

107676

à Monsieur ANTONIO GAUTIER.

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8

Partition (petit format) net 1^f.50
Parties séparées net 10^f

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SUITE

pour 2 Violons, Alto et 2 Violoncelles.

Alto.

I.

A. d' Ambrosio, Op. 8

Andante

1^{er} Violoncelle

p *mf* *pp* *mf* *cresc.*

agitato *f* *affrett.* *ff* *pp* *calmo* *poco rit.*

a tempo *p* *mf* *f* *p* *mf*

p *pp* *mf* *p* *mp* *rit.* ① *a tempo*

cresc *mf* *cresc* *cresc. f*

poco stent. *a tempo* *ff* *dim.* *p* *p* *animando* *pp* *poco* (b)

mp *p* *mf* *rit.* ② *largamente* *f* *ff* *f*

subito calmo. *f* *dim.* *mf* *dim.* *Plus lent.* *p*

rall. *a tempo* *pp* *pp* *pp* *mf* *f* *p*

mf *p* *sf* *p* *mf* *pp* *rit.* ③ *cresc. molto* *p* *mf*

Alto.

Poco più animato.

Musical score for Alto, starting with "Poco più animato." and ending with "Tempo I." The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics and articulations.

- Staff 1: Dynamics *f*, *f*, *pp*. Includes markings (b) and (h).
- Staff 2: Dynamics *mf*, *pp*, *f*.
- Staff 3: Dynamics *pp*.
- Staff 4: Dynamics *mf*, *ppp*. Includes marking (4) and the instruction "sur la touche".
- Staff 5: Dynamics *ppp*, *p*, *cresc.*. Includes a triplet marking (3).
- Staff 6: Dynamics *p*, *ppp*. Includes markings "rit.", "a tempo", and (h).
- Staff 7: Dynamics *ppp*, *p*, *mf*.
- Staff 8: Dynamics *f*, *dim.*, *p*. Includes marking "rit." and "Tempo I." with a 3/4 time signature change.
- Staff 9: Dynamics *mf*, *f-p*, *mf*, *p*. Includes marking "rit. a tempo" and a triplet marking (3).
- Staff 10: Dynamics *pp*, *mf*, *pp*, *mp*. Includes markings "rit." and "a tempo".

Alto.

cresc. *mf* *cresc.* *cresc.*

f *ff* *dim.* *p*

pp *mp* *p*

poco *a* *poco*

rit. *largement* *p subito* *calmando*

cresc. *f* *ff* *f*

f *dim.* *mf* *dim.*

Plus lent. *a tempo*

p *pp* *pp rall.* *pp* *mf*

p *p*

rit. *mf* *p* *pp*

dim. *Lento.* *ppp*

Alto.

II.
Scherzo.

Allegro moderato.

p léger *mf* *f* *pizz.* *arco*

f *p*

mf *mf* *mf marcato* *cresc.*

f *p* *pp* *p* *pp* *pizz.*

arco *ff* *pp*

ff *pp* *cresc.*

f *mf* *pizz.* *arco* *pizz.* *arco*

pizz. *dim.* *pp* *arco*

p *mf* *mf marcato* *cresc.*

The image displays a musical score for an Alto and a 1st Violin. The Alto part is written in a 3/8 time signature with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and pizzicato (*pizz.*) markings. The second staff is marked *arco* and starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. Dynamics range from *pp* to *ff*. A circled number 4 is placed above a measure in the sixth staff. The 1st Violin part is shown at the bottom, starting with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

Alto.

léger.

p *mf* *f* *pizz.* *arco* *p*

p *mf* *f* *pizz.* *arco* *mf marcato* *cresc.*

f *p* *pp* *p* *pp*

pizz. *pp* *ff* *arco* *pp* *pp*

pp *ff*

pp *cresc.* *f* *mf* *pizz.*

arco *pizz.* *arco* *pizz.* *dim.*

arco *pp* *p* *mf* *pizz.*

mf marcato *cresc.* *f* *p* *pp*

p *pp* *vous.* *Alto.* *pizz.* *pp*

III. Berceuse.

Andante molto moderato.

(avec sourdines.)

0 *p*

poco rit. *a tempo* ① 1 2 3 4

5 6 *sf* *pp* 7 8 9 10 11 12

13 14 ② 0

p *poco rit.* *a tempo*

sf *pp* *p*

ppp

Un peu animé.

cedez ③ *mf* *cresc.*

rit. *a tempo rit.* *a tempo* *p*

rit. *pp*

Piu lento. *pizz.*

arco *pizz.* *arco* *ppp* *Molto lento.* *rall.* *p*

sfpp *ppp* *p* *pp* *ppp* ôtez les sourdines

Alto.

IV.

Introduction.

Maestoso.

f *cresc.* *ff* *dim.* *p* *p*

rit. *pp* *2^o Cello.* *pp* *pp* *Alto.* *(h)* *cresc.* *f* *p*

pp *fp* *pp* *p* **Allegro moderato.**

cresc. *mf* *p* *sf*

poco rit. *f* *ff* *p* *pp* **Poco meno.** *sf*

cresc. *poco rit.* *p* *f* *p*

1^{er} Viol. *f* *mp* *pp* *dim*

① Tempo I. *p* *cresc.*

cresc. *f* *ff*

rit. **② a tempo** *p* *pp* *p*

Alto.

1

p cresc.

pp *suivez*

cresc. *mf* *pp subito* *mf* *dim.* *p*

suivez *a tempo*

f *p*

Un poco meno. *1^o Cello.* *Alto.* *f* *cresc.* *cresc.*

p *f*

pizz. *arco* *3*

p *rall.* *a tempo* *poco rit.* *mf* *a tempo*

p *mf* *p* *cresc.*

f *p* *pp* *4*

mf *f* *p* *p*

pp

cresc.

mf *a tempo* *5*

allarg. *poco rit.* *mf* *.....*

cresc. *f dim* *molto dim.* *pp*

p *1*

Alto.

p cresc.

p *cresc.* *dim.* *poco rit.* **Poco meno.** *pp*

cresc. mf *p* ¹ *1er Von.*

f *f* *mp*

Alto. ⁶ **Tempo I.** *pp dim.* *pp* *cresc.*

poco a poco *cresc.* *poco a poco*

mf *cresc.* *f* *ff* *allarg.*

Presto. *pp*

p *sf = p*

sf = p *f*

cresc. *ff*