

Si tu fosses aqui.

Lletra de Francesch Matheu.

Allegretto.

musical score for piano introduction, featuring treble and bass clefs, a 3/4 time signature, and dynamic markings *p*, *cresc.*, and *f*. The tempo is marked *Allegretto* and the mood is *scherzando*.

appassionato

musical score for the first line of the song, featuring a vocal line and piano accompaniment. The tempo is *appassionato*. The lyrics are: Si tu fos-ses a - qui. 'mo-re-ta me - va. Dynamic markings include *rall.* and *allarg.*

musical score for the second line of the song, featuring a vocal line and piano accompaniment. The tempo is *appassionato*. The lyrics are: si tu fos-ses a - qui com cor - re -. Dynamic markings include *a tempo* and *cresc.*

-ri-am fo-lle-jant sens tre - va per l'hor-ta y lo jar -

accel. e dim. *a tempo*

-di. _____ Pu-ja-ri-am de-jorn a les mon-

allarg.

-tan - yes per veu-re'l sol i - xent

scherzando

fent go - te - jar so-bre ton cap les can - yes

cresc. *f* *allarg.*

-hu-mi-des del tor-rent A es-to-nes de bras -

rall.

un poco più lento

-set y fent pa - re - lla pen-dri-am lo ca -

pp

mi tot fen-te pes-si - go - lles - a Po -

string.

p.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a whole note 'mi' followed by a melodic phrase. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A 'p.' (piano) dynamic marking is placed below the piano part. A 'string.' marking with a hairpin crescendo is placed above the piano part.

- re - lla ab brots de ro-ma - ni.

allarg. e rall.

Detailed description: This system contains the second two lines of music. The vocal line continues the melody from the first system. The piano accompaniment continues with the same rhythmic pattern. A 'p.' dynamic marking is present. A 'string.' marking with a hairpin crescendo is present. A 'p.' dynamic marking is placed below the piano part. An 'allarg. e rall.' (allargando e rallentando) instruction is written below the piano part.

Tu'm vol-dri-as fu - jir jo al teu der - re - ra vin -

cresc.

Detailed description: This system contains the final two lines of music. The vocal line concludes with the lyrics 'Tu'm vol-dri-as fu - jir jo al teu der - re - ra vin -'. The piano accompaniment features a more complex rhythmic pattern with some syncopation. A 'p.' dynamic marking is present. A 'cresc.' (crescendo) instruction is written below the piano part.

-dri-a y pas á pas re-pen-dri-as ab

f *mf*

mi per la dres - se - ra re - pen - ja - de - ta al

riten. e dim. poco a poco

bras. Pan - te - jant fa - di -

p

-ga - da tas-seu - ri - as en ar-ri-bant al

p. *cresc.* *accel.*

cim y as - se - de - ga - da á l'her - ba xu - cla -

ff *dim.*

- ri - as lo ma - ti - nal ru - xim.

allarg. *allarg.*

- En ton cap llu - hi - ri - a la ro - sa - da

p. *allarg.* *Tempo I.* *dim.*

del sol als raitx ver-mells y guar-ni-ri-a i -

cresc.

-gual qu'u-na es-te - la - da la nit de tos ca -

dim. *a tempo*

-bells y a - lli so - bre la

allarg.

boy - - ra a - ta - pa - hi - - da

es-te-sa com un vel go-sa-ri-am la es-

cresc. *dim.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a quarter rest followed by eighth notes. The piano accompaniment features a treble and bass clef with a key signature of three flats. The first measure has a quarter rest in the treble and a half note in the bass. The second measure has eighth notes in the treble and a half note in the bass. Dynamics include *cresc.* and *dim.*

-cen - cia de la vi - - da á frech á frech del

p. *molto rall.*

Detailed description: This system contains the next two measures. The vocal line continues with a half note followed by eighth notes. The piano accompaniment has a treble and bass clef. The first measure has chords in the treble and eighth notes in the bass. The second measure has a half note in the treble and a half note in the bass. Dynamics include *p.* and *molto rall.*

cel. _____

accel. *cresc.* *f*

Detailed description: This system contains the final two measures. The vocal line has a half note followed by a whole rest. The piano accompaniment has a treble and bass clef. The first measure has eighth notes in the treble and a half note in the bass. The second measure has chords in the treble and a half note in the bass. Dynamics include *accel.*, *cresc.*, and *f*.