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## Arietta Facile.

Violin.

Basil Althaus, Op. 62.

Andante.

Musical score for Violin, Arietta Facile by Basil Althaus, Op. 62. The score is in G major, 2/4 time, and consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante." The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include "f" (forte) and "p" (piano). The piece concludes with a double bar line.

## Doux Souvenir.

Andantino.

Basil Althaus, Op. 62.

The musical score for "Doux Souvenir" is written in a single system with ten staves. The tempo is marked "Andantino." and the time signature is common time (C). The key signature is one flat (B-flat major or D minor). The score begins with a 4-measure rest in the first staff, followed by a piano (*p*) dynamic. The music consists of a series of eighth and quarter notes, with some slurs and accents. Dynamics vary throughout, including fortissimo (*ff*) and forte (*f*). The piece concludes with a final cadence marked with a forte (*f*) dynamic.

# Marche des Petits Soldats.

Tempo di Marcia.

Basil Althaus, Op. 62.

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Tempo di Marcia." and the composer is "Basil Althaus, Op. 62." The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f staccato* (first staff), *f* (seventh staff), and *rall.* (tenth staff). Articulation includes accents and slurs. The score concludes with a double bar line and a final cadence.

# Danse Orientale.

Allegretto.

Basil Althaus, Op. 62.

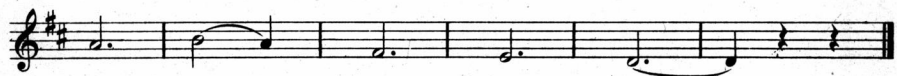
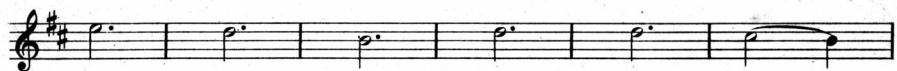
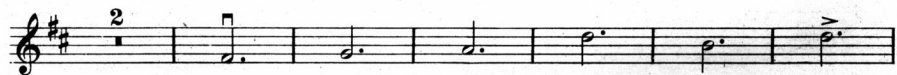
The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as 'f' and '2'. The piece concludes with a double bar line.

# Valse Marguerite.

Basil Althaus, Op. 62.

8

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# Petite Barcarolle.

Allegretto.

Basil Althaus, Op. 62.

The musical score for "Petite Barcarolle" is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Allegretto". The score consists of ten staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 0).