

Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle concertans,

dediés à

M.^{re} P. Bernard,

par

A. André.

Oeuvre 14.

1^{er} premier oeuvre de Quatuors.

N^o 1599.

Prix 43.

Offenbach ^s/_m, chez Jean André.

QUARTETTO I

Allegro brioso

The musical score consists of 15 staves of music. The first staff is the Violino Secondo part, starting with a *p* dynamic and a *ff* dynamic. The second staff is the Violino Primo part, starting with a *pp* dynamic and a *cres* marking. The third staff is the Viola part, starting with a *p* dynamic and a *pp* dynamic. The fourth staff is the Violoncello part, starting with a *pp* dynamic and a *pp* dynamic. The fifth staff is the Contrabbasso part, starting with a *pp* dynamic and a *cres* marking. The sixth staff is the Violino Secondo part, starting with a *pp* dynamic and a *cres* marking. The seventh staff is the Violino Primo part, starting with a *pp* dynamic and a *cres* marking. The eighth staff is the Viola part, starting with a *pp* dynamic and a *cres* marking. The ninth staff is the Violoncello part, starting with a *pp* dynamic and a *cres* marking. The tenth staff is the Contrabbasso part, starting with a *pp* dynamic and a *cres* marking. The eleventh staff is the Violino Secondo part, starting with a *pp* dynamic and a *cres* marking. The twelfth staff is the Violino Primo part, starting with a *pp* dynamic and a *cres* marking. The thirteenth staff is the Viola part, starting with a *pp* dynamic and a *cres* marking. The fourteenth staff is the Violoncello part, starting with a *pp* dynamic and a *cres* marking. The fifteenth staff is the Contrabbasso part, starting with a *pp* dynamic and a *cres* marking.

VIOLINO SECONDO

172 3

The musical score consists of 15 staves of music. The first section is in 2/4 time and features a variety of dynamics including *f*, *ff*, *sfz*, *p*, *pp*, *cres*, and *rf*. The second section, starting at the 11th staff, is marked "Andante moderato" in 2/4 time and includes dynamics such as *p*, *pp*, *pf*, *f*, *cres*, *dol*, and *cresc*. The score concludes with a final dynamic of *pp*.

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VIOLINO SECONDO

Menuetto

Allegro scherzoso ma brioso

Musical notation for the first system of the Minuet, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *rf*, *f*, and *ff*. There are also first and second endings indicated by numbers 1 and 2.

Trio

Musical notation for the Trio section, starting with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The first measure is marked with a pianissimo (*pp*) dynamic. The notation includes various rhythmic values and rests. Dynamic markings include *p*, *cres.*, *rf*, and *pp*. The section concludes with a double bar line and the initials "M.D.C."

Rondo

Allegretto Vivace

Musical notation for the Rondo section, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic values and rests. Dynamic markings include *pp*, *f*, *staccato*, and *cres.*. The section features several trills marked with "tr" and includes first and second endings indicated by numbers 3, 7, and 9.

VIOLINO SECONDO

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VIOLINO SECONDO

QUARTETTO II

Allegro molto

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro molto" and the performance style is "agitato". The first staff includes dynamics *p* and *f*, and the instruction "deces". The second staff includes *p* and "cres". The third staff includes *p* and *f*. The fourth staff features a triplet of eighth notes, with dynamics *p*, "cres", "cen", and "do", and ends with *p*. The fifth staff includes *f*, *p*, *rf*, *rf*, and *pp*. The sixth staff is marked "legato". The seventh staff includes "cres", *f*, and *p*. The eighth staff includes *rf*, *rf*, *rf*, and *p*. The ninth staff includes *p*. The tenth staff includes *pp*. The eleventh staff includes "staccato". The twelfth staff includes *f*.

VIOLINO SECONDO

1977

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *mf*, and *cres* (crescendo). There are also performance markings like *dol* (dolce) and *il* (ritardando). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *p/p* dynamic marking.

VIOLINO SECONDO

Poco Adagio
ma con moto
con discrezione

Musical score for Violino Secondo, first section (Poco Adagio). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *mf*, *cres*, *ff*, *decres*, *Magiore*, *piucres*, and *ppp*. The notation includes slurs, accents, and dynamic markings throughout.

Allegro
molto assai

Musical score for Violino Secondo, second section (Allegro molto assai). The score consists of five staves of music. The key signature changes to one flat (Bb) and the time signature is 2/4. The music features various dynamics including *p*, *cres*, *ff*, *rf*, and *p*. The notation includes slurs, accents, and dynamic markings throughout.

VIOLINO SECONDO

The musical score for Violino Secondo on page 199, measures 1 through 15, is written in G major and 4/4 time. The notation includes various dynamics and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to piano (p), with frequent use of crescendos (cres) and decrescendos (decres). Performance markings such as 'ten' (tension) and 'cres' are placed above or below the notes to indicate phrasing and volume changes. The score concludes with a double bar line at the end of the 15th measure.

QUARTETTO III.

Allegro

The musical score for Violino Secondo, Quartetto III, page 10, is written in 6/8 time and begins with the tempo marking 'Allegro'. The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *rf*, *rf*, *p*
- Staff 2: *f*, *rf*, *rf*, *rf*, *p*, *cres*, *f*
- Staff 3: *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *cres*
- Staff 4: *pp*
- Staff 5: *dol*
- Staff 6: *tr*, *p/p*
- Staff 7: *cres*, *sf/p*, *p/p*, *f*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *p*, *pp*
- Staff 10: *f*, *p*
- Staff 11: *staccato*, *pp*, *f*
- Staff 12: *rf*, *rf*, *rf*, *p*
- Staff 13: *p*, *f*, *p*
- Staff 14: *cres*, *f*, *p*
- Staff 15: *cres*, *rf*

VIOLINO SECONDO

ppp loco tr

ppp

rf ppp rf ppp

cres p f perdend

Adagio
con moto.

p rf ppp

ppp cres

ppp 1 2 cres

ppp

ppp cres

ppp cres

ppp cres

ppp pizz

ppp col arco

VIOLINO SECONDO

Menuetto

Allegretto
Vivace

The first section of the Minuet consists of nine staves of music. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a *p* dynamic. The second staff features a *cres* marking followed by a *f* dynamic. The third staff has a *cres* marking and a *f* dynamic. The fourth staff includes a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff features a *cres* marking, a *pf* dynamic, another *cres* marking, a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The seventh staff continues the melodic line. The eighth staff has a *cres* marking, a *f* dynamic, and a *p* dynamic. The ninth staff concludes with a *pizzic* marking.

Trio

The Trio section consists of five staves of music. The first staff begins with a *pp* dynamic and a triplet of eighth notes. The second staff includes first and second endings, marked with '1' and '2'. The third staff has a *p* dynamic. The fourth staff continues the melodic line. The fifth staff concludes with a *cres* marking, a *piu cres* marking, and a *pp* dynamic. The initials 'M.D.C.' are printed at the end of the section.

VIOLINO SECONDO

Finale. Letteralmente

Allegro Scherzoso ma vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro Scherzoso ma vivace'. The score is marked 'Finale. Letteralmente'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ppp*, *piu cres*, *ff*, *f*, *cres*, *dol*, *tr*, and *sempre ppp*. A 4-measure rest is present in the 14th staff. The piece concludes with a final flourish.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *rf*, *p*, *rf*, *rf*, *p*, *f*, *sempre piano*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *rf*, *deces*, *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *cres*
- Staff 8: *p*, *cres*
- Staff 9: *ff*, *ff*, *rf*, *rf*, *rf*