

107676

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8

Partition (petit format) net 1^f.50
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Impr. C.G. Röder, Paris

CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

2^e Violon.

A. d' Ambrosio, Op.8.

Andante.

I.

1^{er} Violonc.

p *pp* *cresc. mf* *fagitato* *aff*

rett. *calmo* *poco rit.* *a tempo*

ff *pp* *p* *mf*

rit. *a tempo* *1^{er} Violon.* *2^e Viol. rit.*

p *mf* *p* *mf*

① *a tempo* *cresc.*

pp *mp* *mf* *cresc.* *a tempo* *cresc.*

f *ff* *poco stent. dim.* *p* *p* *pp*

animando *poco*

a poco *mp* *p*

p subito *3* *cresc.* *rit.* *3* *mf* *largement* *ff*

calmando *dim.* *dim.* *p* *pp*

rall. *(b) a tempo*

pp *pp* *mf* *p* *mf*

1^{er} Violon *rit.* ③

suivez *cresc. molto* **Poco più animato.** *1^{er} Violon*

p *mf* *f* *f*

2^e Violon.

fpp *mf* *sfpp* *pp* *f*
fpp
 ④ *sur la touche*
mf *sfpp* *pp* *ppp* *ppp*
p *cresc.* *p* *rit.*
a tempo
ppp *ppp*
p *mf* *f* *rit.* *dim.* **Tempo I.** *mf*
rit. *a tempo* *p* *mf* *pp* *1^{er} Violon*
rit. *a tempo* *cresc.* *mf* *cresc.* *cresc.*
f *ff* *dim.* *p* *p* *pp* *animando* *poco*
mp *p*
a *poco* *rit.* *largement* *3* *f* *ff* *f*
calmando *4* *dim.* *dim.* *plus lent* ⑥ *rall.* *a tempo* *pp* *pp* *pp* *pp*

2^e Violon.

a tempo
mf *p* *mf* *rit.*
1^{er} Violon.
p *pp* *p* *mf* *ppp*
1 Lento.

II.
Scherzo.

Allegro moderato.
p léger. *mf* *f* *p*
pizz. arco
pizz. arco
mf *cresc.* *f* *p* *pp*
1^{er} Violon. pizz. *ff*
pp
pp *ff* *pp* *cresc.*
pizz. arco pizz. arco (b) pizz.
2^e arco *dim.* *pp* *p* *mf* *pizz.*
cresc. *f* *p* *pp* 1^{er} Violon. *pp*

2^e Violon.

pizz. *pp* arco *f* *p*

p *f* *p*

p *pp*

pizz. *p* arco *p*

p *p*

ff *p*

p *pp* 3 3 3 3 3

1^{er} Violon. *f* *pp* *ppp*

léger. *p* *mf* *f* pizz.

p arco *p*

2^e Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, and *pp*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *sa... sotto* (sotto). Fingerings are indicated by circled numbers 1, 5, and 6. The score also includes a first ending bracket and a section marked 'Alto'.

2^e Violon.

III.
Berceuse.

Andante molto moderato.

p

poco rit. a tempo

pp

mf

p

poco rit. a tempo

sf

pp

p

a tempo

f

pp

p

un peu anime

mf

cresc.

f

cedez

p

pp

a tempo *rit.* *rit.*

a tempo *p*

rit. *pp*

6 *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6*

6 *6* *6* *6* *6* *6* *6* *6*

6

Più lento. *pizz.* *arco* *3* *6* *pizz.* *arco*

p *pp* *pp* *sfp*

pizz. *arco* **Molto lento.** *rall.*

ppp *p* *pp* *ppp* *ôtez les sourdines*

IV.

Introduction.

Maestoso. *1^{er} Violon.*

4 *4* *fp* *pp*

rit. **Andante moderato.**

pp *p* *cresc.* *f*

p *pp* *fp* *pp*

Allegro moderato.

1^{er} Violon. *mf* *mf* *p* *3*

2^e Violon.

1^{er} Violon. *rall.* *Poco meno.*

f *f* *ff* *pp*

cresc. *p* *poco rit.* *p* *f* *p*

mp *p* *pp* *dim.*

① *Tempo I.* *p* *f* *cresc.* *cresc. f*

1 *Alto* *f* *ff* *p* *pp* *rit.* ② *a tempo*

cresc. *cresc.* *pp* *cresc.*

mf *pp subito* *mf* *dim.* *p* *suivez.* *p*

suivez. *a tempo* *f* *p*

replique

Un poco meno.

1^{er} Cello

p *p* *cresc.* *cresc.* *f*

rall. ③ *a tempo*

p *pizz.* *p* *arc* *p*

2^e Violon.

poco rit. *a tempo*

mf *p* *cresc.*

f *p* *pp*

④ *mf* *f* *p* *pp*

pp

mf *cresc.* *f* *dim.* *allarg.* *dim.*

poco rit. ⑤ *a tempo*

molto dim. *pp*

p *cresc.* *p*

poco rit. *Poco meno.*

p *cresc.* *dim.* *pp*

cresc. mf *p*

p *f* *p* *f* *mp* *p*

⑥ *Tempo I.* 2

pp *dim.*

2^e Violon.

1^{er} Violon. *cresc. poco a poco*

p *mf* *cresc.* *f* *ff* *cresc.* *allarg.* *Presto.* *pp* *p* *sf* *p* *sf* *p* *f* *cresc.* *ff*