

Violon No 10

Dr. I. 24

Six

DUOS

Violon & Alto

composés par

M. AMMON.

ŒUVRE II<sup>e</sup>

Prix 7<sup>u</sup> 4<sup>f</sup>

A. PARIS

Chez Imbault rue et vis à vis le Cloître S<sup>t</sup> Honoré Maison du Chandellier.

lesen nicht sehr  
viel versprechend

A. P. D. R.

vor 185

Imbault

RISM AA 1012 a

10. 500  
19. 000  
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4 Mus. pr. 68295

2 Einb.



28/08/1479

# CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique  
Rue et vis-à-vis le Cloître S. Honoré, M<sup>on</sup> du Chancelier de la Ville

Symphonies en Œuvre	#	s	Quatuors	#	s	Duos	#	s	Concertos	#	s
Pierlot Œuvre 1 <sup>re</sup> . . . . .	7	4	Fodor 2 <sup>e</sup> Liv. . . . .	9		Michel, Airs variés p. Clarin. . . . .	6		Devienne 2 <sup>e</sup> p. Flute . . . . .	4	4
			Hoffmeister 7 . . . . .	9		Blavins 8 <sup>e</sup> p. Violon . . . . .	7	4	Michel 7 <sup>e</sup> p. Clarinette . . . . .	4	4
			Cambury 22 <sup>e</sup> Liv. . . . .	9		Michel 5 <sup>e</sup> p. Clarinette . . . . .	7	4	Fodor 7 <sup>e</sup> p. Violon . . . . .	4	4
			Parlinger . . . . .	9		Fodor 7 <sup>e</sup> p. Violon . . . . .	7	4	Recha p. Violoncel. . . . .	4	4
						Jarnovich Violon et Basse . . . . .	10		Michel 3 <sup>e</sup> p. Clarinette . . . . .	4	4
						Guthman p. Violon . . . . .	7	4	Dupont 1 <sup>er</sup> p. Violoncel. . . . .	4	4
						Cambury 6 <sup>e</sup> p. Flute . . . . .	7	4	Fidler 4. id. 5. 6. 7. Chaque . . . . .	4	4
						Fodor 8 <sup>e</sup> p. Violon . . . . .	7	4			
						Michel 6 <sup>e</sup> p. Clarinette . . . . .	7	4			
						Bouvalet p. Chant . . . . .	6				
Symphonies Périodiques											
Haydn, N <sup>os</sup> 11, 13, 14, 16, chaque . . . . .	3	4									
Schuster Ouv. de Didon . . . . .	3	4									
Symphonies Concertan <sup>tes</sup>											
Pierlot N <sup>os</sup> 1, 2, chaque . . . . .	4	4									
Devienne p. Cor et Basson . . . . .	4	4									
Clavecin											
									Mozart 6. Sonates . . . . .	4	4
									Kozeluch 6. id. . . . .	4	4
									Clementi 10. id. . . . .	4	4
									Schultze id. . . . .	4	4
									Bertoni id. . . . .	7	4
									Bruni id. . . . .	7	4
									Guert id. . . . .	9	
									Vion 1 <sup>er</sup> Concerto . . . . .	6	
									Kozeluch 1 <sup>er</sup> id. . . . .	4	4
TRIOS											
			Weiss p. Flute . . . . .	2	8						
			Roussou Airs variés (liv. 1) 2. Chaque . . . . .	6							
Airs Variés											
						Carter 8 <sup>e</sup> p. Violon . . . . .	3				
						Henry id. . . . .	3				
Recueil d'Airs Italiens traduits, gravés en l'Édition compl. avec les Parties séparées											
N <sup>os</sup> 1, 2, 3, 11, 12, chaque . . . . .	4	4									
Idem, 4, 5, 6 . . . . .	3	12									
Idem, 7, 8, 9, 10 . . . . .	3										
Idem, 13 . . . . .	2	8									
Airs avec accomp. de Harpe											
			Bachhoff 22								
			Airs de Richard Cœur de Lion . . . . .	4	4						

Joh 35 (1786)  
avec 8 Titels nouveaux

Duino

2 *All<sup>o</sup> molto* *Violino*

*Duo I*

*Rondeau*  
*All<sup>o</sup> molto*

*Violino*

Handwritten musical score for Violino, page 3. The score consists of 16 staves of music. It features various dynamic markings such as *p*, *f*, *pp*, and *ff*, and includes performance instructions like *D.C. Minieur* and *Segue Majeur*. The notation includes treble clefs, notes, rests, and ornaments.

4  
*Duo II*

*All<sup>o</sup> molto* *Violino*

This page contains a handwritten musical score for a violin duo, titled "Duo II" and marked "All<sup>o</sup> molto". The music is written in G major (one sharp) and 3/4 time. The score is organized into 18 staves, with each staff containing two parts of the duo. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *P* (piano), *ff* (fortissimo), and *p* (piano). Trills (tr) and accents (acc) are also present. The piece concludes with a double bar line at the end of the final staff.

Violino

Rondo Mod<sup>to</sup>

The first system of the Rondo Modto section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

Mulbrouck

The Mulbrouck section is marked with a tempo of *lento*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

1<sup>o</sup> tempo

I Variation

The first variation section is marked with a tempo of *1<sup>o</sup> tempo*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

2<sup>a</sup> Variati

The second variation section is marked with a tempo of *2<sup>a</sup> Variati*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

ff

cres

ff

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

pp

pp

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line with similar dynamics.

ff

*Duo III*

This page contains a handwritten musical score for a violin piece titled "Duo III". The score is written on 15 staves of five-line music paper. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro". The piece begins with a treble clef and a common time signature (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamics are indicated by letters: *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). Trills are marked with "tr". There are also some fingerings indicated by numbers 1, 3, and 5. The score concludes with a double bar line and repeat dots.



Violino

Rondeau

Handwritten musical score for Violino, titled "Rondeau". The score consists of 18 staves of music in G major, 2/4 time. It features various dynamics (ff, p, f), articulations (trills, slurs), and a key signature change to D minor (D.C. Mineur) in the middle section. The piece concludes with a "Segue" section in G major.

Duo IV

Allegro

The musical score is written for a violin and consists of 15 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro'. The piece is titled 'Duo IV'. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for 'dol' (dolce) and trills (tr). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and repeat dots.

Violino

Rondeau  
Moderato

Handwritten musical score for Violino, titled "Rondeau Moderato". The score consists of 15 staves of music in G major and 6/8 time. The notation includes various dynamics such as *ff*, *p*, *pp*, and *Dol*, as well as articulation marks like *tr* and *sf*. Structural markers include *fin*, *Minew*, *D.C.*, and *Coda*. The piece concludes with a double bar line and a final *pp* dynamic marking.

Duo V

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'Duo V'. The score is characterized by rapid sixteenth-note passages, frequent trills, and dynamic contrasts. Key markings include 'ff' (fortissimo), 'p' (piano), 'f' (forte), and 'dol' (dolce). There are several triplet markings (3) and trill markings (tr). The notation includes many slurs and accents, indicating a highly technical and expressive performance. The paper shows signs of age, with some staining and wear at the edges.

Violino

Handwritten musical score for Violino, page II. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes trills (*tr tr tr tr*) and dynamic markings of *f* and *p*. The third staff is marked *Rondo Moderato* and *ff*. The fourth staff is marked *Air Prussien*. The fifth staff includes *p*, *f*, and *p* dynamics. The sixth staff includes *f*, *p*, and *tempo rubato à tempo*. The seventh staff includes *tempo rubato à tempo* and *un peu plus vite*. The eighth staff includes *f*, *p*, and *f* dynamics. The ninth staff includes *f* and *p* dynamics. The tenth staff includes *f* dynamics. The eleventh staff includes *ff* dynamics. The twelfth staff includes *f* dynamics. The thirteenth staff includes *tr p*, *tempo rubato*, *tempo*, and *pp* dynamics. The final staff includes *ff* dynamics.

Duo VI

This page contains a handwritten musical score for a violin duo, titled "Duo VI". The tempo is marked "All<sup>o</sup> assai" and the instrument is "Violino". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Performance markings include "dol" (dolce), "ff" (fortissimo), and "tr" (trill). Fingerings are indicated by numbers 1-3, and breath marks are present throughout. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests and dynamic markings like *pp* and *ff*. There are also trills and slurs throughout the passage.

Romance  
Cantabile

This section is marked *Romance Cantabile* and *2/4*. It begins with a *tr* (trill) and *ff* (fortissimo) dynamic. The notation includes a *1<sup>on</sup> Variation* and ends with a *sin poco All<sup>to</sup>* marking.

1<sup>a</sup> Variation

The first variation section contains two staves of music. It features a melodic line with trills and slurs, and includes a *3* (triple) marking.

2<sup>a</sup> Variation

The second variation section contains two staves of music. It features a melodic line with trills and slurs, and includes a *3* (triple) marking.

3<sup>a</sup> Variation

The third variation section contains two staves of music. It features a melodic line with trills and slurs, and includes a *3* (triple) marking.

thema da capo Senza replica tempo prima