

TRIO.

I.

Violoncello.

N. Amani, Op. 1.

Allegro moderato. ♩ = 160.

The musical score is written for a single cello part. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 160 beats. The key signature has one flat (B-flat major), and the time signature is 3/4. The score is divided into two main sections. The first section, marked 'Allegro moderato', spans from the first staff to the end of the fifth staff. It features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*sf*), and fortissimo marcato (*f marcato*). There are six first endings marked with boxed numbers 1 through 6. The second section, marked 'Allegro' with a quarter note equal to 112 beats, begins at the start of the sixth staff. This section is characterized by a change in tempo and includes dynamics such as *dim.*, *p*, *pp*, *mf*, and *mp*. The score concludes with a *cresc.* marking and a final *sf* dynamic.

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff contains measure 14, marked with *f*, *p*, and *mf cresc.*. The third staff contains measure 15, marked with *f*, *marcato*, and *mf*. The fourth staff continues with *f* and *cresc.*. The fifth staff features *ff* and *mf*. The sixth staff contains measure 16, marked with *cresc.* and *f*. The seventh staff is marked *Solo.* and includes *ff*, *sf*, and *mp*. The eighth staff contains measure 17, marked with *p*, *cresc.*, and *mf*. The ninth staff contains measure 18, marked with *cresc.*, *p*, and *mf*. The final staff concludes with *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violoncello.

Solo.

19

20

21

22

23 a tempo

24

f *mf* *p* *sf* *f* *p* *mp* *cresc.* *sf* *f* *dim.* *cresc.* *f* *sf* *f*

Violoncello.

25 *dim.* *p*

26 *mf* *p*

mf *mf*

27 *p* *sf* *sf* *sf*

mf *sf* *sf* *f*

Più mosso.
28 *sfp* *mf*

p *mf*

29 *f*

mf *dim.* *p*

30 *Tempo I.* *pp* *p* *f* *p* *f* *p*

pp *ff* *sf*

Violoncello.

II.

Andante non troppo. ♩ = 52.

The musical score is written for the cello in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff continues with dynamics of *mf*, *p*, and *mp*, also featuring a first ending bracket. The third staff contains a first ending bracket and a *p* dynamic. The fourth staff includes a first ending bracket, a *cresc.* marking, and a *p* dynamic. The fifth staff starts with a *f* dynamic, followed by *cresc.*, *pp*, and *p*. The sixth staff features a first ending bracket, *mf*, and *f* dynamics. The seventh staff has a first ending bracket, *pp*, *mf*, and *p* dynamics. The eighth staff includes a first ending bracket, *mf*, and *p* dynamics. The ninth staff has a first ending bracket, *p*, and *pp* dynamics. The tenth staff concludes with *pp* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

6 *mf marcato* *cresc. sempre* *rit.*

f *p* *cresc.* *rit.* 7 *f*

sempre f *rit.* 8 *piu f*

mf *cresc.*

9 *rit.* *tr tr tr* *ff* *sf* *mp*

10 *pp*

f *mf* *Solo.* *pp* *mp* 11 *tranquillo*

dim. *p* *mf* *p*

Violoncello.

III.

Intermezzo.

Allegro scherzando. ♩ = 144.

f *mf* *p*

1 *Meno mosso.* *p dolce* *mf* *pp* *p* *rit.*

mf *cresc.*

3 *Tempo I.* *f* *f* *f*

4 *Meno mosso.* *sf* *p dolce* *mf*

5 *pizz.*

arco **6** *mf pizz.*

7 *arco* *p*

Solo. *mf* *p* *rit.*

8 *a tempo* *rit.*

9 *a tempo* *pizz.* *cresc.* *mf* *f* *p* *arco* **10** *pizz.*

mf *f* *f*

Violoncello.

11 arco *p*

Solo. *mf* *p*

12 *mf* *rit.* *mf espressivo*

13 Tempo I. *f* *mf* *p*

14 *sf* *p* *Meno mosso.* *f*

15 *p* *mf* *pp* *p*

mf *cresc.* *rit.*

16 Tempo I. *f* *f* *f* *sf*

17 *Meno mosso.* *p dolce* *mf* *p*

18 *rit.* *sf* *p*

19 *mf* *dim.* *pp*

20 *mf* *p* *mf* *sf pp*

Violoncello.

IV. Finale.

Allegro molto. ♩ = 184.

The score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 184 beats per minute. The dynamics range from *sf* (sforzando) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. There are seven numbered first endings (1-7) and several repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet figures. The overall texture is dense and rhythmic.

Violoncello.

This page of a cello score contains measures 8 through 13. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 8 begins with a piano (*p*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic. Measure 10 is marked with a forte (*f*) dynamic and includes the instruction "Solo." above the staff. Measure 11 is marked mezzo-forte (*mf*). Measure 12 starts with a pianissimo (*pp*) dynamic. Measure 13 begins with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure marked mezzo-forte (*mf*) and a first ending bracket labeled "1".

Violoncello.

Solo. espressivo

rit.

14

mf *sf* *f*

sf *f* *sf* *f*

15

sf *f* *sf* *f* *sf* *f*

16

f marcato *Solo.* *mf*

p *p* *f* *Solo.* *pp*

17

mf *f*

18

p *p* *mf*

19

cresc. *sf* *f* *sf* *sf* *p* *f*

20

sf *sf* *p* *2* *sf*

risoluto *f* *mf* *pp* *f cresc.* **21** *sf cresc. sf* *ten. ten. ten. ten.* *sf*

sf sempre string. e cresc. *p cresc.* **22** *Presto.* *ff* *ff* *ff* *ff* *ff*

ff *sf*