

# QUINTETT.

Elfrida Andréé  
(1841-1929)

## VIOLA.

Allegro molto vivace.

1 *p* *f*

*f* *pp* **A**

*p*

*f* *p* *f* *pp* **B<sub>2</sub>** 1 *p*

*mf* *mf* *f*

22 **C**

*cresc.* *f*

1 *dim.* *p*

*f* *p.* *dim.* *f*

8 *p*

*cresc.* *p* **D** 7

VIOLA.

Musical score for Viola, consisting of 14 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc. f*, *p*
- Staff 2: *dim.*, *rit.*, *pp*, *a tempo.*, *p*
- Staff 3: *f*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *f*, *poco a poco cresc.*, *f*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *pp rit.*, *a tempo.*, *p*, *sf*, *mf*
- Staff 10: *p*, *p*, *f*, *p*
- Staff 11: *f*, *dim.*, *ff*
- Staff 12: *pp*, *p*
- Staff 13: *f*, *cresc.*

The score is marked with several letters (A, E, F, G, H, J, A) and numbers (2, 3, 7, 5, 1, 8, 1, 5) indicating specific measures or sections. The tempo marking "Andante Maestoso" appears at the beginning of the final section.

VIOLA.

**B** *p* *cresc.* *f* *p* *3* *1* **C**

*p* *cresc.* *f* *p* *3* *1* **E** *a tempo.*

**D** *poco rit.* *pp* *3* *1* *1* *3* *1* *rit.*

*5* *dim.* *f* **F** *p*

*pp* *f* **G** *p* *1*

*3* *f* **H** *pp* *pizz.*

*1* *arco.* *cresc.* *p*

**I** *p* *1* *pp* *pp*

*p* *1* *pp* *pizz.*

Allegro energico.

**FINALE.** *f* *3* *pizz*

**A** *arco.* *f* *p* *cresc.*

**B** *f* *1* *leggero.* *sf* *p* *1* *sf* *p*

**C** *1* *p* *poco a poco cresc. al.* *f* *ff* **II**

VIOLA.

*pizz.* *arco.*

*sf* *p* **D**

*p dolce.* **E**

*p* *cresc.*

*cresc.* *f*

*ff* *p* **F**

*p*

*cresc.* **G** *p* *sf p*

*f* **H**

*p* *p* **I**

*p* *p*

*p* *p* **J**

*cresc.*

VIOLA. K

Measures 1-4. Dynamics: *f*. Includes a fermata over the first measure.

Measures 5-8. Dynamics: *p*, *pizz.*, *f*. Includes "arco." marking.

Measures 9-12. Dynamics: *p*, *cresc.*, *f*. Includes "L" marking.

Measures 13-16. Dynamics: *sf*, *cresc.*. Includes first fingerings (1).

Measures 17-20. Dynamics: *ff*, *p*. Includes "M" marking and "3" fingering.

Measures 21-24. Dynamics: *p*, *pizz.*, *arco.*. Includes first fingerings (1).

Measures 25-28. Dynamics: *p*, *pizz.*, *arco.*

Measures 29-32. Dynamics: *fr*, *f*. Includes "N" marking.

Measures 33-36. Dynamics: *p*. Includes "2" and "3" fingerings.

Measures 37-40. Dynamics: *cresc.*, *sf*, *p*, *cresc.*. Includes "O" marking.

Measures 41-44. Dynamics: *p*.

Measures 45-48. Dynamics: *f*, *cresc.*, *ff*.

Measures 49-52. Dynamics: *p*. Includes first fingering (1).