

# Schwedische Polska-Lieder

VON I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

# Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

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KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 4. (C-dur.) (Herrn Albert Züge.)

Allegretto vivace. M. M. ♩ = 144.

The musical score is arranged in four systems. The first system shows the Flöte (flute) and Klavier (piano) parts. The flute part begins with a dynamic marking of *f con fuoco*. The piano part starts with *f marc.* and *mf*. The second system continues the piano part with a *cresc.* marking and dynamics of *f*, *ff*, and *p*. The third system features dynamics of *mf*, *p*, and *pp*. The fourth system concludes with dynamics of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. The right hand part begins with a treble clef and a key signature of one sharp (F#). The left hand part begins with a bass clef. The tempo/mood marking is *p leggiero*. The music features eighth and sixteenth notes with various articulations.

Second system of musical notation. The right hand part continues with a treble clef. The left hand part continues with a bass clef. The tempo/mood marking is *p riten.*. The system concludes with a *lento* marking and a *p dolce* instruction.

Third system of musical notation. The right hand part continues with a treble clef. The left hand part continues with a bass clef. The tempo/mood marking is *cresc.*. The system concludes with a first ending bracket labeled *1.* and a *mf* dynamic marking.

Fourth system of musical notation. The right hand part continues with a treble clef. The left hand part continues with a bass clef. The tempo/mood marking is *Andante.*. The system concludes with a *f* dynamic marking.

Fifth system of musical notation. The right hand part continues with a treble clef. The left hand part continues with a bass clef. The tempo/mood marking is *lento*. The system concludes with a *mf* dynamic marking and a *colla parte dim.* instruction.

Moderato. M. M. ♩ = 96.

*con gusto*

*p al rigore di tempo*

*p*

*p leggiero*

*mf con grazia p mf p*

*mf p cresc. mf p*

*mf p mf*

1.

*p mf ad lib. quasi Recitativo p mf p dolce*

*colla parte*

*rall. p dolce mf*

*p al rigero di tempo*

Moderato.

Allegretto vivace. <sup>5</sup>

First system of musical notation. Treble clef: *rall.*, *mf*, *p*. Bass clef: *p*, *rall.*, *mf*, *fp*.

Second system of musical notation. Treble clef: *mf*, *p*, *mf*. Bass clef: *pp*, *p*, *pp*, *p leggiero*.

Third system of musical notation. Treble clef: *lento*, *p riten.*, *p dolce*, *lento*, *cresc.*. Bass clef: *p riten.*, *cresc.*.

Fourth system of musical notation. Treble clef: *a tempo*, *mf*, *p riten.*. Bass clef: *a tempo*, *mf*, *p riten.*.

Fifth system of musical notation. Treble clef: *lento*, *p dolce*, *mf*, *cresc.*, *f*, *ff*. Bass clef: *mf*, *f*, *ff*. **Presto.**

# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

Nr. 4. (C = dur.)

FLÖTE.

Allegretto vivace. M.M. ♩ = 144.

*f con fuoco*

*mf* *p* *mf* *lento* *p* *riten.* *p dolce* *Andante.*

*pad lib. quasi Recitativo*

Moderato. M.M. ♩ = 96.

*mf con gusto*

*tr* *p leggiero*

*mf* *p* *cresc.* *lento* *mf ad lib. quasi Recitativo.*

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FLÖTE.

*p* *mf* *p dolce*

*rall.* *p veloce* *mf* **Moderato.**

*rall.* *mf* **Allegretto vivace.**

*p* *mf*

*p* *mf*

*p* *riten.*

*lento* *p dolce* *cresc.* *mf*

*a tempo*

*p* *riten.* *lento* *p dolce*

*mf*

**Presto.**

*cresc.* *rall.* *f* *ff* *ff*