

Acht **V**ortragsstücke

für

Flöte
und Klavier

von

JOACHIM ANDERSEN

(Op. 55.)

N ^o 1. Elegie... M. 1.00	N ^o 5. Legende... M. 1.80
N ^o 2. Walzer... 1.50	N ^o 6. Scherzino... 1.20
N ^o 3. Notturmo... 1.20	N ^o 7. Albumblatt... 1.20
N ^o 4. Die Mühle... 1.80	N ^o 8. Tarantelle... 1.80



Verlag von **Jul. Heinr. Zimmermann.**

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien: Andersen Joachim.

Op. 46. Wiedersehen... 1.20. Op. 47. Solovortrag für junge Flötenspieler... 1.20.
Op. 48. Allegro militaire f. 2 Flöten in Klavier... 4.00

Op. 56. Fünf leichtere Stücke.

N ^o 1. Im Herbst 1.20.	N ^o 4. Abendlied 0.80.
N ^o 2. Die Blumen 1.20.	N ^o 5. Aus vergang. Zeiten 1.20.
N ^o 3. Unt. Balkon 1.20.	

Op. 60. Schule der Virtuosität; 24 grosse Studien.
Heft I Kreuz-Tönarten 4.00. Heft II B-Tönarten 4.00

Legende.

Joachim Andersen, Op. 55. N^o 5.

Moderato.

Flöte.

PIANO.

mf espressivo *f* *p* *dim.* *rall.*

a tempo

mf con espressione *dim.* *mf*

p *espress.* *pp*

mf *espress.* *mf* *dim.* *p* *dim.*

First system of musical notation. The top staff contains a melodic line with a *ritard.* marking at the end. The piano accompaniment is marked *espress.* and *pp*. The system concludes with *cresc.* and *ritard.* markings.

Second system of musical notation. The top staff begins with *mf con duolo* and *lento*, followed by *dim. rall.* and *pp*. The piano accompaniment starts with *mf* and *lento*, then includes *rall.* and *dim. pp*. The system ends with *irrisoluto un poco più mosso* and *Pun poco più mosso*.

Third system of musical notation. The top staff features *mf string. e cresc.*, *f imponente e lento*, and *maestoso ff tutta la forza*. The piano accompaniment includes *string.*, *cresc.*, *mf*, *f*, *lento e maestoso*, and *rall.* markings.

Fourth system of musical notation. The top staff is marked *ff declamando*. The piano accompaniment consists of dense triplets in both hands, marked with *f*.

Fifth system of musical notation. The piano accompaniment continues with dense triplets. The system concludes with *cresc.* and *marc.* markings.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a steady stream of triplet chords in both hands. Dynamic markings include *ff* and *mf dolce*. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation. The piano accompaniment continues with triplet chords. Dynamic markings include *cresc.* and *f*. The vocal line has some grace notes and slurs.

Third system of musical notation. The piano accompaniment continues with triplet chords. Dynamic markings include *mf*. The vocal line continues with melodic phrases.

Fourth system of musical notation. The piano accompaniment continues with triplet chords. Dynamic markings include *f* and *mf*. The vocal line continues with melodic phrases.

Fifth system of musical notation. The piano accompaniment continues with triplet chords. Dynamic markings include *cresc.*, *ff*, and *rall.*. The vocal line concludes with a final phrase. The system ends with a double bar line.

a tempo
lento *a tempo*
maestoso
lento *ff*

tranqu.
mf poco a poco lentando *f maestoso*
mf poco a poco lentando *dim.* *cresc.* *f maestoso*

pp dolce *lento* *mf sospirando* *espress.*
lento *mf animato*
tranquillo

mf *string.* *lento* *rall.*
p *string.* *p* *lento* *rall.*

a tempo moderato
mf con espressione *a tempo moderato* *dim.* *espress.* *mf*

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *p* and *espress.* in the upper staff, and *pp* in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with *mf* and *espress.* markings. The lower staff features chords and a *dim.* marking.

Third system of musical notation. The upper staff includes *p*, *espress.*, *rall.*, and *mf con duolo lento* markings. The lower staff includes *cresc.*, *rall.*, and *mf lento* markings.

Fourth system of musical notation. The upper staff is marked *a tempo e molto tranquillo* and includes *dim.*, *rall.*, *p*, and *mf* markings. The lower staff is marked *a tempo e molto tranquillo* and includes *rall.*, *p*, and *portato* markings. The piano part features a triplet accompaniment.

Fifth system of musical notation. The upper staff includes *p*, *p lamento*, *mf*, and *Prall.* markings. The lower staff includes *P₂*, *dim. e rall.*, and *pp* markings. The piano part continues with triplet accompaniment.

Ausführungswort: moderato.

Legende.

FLÖTE.

Joachim Andersen, Op. 55. N^o 5.

Moderato. *ff* *rall. dim.* *Fl. a tempo* *mf con espress.* *dim.*

mf *p*

mf

p

rit. mf lento con duolo *dim. rall. pp p*

irrisoluto, un poco più mosso *mf* *cresc. string.* *Imponente e maestoso lento*

ff tutta la forza *rall. molto* *ff declamando*

cresc. *ff* *mf dol.*

cresc. *f*



FLÖTE.

mf *f* *mf*

cresc. *ff* *rall.* *lento* *a tempo*

tranquillo *mf* *poco a poco lentando* *f* *maestoso*

p dolce lento *sospirando* *mf* *mf* *string.*

lento *rall.* *mf con espressione* *a tempo moderato*

dim. *mf*

p

mf *p*

rall. *mf lento con duolo* *rall.* *a tempo e mol.*

to tranquillo *p* *mf* *p* *lamentoso* *mf* *p* *rall.* *pp*