

Trois

QUATUORS

pour deux Violons,
Alto et Violoncelle concertans,

dediés à.

M^r. P. Bernard,

par

A. André.

Oeuvre 14.

1^{re} premier oeuvre de Quatuors.

N^o 1599.

Prix f. 3.

Göfnerbach $\frac{s}{m}$, chez Jean André.

QUARTETTO I.

The musical score is written for a single cello part, labeled 'VIOLONCELLO'. It begins with a common time signature (C) and a key signature of one sharp (F#). The tempo is 'Allegro brioso'. The score is divided into measures, with some measures containing multiple beams of notes. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc* (crescendo). There are also markings for *rfz* (ritardando forzando) and *pp* (pianissimo). The score includes various articulation marks such as accents, slurs, and fingerings (e.g., 1, 2, 4, 6). The piece concludes with a final *ff* marking.

VIOLONCELLO.

100 3

fp p f p rf p
f pp rf
fp p
rf Cresc

Andante moderato. $\frac{2}{4}$

p 6
f
p
ff
p
p
p
p
p
p rf Cresc f/p pizzic

4 170

VIOLONCELLO.

Menuetto

Allegro scherzoso, ma brioso.

Trio.

Rondo

All^{to} vivace.

Col arco

VIOLONCELLO.

171 5

The musical score consists of 14 staves of music. The first 13 staves are in bass clef, and the 14th staff is in treble clef. The score includes various dynamic markings such as *rf*, *f*, *pp*, *pf*, *p*, *ff*, *mfz*, *f*, *ppp*, and *pp*. Performance instructions include *dol*, *accelerando sin al tempo: più Alleg*, *Cresc*, and *più allegro Cresc*. There are also numerical markings (1, 3, 4, 7, 8) and fingering indications (1, 2, 3, 4) throughout the piece.

6 172

VIOLONCELLO.

QUARTETTO
II.

Allegro molto.

decresc

p agitato. *f* *decresc*

p *Cresc* *piu cresc f* *p*

f *piu cresc* *p* *f*

pp *pp* *pizzic*

Col arco

Cresc f *p* *rf rf rf p*

p *rf* *p* *pp*

Staccato

ff *ff* *rf rf rf rf* *f*

Cresc

f *pp* *pp*

piu cresc *f* *rf rf rf* *pp* *p*

1 *p*

VIOLONCELLO.

1767

Measures 1-10 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *rf*, and *p*. A *Cresc* marking is present above the staff in measure 10.

Poco adagio
ma con moto e
con discrezione.

Measures 11-12 of the musical score. The tempo is marked *Poco adagio ma con moto e con discrezione.* The time signature changes to 3/4. The music is in a more melodic style. A *p* dynamic marking is present.

Measures 13-14 of the musical score. The notation continues with a melodic line. Dynamic markings include *rf*, *p*, and *Cresc*.

Measures 15-16 of the musical score. The music becomes more rhythmic. Dynamic markings include *pp*, *rf*, *Cresc*, *fp*, *rfp*, and *ffp*.

Measures 17-18 of the musical score. The notation features a dense texture with many sixteenth notes. Dynamic markings include *rf*, *Cresc*, *pp*, *rf*, *Cresc*, and *pp*.

Measures 19-20 of the musical score. The music is highly rhythmic with many sixteenth notes. Dynamic markings include *Cresc*, *fp*, *fp*, *fp*, *fp*, *fp*, and *fp*.

Measures 21-22 of the musical score. The notation continues with a melodic line. Dynamic markings include *Cresc*, *fp*, *fp*, *Cresc*, *rf*, *p*, and *Cresc*.

Measures 23-24 of the musical score. The music is melodic. Dynamic markings include *pp*, *Cresc*, *rf*, and *fp*.

Measures 25-26 of the musical score. The notation features a melodic line. Dynamic markings include *rf*, *p*, *fp*, *fp*, *fp*, and *rf*.

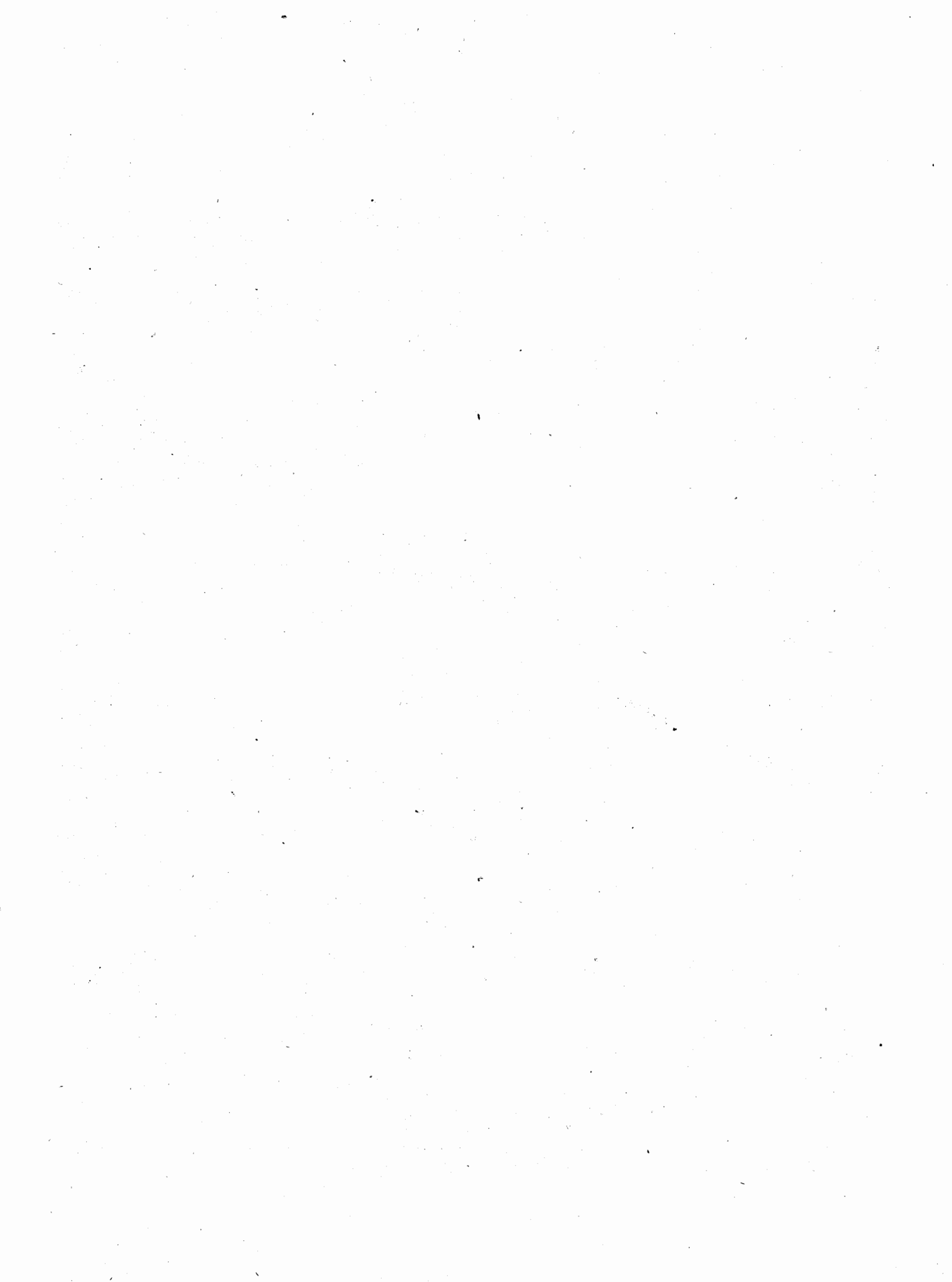
Measures 27-28 of the musical score. The music is melodic. Dynamic markings include *fp*, *Cresc*, *Cresc*, *pp*, *pp*, and *pp*.

Measures 29-30 of the musical score. The notation concludes with a melodic line. Dynamic markings include *p* and *pp*.

VIOLONCELLO.

Allegro molto.

The musical score for the Violoncello part on page 8, measures 174-182, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto." The score consists of 15 staves of music. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), crescendo (*cresc*), and rinforzando (*rfx*). Articulation includes accents and slurs. Measure numbers 1, 2, 3, and 4 are indicated at the end of the 3rd, 4th, 10th, and 14th staves, respectively. The piece concludes with a double bar line at the end of the 15th staff.



Allegro.

VIOLONCELLO.

QUARTETTO III.

The image shows a single page of a musical score for the Violoncello part of a quartet. The score is written on 15 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro.' The piece is titled 'QUARTETTO III.' The notation includes various dynamics such as *p*, *f*, *rf*, *ff*, *pp*, and *fz*. Performance instructions include *Cresc*, *Col arco*, and *pizzic*. There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

174 11

p *Cresc* *rf* *rf* *rf* *rf* *p*

Cresc *rf*

pp *pp*

pizzic *Col arco*

rf *pp* *rf* *pp*

Cresc *f* *p*

Cresc *f* *mf* *rf* *pp* *pp*

mancando & perdendosi

Adagio.
con moto.

p *rf* *rf* *pp* *pizzic*

Col arco *pp* *rf* *pp*

pp *p* *pp* *poco cresc*

Cresc *rf* *pp*

pp *rf* *rf* *p*

pizzic *Cresc* *p*

VOLONCELLO.

Menuetto
Allegretto
vivace.

7 *mf* Cresc *f* *p* 2
1 Cresc *f* 6
3 Cresc *pf*
Cresc *rf* *piu cresc* *rf* *f* *rf* *p*
1 Col arco
pizzic Cresc *f* *p*

Trio.

pp
2 4 1 legato *p*
1 2 Cresc. *pp* M. D. C.

Finale
Allegro scherzoso
ma vivace.

Letteralmente, pizzic *pp*
Col arco Cresc *piu cresc*
rf *rf* *rf* *rf* *p* pizzic
Col arco *rf* Cresc *f* *piu cresc* *ff* *#*
pizzic Col arco
Cresc *p* pizzic

VIOLONCELLO.

Col arco Cresc
rf rf p pp

f

Piu cresc ff fp pizzic

Col arco
Cresc piu cresc rf rf rf rf rf

12

Sempre pianissimo 6

pizzic

Col arco rf rf p

p Sempre piano

f rf p 3

Cresc rf rf p

3

Cresc ff ff rf rf rf