

Trois  
**QUATUORS**

*pour deux Violons,  
 Alto et Violoncelle concertans,*

*dediés à*

*M.<sup>re</sup> P. Bernard,*

*par*

*A. André.*

*Oeuvre 14.*

*1<sup>re</sup> premier oeuvre de Quatuors.*

*N<sup>o</sup> 1599.*

*Prix f 3.*

*Offenbach  $\frac{5}{m}$ , chez Jean André.*

VIOLA

Allegro brioso

QUARTETTO  
I.

This musical score is for the Viola part of a Quartetto I. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro brioso'. The score consists of 16 staves of music. Dynamics range from pianissimo (pp) to fortissimo (ff), with various markings such as *mf*, *fz*, *f*, *ffz*, *ppp*, and *pp*. Articulations include accents (>), slurs, and hairpins (cresc. and decresc.). There are also markings for *do!* and *1*, *2*, *3*, *4*, *6*. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a double bar line.

VIOLA

176 3

15 staves of musical notation for Viola. Dynamics include *p*, *f*, *f/p*, *p/p*, *cres*, *rf*, and *f*.

Andante moderato

10 staves of musical notation for Viola, marked *Andante moderato*. Dynamics include *p*, *f*, *p/p*, and *cres*.

V.S.

VIOLA

Musical notation for the first section of the score, featuring a series of staves with dynamic markings such as *cres*, *f*, *p*, and *pp*.

Menuetto Allto  
Scherzoso, ma  
brioso.

Musical notation for the Menuetto section, including dynamic markings like *p*, *cres*, *f*, and *ff*.

Trio

Musical notation for the Trio section, featuring dynamic markings such as *pp*, *p*, *rf*, *cres*, and *ff*.

Rondo

Allegretto  
Vivace

Musical notation for the Rondo section, including dynamic markings like *p*, *f*, *ff*, and *pp*.

M.D.C.

VIOLA

175

*p* *mf* *f* *ff* *p* *pp* *f* *pp* *tr* *cres* *accelerando sin al tempo: piu Allegro* *f* *pp* *cres* *f* *ff* *pp* *cres* *pp*

6 176

# QUARTETTO II.

Allegro molto

VIOLA

The musical score for the Viola part in Quartetto II is written in a single system with 15 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro molto". The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres* (crescendo), *deces* (decrescendo), *legato*, and *staccato*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a *staccato* marking.

VIOLA

177 7

Poco Adagio  
ma con moto e  
con discrezione

VIOLA

*p* *cres* *f/p*

*cres* *rf* *ff* *rf*

*f/p* *f/p* *f/p* *rf* *p* *f/p* *cres*

*p* *p/p* *cres*

*piu cres* *p* *p/p*

**Allegro molto** *p*

*cres* *p*

*cres* *rf* *ff* *ff* *p*

*rf* *rf* *f* *rf* *rf* *p* *3*

*f* *rf* *rf* *p* *rf* *p*

*p/p*

*cres* *p*



VIOLA

117 9

The musical score for Viola consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 2: *cres*, *ff*
- Staff 3: *ff*, *ten*, *p*, *f*
- Staff 4: *trfz*, *p*
- Staff 5: *f*, *trfz*, *p*
- Staff 8: *f*, *p*, *ten*, *ten*, *ten*, *cres*, *p*
- Staff 9: *cres*, *f*, *p*
- Staff 10: *p/p*
- Staff 11: *cres*, *p*
- Staff 12: *f*, *trfz*, *p*, *trfz*
- Staff 13: *cres*, *ff*

VIOLA

QUARTETTO III

Allegro

The musical score for the Viola part in Quartetto III consists of 15 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a dynamic of *p* and includes various dynamic markings throughout, such as *f*, *pp*, *cres*, *f/p*, *p/p*, *f*, *dol*, and *rf*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some performance markings like '1' and '2' above certain notes, and 'dol' (dolce) markings. The score concludes with a dynamic of *rf*.

VIOLA

*p* *f* *cres* *f* *p* *cres* *cres* *mf* *p/p* *pizz* *col arco* *mf* *p/p* *mf* *p/p* *cres* *f* *cres* *f* *p* *perdendofi*

Adagio  
con moto

*p* *mf* *mf* *mf* *p* *cres* *f* *p/p* *p/p* *cres* *p* *mf* *V.S.*

VIOLA

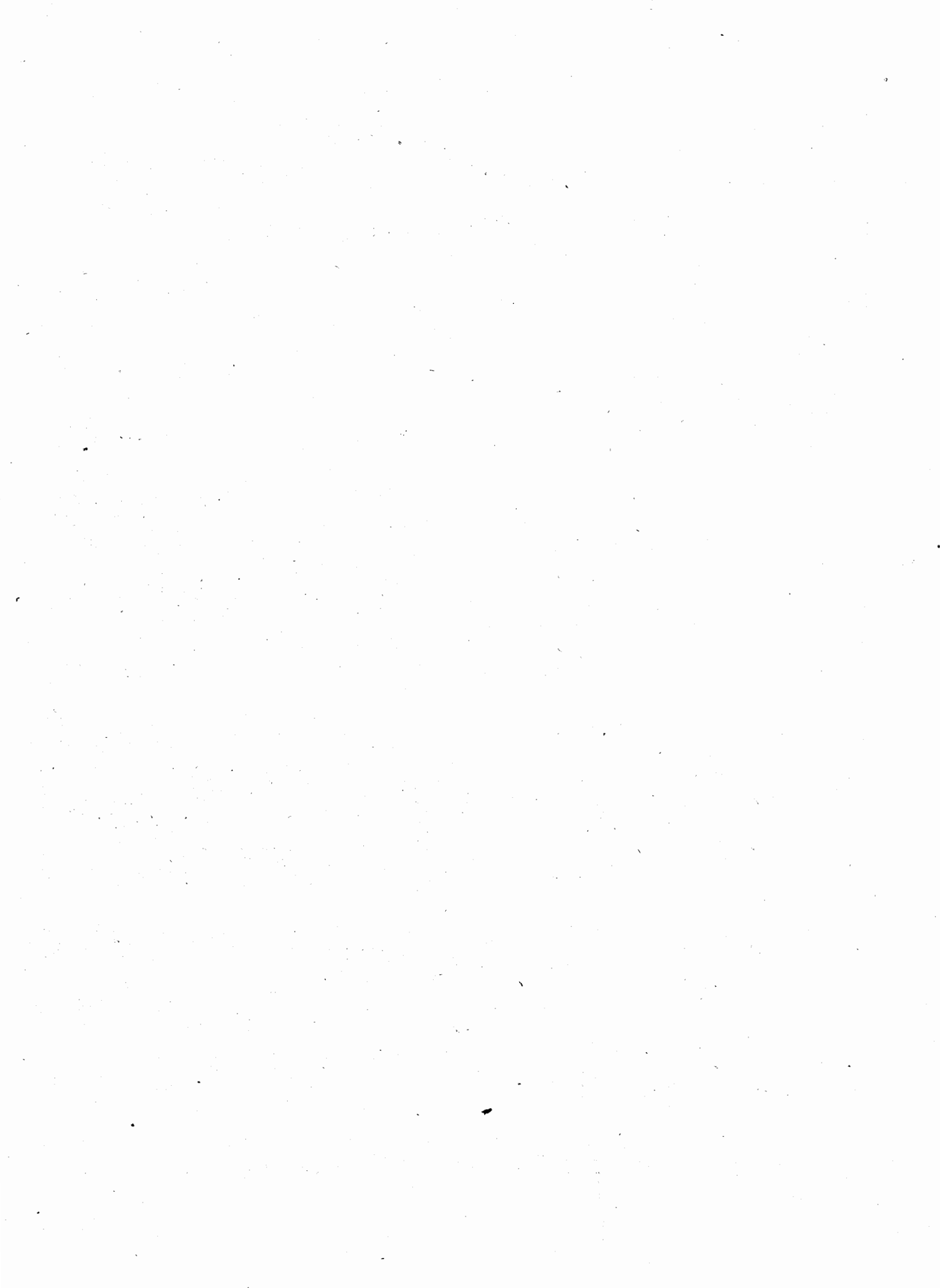
*cres* *rf rf*  
*p*  
*pizzicato*

Menuetto  
Allegretto  
Vivace

*p* *cres*  
*f* *p*  
*cres* *f* *p*  
*p*  
*p* *rf*  
*rf* *cres* *rf* *rf* *cres* *rf* *rf* *f* *rf*  
*p*  
*cres* *f* *pizz*

Trio

*arco* *p/p* *2* *Sempre legato*  
*p* *legato*  
*cres* *piu cres* *p/p*



VIO LA

Finale.

Allegro  
Scherzoso.  
ma Vivace.

Letteralmente.

Musical score for Viola, Finale. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Scherzoso. ma Vivace." and the performance instruction is "Letteralmente." The score includes various dynamic markings such as "cres", "piu cres", "ff", "rf", "fp", "pp", and "Sempre pp". The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line.

VIOLA

*p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *ff* *ff* *mf* *mf* *mf*

*marcato*

*Sempre piano*

*deces*

*cres*

*cres*