



FOUR PIECES

*For Organ*

By

DEZSÖ D'ANTALFFY



*Madrigal .75 net*

*Sportive Fauns \$1.25 net*

*Drifting Clouds .90 net*

*-Christmas Chimes .60 net*

G. SCHIRMER, INC., NEW YORK

To Mr. Alexander Russell

Prepare:

Swell: Voix céleste 8', Bourdon 8', Trem.

Choir: Bourdon 8'

Great: Salic. 8', Bourdon 8'

Pedal: Subbass 16'

Sw. & Ch. to Gt., Sw. to Ped., Sw. to Ch.

# Christmas Chimes

## Noël

Allegretto non troppo

Dezsö d'Antalfy

Manuals

Pedal

*rall.* *a tempo*  
on Vox humana

*pp* *sempre pp* *riten.* *ppp*

on Chimes off Chimes

This system contains three staves. The top staff is a grand staff (treble and bass clefs) with piano accompaniment. The middle staff is a single bass clef line for chimes. The bottom staff is a single bass clef line for another instrument. Dynamics include *pp*, *sempre pp*, *riten.*, and *ppp*. The tempo markings *rall.* and *a tempo* are positioned above the first staff.

Un poco piu mosso

Ch. on Quintaton 8'

*mf cantando con espress.* *p*

on Gamba 8', Sw. off Vox humana

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef line for gamba. The bottom staff is a single bass clef line for another instrument. Dynamics include *mf cantando con espress.* and *p*. The tempo marking *Un poco piu mosso* is at the beginning.

*rall.* *a tempo*

*mf* *dim.*

This system contains three staves. The top staff is a grand staff with piano accompaniment. The middle staff is a single bass clef line for gamba. The bottom staff is a single bass clef line for another instrument. Dynamics include *mf* and *dim.*. The tempo markings *rall.* and *a tempo* are at the beginning.

Sw. *p* *pp* *mf* *rall.* *a tempo* *dim.*  
Chimes  
on Harp, Flute 4'

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various dynamics such as *p*, *pp*, *mf*, and *dim.*, along with performance instructions like *rall.* and *a tempo*. The text "Chimes" and "on Harp, Flute 4'" is positioned below the middle staff.

Tempo I<sup>o</sup>  
on Vox humana  
*pp* *delicatissimo* *rall.* *quieto*

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes dynamics such as *pp* and *delicatissimo*, along with performance instructions like *rall.* and *quieto*. The text "Tempo I<sup>o</sup>" and "on Vox humana" is positioned above the top staff.

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes various rhythmic patterns and dynamics.

*rall.* *a tempo*

Gt. 3 3

Sw. *p*

on Chimes

Solo Voix céleste

Sw. *pp rall.*

on Vox humana

*p a tempo*

*rall.*

off Chimes

*a tempo* on Harp

*pp delicatissimo*

*più lento*

Sw.

*riten.*

*ppp morendo*

Ch.

on Chimes