

BREITKOPF & HÄRTEL'S CHORUSES FOR MIXED VOICES

		net.
38. The Tyger	Granville Bantock	6 d.
39. The Moon has risen	Granville Bantock	4 d.
40. Come o'er the Sea	Havergal Brian	2½ d.
41. Two Roses	C. Cui, Op. 53 No. 2	3 d.
42. Silence	Max Reger, Op. 39 No. 1	3 d.
43. Evening Song	Max Reger, Op. 39 No. 2	3 d.
44. The Dawn of Spring	Max Reger, Op. 39 No. 3	3 d.
45. Evening (16 Part Chorus)	Richard Strauß, Op. 34 No. 1	1 sh.
46. Hymn. Anthem (16 Part Chorus)	Richard Strauß, Op. 34 No. 2	1 sh. 6
47. The Fir-Tree and the Brook (8 Part Chorus)	Bertram Shapleigh, Op. 54	1 sh. 6
48. Palm-Sunday Morning (S. S. A. T. B.)	Max Reger	4 d.
49. A Joyous Easter Song	Max Reger	1 d.
50. Home they brought her warrior dead	Thomas Ely	6 d.
51. The Miracle. Choral Song.	Edgar L. Bainton	3 d.
52. Scotland yet	Granville Bantock	3½ d.
53. The Angelus	Edgar Tinel, Op. 33 No. 4	2 d.
54. The Phynodderee	Haydn Wood	5 d.
55. On Jordan's Banks	Max Bruch	2 d.
56. O Nightingale	Frank Davidson	3 d.
57. Flower-de-Luce	H. Orsmond Anderton	6 d.
58. Arranmore. Irish melody	Granville Bantock	2 d.
59. The Wearin' o'the Green. Irish melody	Granville Bantock	3 d.
60. O Mistress Mine. English melody	Granville Bantock	2 d.
61. Full Fathom Five	Granville Bantock	2 d.
62. Sumer is icumen in "Summer is a-coming in"	Granville Bantock	2 d.
63. Willow, Willow. English melody	Granville Bantock	4 d.
64. The three Ravens. Old English melody	Granville Bantock	3 d.
65. Ah! the sighs that come fro' my heart. Old English melody	Granville Bantock	2 d.

LONDON W. BREITKOPF & HÄRTEL

54 GREAT MARLBOROUGH STREET

"Sumer is icumen in"

"Summer is a-coming in."

(The earliest example of secular part-writing extant, and ascribed to John of Fornsete,
a monk at the Abbey of Reading about the year 1226 A.D.)

Edited by Granville Bantock.

Gaily.
fespr.

1.  *f*
Su - mer is i - cu - men in, — Lhu - de
Sum - mer is a - com - ing in, — Loud - ly

2.  *f*
Su - mer
Sum - mer

3. 

4. 

1.  *p*
Sing cuc - cu, sing
Sing Cuc - koo, sing

2.  *p*
Sing cuc - cu nu, — sing
Sing Cuc - koo now, — sing

Gaily.

Short Score. 

5 *mf*

sing cuc - cu. Grow - eth sed and
sing Cuc - koo; Grow - eth seed and

is i - cu - men in, Lhu - de sing cuc -
is a - com - ing in, Loud - ly sing Cuc -

f cresc.

Su - mer is i -
Sum - mer is a -

p.

cuc - cu sing cuc -
Cuc - koo now, sing Cuc -

cuc - cu, sing cuc -
Cuc - koo, sing Cuc -

10 *cresc.* 15

blow - eth med and springth the wo - de nu.
blow - eth mead and spring - eth wood a new,

cuc. Grow - eth sed and blow - eth med and
koo; Grow - eth seed and blow - eth mead and

cu - men in, Lhu - de sing cuc - cu.
com - ing in, Loud - ly sing Cuc koo.

f

Su - mer is i - cu - men in,
Sum - mer is a - com - ing in,

p.

cu, cu, sing cuc - cu,
koo, koo, sing Cuc - koo, nu,
now, now,

cu koo nu, sing cuc - cu,
koo now, koo, Cuc - koo,

f Sing cuc - cu. Aw - e blet - eth
 Sing Sing *cresc.* Cuc - koo. Ewe - bleat - eth

springth the wo - de nu. Sing cuc -
 spring - eth wood a - new; Sing *cresc.* Cuc -

Grow - eth sed and blow - eth med and springth the wo - de
 Grow - eth seed and blow - eth mead and spring - eth wood a -

Lhu - de sing cuc - cu. Grow - eth sed and
 Loud - ly sing Cuc - koo. Grow - eth seed and

p sing cuc - - cu, sing cuc - -
p Cuc - - koo, Cuc - -

sing cuc - - cu nu, - sing cuc - -
 sing Cuc - - koo now, - sing Cuc - -

af - ter lomb, lhouth af - ter cal - ve cu.
 af - ter lamb, low'th af - ter calf the cow.

cu. Aw - e blet - eth af - ter lomb, lhouth
 koo. Ewe - bleat - eth af - ter lamb, low'th

nu. Sing cuc - - cu.
 new, Sing Cuc - - koo.

blow - eth med and springth the wo - de nu.
 blow - eth mead and spring - eth wood a - new.

cu nu, - sing cuc - - cu,
 koo now, - sing Cuc - - koo,

cu, sing cuc - - cu nu, -
 koo, sing Cuc - - koo now, -

cresc. 30 *f*

Bul - luc stert - eth, buck - e vert - eth, mu - rie sing cuc -
 Bul - lock start - eth, buck re - vert - eth, mer - ry sing Cuc -
cresc.

af - ter cal - ve cu. Bul - luc stert - eth,
 af - ter calf the cow. Bul - lock start - eth,

mp Aw - e blet - eth af - ter lomb, louth af - ter cal - ve
 Ewe - bleat - eth af - ter lamb, low'th af - ter calf the

f Sing cuc - cu. Aw - e blet - eth
 Sing Cuc - koo. Ewe - bleat - eth
p

sing cuc - cu sing sing cuc -
 sing Cuc - koo now, - sing sing Cuc -
p

sing cuc - cu sing cuc -
 sing Cuc - koo, sing sing Cuc -

35 *p* *cresc.*

cu. Cuc - cu, cuc - cu,
 koo. Cuc - koo, Cuc - koo, -

buck - e vert - eth, mu - rie sing cuc - cu.
 buck re - vert - eth, mer - ry sing Cuc - koo.
cresc.

cu. Bul - luc stert - eth, buck - e vert - eth,
 cow. Bul - lock start - eth, buck re - vert - eth,

af - ter lomb, louth af - ter cal - ve cu.
 af - ter lamb, low'th af - ter calf the cow.

cu, sing cuc - cu nu, -
 koo, sing sing Cuc - koo now, -
p

cu nu, - sing cuc - cu,
 koo now, - sing Cuc - koo,

40 *mf* 45 *dim.*

Wel sing - es thu cuc - cu, ne swik thu na - ver nu.
 Well thou sing - est Cuc - koo, Nor cease thou ne - ver now.
eresc.

Cuc - cu, cuc - cu, — Wel sing - es thu cuc -
 Cuc - koo, Cuc - koo — Well thou sing - est Cuc -

f mu - rie sing cuc - cu. Cuc - cu, cuc -
 mer - ry sing Cuc - koo. Cuc - koo, Cuc -
eresc.

Bul - luc stert - eth, buck - e vert - eth, mu - rie sing cuc - cu.
 Bul - lock stert - eth, buck re - vert - eth, mer - ry sing Cuc - koo.
p

sing cuc - cu, sing cuc - cu
 sing sing Cuc - koo, sing sing Cuc - koo
p

sing cuc - cu nu, — sing cuc - cu,
 sing sing Cuc - koo now, — sing Cuc - koo,

f 50

Su - mer is i - cu - men in, — Lhu - de sing cuc -
 Sum - mer is a - com - ing in, — Loud - ly sing Cuc -
mf *dim.* *f*

cu, ne swik thu na - ver nu. Su - mer is i -
 koo, Nor cease thou ne - ver now. Sum - mer is a -

mf cu, — Wel sing - es thu cuc - cu, ne swik thu na - ver
 koo, — Well thou sing - est Cuc - koo, Nor cease thou ne - ver
eresc.

Cuc - cu, cuc - cu, — Wel sing - es thu
 Cuc - koo, Cuc - koo, — Well thou sing - est
p

nu, — sing cuc - cu sing cuc -
 now, — sing sing Cuc - koo, sing sing Cuc -
p

sing cuc - cu nu, — sing cuc -
 sing sing Cuc - koo now, — sing Cuc -

55 *mf*

cu. koo; Grow - eth sed and blow - eth med and
 Grown - eth seed and blown - eth mead and

cu - men in, Lhu - de sing cuc cu.
 com - ing in, Loud - ly sing Cuc koo;

nu. Su - mer is i - cu - men in,
 now. Sum - mer is a - com - ing in,

cuc - cu, ne swik thu na - ver nu.
 Cuc - koo, Nor cease thou ne - ver now.

cu koo nu, sing cuc - cu,
 koo, now, sing Cuc - koo,

cu, sing cuc - cu nu,
 koo, sing Cuc - koo now,

60 *crese.* *f* 65 *sost.*

springth the wo - de nu. sing cuc - cu.
 spring - eth wood a - new, sing Cuc koo.

Grown - eth sed and blown - eth mead and springth the wo - de nu.
 Grown - eth seed and blown - eth mead and spring - eth wood a - new.

Lhu - de sing cuc - cu, Lhu - de sing cuc - cu.
 Loud - ly sing Cuc - koo, Loud - ly sing Cuc koo.

Su - mer is i - cu - men in, Lhu - de sing cuc - cu.
 Sum - mer is a - com - ing in, Loud - ly sing Cuc koo.

sing cuc - cu nu, sing cuc - cu.
 sing Cuc - koo now, sing Cuc - koo.

sing cuc - cu nu, sing cuc - cu.
 sing Cuc - koo now, sing Cuc - koo.

BREITKOPF & HÄRTEL'S CHORUSES FOR MIXED VOICES

		net.
1. Sparrows	G. Molyneux Palmer, Op. 2 No. 2	2 d.
2. O mistress mine	G. Molyneux Palmer, Op. 2 No. 3	2 d.
3. Roses	G. Molyneux Palmer, Op. 2 No. 1	1 d.
4. Bedouin Song (with Pianoforte accompaniment)	Arthur Foote	4 d.
5. Barcarole (for Double Chorus with Pianoforte Duet acpt.)	Mac Dowell, Op. 44	4 d.
6. The Brook (Northern Song No. 1)	Mac Dowell	2 d.
7. Slumber Song (Northern Song No. 2)	Mac Dowell	2 d.
8. Give me more love	John E. West	4 d.
10. From Harmony to Harmony (Double Chorus)	Filson Young	6 d.
11. Shall I compare thee to a Summer's Day (also in Tonic Sol Fa)	Havergal Brian	2 d.
12. Beside the ungathered rice he lay (with Piano- forte accompaniment)	Coleridge-Taylor, Op. 54 No. 1	6 d.
13. She dwells by great Kenhawa's side (with Pianoforte accompaniment)	Coleridge-Taylor, Op. 54 ^B No. 2	6 d.
14. Loud he sang the Psalm of David (with Pianoforte accompaniment)	Coleridge-Taylor, Op. 54 No. 3	6 d.
15. In dark fens of the dismal swamp (with Pianoforte accompaniment)	Coleridge-Taylor, Op. 54 No. 5	6 d.
16. Beethoven-Song "A hundred years ago"	Peter Cornelius, Op. 10	2 d.
17. Grim Death, it is the cooling Night (Double Chor.)	Peter Cornelius, Op. 11 No. 1	3 d.
18. To the storm wind (Double Chorus)	Peter Cornelius, Op. 11 No. 2	3 d.
19. Days of springtime (S. S. A. T. T. B.)	Peter Cornelius, Op. 11 No. 3	2 d.
20. Song of repentance. From Psalm 88	Peter Cornelius, Op. 13 No. 1	1 d.
21. By the waters of Babylon	Peter Cornelius, Op. 13 No. 2	1 d.
22. Jerusalem. From Psalm 122	Peter Cornelius, Op. 13 No. 3	1 d.
23. Consolation in tears (Barytone, Mezzo Sop., Tenor, 2 Basses, with Pianoforte acpt. ad lib.)	Peter Cornelius, Op. 14	3 d.
24. Love, I give myself to thee! (Double Chorus)	Peter Cornelius, Op. 18 No. 1	3 d.
25. I'll love Thee ever, my Redeemer (S. A. A. T. B. B. with Pianoforte accompaniment)	Peter Cornelius, Op. 18 No. 2	2 d.
26. Throne of mercy, star of goodness (Double Chorus, with Pianoforte accompaniment)	Peter Cornelius, Op. 18 No. 3	2 d.
27. Song of the Dance	Peter Cornelius, Op. 20 No. 4	2 d.
28. Blue eyes	Peter Cornelius, Posth. Work	1 d.
29. Cupid in the boat (S. S. A. T. B.)	Peter Cornelius, Op. 20 No. 3	1½ d.
30. Love Song (S. S. A. T. B.)	Peter Cornelius, Op. 20 No. 2	1½ d.
31. March of the Jews towards Babylon	Peter Cornelius, Op. 20 No. 1	1½ d.
32. Friend Death	Peter Cornelius, Posth. Work	1 d.
33. The ancestral Vault (Bass Solo and Chorus)	Peter Cornelius, Op. 19	1½ d.
*34. Requiem (S. S. A. T. B. B., a capella or with accompaniment of String Instruments)	Peter Cornelius, Posth. Work	6 d.
35. So soft and warm	Peter Cornelius, Posth. Work	1½ d.
36. Early Summer Song	W. D. V. Duncombe	6 d.
37. The Wreck of the Hesperus	R. H. Wilson	4 d.

* Single Chorus Parts may be had at 2 d. each.

LONDON W. BREITKOPF & HÄRTEL

54 GREAT MARLBOROUGH STREET