

The King's Favorite!

Rendez-vous

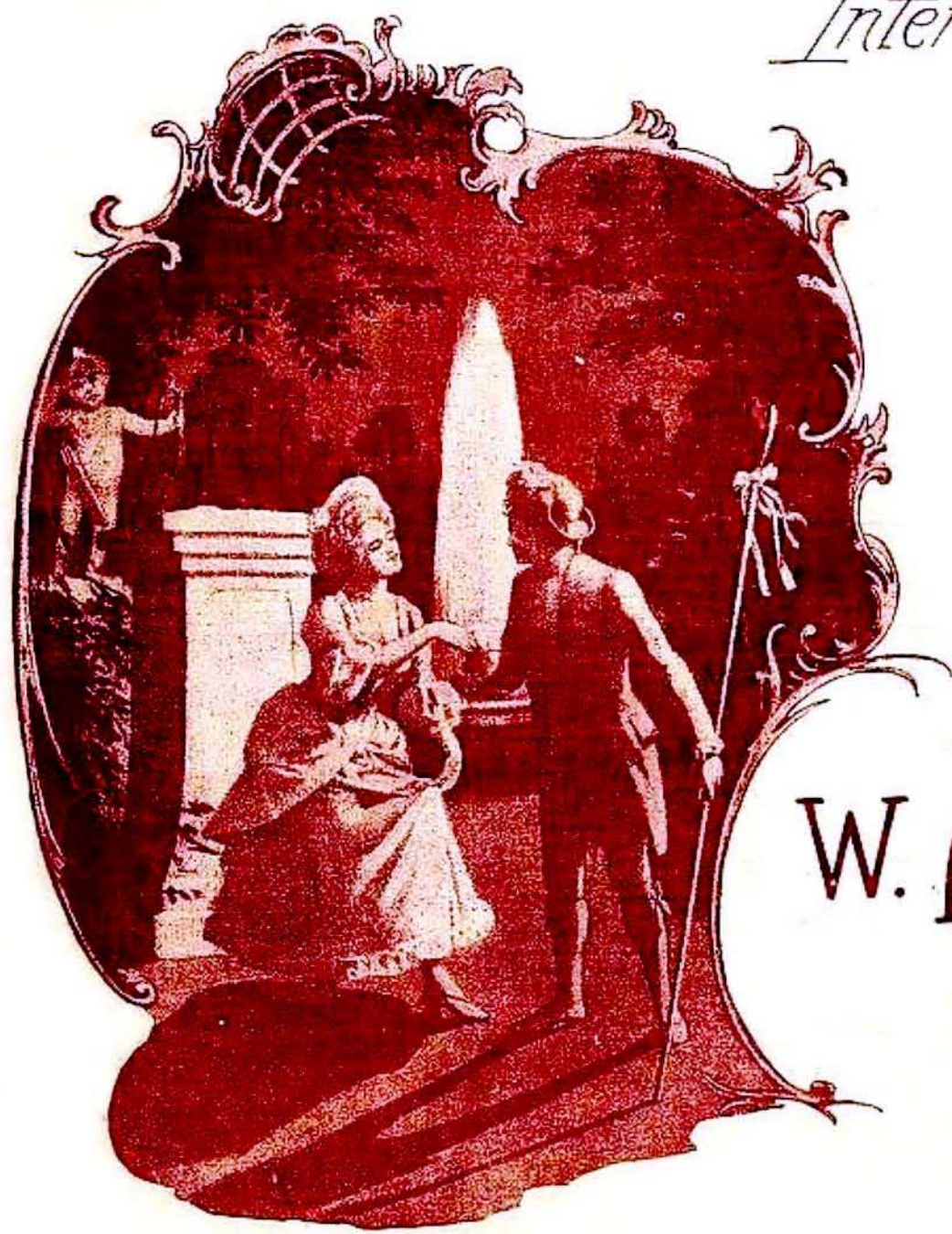
*Intermezzo -
Rococo*

In the quaint old Château garden
Stands a shepherdess of carven stone
And over by the sleeping fountain
Is a little shepherd all alone

Words by
ADRIAN ROSS

Music by

W. A. LETTER



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Il Convegno.
Rendez-vous.

Intermezzo Rococo.

W. Aletter.

Музыкальные инструменты

Tempo di Gavotta, *Langsam.*

PIANG. *pp* *sempre staccato*

♩ * ♩ *

♩ *

♩ * ♩ *

♩ * *ritard.*

Più mosso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and features a prominent triplet pattern in the left hand.

The second system of musical notation continues the piece. It features a dynamic marking of *f* (forte) in the lower staff. The music includes various chordal textures and melodic fragments.

The third system of musical notation shows further development of the musical themes. It includes a dynamic marking of *p* (piano) in the lower staff and various articulation marks.

The fourth system of musical notation includes a tempo change to *a tempo*. Below the bass staff, there are markings: *Red ** under the first measure, *Red ** under the second measure, and *Red ** under the fourth measure.

The fifth system of musical notation concludes the page. It features similar chordal and melodic patterns to the previous systems. Below the bass staff, there are markings: *Red ** under the fourth measure and *Red ** under the fifth measure.

poco ritenuto *u tempo*

Più lento.
m. s.
m. s.
m. s.
La melodia ben marcata.

erroc. *m. d.* *riten.*

f con espressione *erroc.*

ff *p* *tranquillo* *perdendosi*
con passione.

Tempo I.

sempre staccato

2a *

2a *

2a *

ritard.

Pia. mosso.

f

p

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and melodic lines, while the bass staff features a rhythmic accompaniment with triplets.

Second system of musical notation. The treble staff includes dynamic markings such as *p* and *a tempo*. The bass staff continues the accompaniment. A *Red.* and an asterisk are present at the end of the system.

Third system of musical notation, showing complex chordal textures in both staves. A *Red.* and an asterisk are present at the beginning of the system.

Fourth system of musical notation, featuring a steady rhythmic pattern in the bass staff and corresponding chords in the treble staff.

Fifth system of musical notation, including the tempo marking *Presto.* and dynamic marking *poco ritenuto*. A *Red.* and an asterisk are present at the beginning of the system.

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