

SCOTTISH FOLKSONG

# THE SMILING MORN

Flûte

Accompagnement : I. PLEYEL

*Transcription*

*PierreMontreuille*

Andante

*f* *mf*

10

14

19

22

27

SCOTTISH FOLKSONG

# THE SMILING MORN

Hautbois

Accompagnement : I. PLEYEL

Transcription  
PierreMontreuille

Andante

10

20

30

SCOTTISH FOLKSONG

# THE SMILING MORN

Clarinete

Accompagnement : I. PLEYEL

Transcription  
PierreMontreuille

Andante

8

16

24

*p* *f*

SCOTTISH FOLKSONG

# THE SMILING MORN

Cor en Fa

Accompagnement : I. PLEYEL

Transcription  
PierreMontreuille

Andante

11

19

28

SCOTTISH FOLKSONG

# THE SMILING MORN

Basson

Accompagnement : I. PLEYEL

Transcription  
PierreMontreuille

Andante

10

19

28

SCOTTISH FOLKSONG

# HERE AWA THERE AWA

Flûte

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Larghetto

The musical score is written for a flute in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Larghetto'. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18 and continues the *mf* dynamic. The fourth staff starts at measure 27 and concludes the piece with a double bar line. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and includes some grace notes.

SCOTTISH FOLKSONG

# HERE AWA THERE AWA

Hautbois

Harmonisation : I. PLEYEL

*Transcription  
PierreMontreuille*

Larghetto

7 4

20 2

The musical score is written for Hautbois in 3/4 time, marked Larghetto. It consists of two staves. The first staff begins with a 7-measure rest, followed by a half note G4 with a fermata, a double bar line, and a 4-measure rest. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts at measure 20 with a half note G4, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It concludes with a 2-measure rest.

SCOTTISH FOLKSONG

# HERE AWA THERE AWA

Clarinete

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Larghetto

The musical score is written for a Clarinet in G major (one sharp) in 3/4 time. It begins with a 6-measure rest, followed by a melodic phrase starting on G4. The first measure of the phrase is marked with a forte (*f*) dynamic. The phrase continues with a sequence of eighth and quarter notes, ending with a half note G4. A repeat sign follows, with a piano (*p*) dynamic marking. The second measure of the phrase is marked with a piano (*p*) dynamic. The score continues with a series of eighth and quarter notes, ending with a half note G4. The piece concludes with a final measure containing a half note G4 and a repeat sign.



SCOTTISH FOLKSONG

# HERE AWA THERE AWA

Cor en Fa

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Larghetto

*p*

7

*f* *p* 9

25

SCOTTISH FOLKSONG

# HERE AWA THERE AWA

Basson

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Larghetto

The musical score is written for Bassoon in 3/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a *f* dynamic later in the measure. The second staff starts with a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff concludes the piece with a fermata over the final note.

SCOTTISH FOLKSONG

# BEHIND YON HILLS

Flûte

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio non troppo

The musical score is written for a flute in the key of B-flat major (one flat) and common time (C). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adagio non troppo'. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *p*. The first staff ends with a trill. The second staff starts at measure 10 and begins with a dynamic marking of *mf*. The third staff starts at measure 15 and ends with a double bar line and repeat dots. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and ends with a double bar line and repeat dots. The sixth staff starts at measure 31 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.



SCOTTISH FOLKSONG

# BEHIND YON HILLS

Clarinete

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio non troppo

9

18

27

3

SCOTTISH FOLKSONG

# BEHIND YON HILLS

Cor en Fa

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio non troppo

The musical score is written for a single staff in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The second staff starts with a dynamic marking of *f* and ends with a dynamic marking of *p*. The third staff begins with a repeat sign, followed by a 4-measure rest indicated by a '4' above a horizontal line, and then continues with the melody. The fourth staff concludes the piece with a final cadence.

SCOTTISH FOLKSONG

# BEHIND YON HILLS

Basson

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio non troppo

The musical score is written for Bassoon in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) section. The second staff starts with a forte (*f*) dynamic and contains a repeat sign. The third and fourth staves also feature repeat signs. The piece concludes with a final double bar line.

SCOTTISH FOLKSONG

# HEAR ME YE NYMPHS

Flûte

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio 9

*mf*

16

21

25

33



SCOTTISH FOLKSONG

# HEAR ME YE NYMPHS

Hautbois

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Adagio

*f* *p* *p*

18

26

34

SCOTTISH FOLKSONG

# HEAR ME YE NYMPHS

Clarinette

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Adagio

*f* *p* *f* *p*

7

12

*p*

22

31

SCOTTISH FOLKSONG

# HEAR ME YE NYMPHS

Cor en Fa

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Adagio

*f* *f* *p*

7

12

*p*

22 3

33

Detailed description: The musical score is written for a single staff in G major (one sharp) and common time (C). It consists of five lines of music. The first line starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first line contains measures 1-6, with dynamics *f*, *f*, and *p* indicated. The second line contains measures 7-11, marked with a '7' at the beginning. The third line contains measures 12-21, marked with a '12' at the beginning and a *p* dynamic. The fourth line contains measures 22-32, marked with a '22' at the beginning and a triplet of eighth notes. The fifth line contains measures 33-36, marked with a '33' at the beginning. The piece concludes with a double bar line.

SCOTTISH FOLKSONG

# HEAR ME YE NYMPHS

Basson

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Adagio

Musical score for Bassoon, Adagio. The score is written in bass clef with a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *p* (piano) marking. The second staff starts at measure 8 and includes a *p* marking. The third staff starts at measure 18. The fourth staff starts at measure 25. The fifth staff starts at measure 32 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, rests, and dynamic contrasts.

SCOTTISH FOLKSONG

# ONE DAY I HEARD MARY SAY

Flûte

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio  
8

15

22

*mf* *tr* *p*

28

2

Detailed description: The musical score is written for a flute in treble clef. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket labeled '8'. The second staff begins at measure 15 and includes a trill (tr) and a mezzo-forte (mf) dynamic. The third staff begins at measure 22 and includes a piano (p) dynamic. The fourth staff begins at measure 28 and consists of a single measure with a fermata and a second ending bracket labeled '2'.

SCOTTISH FOLKSONG

# ONE DAY I HEARD MARY SAY

Hautbois

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Adagio

The musical score is written for Hautbois in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) and a fermata. The second staff starts at measure 7 with a piano (*p*) dynamic and contains a repeat sign. The third staff starts at measure 17 and includes a triplet of eighth notes and a second ending. The piece concludes with a final cadence.

SCOTTISH FOLKSONG

# ONE DAY I HEARD MARY SAY

Clarinete

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Adagio

*f* *p*

8

*p*

20

SCOTTISH FOLKSONG

# ONE DAY I HEARD MARY SAY

Cor en Fa

Harmonisation : I. PLEYEL

*Transcription*

*PierreMontreuille*

Adagio

*f* *p* *p*

11

24



SCOTTISH FOLKSONG

# ONE DAY I HEARD MARY SAY

Basson

Harmonisation : I. PLEYEL

*Transcription*

*PierreMontreuille*

Adagio

9

20

SCOTTISH FOLKSONG

# WILL YE GO TO THE EWE-BUGHTS MARION

Flûte

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

The musical score is written for a flute in the key of B-flat major (one flat) and 2/4 time. It begins with the tempo marking 'Andante' and a dynamic of 'p' (piano). The first staff contains measures 1-14, featuring a melodic line with a trill (tr) in measure 3, a second ending (2) in measure 7, and a third ending (3) in measure 11. The dynamic changes to 'mf' (mezzo-forte) in measure 7. The second staff (measures 15-24) starts with a repeat sign and continues the melody with a dynamic of 'mf'. The third staff (measures 25-32) includes a trill (tr) in measure 28 and a dynamic of 'mf'. The fourth staff (measures 33-36) concludes the piece with a dynamic of 'f' (forte) and a final triplet (3) in measure 34.

SCOTTISH FOLKSONG

# WILL YE GO TO THE EWE-BUGHTS MARION

Hautbois

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Andante

The musical score is written for Hautbois in 2/4 time, marked Andante. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of notes with various articulations: a double bar line, a fermata, a slur, a trill (tr), and a fermata. Dynamics include piano (p) and forte (f). The second staff starts at measure 16 and includes a sixteenth-note rest (16), a sixteenth-note rest (6), and a piano (p) dynamic. The third staff starts at measure 34 and includes a forte (f) dynamic. The piece concludes with a double bar line.

SCOTTISH FOLKSONG

# WILL YE GO TO THE EWE-BUGHTS MARION

Clarinette

Harmonisation : I. PLEYEL

Transcription

PierreMontreuille

Andante

*p* *mf*

10 *f* *p*

22

34 *f*

SCOTTISH FOLKSONG

# WILL YE GO TO THE EWE-BUGHTS MARION

Cor en Fa

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Andante

14

30

*p* *mf* *f* *p* *f*

SCOTTISH FOLKSONG

# WILL YE GO TO THE EWE-BUGHTS MARION

Basson

Harmonisation : I. PLEYEL

Transcription  
PierreMontreuille

Andante

10

Musical notation for measures 1-10. The piece is in bass clef, 2/4 time, and B-flat major. Measure 10 contains a fermata. Dynamic markings include *mf*, *f*, and *p*.

22

Musical notation for measures 11-21. The piece continues in bass clef, 2/4 time, and B-flat major.

34

Musical notation for measures 22-33. The piece concludes in bass clef, 2/4 time, and B-flat major. A dynamic marking of *f* is present.