

# L' APOTHÉOSE DE LULLI

CONCERT INSTRUMENTAL

Composé à la mémoire immortelle  
de l'incomparable M. de LULLI

Transcription par  
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FRANÇOIS COUPERIN  
(1638-1733)

## 2<sup>d</sup> VIOLON (1)

### Gravement

1

*f* *p* *cresc.* *f* *p* *poco a* *poco cresc.*

### Très lentement

2

*p* *poco cresc.* *mf* *p* *cresc.* *p* *pp* *poco* *mf* *cresc.* *Rit.* *f*

(1) Les virgules indiquent une respiration dans la période mélodique.

Très vite

3

*p* *cre* - - -  
*scen* - *do* *f* *p* *cre* - *scen* -  
*do* *f* *p* 1<sup>a</sup> 2<sup>a</sup>

Detailed description: This section consists of three staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, alternating between piano (*p*) and forte (*f*) dynamics, and includes the lyrics 'scen do' and 'cre scen'. The third staff concludes the piece with a piano (*p*) dynamic and includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>).

Noblement

4

*f* *p* *f* *p* *cre* -  
*scen* - *do* *f* *p* *f* *p* *cre* -  
*scen* - *do* *f* *p* *f* *p* *cre* -

Detailed description: This section consists of five staves of music in 2/2 time. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second and third staves continue the melodic line with various dynamics and slurs. The fourth and fifth staves conclude the piece with a piano (*p*) dynamic and include the lyrics 'scen do' and 'cre'. The section ends with a 'Rit.' (ritardando) marking.

Vite

5

*p*

Detailed description: This section consists of three staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and features a rapid, rhythmic melodic line with many slurs and accents. The second and third staves continue this fast-paced melody.

Dolemment et très lié

6 *pp* (sourdine ad lib.)

En rallentissant

*ppp*

Très légèrement

7 *p*

*cresc.*

*f*

Largo non troppo

8 *f* très soutenu

4

*tr*

notes égales et marquées

Très lentement

*tr*

Gracieusement

9

*p*

*poco più f*

*1<sup>a</sup>*

*2<sup>a</sup>*

*p*

*cre - scen - do*

*p*

*poco a poco cresc.*

*5*

*p*

*poco cresc.*

*f*

*Rall. pour finir*

*1<sup>a</sup>*

*2<sup>a</sup>*

Elégamment et sans lenteur

10

*f*

*tr*

*f*

Doux et modérément

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

All<sup>o</sup> mod<sup>to</sup>

*p légèrement*

*tr*

*tr*

*p*

*cresc. poco a poco*

*f*

6

*p* cre - scen - do *f*

Doux et modérément *p*

*cresc.* *f* Rit.

Allegretto

11 *p* 1a

2a

Même mouvt

12 *p* *cresc.* tr.

*p* *cresc.* Poco rit. *f*

On joue ces 2 airs deux fois chacun alternativement.

Gravement

13

*f*

*p*

*f*

*cresc.* *poco* *a* *poco*

*f* *Rit.*

7

Vivement

14

*f*

*p*

*cresc.*

*f*

8

scen - do

*p* *f*

Trills and notes in G major, dynamics include *p*.

9

Notes and trills, dynamics include *f*.

Notes and trills, dynamics include *meno f* and *p*.

Notes and trills, dynamics include *dim.* and *cre - - scen - - do*.

Poco rit.

Notes and trills, dynamics include *f*.

Rondement. All<sup>o</sup> mod<sup>to</sup> e sostenuto

Notes in 3/4 time, dynamics include *f*.

Notes and trills, dynamics include *p*.

Notes and trills, dynamics include *p*.

10

Notes and trills, dynamics include *poco più f*.

Notes and trills, dynamics include *p* and *f*.

Rit.

Notes and trills, dynamics include *f*.

Vivement

2

*f*

*p*

**11**

*f*

*p* e cre - scen - do

**12**

*f*

*p*

**13**

cre - scen - do

*f*

*p* e cre - scen - do

*f* Rit. *tr*