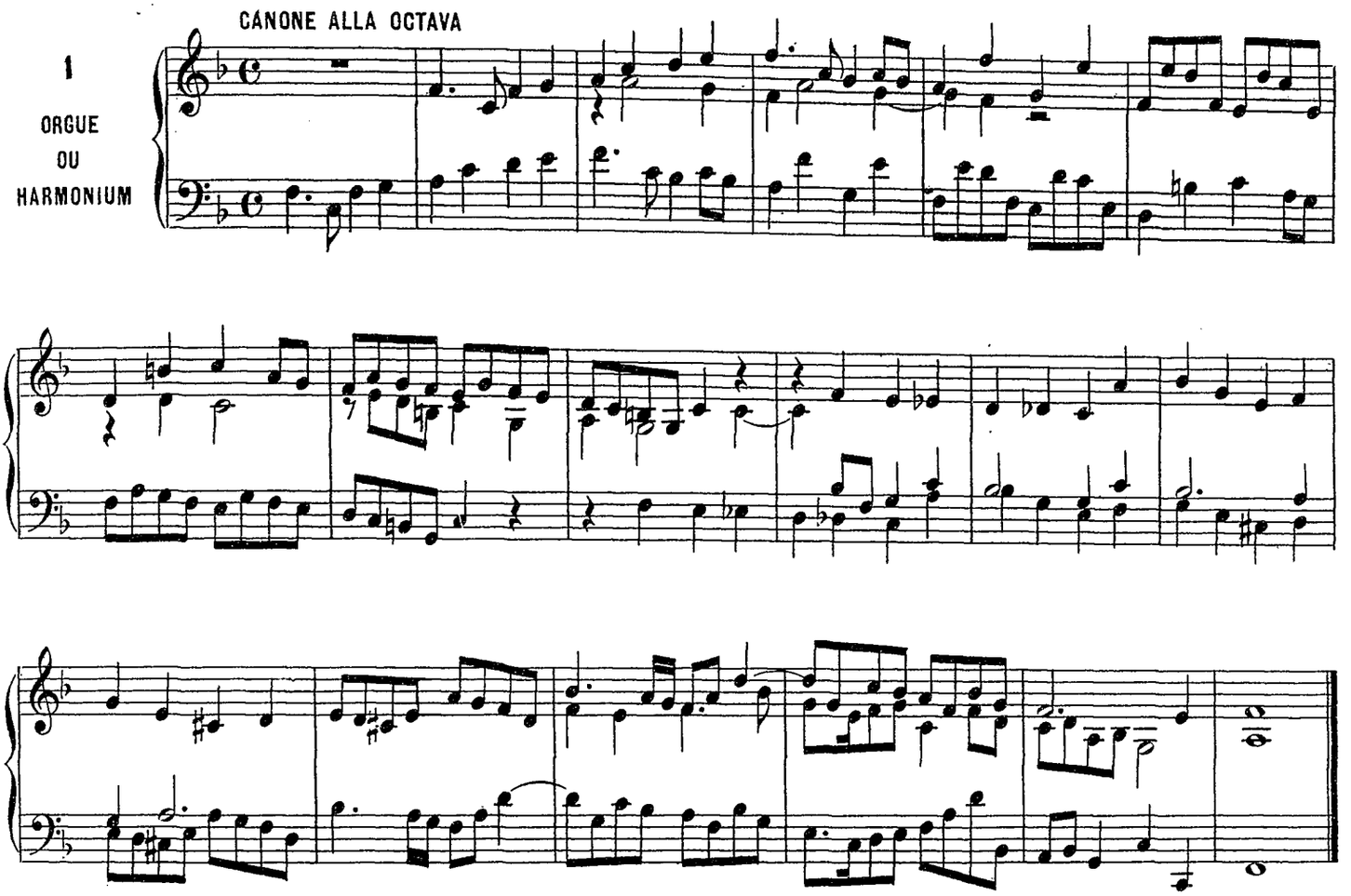
Deux canons

L. M. LINDEMAN
Ancien directeur du Conservatoire de Christiana (Norvège)

1

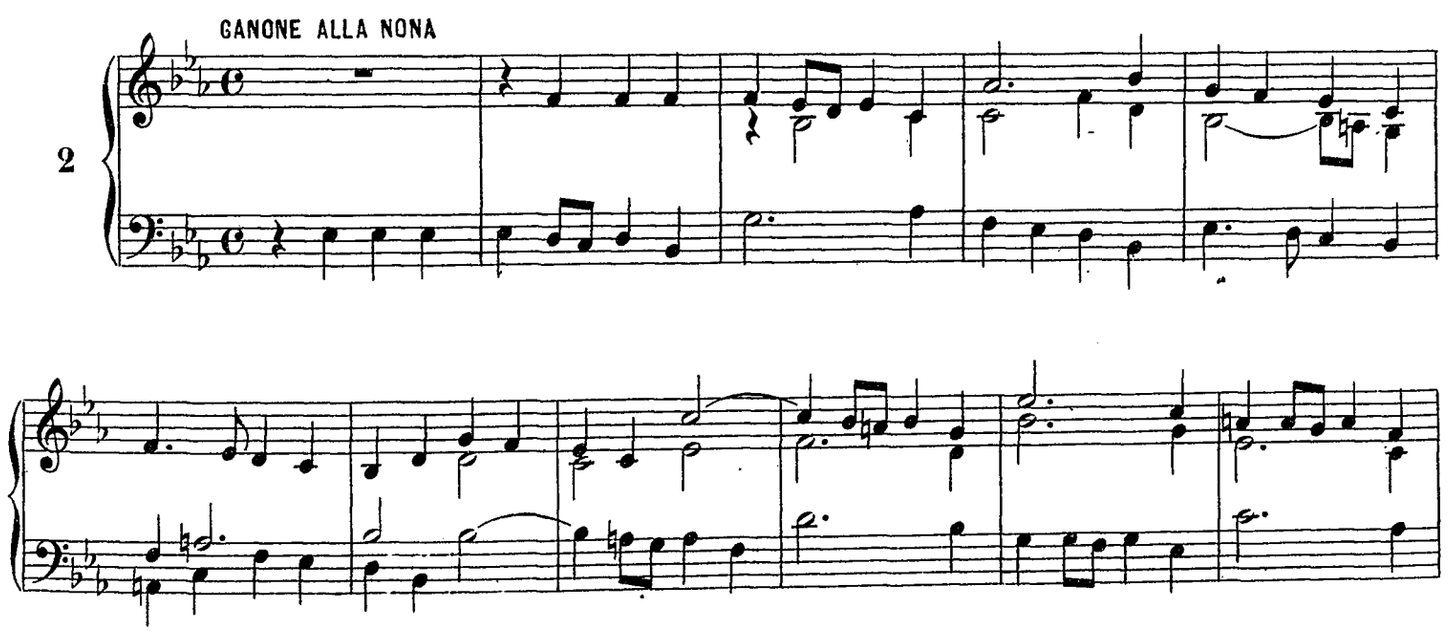
CANONE ALLA OCTAVA

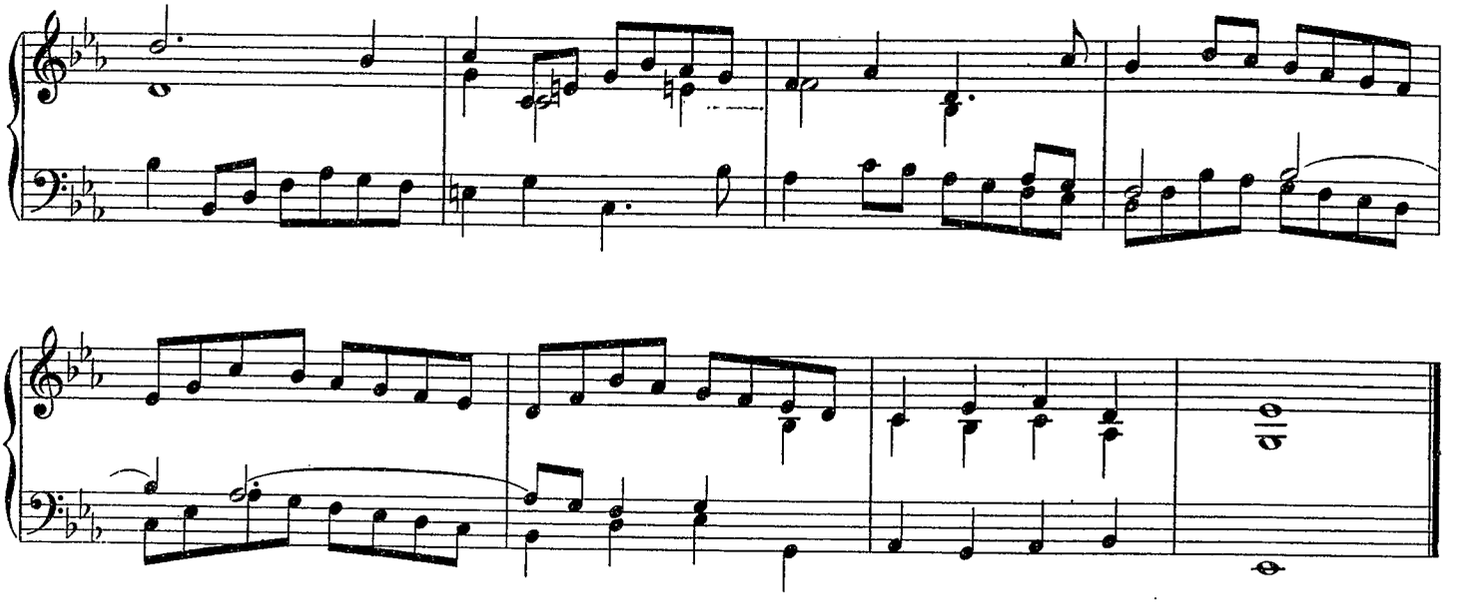
ORGUE
OU
HARMONIUM



2

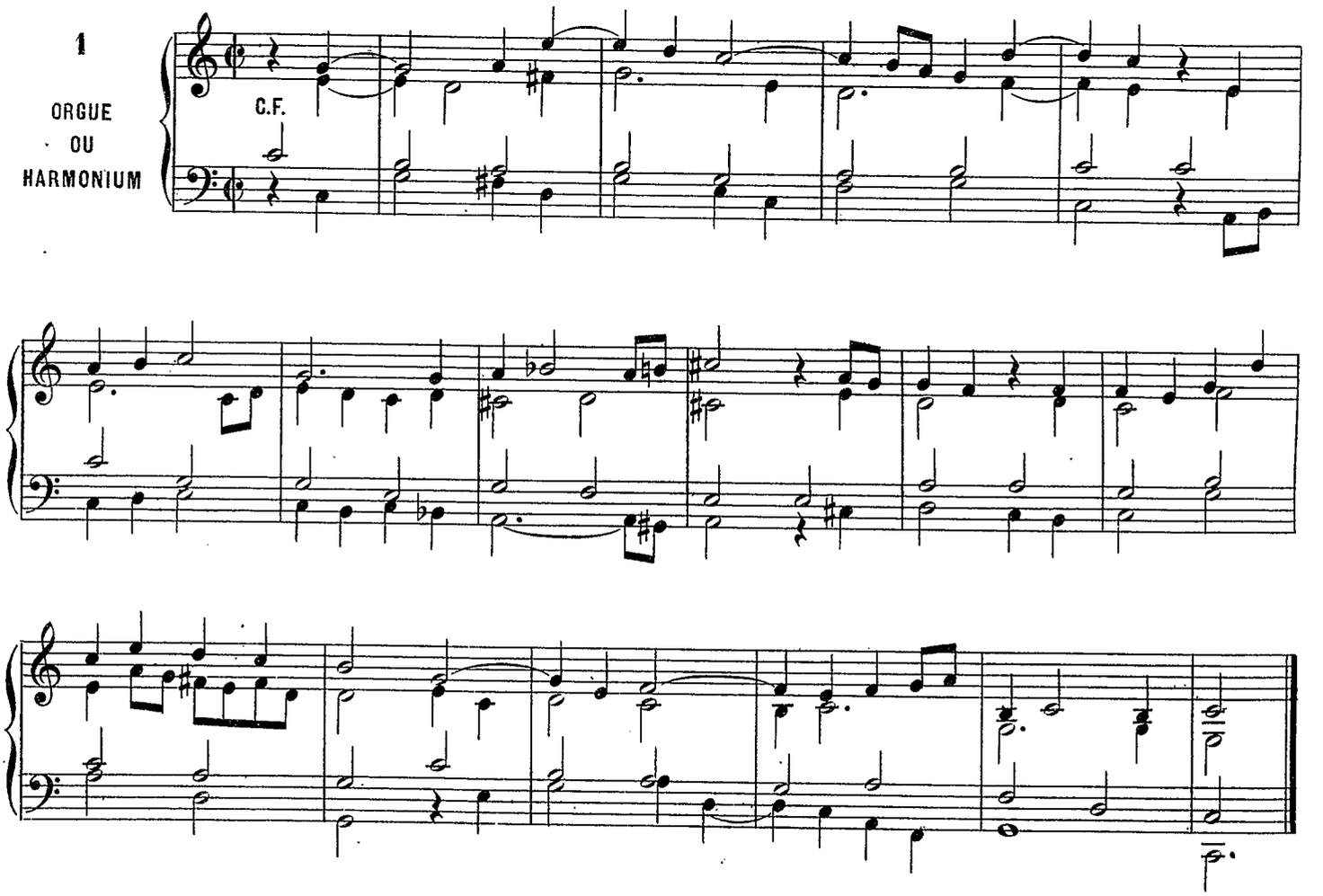
CANONE ALLA NONA





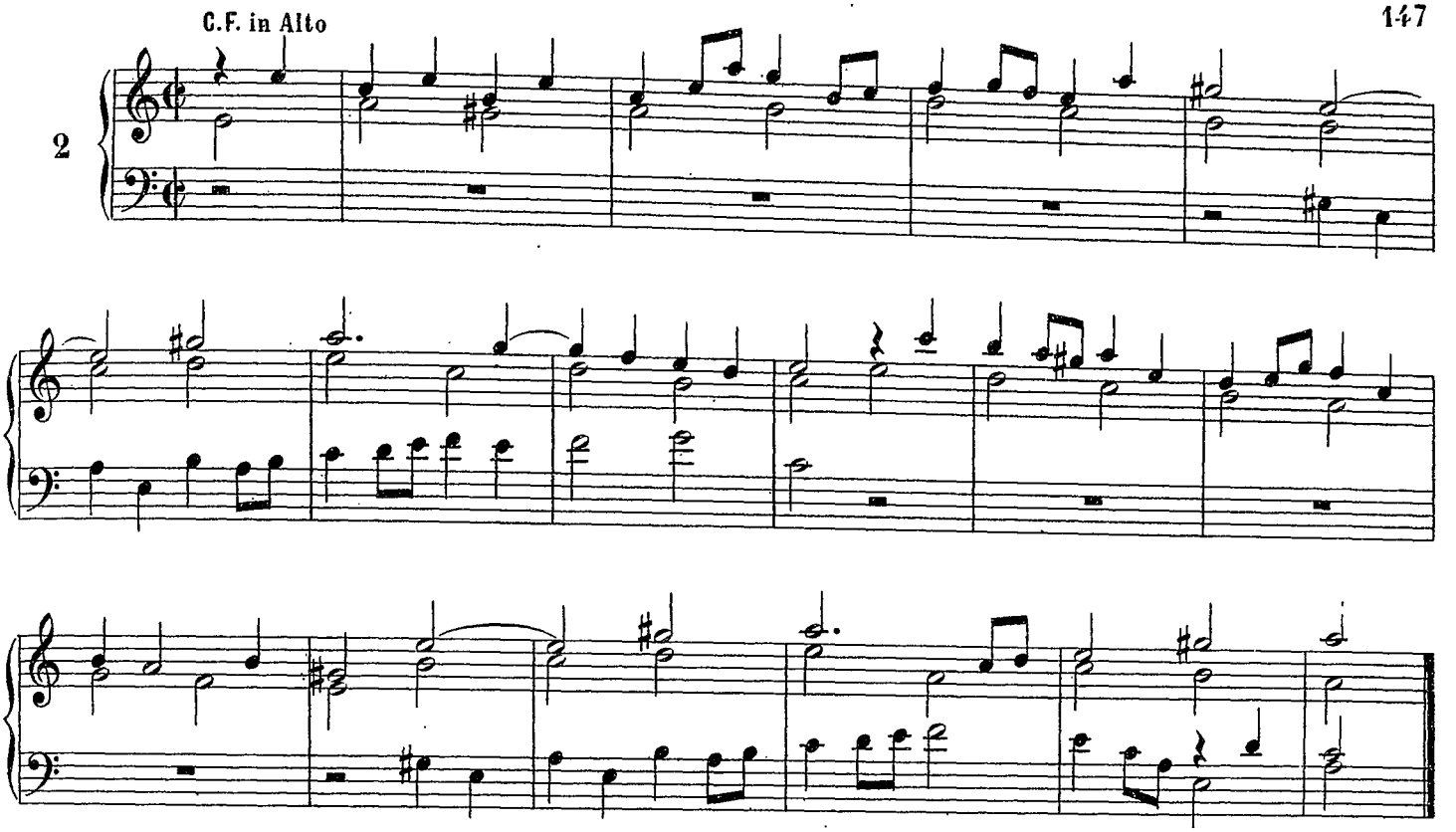
Deux chorals

L. M. LINDEMAN



C.F. in Alto

2

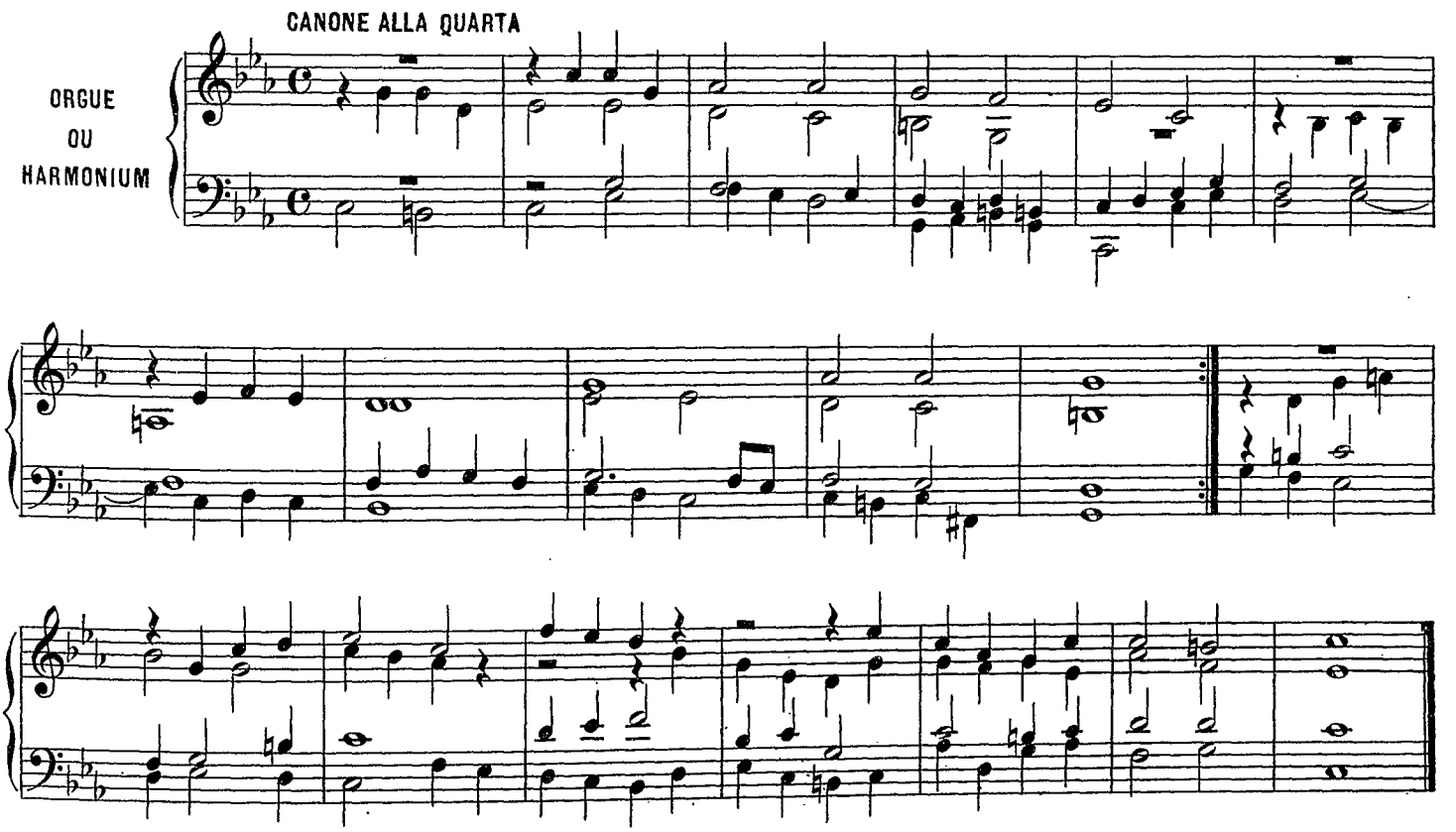


Choral

L. M. LINDEMAN

CANONE ALLA QUARTA

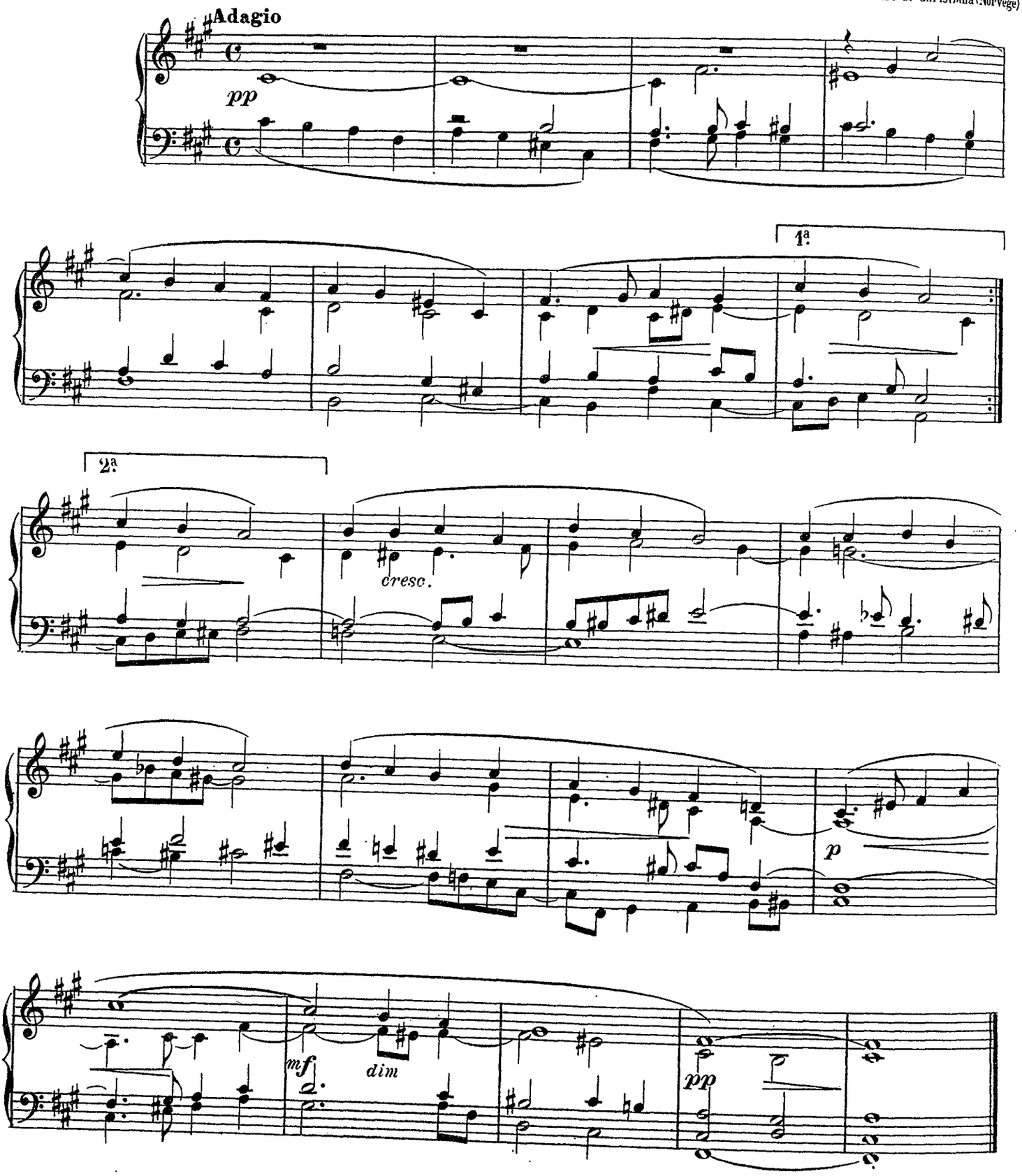
ORGUE
OU
HARMONIUM



O ver Kedron Jesus træder

CHANT RELIGIEUX NORVÉGIEN

Peter LINDEMAN
Directeur du Conservatoire de Christiana (Norvège)



A son Cher Collègue
Monsieur l'abbé JOS. JOUBERT

Präludium cum Fuga(1)

Raphaël LOBMILLER
Maître de chapelle de la cathédrale de Rottenburg (Allemagne)

Moderato allegro

ORGUE
OU
HARMONIUM

f *mf*

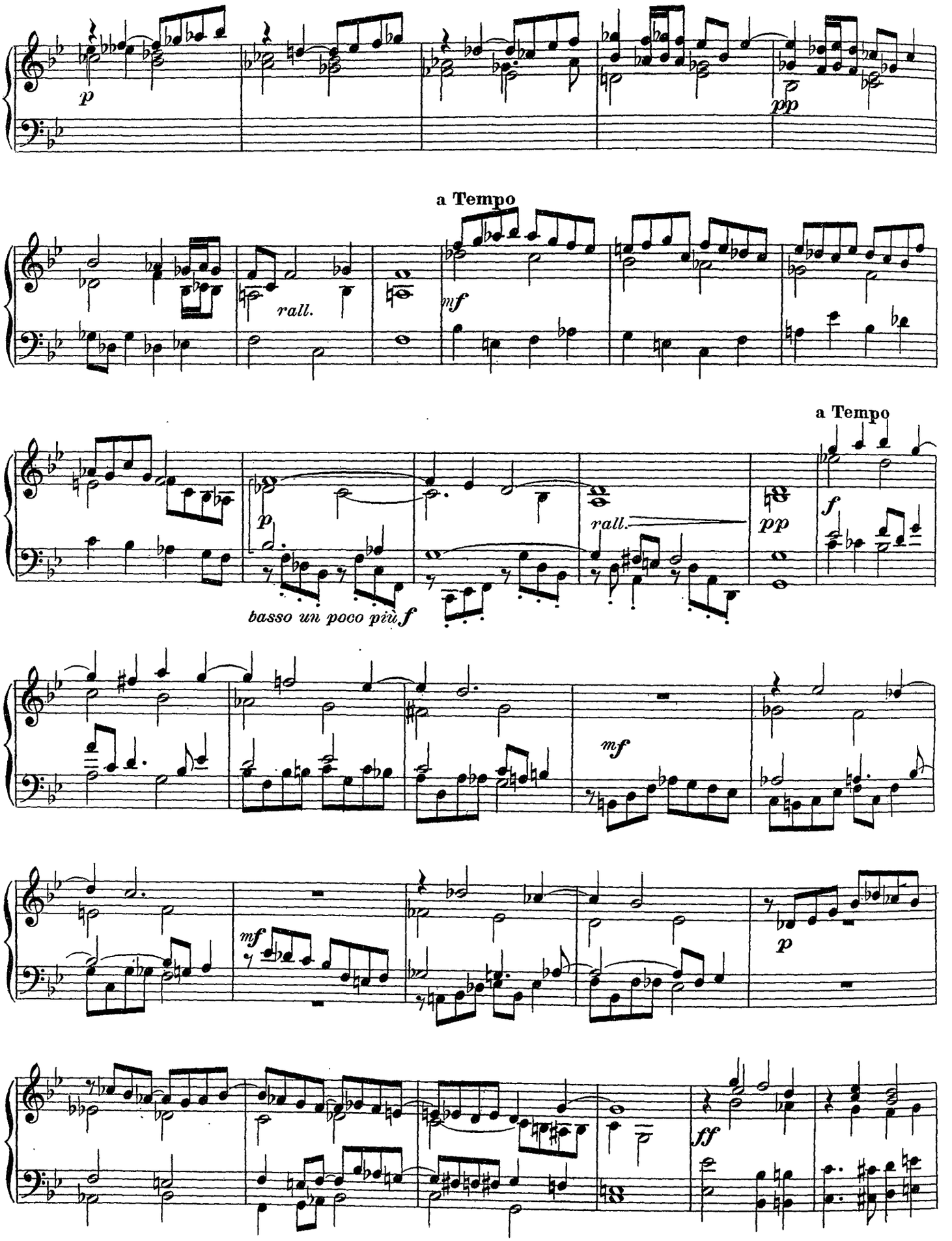
sempre cresc. sin al f

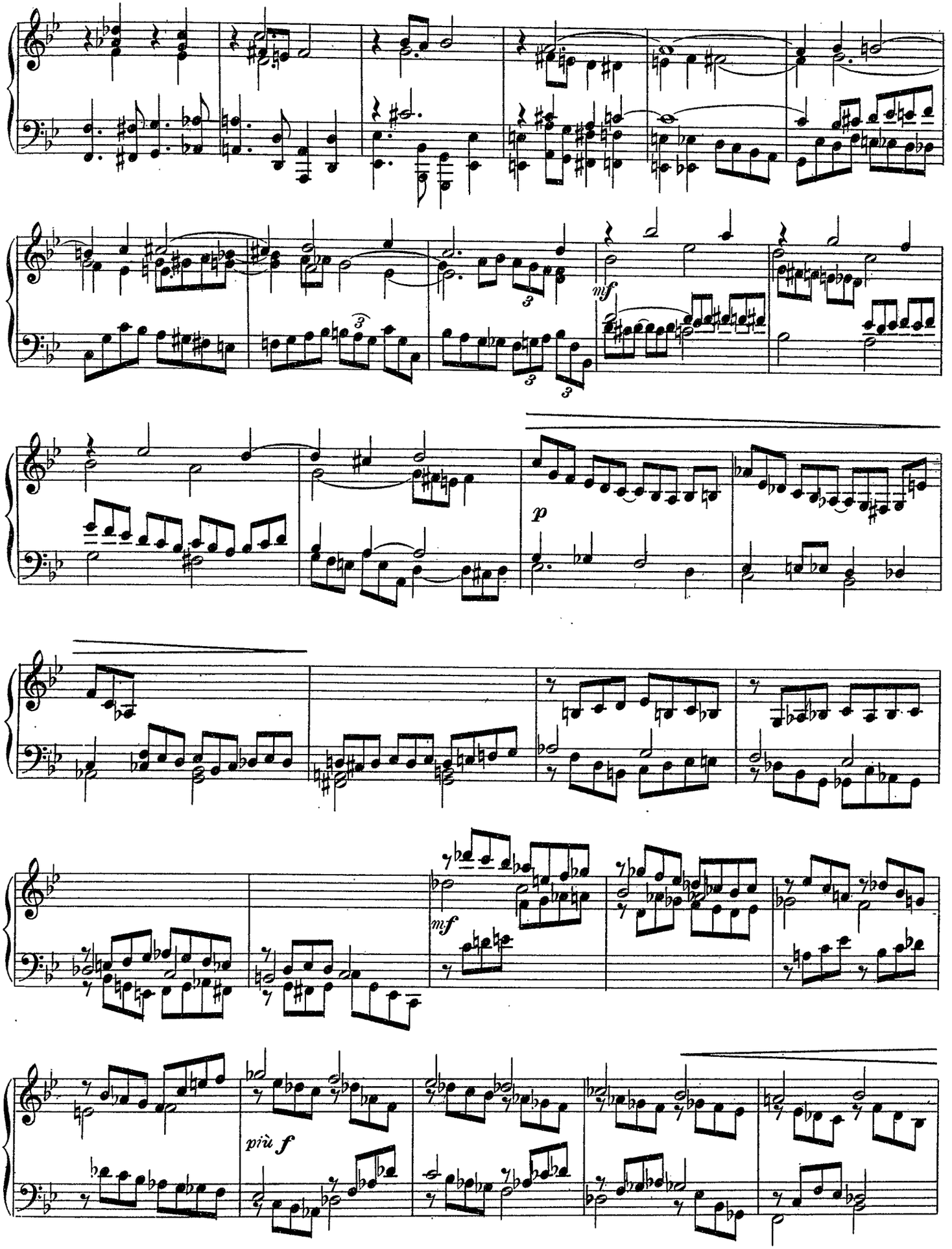
f

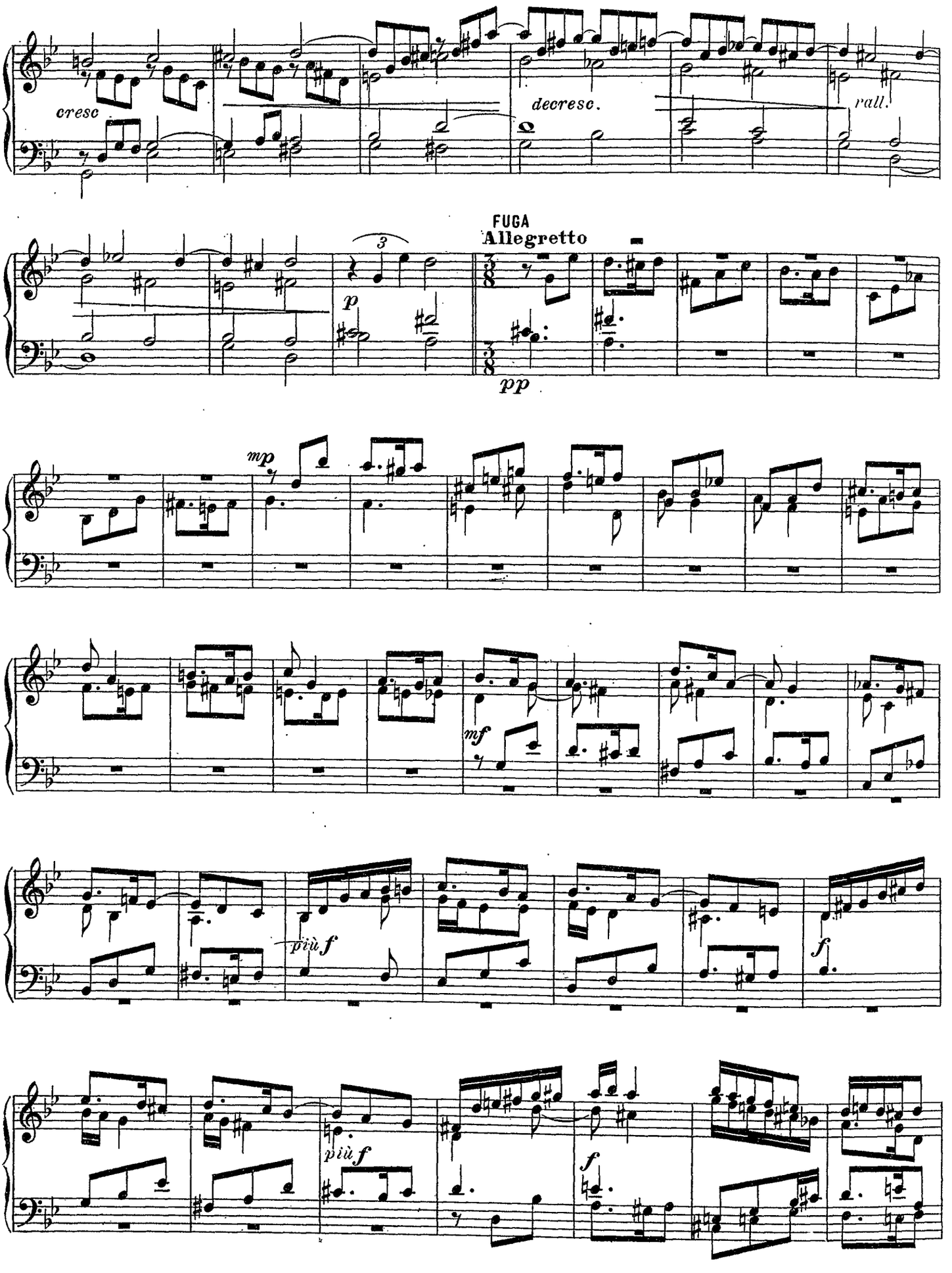
sempre decresc. sin al pp

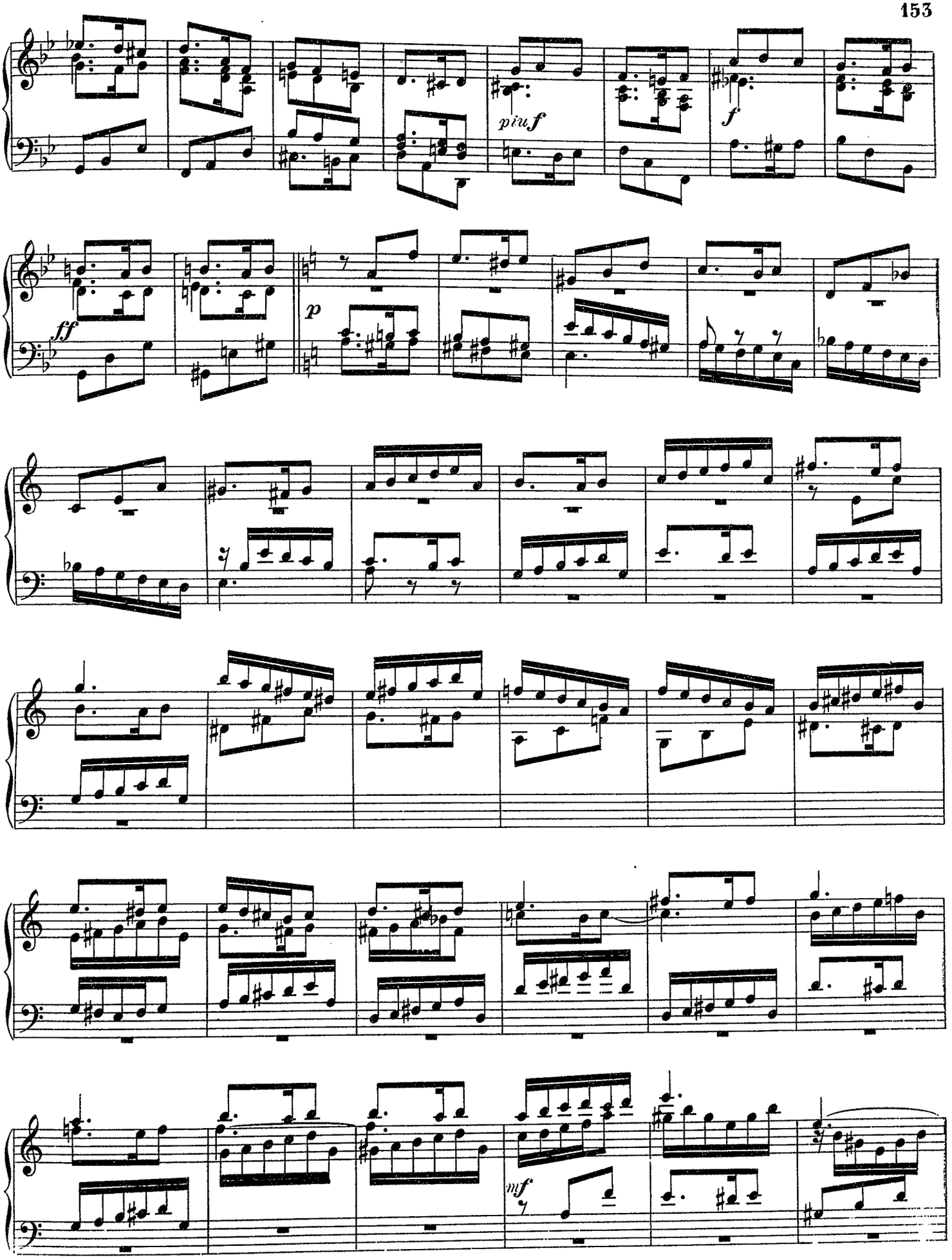
p *pp*

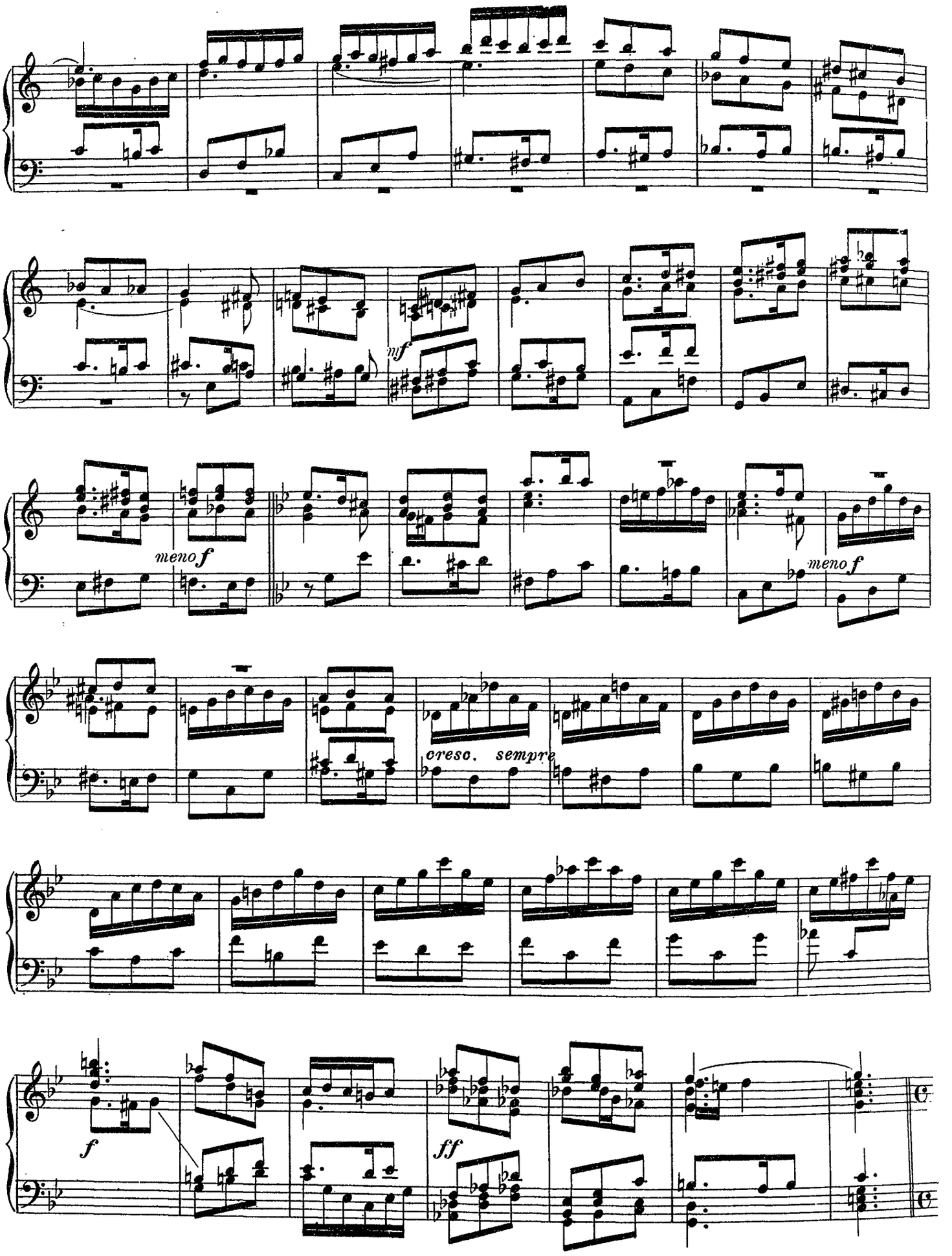
1) *La registration de ce morceau est laissée au bon gout de l'exécutant.*

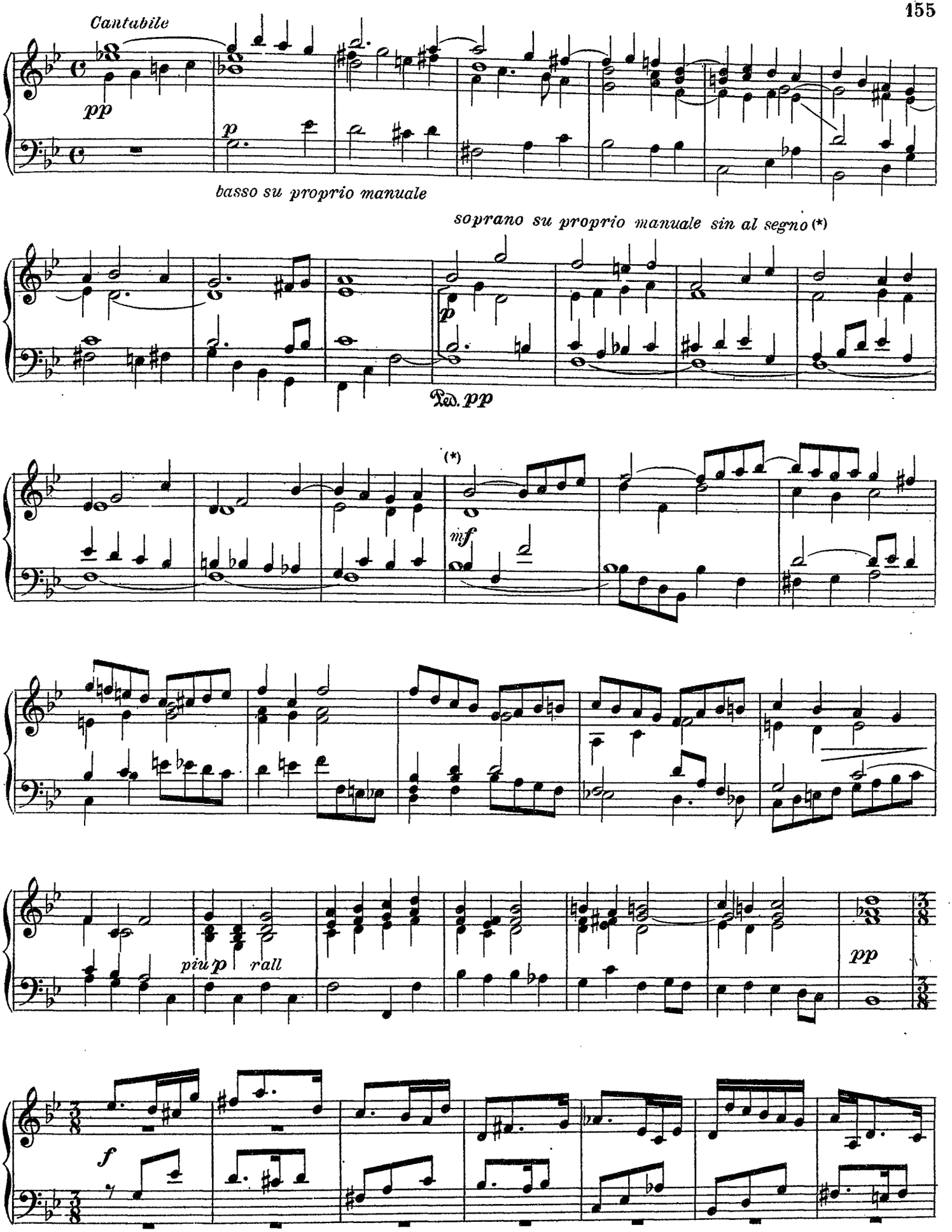

p
ppp
a Tempo
rall.
mf
a Tempo
p
rall.
pp
f
basso un poco più f
mf
mf
p
ff

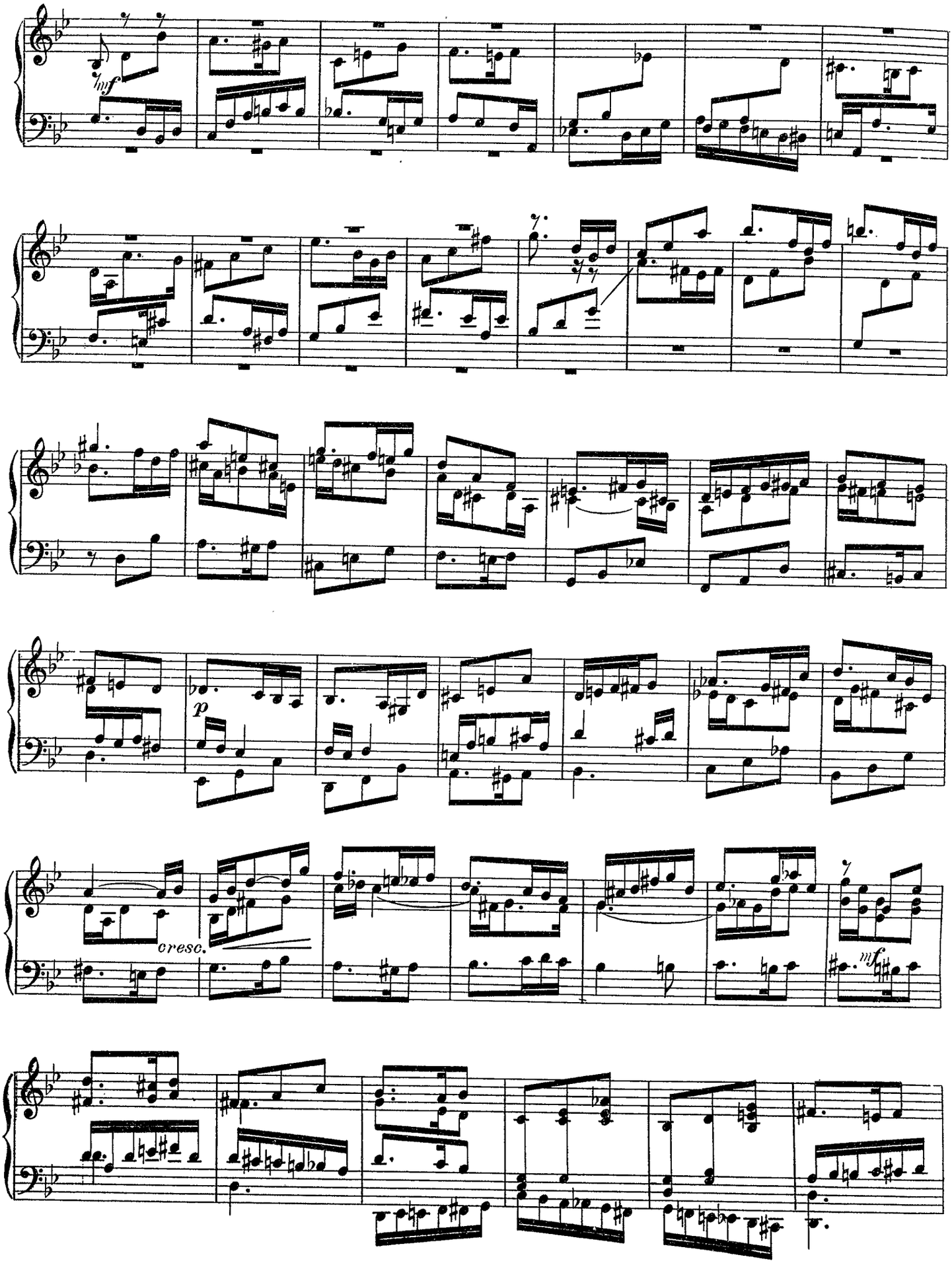

mf
p
mf
più f

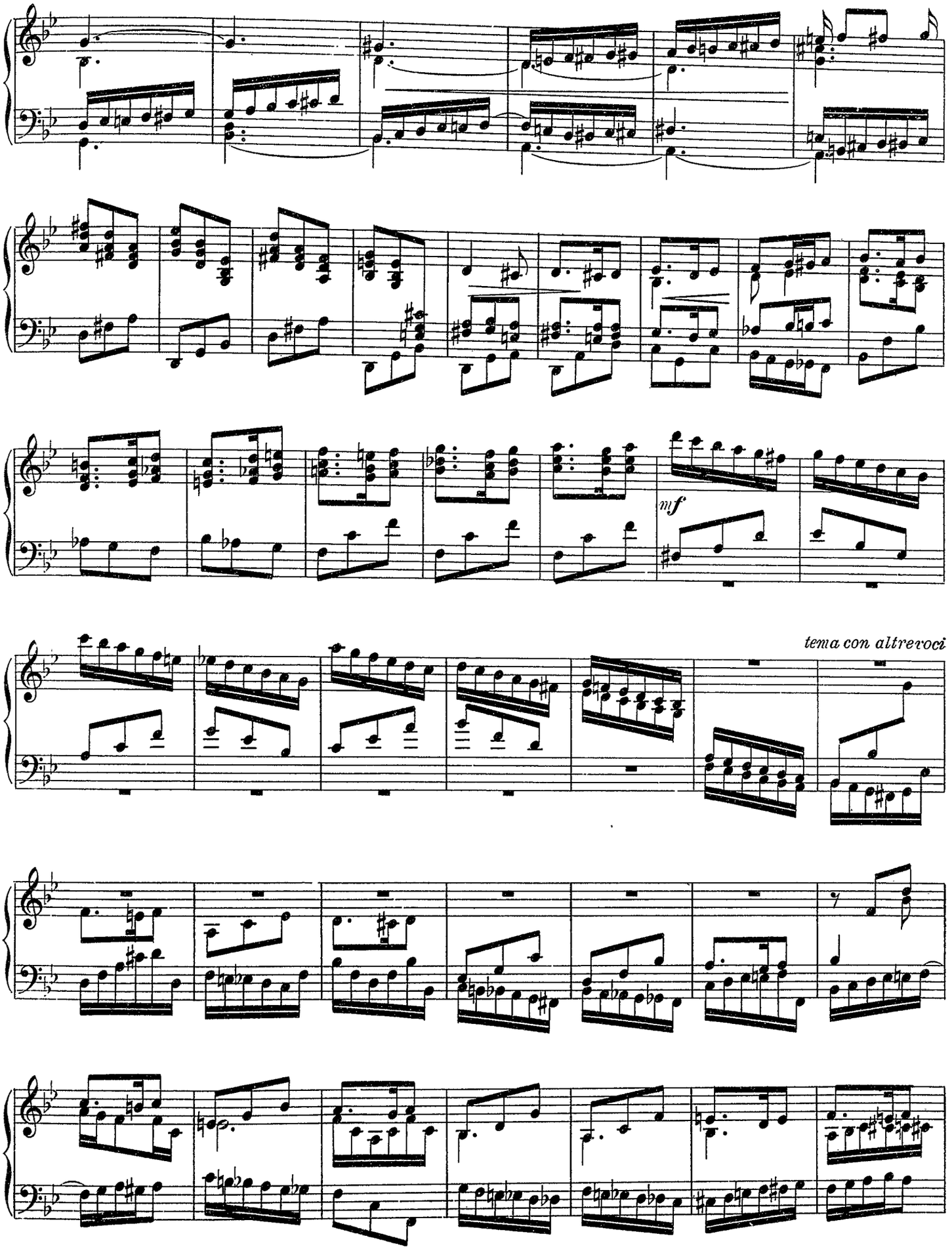

cresc
decresc.
rall.
FUGA
Allegretto
p
pp
mp
mf
più f
f
più f
f

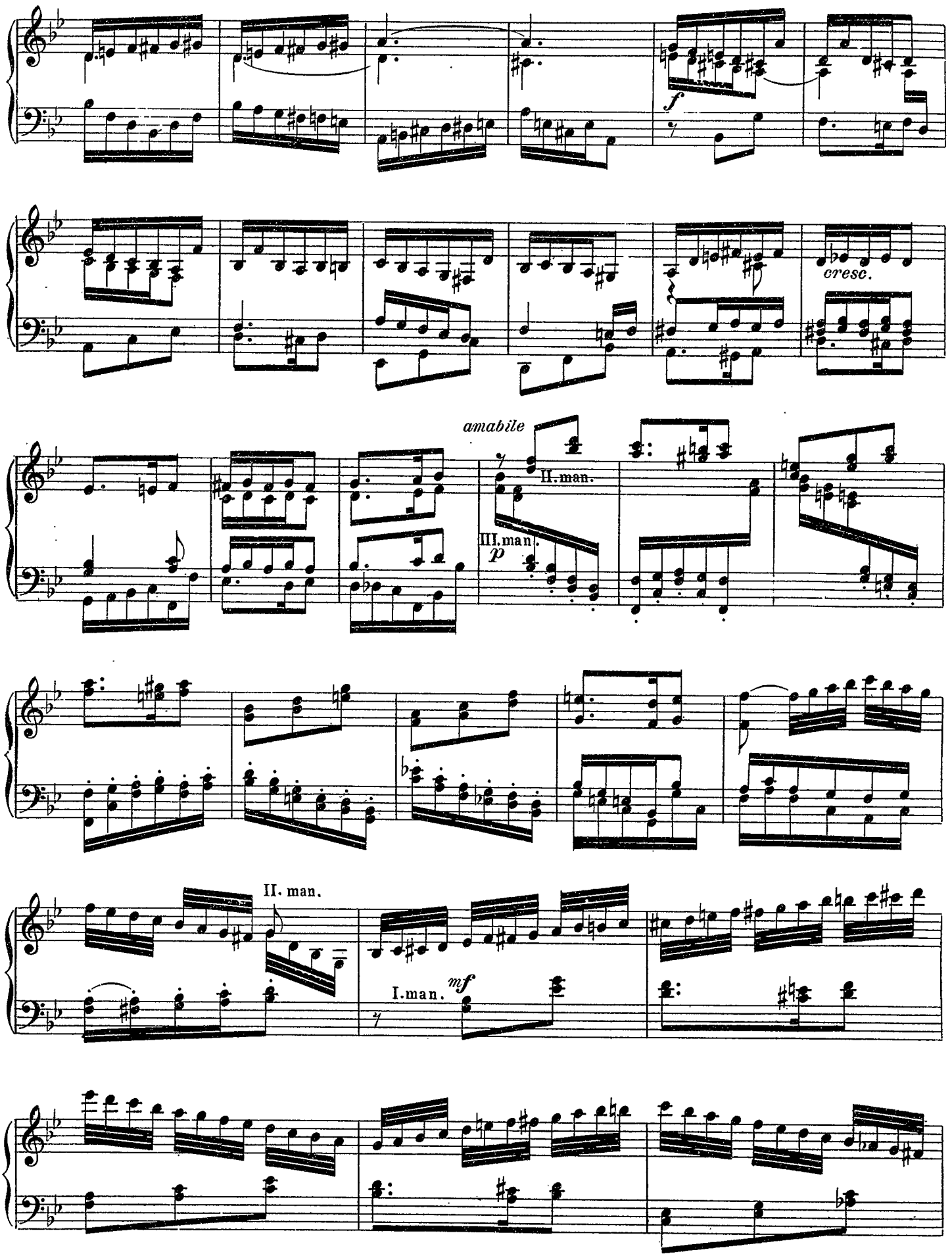

più f
f
ff
p
mf

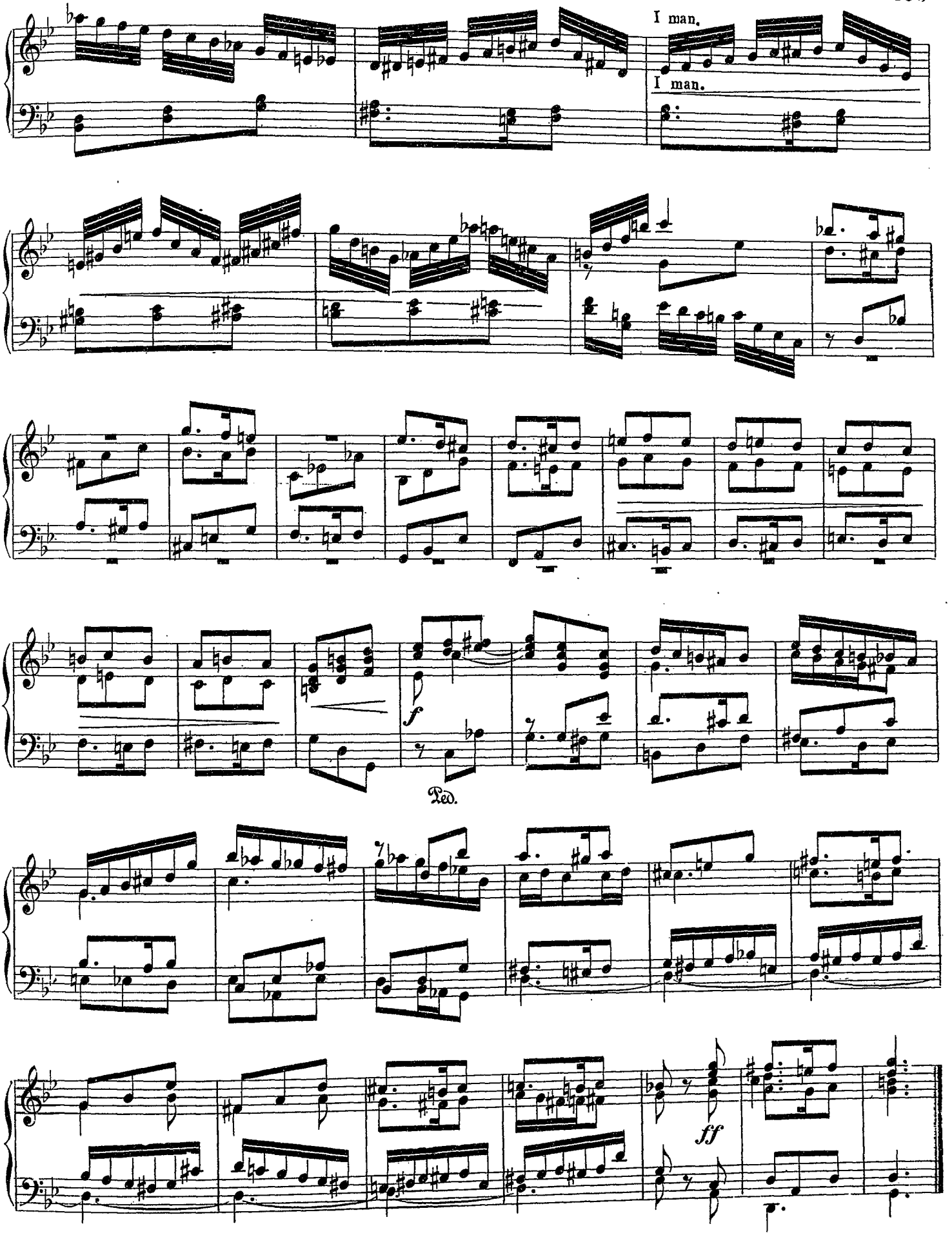

mf
meno f
meno f
cresc. sempre
f
ff


Cantabile
pp
p
basso su proprio manuale
soprano su proprio manuale sin al segno (*)
p
Ped. pp
(*)
mf
piu p
rall
pp
f


mf
p
cresc.
mf


mf
tema con altrevoci

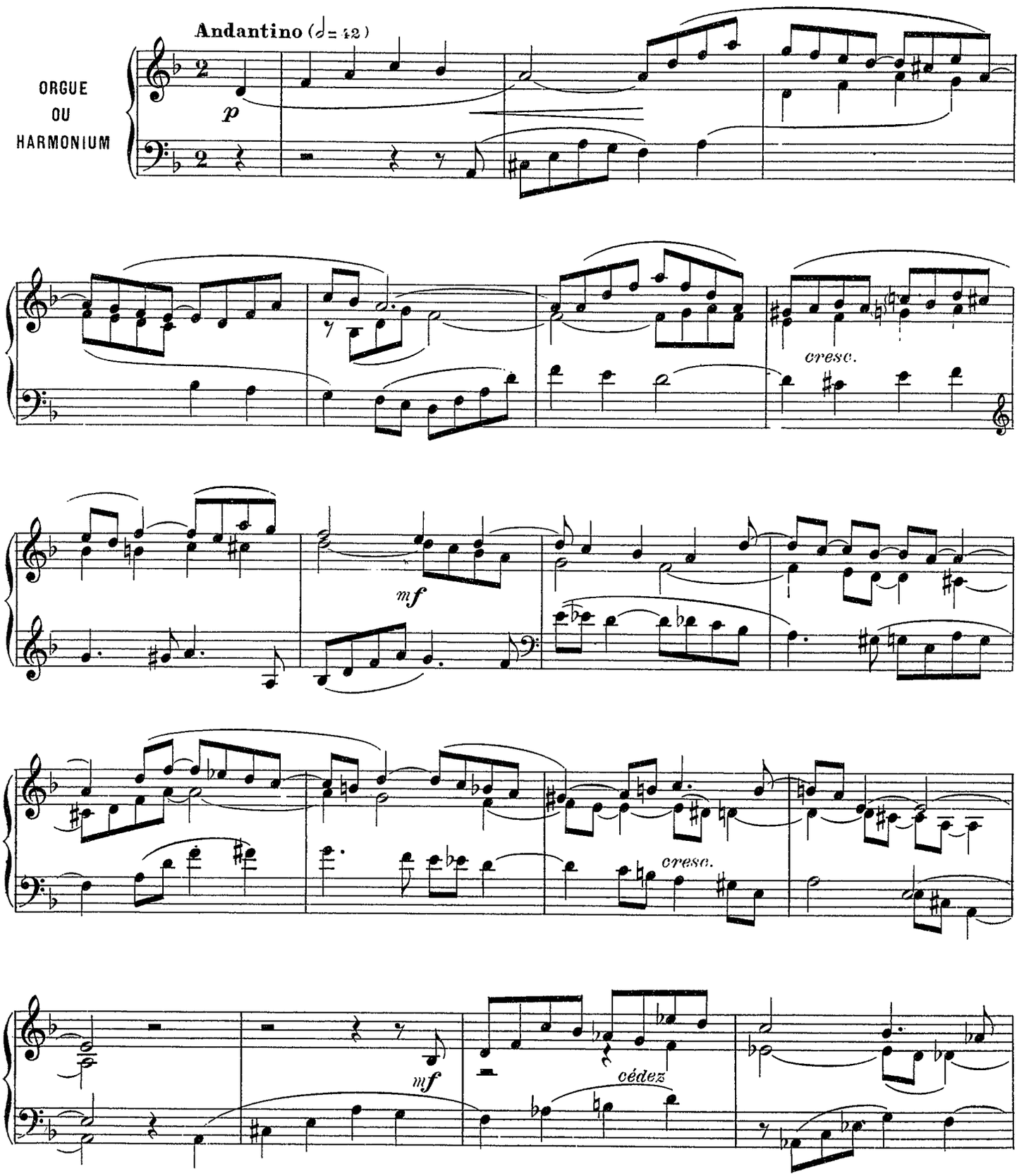

f
cresc.
amabile
II. man.
III. man.
p
II. man.
I. man.
mf

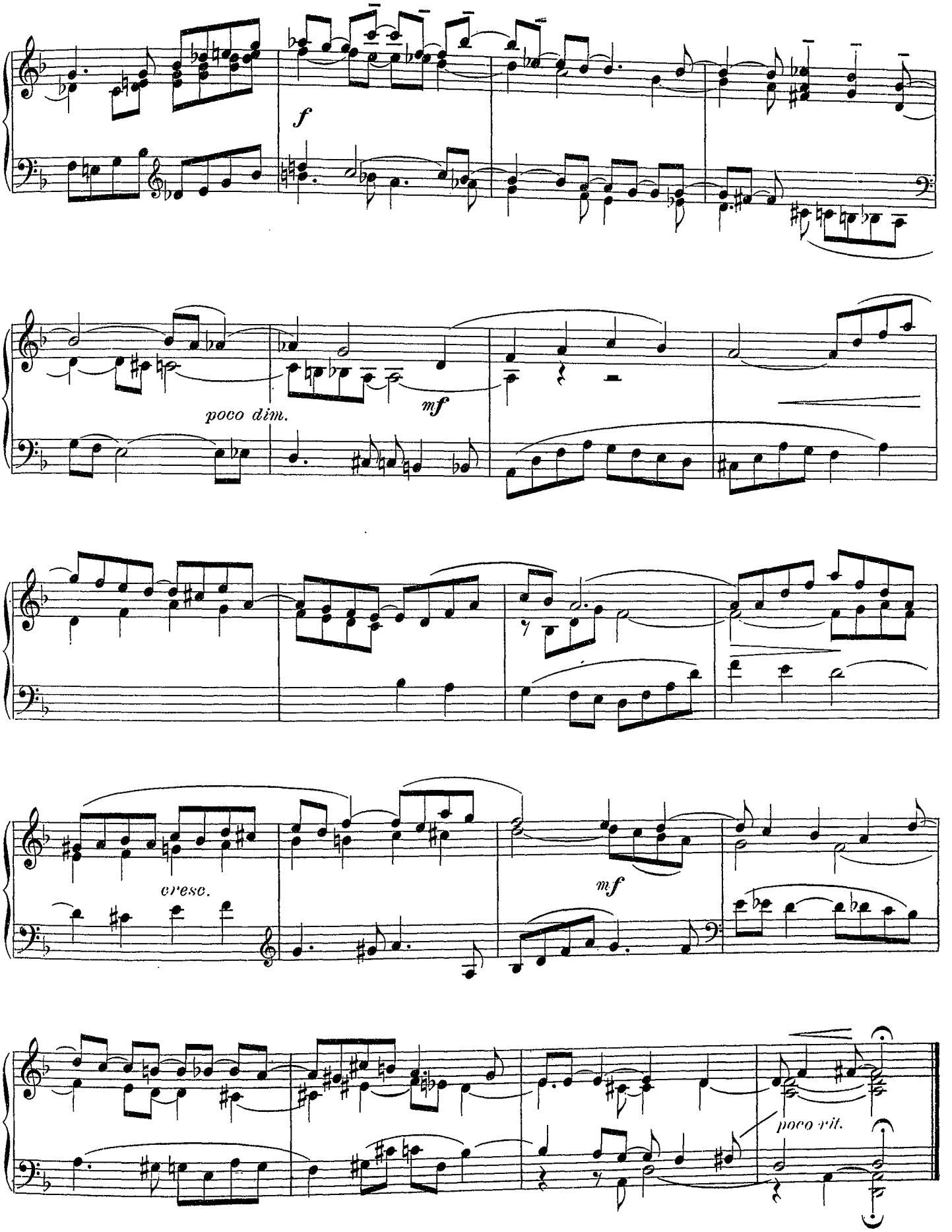

I man.
I man.
f
Ped.
ff

Prélude

Jeux doux

Augusto MACHADO
Ancien directeur du Conservatoire de Lisbonne




f
poco dim.
mf
cresc.
mf
poco rit.