

# Introduction and Humoresque.

## Violin.

Andante.

A. d'Ambrosio. Op. 25.

IV<sup>a</sup> Conda

*p con espressione*

*cresc.*

*p*

*dolce*

*cresc.*

III<sup>a</sup> Conda

*f*

*largamente*

*a tempo*

*con fantasia*

*dim. allarg.*

*più lento*

*p (point)*

*(nut)*

*rall.*

*pp*

*Allegro vivo.*

*Solo*

*f brillante*

*p*

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Assigned, 1905, to G. Schirmer.

Violin.

The musical score consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line on a treble clef. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *p*, *cresc.*, and *Poco meno.*. It also features performance instructions like *cresc. poco a poco*, *gettando l'arco (thrown stroke)*, and fingering numbers (1, 2, 3, 4). The score is divided into sections by double bar lines and includes a repeat sign at the end.

Violin.

*ben ritmato*  
arco

Violin score, measures 1-10. The music is in G major (one sharp). It begins with a *mf* dynamic and a *ben ritmato* tempo. The first staff contains measures 1-4, featuring eighth-note patterns with triplets and slurs. The second staff contains measures 5-8, with a *rit.* marking and a *sfp* dynamic. The third staff contains measures 9-10, with a *p* dynamic. The piece concludes with a *a tempo* marking.

Violin score, measures 11-15. The music continues with a *cresc.* marking and a *mf* dynamic. The fourth staff contains measures 11-13, and the fifth staff contains measures 14-15. The piece ends with a *f* dynamic and a *a tempo* marking.

Violin score, measures 16-20. The music begins with a *p* dynamic and a *rit.* marking. The sixth staff contains measures 16-18, and the seventh staff contains measures 19-20. The piece concludes with a *cresc.* marking.

Violin score, measures 21-25. The music begins with a *p* dynamic. The eighth staff contains measures 21-23, and the ninth staff contains measures 24-25. The piece concludes with a *f* dynamic.

Ossia.

Ossia section, measures 1-4. This section provides an alternative fingering for the first four measures of the piece. It includes fingering numbers (1, 2, 3, 4) and dynamic markings (*f*, *p*).

Tempo I. più vivo.  
armoniche (harmonies)

Tempo I section, measures 1-4. This section is marked *Tempo I. più vivo.* and *armoniche (harmonies)*. It features a *p* dynamic and includes a triplet in the first measure. The music is in G major and consists of eighth-note patterns.

Violin.

The musical score consists of 13 staves of music. The first four staves feature a melodic line with various ornaments and dynamics, including *cresc. poco a poco*. The fifth staff begins a section marked *f* and *p molto vivace*, which includes an *Ossia.* alternative passage. The sixth and seventh staves continue this section with *cresc.* markings. The eighth and ninth staves show a *mf cresc.* section with eighth-note patterns. The final two staves conclude with *pizz.* (pizzicato) markings and a final melodic flourish.