

Herrn  
Heinrich Gantenberg  
Kgl. Kammermusiker und Lehrer an der Kgl. Hochschule für ausübende Tonkunst zu Berlin  
hochachtungsvoll gewidmet.

# UNGARISCHE FANTASIE

für  
FLÖTE

mit  
Piano oder Orchester-Begleitung

componirt von

# JOACHIM ANDERSEN.

Op. 2.

Orchesterstimmen M. 4. 50 netto.

mit Piano  
Pr. M. 3.

London, Ent. Sta. Hall.

Eigenthum des Verlegers für alle Länder:

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Violino I<sup>o</sup>

The musical score for Violino I consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *arco*, *pizz*, *rall.*, and *adagio* are interspersed throughout the score. The piece is divided into several sections, including *Var: 2.* and *Adagio*. The score concludes with a *ritard* and *dim.* marking.

Key performance instructions and dynamics include:

- arco* (arco)
- pizz* (pizzicato)
- rall.* (rallentando)
- adagio* (adagio)
- ritard* (ritardando)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp*, *p*, *mf*, *f*, *ff* (piano dynamics)
- ppp* (pianissimo)
- ppp cantabile* (pianissimo cantabile)
- un poco ritard* (un poco ritardando)
- a Tempo* (a tempo)
- I. rall.* (first ending, rallentando)
- II. rall.* (second ending, rallentando)
- I. lentando* (first ending, rallentando)
- II. a Tempo* (second ending, a tempo)

Violino 1.

1. *All<sup>o</sup> molto.* *cresc: - - - - - mf*

*rall: ppp*

*p* *molto cresc: - - - - -*

*Moderato.*

*ppp* *pizz* *pp*

*marcato.* *p* *mf*

*arco* *p*

*arco* *pizz*

*divisi.* *I<sup>o</sup> arco* *II<sup>o</sup>*

*I.* *II.* *f* *1-7*

*rall:* *2. 2.<sup>a</sup>*

Violino I.

*poco meno.*  
 Musical notation on a single staff with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a dynamic marking of *ff* and features a series of eighth and sixteenth notes.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes dynamic markings of *dim.* and *poco rall.* and ends with a fermata.

*Meno mosso.*  
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with a *pizz.* marking and includes dynamics of *ppp* and *p*, along with a *rall.* marking and a tempo change to *a Tempo*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It features a *rall.* marking and a dynamic marking of *f*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *arco*, *rall.*, and *pizz*, with a dynamic marking of *p*.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It concludes with a *3.* marking.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *arco* and *divisi*, and ends with a fermata.

*All' con brio*  
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It starts with a dynamic marking of *p* and includes a *ppp* marking.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes first and second endings marked *I.* and *II.*, and dynamic markings of *p* and *pp*. It also features *pizz.* and *arco* markings.

Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a *divisi* marking and a dynamic marking of *cresc.*

*Lento.*  
 Musical notation on a single staff with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes markings for *semolo*, *ff*, and *molto rall.*, and ends with a fermata.

# Ungarische Fantasie für die Flöte v. Y. Andersen.

*Allegro agitato.*

## Violino 2<sup>do</sup>

The musical score for Violino 2do consists of several systems of music. The first system includes a drum part labeled 'Tymp.' and features dynamics of *mf* and *ff*, with a *crescendo poco a poco* marking. The second system continues with *ff* and *p molto cresc.* markings. The third system is marked *Lento* and includes *pizz.*, *arco*, and *rall.* markings, with dynamics ranging from *p* to *pp*. The fourth system is marked *a Tempo* and includes *rall.*, *divisi*, and *string:* markings, with dynamics of *ppp*, *mf*, and *pp*. The fifth system is marked *Lento tranquillo* and includes *rall.* and *dim.* markings, with dynamics of *p*. The sixth system is marked *Moderato* and includes a *Thema.* marking, with a dynamic of *p*. The seventh system includes *pizz.*, *arco*, and *pizz.* markings, with dynamics of *ppp*, *mf*, and *pp*. The eighth system includes *a Tempo*, *arco*, *pizz.*, and *arco* markings, with dynamics of *ppp*, *f*, and *pp*. The ninth system includes *pizz.* markings, with a dynamic of *p*. The tenth system includes *arco* and *truuu truuu* markings, with a dynamic of *f*.

Das Abschreiben ist gesetzlich verboten.

1. Variation. *string.*

*mf* *a Tempo* *rall.* I. *pizz*  
*pp* *lento.*

II. *rall.* *pizz*  
*ff* *p*

*rall. poco a poco* *arco* I. *lento.* II. *rall.*

*a Tempo* *divisi*  
*ff*

*pizz* *arco* *pp* *arco*

*rall.* I. *lento.* II.

*a Tempo.*  
*pizz* *p*

*un poco riten.* I. *arco* II. *rall.* *a Tempo.*  
*rall.* *pp* *arco*

*pizz* *arco* *pizz* *arco*  
*pp* *ff* *pp* *arco* *ff*

*tr* *mf* *rall. pp*  
*ff* *p* *arco*

*Adagio* *pizz* *arco* *pizz*  
*p* *cresc.* *p*

*rall. a Tempo.* *arco*  
*p* *cresc.* *p* *arco*

Violino 2<sup>do</sup>

musical score for Violino 2<sup>do</sup>, page 3. The score consists of ten staves of music in G major (one sharp). The first staff is in 4/4 time. The second staff is in 4/4 time with markings "rallent." and "Arresto." and a "1979" handwritten note. The third staff is in 3/4 time with markings "All<sup>o</sup> molto.", "cresc: poco a poco", and "mf". The fourth staff is in 3/4 time with markings "ff", "p molto cresc:", and "f". The fifth staff is in 2/4 time with the marking "Moderato." and first/second endings. The sixth staff is in 4/4 time with markings "pp", "pizz", and "mf". The seventh staff is in 4/4 time with markings "pizz" and "p". The eighth staff is in 4/4 time with first/second endings. The ninth staff is in 4/4 time with the marking "arco." and first/second endings. The tenth staff is in 4/4 time with markings "I.", "II.", and "rall:". The piece concludes with a double bar line.



Violino 2.<sup>do</sup>

*Toco mosso.*

*f*

*poco rall:*

*pizz*

*Meno mosso.*

*a Tempo.*

*pp*

*p*

*rall:*

*f*

*p*

*arco rall:*

4.

*pizz*

3.

*arco.*

*f*

*All<sup>o</sup> con brio.*

*p*

*pp*

I. II. 3.

*arco.*

*Lento. tremolo*

*rall:*

*f*

# Ungarische Fantasie für die Flöte von Andersen.

*Allegro agitato.*

## Viola.

1. Solo *cresc: - - - - poco a poco - - -*

*Tymp. p*

*mf ff p molto*

*cresc:*

*Lento. arco*

*pizz arco*

*a Tempo rall:*

*mf p tranquillo.*

*a Tempo rall: a Tempo. divisi string:*

*mf p tremolo. cresc: - - -*

*rall: lento divisi 2.*

*f 1. tranquillo p*

*dim: Moderato.*

*Thema. C p*

*divisi mf*

*pizz arco pizz arco pizz*

*pp mf pp p cresc:*

*a Tempo pizz arco pizz arco pizz*

*f arco pp f ff p*

*arco marc: ff*

(256.) Max Leichsenring, Hamburg.

Viola.

1. Variation.

1. Variation. Musical score for Viola, measures 1-12. Includes dynamics (p, mf, pp, ff) and performance instructions (pizz, arco, rall., I. I. II., I. II., a poco, a tempo).

2. Variation. Musical score for Viola, measures 13-24. Includes dynamics (pp, mf, p, ff) and performance instructions (pizz, arco, rall., I. Solo, II. Soli, a tempo, un poco rit.).

Musical score for Viola, measures 25-36. Includes dynamics (pp, ff, mf, p, pp dim.) and performance instructions (I. rall., arco, II. rall., a tempo, pizz, arco).

Adagio. Musical score for Viola, measures 37-48. Includes dynamics (p, mf, p) and performance instructions (pizz, arco, rall., a tempo).

Viola.

arco 1. 2.

divisi Solo tremolo

rall: All<sup>o</sup> molto Solo cresc: - - -

poco - a poco - - - mf

ff p cresc: ff

Moderato. I. II.

divisi p

arco ben marcato. pizz<sup>o</sup> mf

bis arco fr fr fr

divisi I. II. I. II.

2. call.

4.

Viola.

*Troco meno.*

The musical score for Viola consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes the following performance instructions and dynamics:

- Staff 1:** *Troco meno.* Dynamics: *ff*
- Staff 2:** *poco rit.* Dynamics: *dim:*, *piux*, *piux*. *Meno mosso.*
- Staff 3:** *ad tempo.* Dynamics: *ppp*, *p*. *rall:*
- Staff 4:** *arco rall. solo* Dynamics: *f*, *mf*. *4. piux*
- Staff 5:** *3. arco* Dynamics: *f*
- Staff 6:** *All. con brio.* Dynamics: *p*
- Staff 7:** Dynamics: *ppp*
- Staff 8:** *piux*, *arco*
- Staff 9:** *I.*, *II. piux* Dynamics: *p*
- Staff 10:** *arco.*
- Staff 11:** *cresc:*
- Staff 12:** *Lento.* Dynamics: *ff*, *rall:*

# Ungarische Fantasie, für die Flöte von F. Andersen.

1.

*Allegro agitato.*  
*divisi*

Violoncello.

The musical score for Violoncello consists of several staves with the following markings and dynamics:

- Staff 1:** *Allegro agitato.* *divisi*. Dynamics: *cces*, *cen*, *do*.
- Staff 2:** *poco a poco*. Dynamics: *ff*, *p*.
- Staff 3:** *Lento.* Dynamics: *ff*, *mf*, *p*, *rall:*.
- Staff 4:** *a Tempo*, *rall:*, *a Tempo.*, *rall:*, *a Tempo.*, *sting.*. Dynamics: *p*, *tranne*, *mf*.
- Staff 5:** *1. Lento*, *tranquillo*, *dim:*. Dynamics: *arco cresc:*, *ff*, *rall: 1.*, *p*.
- Staff 6:** *Moderato.* *Thema.* Dynamics: *p*.
- Staff 7:** *divisi*. Dynamics: *pp*, *arco*, *pp*, *arco*, *divisi*, *pp*.
- Staff 8:** Dynamics: *arco*, *ff*, *pp*, *ff*, *pp*, *ff*.
- Staff 9:** Dynamics: *pp*, *pp*.
- Staff 10:** Dynamics: *ff arco*, *pp*, *arco*, *ff*, *1. Ten*, *Op. 2.*

Max Leichpenning, Hamburg.

Das Abschreiben ist gesetzlich verboten.

(256.)

Violoncelli

1. Variation. string: arco

*pizz p* *mf* *pp* *I. rall: lentando.* *II. rall:*

*pizz* *ff* *p* *ff* *p* *ff* *p* *pizz*

*rall poco a poco* *pparco* *I. rall: lentando* *II. rall:*

*ff* *ff* *div: ff*

2. Var: *arco.*

*p* *pizz* *p* *arco.*

*rall:* *I. rall: pp lentando* *II. rall: mf* *a Tempo*

*un poco ritard:* *I. rall: arco pp*

*II. rall: arco ff a Tempo.*

*pizz arco* *pizz arco* *pp* *ff* *pp* *arco*

*mf* *p* *pp* *dim:* *rall:*

Violoncello.

Adagio pizz

The first section of the score is marked *Adagio* and begins with a *pizz* (pizzicato) instruction. The tempo is then changed to *arco* (arco). The music features various dynamics including *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *rall:* (rallentando), *arco*, *1. pizz*, *arco*, *3*, *3*, *pizz*, *Solo*, *Seemolo*, *All. molto divisi*, *cresc: - - poco a poco*, *ff*, *p*, *molto cresc:*, and *ff*. The section concludes with a *Moderato* tempo change.

Moderato.

The second section of the score is marked *Moderato*. It begins with a *pp* (pianissimo) dynamic and includes *mf* (mezzo-forte) and *pizz* (pizzicato) markings. The tempo is *marcato*. The music features first and second endings, indicated by *I.* and *II.*. Performance markings include *arco*, *1. 2. 3. 4. 5. 6. 7.*, *arco*, *1. 2. 3. 4. 5. 6. 7. 8.*, and *rall: rit.* (rallentando). The section concludes with a *rall:* marking.



*Violoncello.*

*poco meno.*

*dim: pizz arco pizz Meno mosso*

*poco rall: p*

*ppp p rall:*

*a Tempo. f arco pizz p*

*rall:*

*3. arco ff*

*All.<sup>o</sup> con brio. p*

*arco pizz*

*I. II pizz p*

*1.*

*arco*

*lento. fermolo. cresc:*

*rall: f*

# Ungarische Fantasie, für die Flöte von F. Andersen.

1.

All<sup>o</sup> agitato.

Basso.

*divisi.* *cresc: poco a poco.* *mf*

*Lento.* *ff* *mf* *pp* *piu tranquillo*

*a Tempo:* *mf* *rall:* *a Tempo.* *string:* *cresc:*

*arco* *H.* *ff* *p* *dim:*

*Moderato.* *Thema.* *p* *a Tempo* *piu* *arco* *ff* *pp* *ff* *pp* *piu* *arco* *mf* *p* *ff*

Max. Lischke, Hamburg.  
(256.)

Basso.

1. Var: *string.* *arco* *I.* *I.*

*pizz p.* *ff* *ff* *f*

*p* *I.* *II.* *lento* *lento* *ff*

2. Var: *ff* *ff* *arco* *pizz*

*rall:* *I.* *lento* *II.* *arco*

*pp*

*a Tempo* *pizz*

*un poco rit:* *I.* *rall:*

*II.* *arco* *a Tempo* *pizz* *arco* *pizz* *arco* *ff* *pp* *ff* *pp* *ff*

*ff* *mf* *p* *pp* *dim:* *rall:*

*Adagio* *pizz* *arco*

4. *pizz* *rall:*

*p* *p*

Basso

The musical score consists of ten staves of music. The first staff begins with the instruction *arco* and *1. pizz* (pizzicato), with a dynamic marking of *mf*. The second staff continues with *arco* and *pizz*, and a dynamic marking of *p*. The third staff features *arco* and *All. molto. divisi*. The fourth staff includes *cresc. poco a poco.* and *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff is marked *Modto* and *pp*, with measures numbered 1 through 8. The seventh staff has a dynamic marking of *ff*. The eighth staff includes a first ending bracket labeled *1-8*. The ninth staff has a dynamic marking of *ff* and a first ending bracket labeled *I.*. The tenth staff concludes with a dynamic marking of *rall.* and a second ending bracket labeled *2*.

Basso.

*Toco meno.* *marcato*

*f*

*pizz* *dim:*  
*poco rall:*

*Meno mosso.*

*p* *rall:* *a Tempo*

*rall:* *a Tempo. 2.*

*rall: arco* *pizz*

*arco* *3. arco*

*diviso*

*All<sup>o</sup> con moto.*

*p*

*I.* *II.* *3.*

*Lento* *rall:*

*f tremolo* *f*

# Ungarische Fantasie für die Flöte v. F. Andersen.

## Flauto 1<sup>mo</sup>

*Allegro agitato.*

1. Viol.

Musical notation for the first system of the flute part, featuring a treble clef, common time signature, and various rhythmic patterns including eighth and sixteenth notes. Dynamics include *mf* and *f*.

Musical notation for the second system, including tempo markings *Lento.* and *a Tempo.* and dynamic markings *p* and *f*. It also includes the instruction *string: 1.* and *6.*

Musical notation for the third system, including the tempo marking *Moderato.* and dynamic markings *ff*. It also includes the instruction *Fl. Solo call:* and *a Tempo*.

Musical notation for the fourth system, including the tempo marking *Viv: 1.* and dynamic markings *p* and *ff*. It also includes the instruction *Fl. Solo*.

Musical notation for the fifth system, including dynamic markings *p* and *ff*.

Musical notation for the sixth system, including the tempo marking *Viv: 2.* and dynamic markings *f* and *ff*. It also includes the instruction *call:*.

Musical notation for the seventh system, including the tempo marking *a Tempo* and dynamic markings *ff* and *f*.

Musical notation for the eighth system, including dynamic markings *ff* and *f*.

*Max Liebschwing Hamburg.*

Das Abschreiben ist gesetzlich verboten. (256)

2.

Flauto 1<sup>o</sup>

*Adagio:*

*All<sup>o</sup> molto.*

34. 35. *mf*

*Moderato.*

8. 16.

8. 7. 8. 8

*rall:*

8. 8. 8. 8. 8.

1.

*Meno mosso.*

23. 8. 8. 8. 8.

8. 8. 8. 8. 8.

8. 8. 8. 8. 8.

*All<sup>o</sup> con brio.*

16. 11.

*Lento.*

2. *rall.*

# Ungarische Fantasie für die Flöte von J. Andersen.

1.

*All<sup>o</sup> agitato.* *Piccolo Flauto 2<sup>do</sup>.* *Piccolo.*

*Flauto 1<sup>o</sup>* *Lento.*

*a Tempo.*

*Moderato.* *a Tempo*

*Thema.*

*Var. 1.* *Fl. grand.*

*Piccolo*

*Var. 2<sup>do</sup>* *Fl. grand.*

The musical score is written for Piccolo Flauto 2do and Flauto 1o. It begins with an *All<sup>o</sup> agitato* tempo and a key signature of one sharp (F#). The score is divided into several sections: a main theme, a *Moderato* section, and three variations (*Var. 1.*, *Var. 2<sup>do</sup>*, and *Var. 3.*). The *Thema* section includes a *Lento* section. The variations are marked with *Fl. grand.* and *Piccolo*. The score includes various dynamic markings such as *ff*, *f*, *pp*, and *fz*, and articulation marks like accents and slurs. The piece concludes with a *Fl. grand.* section.

*Kaa Leichfening, Hamburg.*

Das Abschreiben ist gesetzlich verboten. (256.)





# Ungarische Fantasie für die Flöte v. F. Andersen.

All<sup>o</sup> agitato.

## Oboe 1<sup>mo</sup>

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a 7/8 time signature. It features a melodic line with dynamic markings of *ff* and *ff*. The second staff is marked *Lento.* and contains two first endings (1. and 2.) and a *Solo* section. The third staff is marked *1. Tempo.* and includes a *rall:* section. The fourth staff is marked *8.* and *9.*, with a *rall:* section and a *Tempo* section. The fifth and sixth staves are marked *Var: 1.* and contain first and second endings. The seventh staff is marked *Var: 2.* and includes a *rall:* section. The eighth staff is marked *1.* and *2.*, with a *rall:* section and a *Tempo* section. The ninth and tenth staves are marked *Adagio.* and contain a *Solo* section. The eleventh and twelfth staves are marked *1.* and *3.*, with dynamic markings of *mf* and *p*.

Max Leichfening, Hamburg

Das Abschreiben ist gesetzlich verboten. (256.)

Oboe 1.

*Solo* *All<sup>o</sup> molto.* *rit.*

*Molto.*

*Solo marcata* *mf* *p* *p* *p* *p* *p* *p* *p*

*Solo* *p* *mf* *p*

*I.* *II.* *9.* *2.* *poco meno.* *rall.*

*rit.* *Meno mosso.* *Solo* *a Tempo* *p*

*All<sup>o</sup> con brio.* *Solo* *3. Solo* *2.* *1. Solo.* *p*

*5.* *1.* *lento.* *rall.* *p*



2.

Oboe 2.

Adagio.

All<sup>o</sup> molto.

28. 29. 31. 31. Solo 1. 6. Fr. I.

Moderato.

8. 12. 8.

Solo p mf p

I. II. 10. rall: Poco meno. 2. Tro ff

Meno mosso. a Tempo

11. 1. 4. p

All<sup>o</sup> con brio.

Solo 1. 11. 2. 4. p

Solo. 5. 1. p

Lento.

rall.

# Ungarische Fantasie für die Flöte von F. Andersen.

## Clarinete 1<sup>te</sup> in A.

1.

All<sup>o</sup>agitato.

Measures 1-10 of the score. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *p*, *mf*, and *ff*. Performance instructions include *cresc.*, *poco a poco*, *marcato.*, and *rall.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 11-20 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *mf*, *ff*, and *dim.*. Performance instructions include *stingendo*, *Solo*, and *rall.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 21-30 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *mf*, *ff*, and *pp*. Performance instructions include *Molto*, *Solo*, and *dim.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 31-40 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *pp*, *ff*, and *cresc.*. Performance instructions include *Solo* and *cresc.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 41-50 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *pp*, *ff*, and *ff*. Performance instructions include *rall.*, *dim.*, and *a Tempo.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 51-60 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *pp*, *ff*, and *ff*. Performance instructions include *rall.*, *dim.*, and *a Tempo.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Measures 61-70 of the score. The key signature remains two flats. The first measure is marked with a forte dynamic (f). The score includes dynamic markings such as *pp*, *ff*, and *ff*. Performance instructions include *rall.*, *dim.*, and *a Tempo.*. The tempo is marked *a Tempo.* at the beginning and end of the section.

Max Liebferring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

Clarinetto 1° in A.

*Var. 1.*

First variation musical score. It consists of four staves. The first staff begins with a first ending bracket labeled 'I.' and a second ending bracket labeled 'II.'. Dynamics include *ff* and *p*. The second staff has a *Solo* marking. The third staff has a *Solo* marking and a first ending bracket labeled 'I.'. The fourth staff has a *Solo* marking and a first ending bracket labeled 'I.'.

*Var. 2.*

Second variation musical score. It consists of four staves. The first staff has a first ending bracket labeled 'I.'. The second staff has a first ending bracket labeled 'II.' and a *rall.* marking. The third staff has a *rall.* marking and a *a Tempo* marking. The fourth staff has a *Solo* marking and a *rall.* marking. Dynamics include *ff*, *p*, and *mf*.

*Adagio*

Adagio section musical score. It consists of four staves. The first staff has a *Solo* marking and a first ending bracket labeled 'I.'. The second staff has a *Solo* marking and a first ending bracket labeled 'I.'. The third staff has a *Solo* marking and a first ending bracket labeled 'I.'. The fourth staff has a *Solo* marking and a first ending bracket labeled 'I.'. Dynamics include *p*, *mf*, and *ff*. The section concludes with a *9.* marking.

Clarinetto 1<sup>o</sup>

*Solo dim: Allegro molto.*

*cresc: - - - poco - a poco*

*ff Modto.*

*Oboe*

*Solo*

*marcato.*

*Triton Solo*

*1. 2. 3. Solo.*

*2. rall.*



Clarinete  $\text{K}^{\flat}$  in  $\text{A}^{\flat}$ .

This is a handwritten musical score for Clarinet in A-flat. The score is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a dynamic marking of *ff*. The first staff contains a melodic line with various ornaments and slurs. The second staff continues the melody with a *Solo* marking. The third staff introduces a new section with the tempo marking *Meno mosso*, a 4/4 time signature, and a *Solo* marking. The fourth staff continues with dynamics *pp*, *f*, and *p*, and a *Solo* marking. The fifth staff is marked *a Tempo* and *p*. The sixth staff continues with a *ff* dynamic. The seventh staff is marked *All<sup>o</sup> con brio* and features a 2/4 time signature. The eighth staff is marked *Solo* and includes first, second, and third endings. The ninth staff is marked *Lento* and *rall:*. The tenth staff concludes the piece with a *ff* dynamic.

# Ungarische Fantasie für die Flöte von F. Andersen.

1.

All<sup>o</sup> agitato.

Clarinete 2<sup>da</sup> in A.

The musical score is written for Clarinet 2 in A and consists of the following sections:

- 1. Cresc: poco a poco** (Crescendo: little by little)
- 2. marcato.** (marked)
- 3. Tempo** (Tempo)
- 4. 1. Thema. Moderato.** (1. Theme. Moderato)
- 5. Var: 1<sup>a</sup>** (Variation 1)
- 6. Var: 2<sup>a</sup>** (Variation 2)
- 7. Adagio.** (Adagio)
- 8. 10. Solo dim: All<sup>o</sup> molto.** (Solo, decrescendo, then Allegro molto)
- 9. Mod<sup>o</sup>** (Moderato)

The score includes various musical notations such as dynamics (p, mf, ff, cresc., dim.), articulation (acc., tr.), and performance instructions (Solo, a-tempo, rall.).

*Mua Lichsporing, Hamburg.*

Das Abschreiben ist gesetzlich verboten. (256)

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Clarinetto 2<sup>do</sup>

16. *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p*

3. *And*

*rall: poco meno.*

*arco. ff*

*Meno mosso, rall: 3.*

*a Tempo Solo* 1. *a Tempo* *p* 1.

*ff* *ff*

*All'con brio.* *Solo* *p*

3. 1. *Solo* *p* II.

3. 1.

*cresc: Lento* *rall.*



2.

Fagotto 1<sup>o</sup>

1. *rall:* *rall:* *a Tro.* *ff* *pp* *ff*

*Adagio. Solo* *mf* *p* *pp molto dim.*

*Oboe* *dim:* *All<sup>o</sup> molto. Solo* *pp* *p*

*cresc:* *pp* *mf cresc:* *ff* *poes a poco* *mf* *Mood<sup>o</sup>* *16.*

*Corri* *pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*Solo:* *mf*

Fagotto 1<sup>o</sup>

*Solo*  
*p.* *mf* *p*  
 I. II.  
*rall:*  
*Tempo*  
*ff*

*Meno mosso. Solo* 2.  
*f. rall: pp*  
*a Tempo*  
*p* *pp* *Solo*

*Trio*  
*p* *ff*

*All con brio.*  
 1. 2. 3. I.  
*Solo* *p* *pp*  
 II. 8. *p*  
*lento* *rall: marcato.* *ff*



2.

# Fagotto 2<sup>do</sup>.

*Adagio.*

10.

*Clax:*

14.

Ob. 1<sup>o</sup>

*Solo dim:* *All<sup>o</sup> molto.* *Solo*

*Molto.*

3. *Solo* *mf* 3. *mf* 1. 10.

*rall: Poco meno.*

*Meno mosso.* *rall: Tempo* *dim.*

3. *Tempo.* 2. *ff* *All<sup>o</sup> con brio.*

1. *Lento.* *rall:*



# Ungarische Fantasie für die Flöte von F. Andersen.

All<sup>o</sup> agitato

Corno 1<sup>mo</sup> in G.

The musical score consists of ten staves of music. It begins with a *Solo* marking and a dynamic of *p*. The first staff includes a *cresc. - poco - a poco* instruction. The second staff is marked *marcato.* and *Lento.* with a dynamic of *mf*. The third staff features *Solo* markings and tempo changes: *rall.*, *a Tempo.*, *Solo*, *Tempo*, *rall.*, *Solo*, *Tempo*, and *Solo*. Dynamics include *ppp* and *p*. A *string:* marking is present. The fourth staff is marked *rall.* and *Modto.* with a dynamic of *mf*. It includes a *Thema.* section and a *dim.* instruction. The fifth staff is marked *cresc.* with dynamics *ff*, *ppp*, *f*, *ppp*, *f*, and *ppp*. The sixth staff is marked *Var: 1<sup>o</sup>* and includes first and second endings. The seventh staff is marked *Tutti* with dynamics *f* and *pp*. The eighth staff is marked *Var: 2<sup>da</sup>* and includes first and second endings. The ninth staff is marked *Solo* and *p espres.*, with a *un poco rall.* instruction. The tenth staff includes first and second endings, a *Tempo* marking, and dynamics *mf*, *p*, and *ppp*. The score concludes with a *dim.* instruction.

Max Leichsenring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

2.

Corno 1<sup>o</sup>.

Adagio.

3. 4. 5. 6.

5. Solo 4. Solo

2. All. molto Solo cresc: poco a poco

Moderato. 1. 2. 3. 4. 5. 6.

7 8 9 10 11 12 13 14 15 8. - 4.

4. Solo Solo

I. Solo II. 1. 2. rall.

a Tempo poco mezzo. poco marcato.

1. Meno mosso. dim: a Tempo. rall: a Tempo.

1. Solo a Tempo

All. con brio. 4. Solo.

1. Solo 3. 2. Lento. rall: cresc: f



# Corno 2<sup>da</sup> in G.

*Allegro molto.*

*cresc:* *poco a poco*

*mp* *mf*

*Moderato.*

*Solo* 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*pp*

*mf* *mf*

*rall: a Tempo*

*poco meno*

*Meno mosso. rall:*

*dim: pp*

*ff*

*All<sup>o</sup> con brio.*

*Solo*

*Solo*

*Lento.* *rall:*

*cresc:*

Detailed description of the musical score: The score is written for a single horn in G major. It begins with a 'Tutti' marking and a dynamic of 'p'. The tempo is 'Allegro molto'. The first system includes a 'cresc:' marking and a 'poco a poco' instruction. The second system features a 'Moderato' tempo change. The third system is marked 'Solo' and contains a sequence of notes numbered 2 through 15. The fourth system has a dynamic of 'pp' and a 'cresc:' marking. The fifth system includes a 'mf' dynamic and a 'Solo' marking. The sixth system has a 'p' dynamic and a 'cresc:' marking. The seventh system is marked 'rall: a Tempo' and 'poco meno'. The eighth system is marked 'Meno mosso. rall:' and 'dim: pp'. The ninth system is marked 'ff' and 'All<sup>o</sup> con brio.'. The tenth system is marked 'Solo' and 'p'. The eleventh system is marked 'Solo' and 'p'. The twelfth system is marked 'Lento.' and 'rall:'. The final system is marked 'cresc:' and 'ff'.

# Ungarische Fantasie für die Flöte von J. Andersen.

## Tromba in E. 1<sup>mo</sup>

*Allegro moderato.*

ff

*marcato.*

f Lento. rall:

*2. a Tempo string:*

ff

*Thema. Modto.*

ff ppp ff ppp ff

ff

*Var: 1<sup>o</sup>*

ff

ff

*Var: 2<sup>da</sup>*

f 3. rall. aTto.

ppp ff ppp ff

ff

*Max Reichspenning, Hamburg.*

Das Abschreiben ist gesetzlich verboten. (256)

Tromba 1<sup>a</sup>

2.

*Adagio.* *All<sup>o</sup> molto.* *ff.*

*Mod<sup>to</sup>.* *ff.* *p*

*rall: poco meno.* *mf* *ff*

*Meno mosso.* *ff*

*All<sup>o</sup> con brio.* *ff*

*Lento.* *rall:* *ff*

*Lympi*

Ungarische Fantasie für die Flöte von Frach. Andeessen.

1.

Tromba 2<sup>da</sup> in E.

All<sup>o</sup> agitato.

The musical score is written for Tromba 2<sup>da</sup> in E and consists of several staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *All<sup>o</sup> agitato*. The second staff includes markings for *marcato* and *Lento*. The third staff features *a Tempo* and *Tempo string* markings. The fourth staff is titled *6. Thema Moderato* and includes *rall:* and *a Tempo* markings. The fifth staff is labeled *Var. 1<sup>o</sup>* and contains first and second endings. The sixth staff continues the variation with first and second endings. The seventh staff is labeled *Var. 2<sup>da</sup>* and includes a first ending. The eighth staff concludes with a *rall:* marking.

Max Lichsenring, Hamburg.

Das Abschreiben ist gesetzlich verboten. (256.)

2.

Tromba 2<sup>da</sup>.

II. *rall:* *Tempo* *ff* *pp* *ff* *pp* *ff* 4.

*Adagio.* *All<sup>o</sup> molto.* *ff* 34. 6. 1. *ff*

*Modto.* *ff* 8. 16.

8. 16. *Tr. 1<sup>o</sup> Solo* *Solo* 3. *mf* *mf*

II. *rall: poco meno.* *ff* 1. 12. 2. 2.

*Meno mosso.* 4. 1. *a Tr.* 1. 8. *a Tr.* *rall:* *ff* 5. *a Tr. rall:* 3. *rall:* *a Tr.* *ff*

*All<sup>o</sup> con brio.* *f* 1. 16. 16.

*Lento.* *rall:* *ff*



# Ungarische Fantasie für die Flöte v. J. Andersen.

## Trombone.

*Allegro agitato.*

ff 1. ff Lento. 1. 2.

a Tempo. string: Violino I. 6. 6. Thema. Moderato. 8.

6. ff rall: ff pp ff pp ff

p 1. ff ff

Var. 1. 3. I. II. ff ff

1. f I. II. ff ff

1. ff ff

Var. 2. 3. I. II. rall: ff

pp f pp f p ff 4. ff

Das Abschreiben ist gesetzlich verboten.

2.

*Trombone.*

*Adagio.* *All<sup>o</sup> molto.* *Moderato.* *Meno* *All<sup>o</sup> con brio.* *Lento.* *marcato.*

The musical score is written for a Trombone and consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It is marked *Adagio.* and contains a whole note chord. The second staff continues with a treble clef, a key signature of two sharps, and a common time signature, marked *All<sup>o</sup> molto.* and contains a half note chord. The third staff is marked *Moderato.* and contains a half note chord. The fourth staff is marked *Meno* and contains a half note chord. The fifth staff is marked *All<sup>o</sup> con brio.* and contains a half note chord. The sixth staff is marked *Lento.* and contains a half note chord. The seventh staff is marked *marcato.* and contains a half note chord. The eighth staff is marked *rall:* and contains a half note chord. The ninth staff is marked *ff* and contains a half note chord. The tenth staff is marked *ff* and contains a half note chord.

94. 8. 8. 1. *f* *f*

16. 8. 16.

16. 8. 12.

*rall:* *ff*

2. *Meno* 8. *ff*

10. 11.

1. 16. 11.

*ff* *rall:* *ff*

# Ungarische Fantasie für die Flöte von Zach. Andersen.

## Triangel & Tambourin.

All<sup>o</sup> agitato.

Lento.

Thema Mod<sup>o</sup>

Trigl.

Musical staff 1: Treble clef, common time. Measures 15, 20, 8, 8, and 190. Includes dynamic markings p and f.

Musical staff 2: Treble clef, common time. Includes dynamic markings p and f.

Musical staff 3: Treble clef, common time. Includes dynamic markings p and f.

Var: 1<sup>o</sup>

32.

Var: 2<sup>o</sup>

8.

8.

Musical staff 4: Treble clef, common time. Includes dynamic markings p and f.

Musical staff 5: Treble clef, common time. Includes dynamic markings p and f.

5.

Adagio.

Musical staff 6: Treble clef, 3/4 time. Includes dynamic marking ff.

All<sup>o</sup> molto.

Moderato.

8.

Musical staff 7: Treble clef, common time. Includes dynamic markings p and f.

16.

8.

12.

Musical staff 8: Treble clef, common time. Includes dynamic markings p and f.

Am

Tambourin

Musical staff 9: Treble clef, common time. Includes dynamic markings p and f.

Tacet.

Musical staff 10: Treble clef, common time. Includes dynamic markings p and f.

Max Reichsperging, Hamburg.

(256.)

Tympani.

*Adagio.* 34. *All<sup>o</sup> molto.* *pp* *cresc. - poco a poco mf*

*Mod<sup>to</sup>* 3. *pp*

I. II. 1-16.

9. 16.

I. II. 16. 3. 3.

*mf* *p*

*rall. a Tempo.* *f*

*Meno mosso.* 8. *f* *trm*

16. *trm*

*All<sup>o</sup> con brio.* 11. *Lento* *f* *rall. f*

1. 16. *viol<sup>12</sup>* *p*

Detailed description of the musical score: The score is written for Tympani and consists of ten staves of music. It begins with a 3/4 time signature and a tempo marking of 'Adagio.' followed by the number '34.'. The first staff contains a series of whole notes, with dynamics 'pp' and 'cresc. - poco a poco mf'. The second staff starts with a '3.' marking and a 'Mod<sup>to</sup>' tempo change, with dynamics 'pp'. The third staff has first and second endings marked 'I.' and 'II.' and a '1-16.' marking. The fourth staff has a '9.' marking and a '16.' marking. The fifth staff has first and second endings marked 'I.' and 'II.', a '16.' marking, and a '3.' marking. The sixth staff has first and second endings marked 'I.' and 'II.', dynamics 'mf' and 'p', and a '16.' marking. The seventh staff has a 'rall. a Tempo.' marking and a 'f' dynamic. The eighth staff has a '2.' marking. The ninth staff has a 'Meno mosso.' tempo change, an '8.' marking, a 'f' dynamic, and a 'trm' marking. The tenth staff has a '16.' marking and a 'trm' marking. The final staff has a tempo change to 'All<sup>o</sup> con brio.', a '11.' marking, a 'Lento' tempo change, a 'f' dynamic, and a 'rall. f' marking. There is also a '1.' marking and a '16.' marking at the beginning of the final staff, and a 'viol<sup>12</sup>' marking below it.