

107676

à Monsieur ANTONIO GAUTIER

SUITE
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8.

Partition (petit format) net 1^f.50
Parties séparées net 10^f

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CLOSED
SHELF

SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1^{er} Violoncelle.

I.

A. d'Ambrosio, Op. 8

Andante. *p* *p* *mf* *affrett.*

ff *p calmo* *poco rit.* *a tempo* *pp*

lié *pp* *mf* *rit.* *a tempo* *f* *p* *pp*

mf *p* *rit.* *mf*

① *a tempo* *pp* *mp* *cresc. mf* *cresc.*

cresc. *f* *ff* *dim.* *p* *pp*

pen dehors *poco* *mp* *animando* *mp*

mf *p*

poco *rit.* *2^e largament* *mf* *ff* *f* *calmando* *p*

1 *Plus lent.* *mf* *dim.* *p* *p* *pp* 1 *rall.* *a tempo* *2^e Cello.*

1^{er} Violoncelle.

3 *pp* *mf* *p* *p*

3 *mf* *p* *p*

rit. ③ *mf* *pp* *pp* *allarg.* *cresc. molto* *cresc.* *mp* *mf*

Poco più animato.

f *pp*

mf *pp* *f*

pp *mf* *pp* ④ *ppp* *sur la touche*

ppp *p* *cresc.*

rit. a tempo *p* *ppp* *ppp*

rit. tempo *p* *mf* *f* *pp*

rit. a tempo *mf* *f* *p* *pp* *mf* *p*

rit. a tempo *mf* *pp* *mp* *cresc.* *cresc.*

1^{er} Violoncelle.

cresc. f *ff* *dim.* *p* *pp* *p*

⑤ *animando* *mp* *mp* *mf*

poco *a poco* *rit.* *largament*

p *cresc. f* *ff* *f* *calmando*

⑥ *Plus lent.* *2^e Cello.* *rall.*

molto *a tempo* *p* *p*

rit. *p* *mf* *pp*

rall. *Lento.* *p* *mf* *sfpp* *ppp*

II.

Scherzo.

Allegro moderato.

1^{er} Viol. *mf* *mf marcato*

p *dim.*

mf *p marcato* *pizz.*

arco *p* *pp* *1* *1^{er} Viol.*

cresc. *f*

1^{er} Violoncelle.

The musical score is written for the 1st Cello and 1st Violin. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems of six staves each. The first system (staves 1-6) is for the Cello, and the second system (staves 7-12) is for the 1st Violin. The Cello part begins with a *pizz.* (pizzicato) section at *pp* (pianissimo), followed by an *arco* (arco) section starting at measure 11 with a first ending bracket labeled '1' and a dynamic of *ff* (fortissimo). The piece continues with various dynamics and articulations, including *cresc.* (crescendo) and *dim.* (diminuendo). The 1st Violin part enters at measure 7 with a first ending bracket labeled '1' and a dynamic of *f* (forte). The score concludes with a final *pp* (pianissimo) section for both instruments.

1^{er} Violoncelle.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violon.

1^{er} Violoncelle.

III.

Berceuse.

Andante molto moderato.
(avec sourdines.)

p *espressivo*

poco rit. *a tempo* ①

< sf > pp *p*

②

mf *p*

poco rit. *a tempo*

< sf > pp *p*

1 2 3 4

pp

5 6 7 8 *Un peu animé.*

mf

③ 1 2 3 4 5 6

cresc. *f* *cedez* *p* *pp* *suivez*

7 8 *a tempo.* 9 10 11 12 13 *pizz.*

suivez *arco* *rit.* *pp*

1^{er}Violoncelle.

Più lento.

pp *allargando*

Molto lento. *rall.*

p *pp* *ppp* ôtez les sourdines

Introduction.
Maestoso.

IV.

f *cresc.* *ff*

dim. *p*

rit. *pp* *Andante moderato.* *p* *mf* *f*

2 *1^{er} Violon.* *fp* *pp*

Allegro moderato.

p

p

cresc. *sf*

sf *cresc.* *ff* *pp*

Poco meno

poco rit. *p* *cresc.*

1^{er} Violoncelle.

Musical score for the first cello part, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: *p < f*, *f*, *mp*, *p*, **1** *Tempo 1.*
- Staff 2: *pp*, *dim.*, *p*
- Staff 3: *cresc.*, *mf*, *mf*
- Staff 4: *cresc.*, *f*, *allarg.*, *f*
- Staff 5: *p*, *pp*, *pp*, *p*, *rit.*, **2** *a tempo*
- Staff 6: *fp*, *cresc.*, *cresc.*, *pp*
- Staff 7: *cresc.*, *mf*, *pp subito*, *p*, *dim.*, *poco rit.*
- Staff 8: *1^{er} Violon.*, *ad libitum.*, *p*, *a tempo*, *f*
- Staff 9: *Un poco meno.*, *p*, *cresc.*, *f*
- Staff 10: *pizz. rall.*, **3** *arco*, *p a tempo*, *p*
- Staff 11: *p*, *mf*

1^{er}Violoncelle.

poco rit.
p *cresc.* *f* **1**

1^{er} Violon.
mf *pp*

4
mf *f* *p* *pp*

4

p

mp cresc. mf *cresc.*

f *dim.* *allarg.*

poco rit. **5** *a tempo*
molto dim. *p* *pp* *p*

1
sfpp *cresc.* *cresc.*

p *p* *poco meno.* *p* *p* *cresc.*

poco rit.
dim. *pp*

cresc. mf *p* *p < f* **1**

1^{er} Violoncelle.

The musical score for the first cello part consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece begins with a dynamic of *f* (forte) and a *cresc.* (crescendo) hairpin. The first staff includes dynamics of *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppdim.* (pianissimo diminuendo). A *Tempo I.* marking is placed above the second staff. The third staff starts with a circled number 6 and includes *cresc. poco a poco* markings. The fourth staff features *poco a poco* markings and dynamics of *mf* (mezzo-forte) and *cresc.*. The fifth staff shows a dynamic of *f* followed by a *ff* (fortissimo) hairpin. The sixth staff is marked *allargando* (ritardando) and *Presto.* (presto), with a dynamic of *pp*. The seventh staff has a dynamic of *p*. The eighth staff includes articulation marks (accents) and dynamics of *sf* (sforzando) and *p*. The ninth staff features a *cresc.* hairpin and a dynamic of *ff*. The final staff concludes the piece with a dynamic of *f*.