COLLECTION LITOLFF.

ALBUM

DER BELIEBTESTEN TÄNZE

für das

Pianoforte zu 4 Händen

von

EMIL WALDTEUFEL.

Band 3.

Eigenthum des Verlegers.

BRAUNSCHWEIG.

HENRY LITOLFF'S VERLAG.

BOSTON:
ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

MOSCAU:
P. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

ESTUDIANTINA.

WALZER

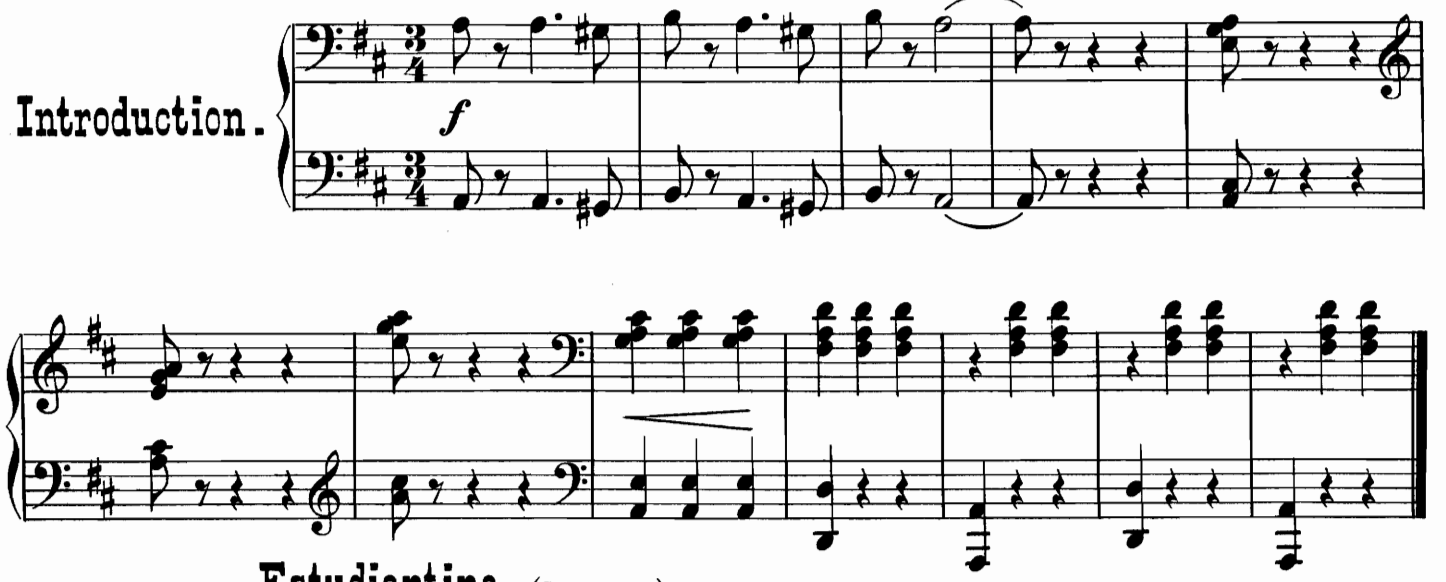
über P. Lacome's Duett und Spanische National-Melodien.

Secondo.

Emil Waldteufel, Op. 191.

Tempo di Valse.

Introduction.



Estudiantina. (Refrain.)

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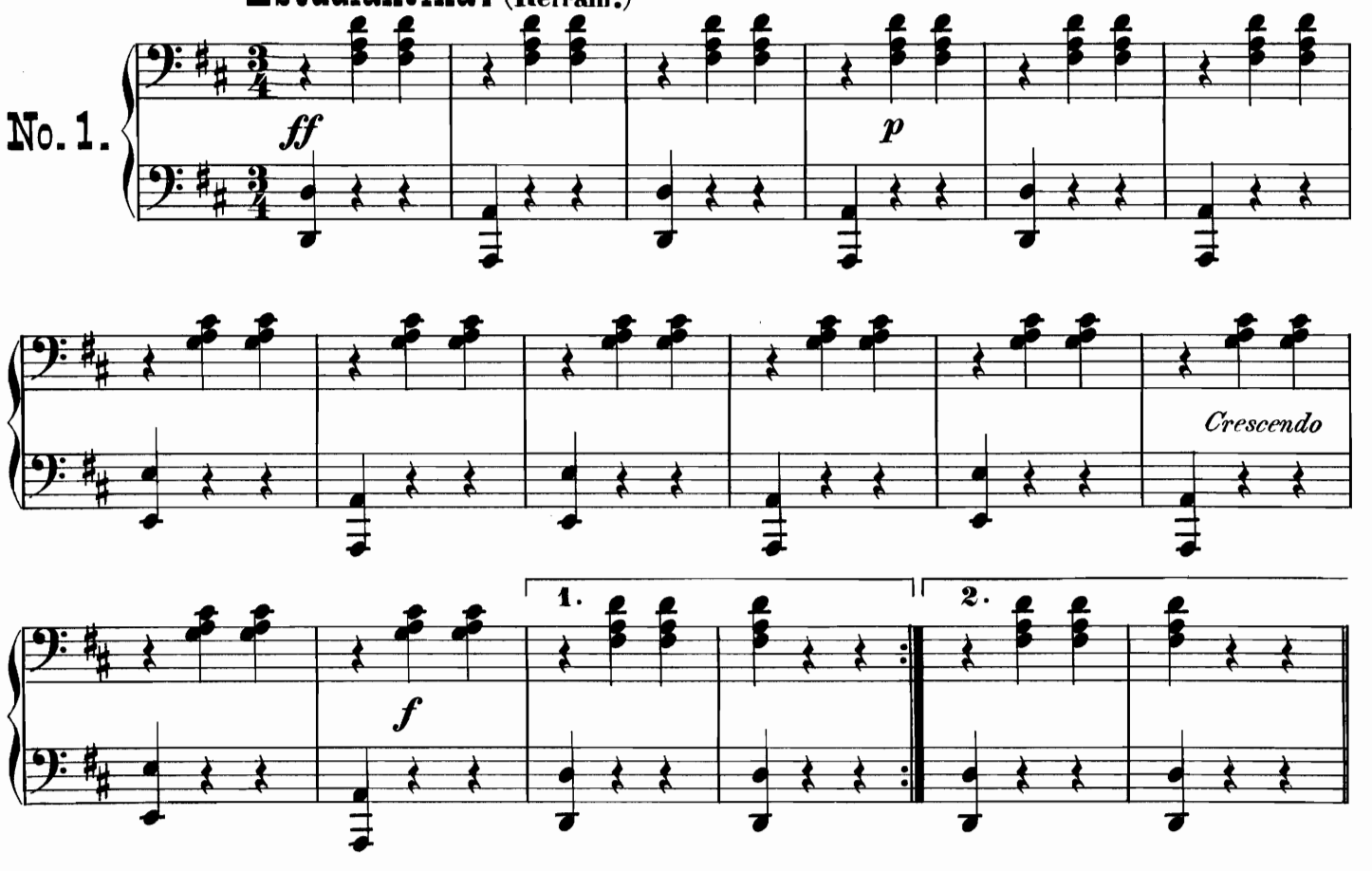

Closed shelf
M
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Vol. 3

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ESTUDIANTINA.

WALZER

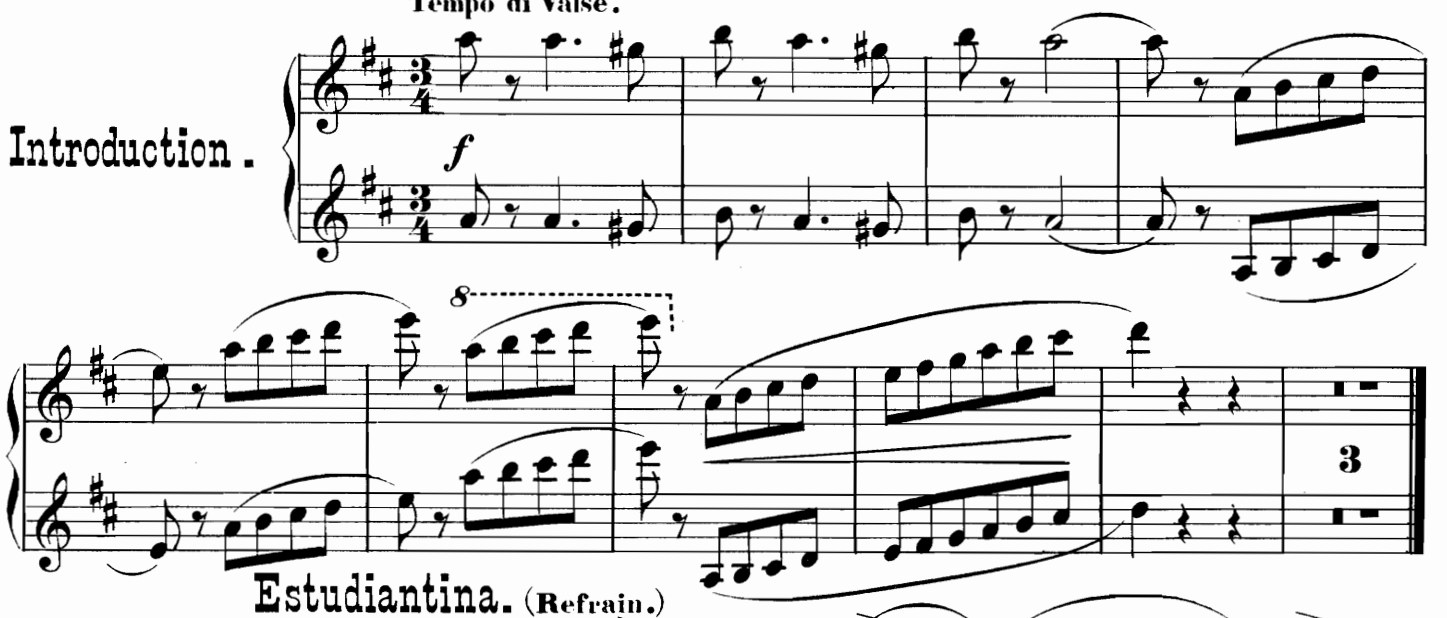
über P. Lacome's Duett und Spanische National-Melodien.

Primo.

Emil Waldteufel, Op. 191.

Tempo di Valse.

Introduction.



Estudiantina. (Refrain.)

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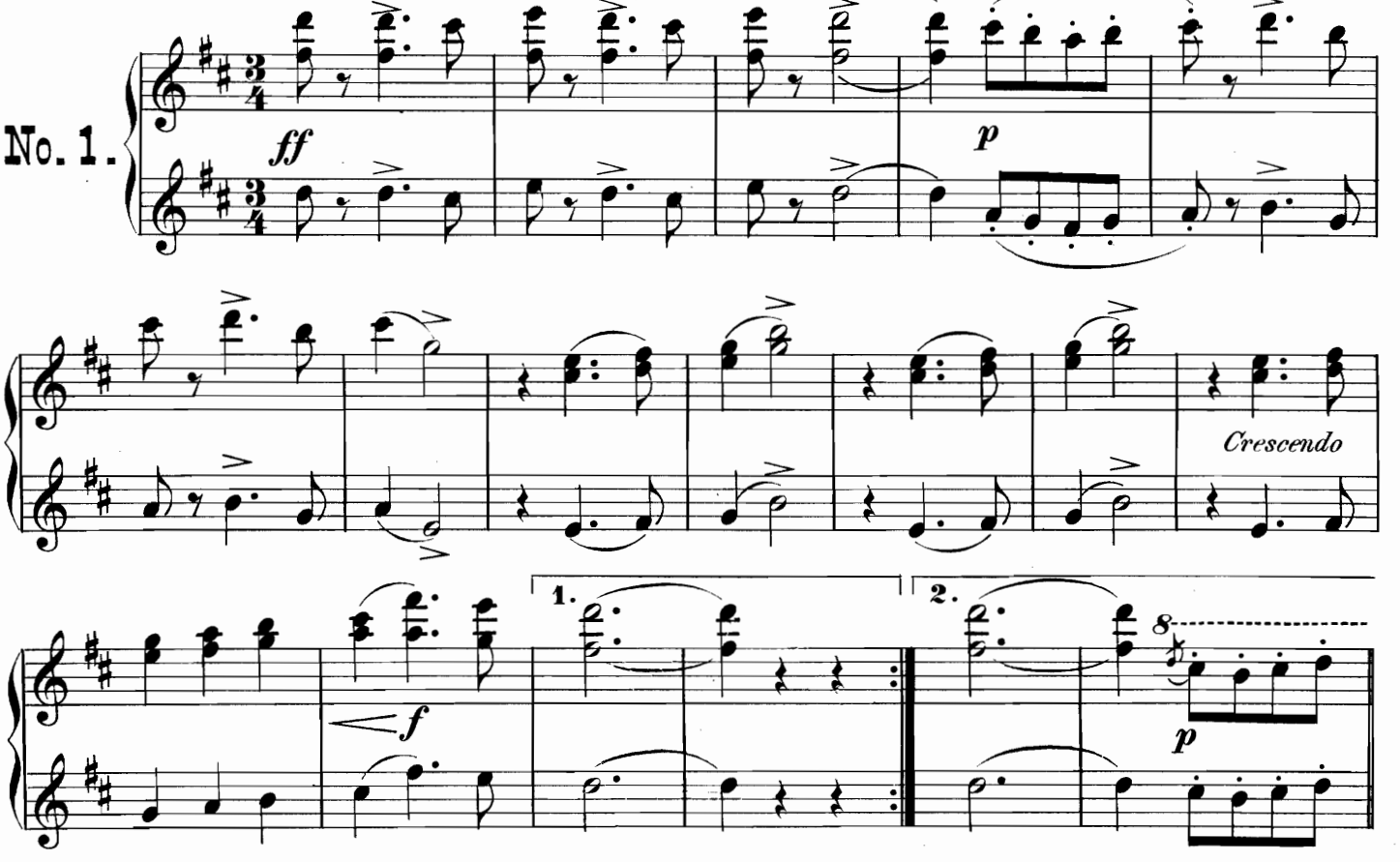

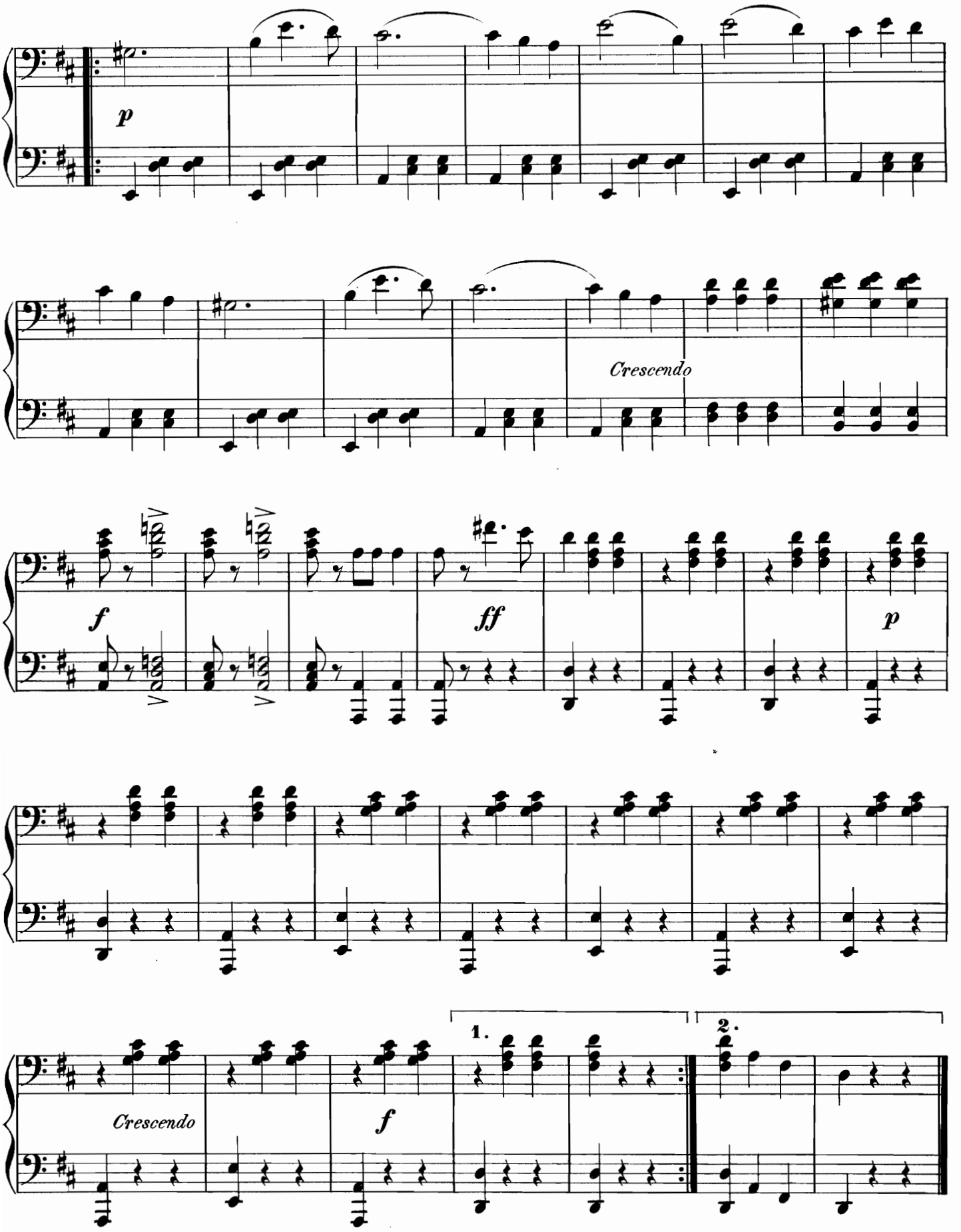
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Crescendo
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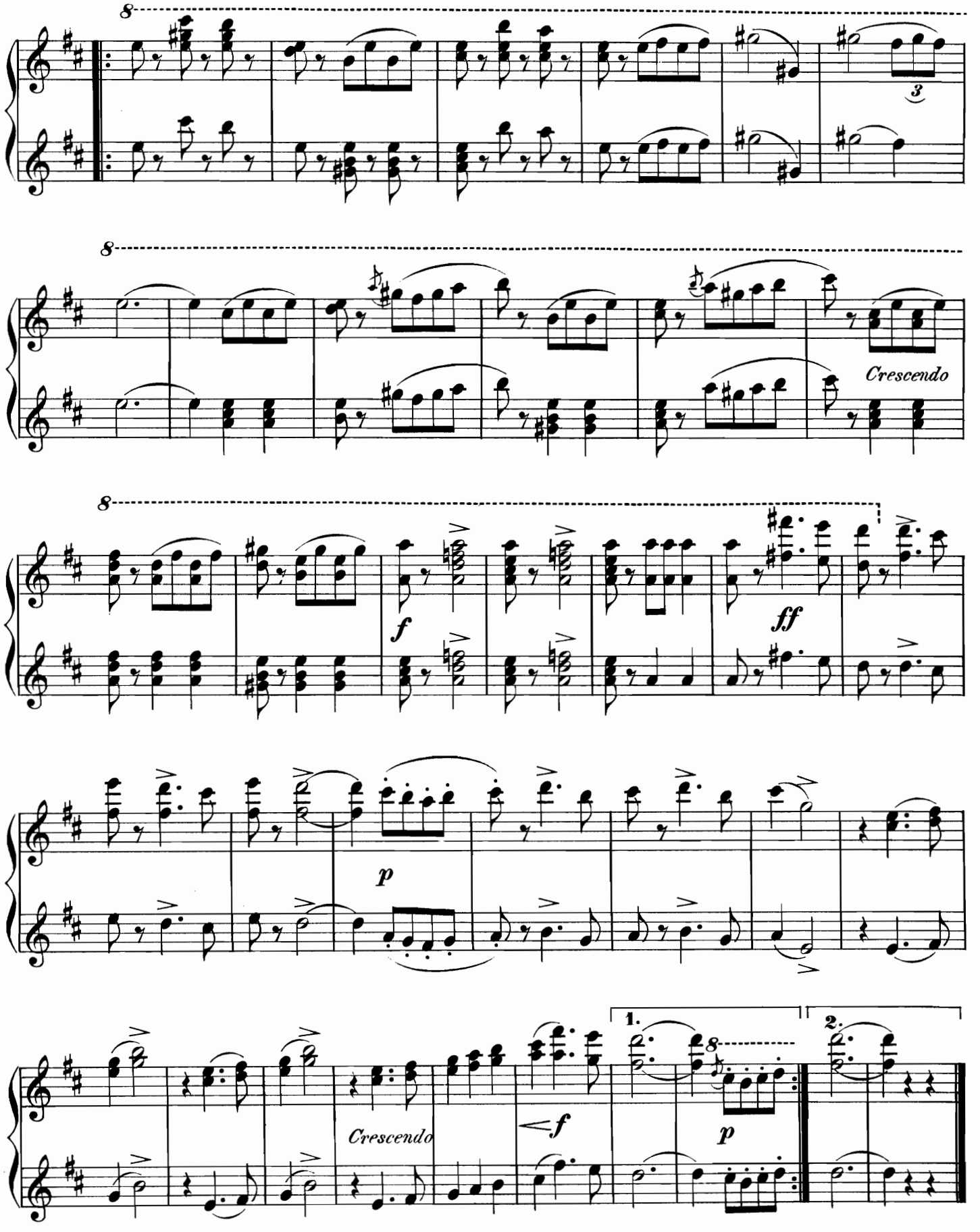
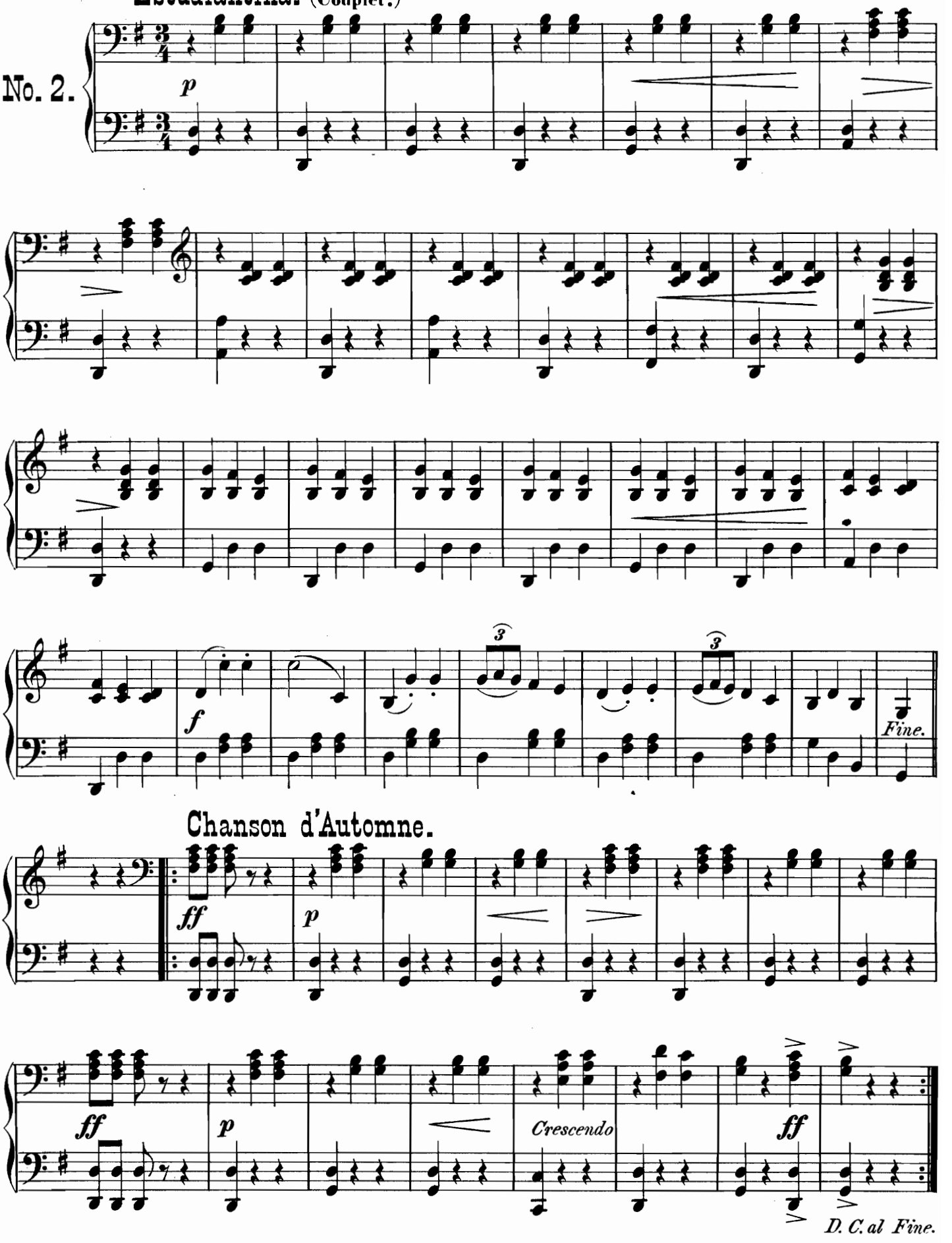
ff
p
Crescendo
f
1.
2.


8
3
8
Crescendo
8
f
ff
p
Crescendo
f
1.
8
p
2.

Estudiantina. (Couplet.)

No. 2.



Estudiantina. (Couplet.)

No. 2.

Dolce espressivo

Fine.

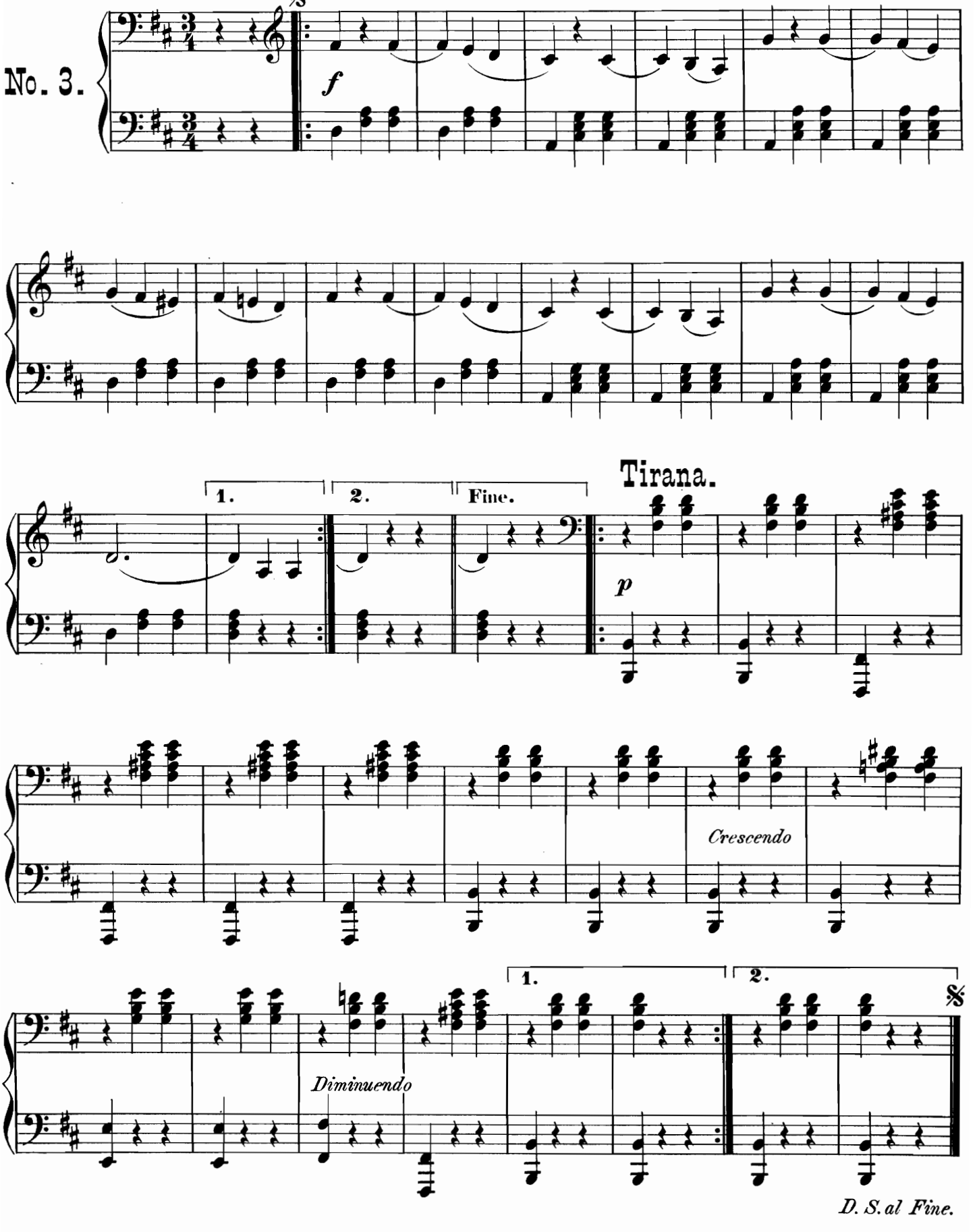
Chanson d'Automne.

Crescendo

D.C. al Fine.

Jota de la Estudiantina.

No. 3.



Jota de la Estudiantina.

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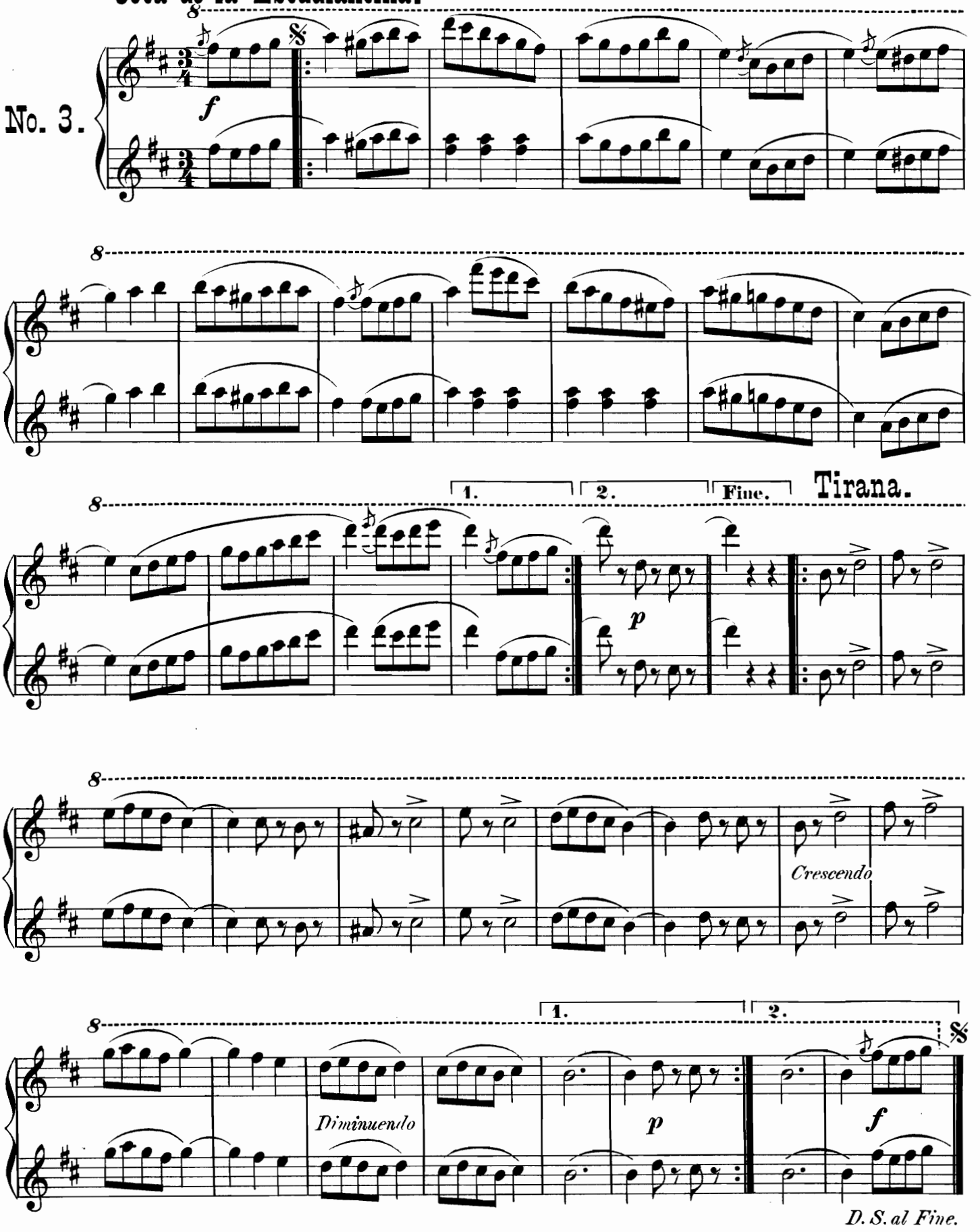


De Cadiz al Puerto.

No. 4.

p

mf

Crescendo

El Tripili.

1. 2.

f

ff

Ben marcato

De Cadiz al Puerto.

No. 4.

Dolce

mf

Crescendo

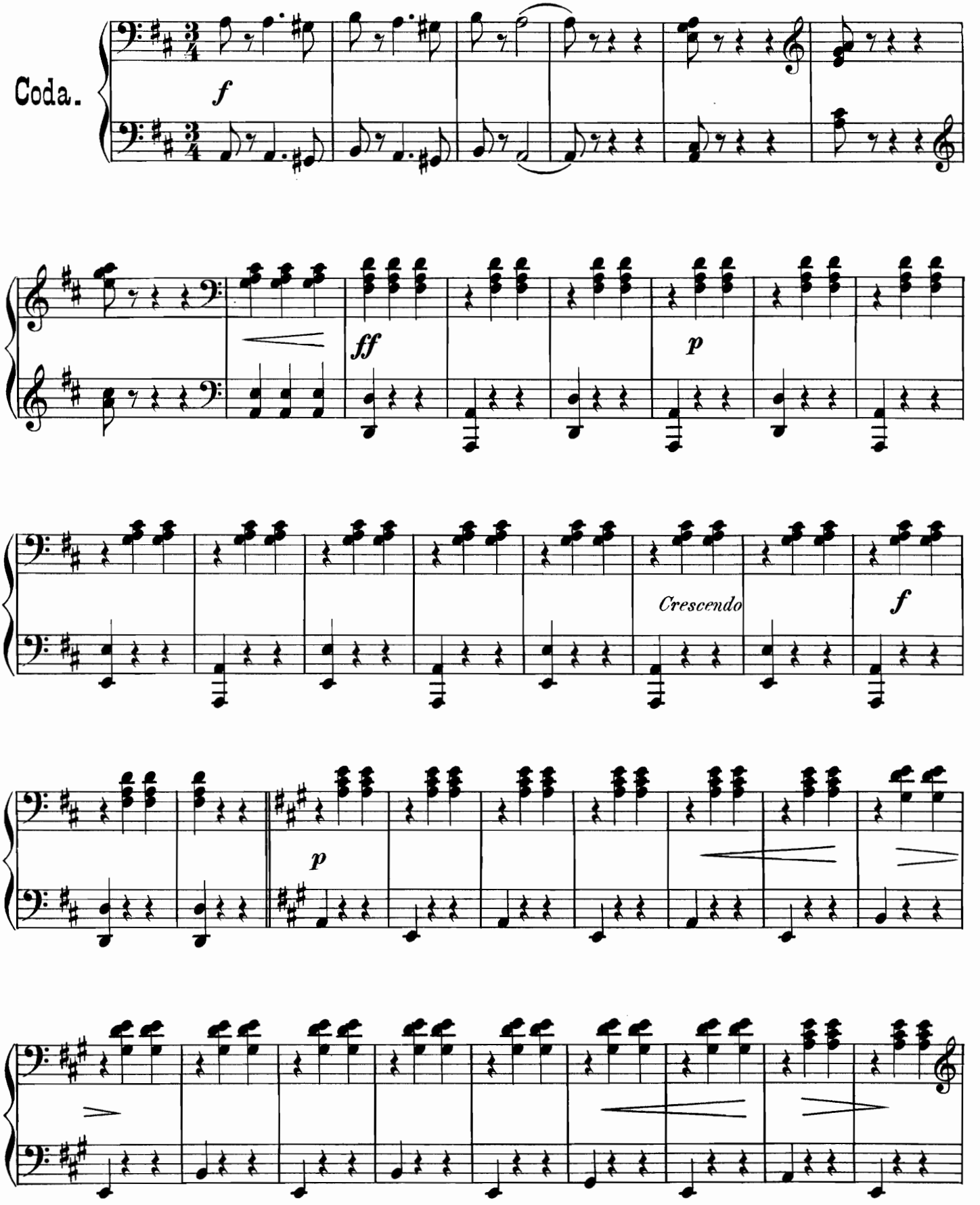
El Tripili.

1. 2.

f

ff

Ben marcato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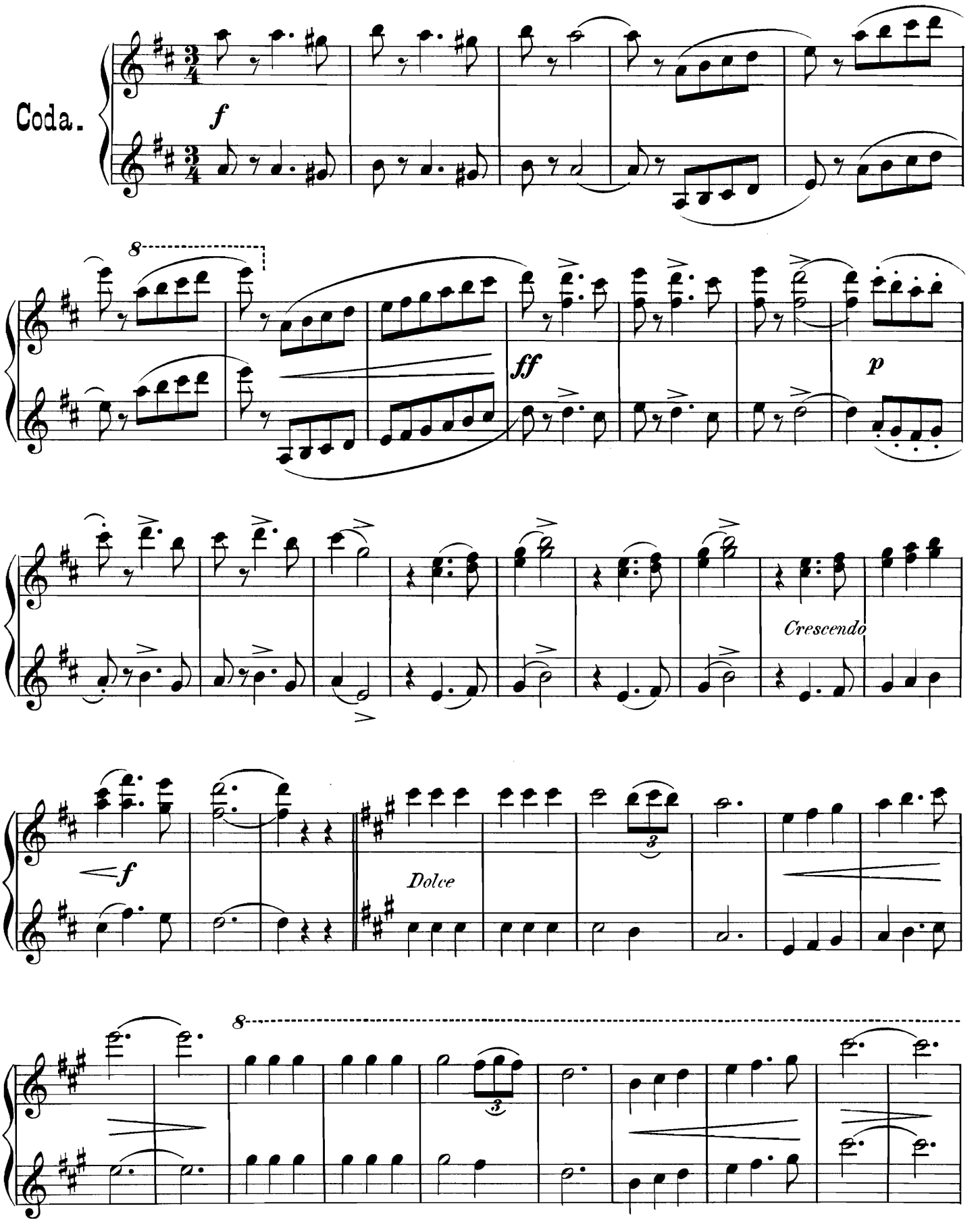
Crescendo
f
p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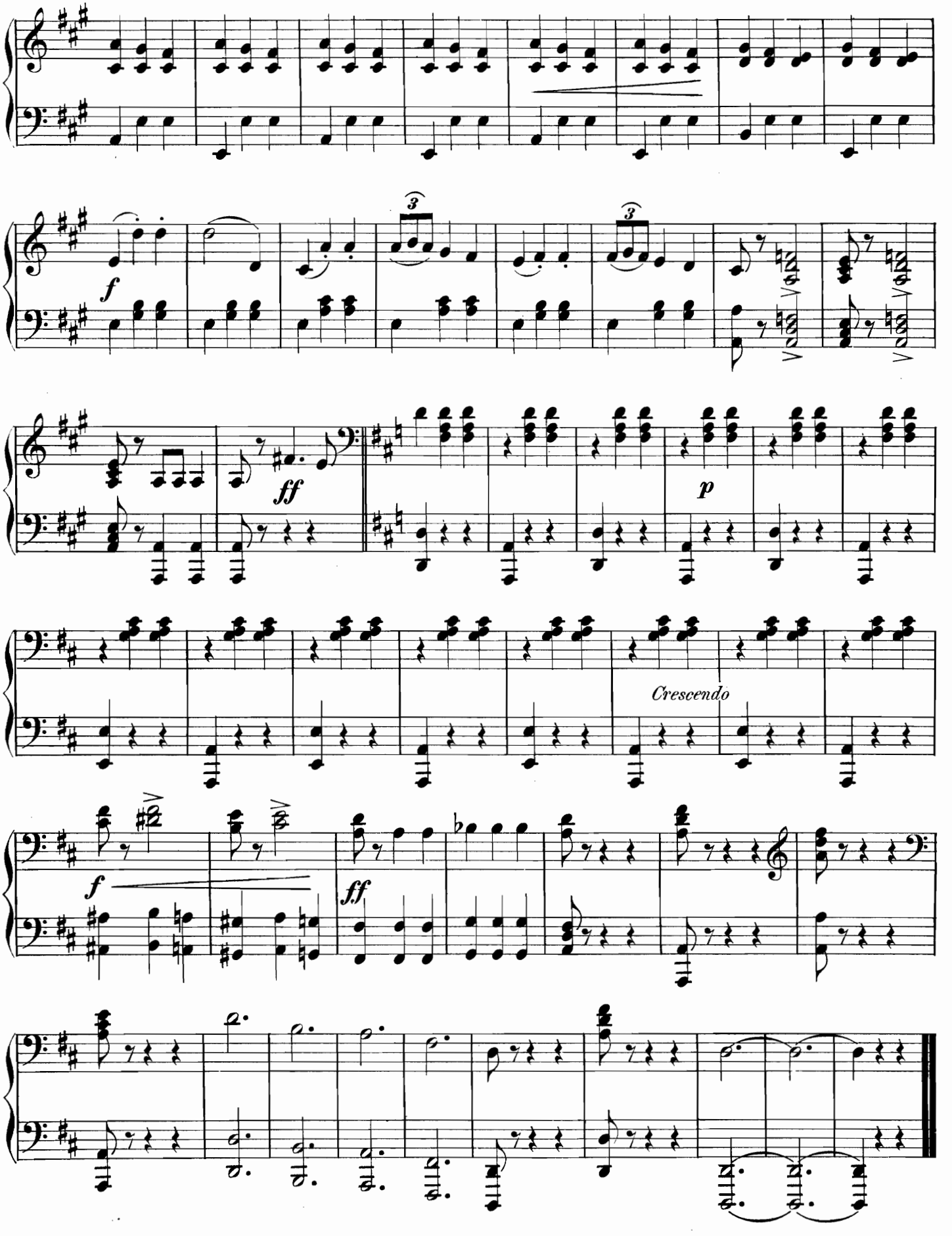
ff
p
Crescendo
f
Dolce
3
8
3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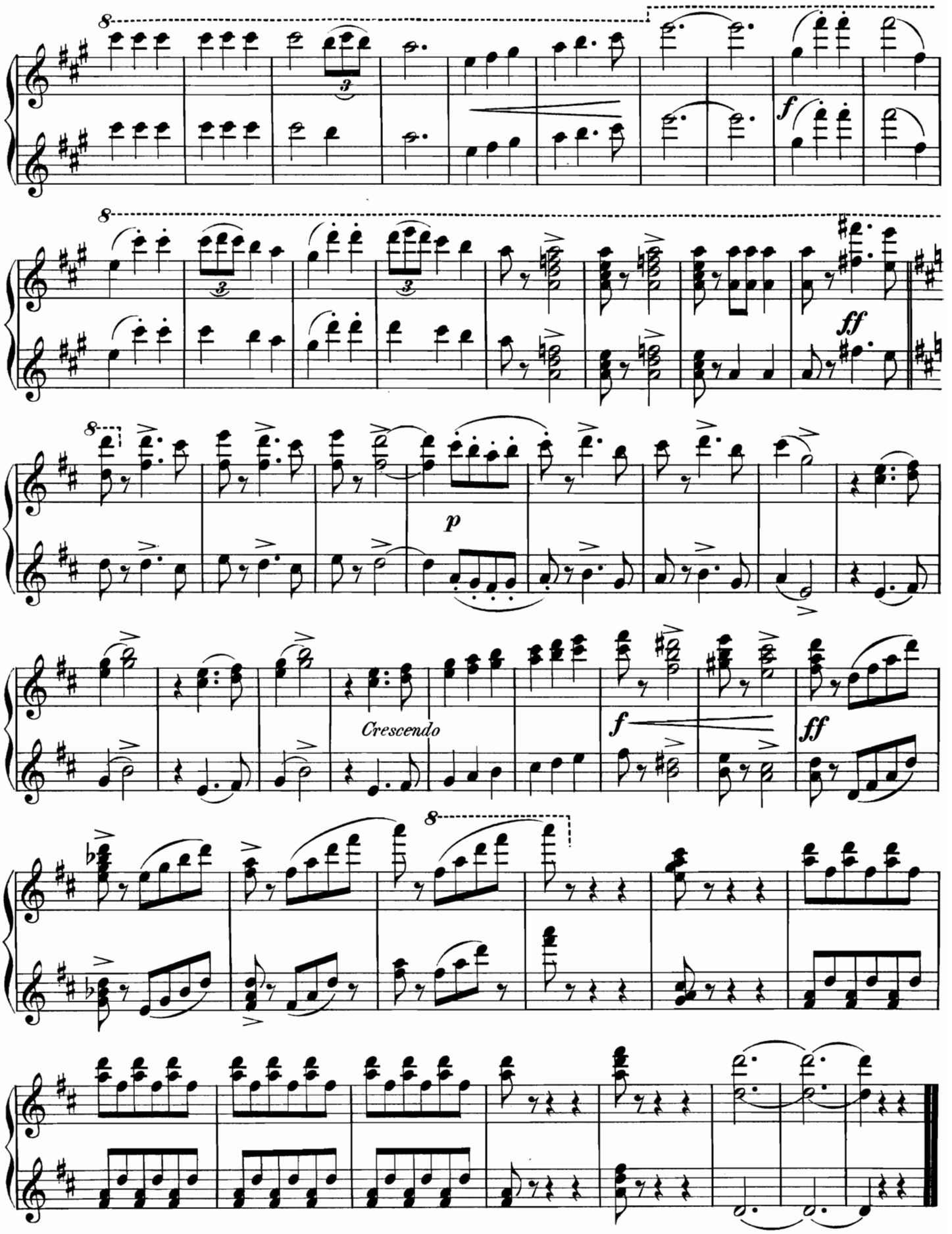
ff
p
Crescendo
f
ff


8
f
8
ff
8
p
Crescendo
f
ff
8

TRÈS-JOLIE.

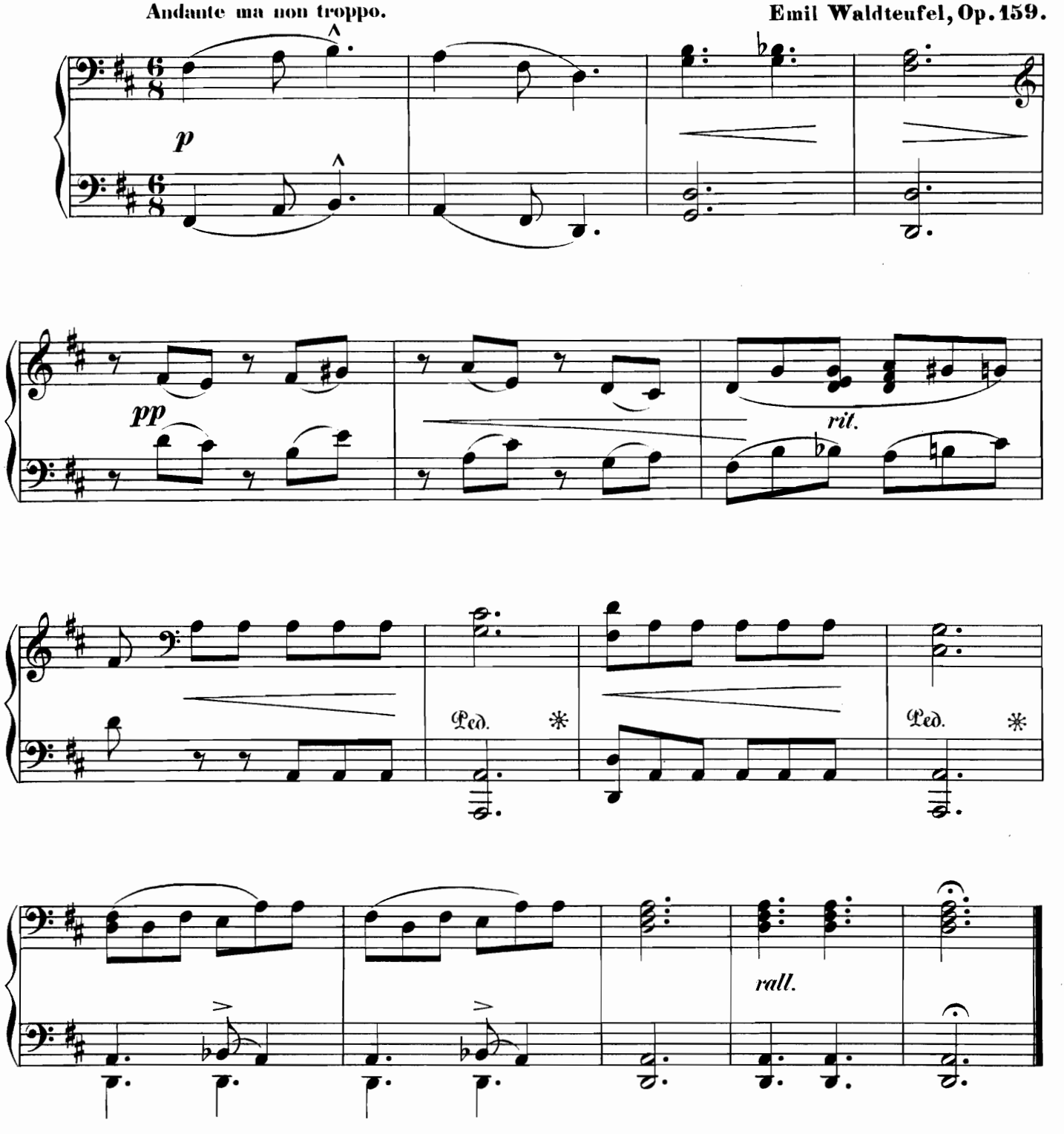
VALSE.

SECONDO.

INTRODUCTION.

Andante ma non troppo.

Emil Waldteufel, Op. 159.



GANZ ALLERLIEBST.

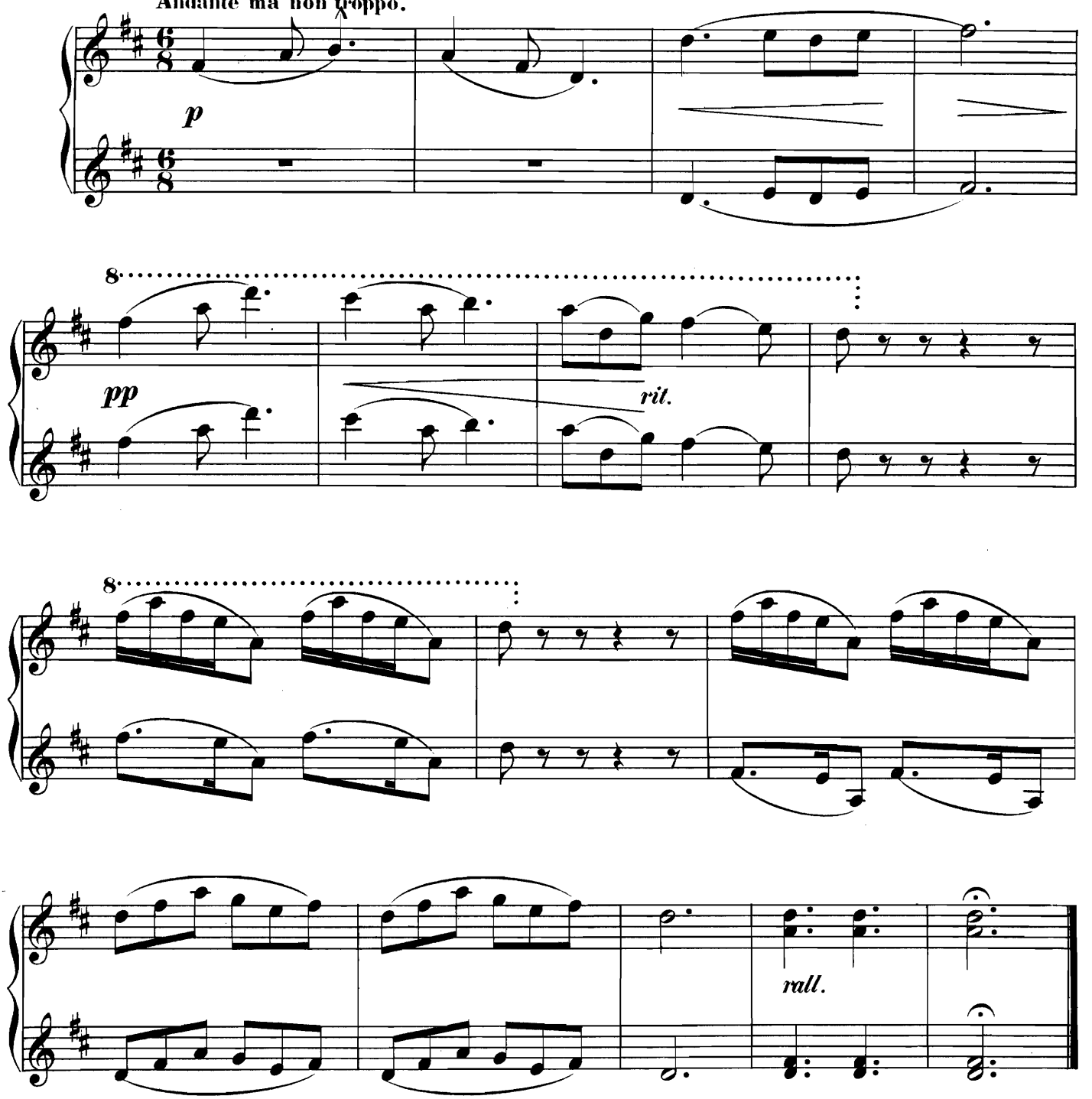
WALZER.

PRIMO.

INTRODUCTION.

Andante ma non troppo.

Emil Waldteufel, Op. 159.



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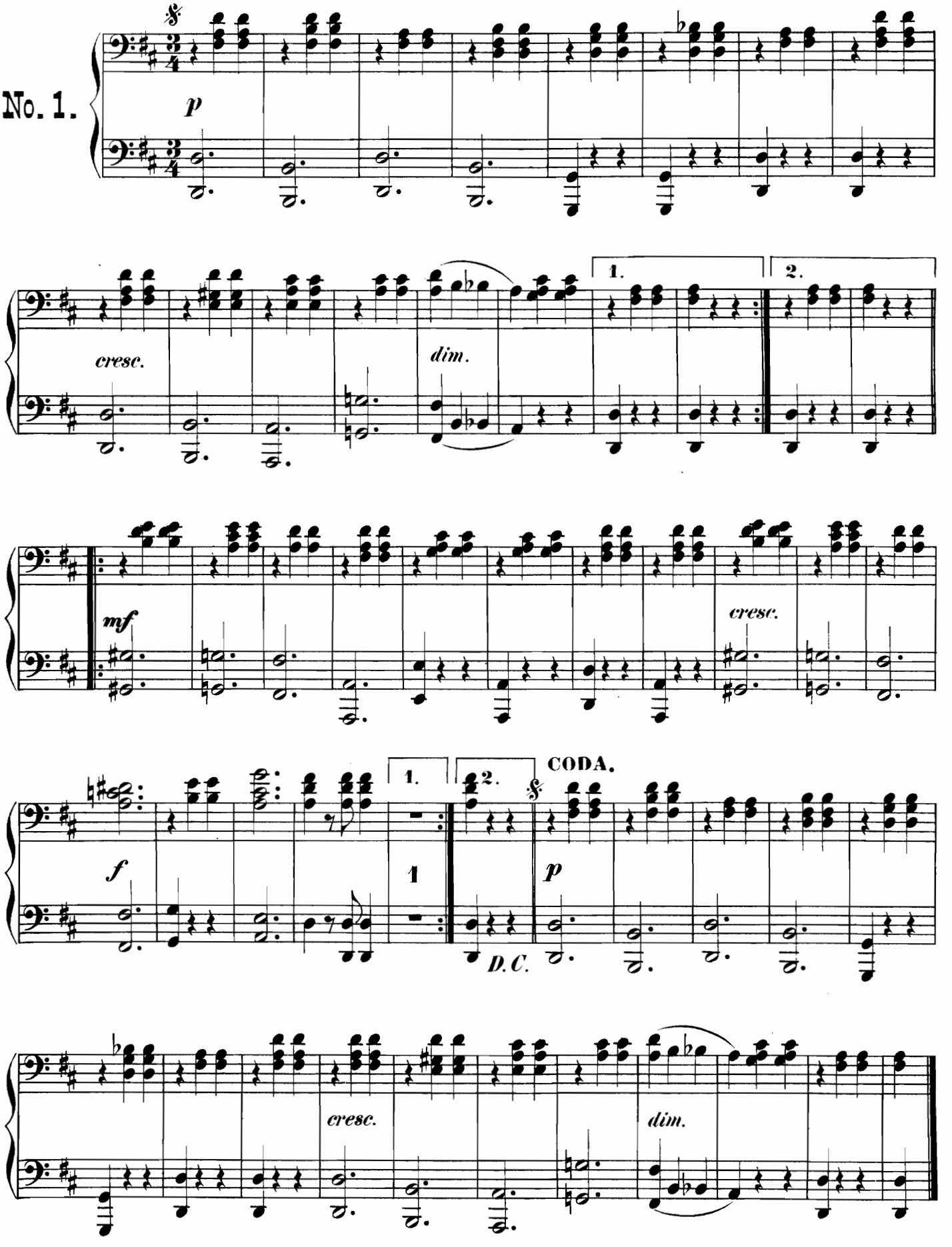

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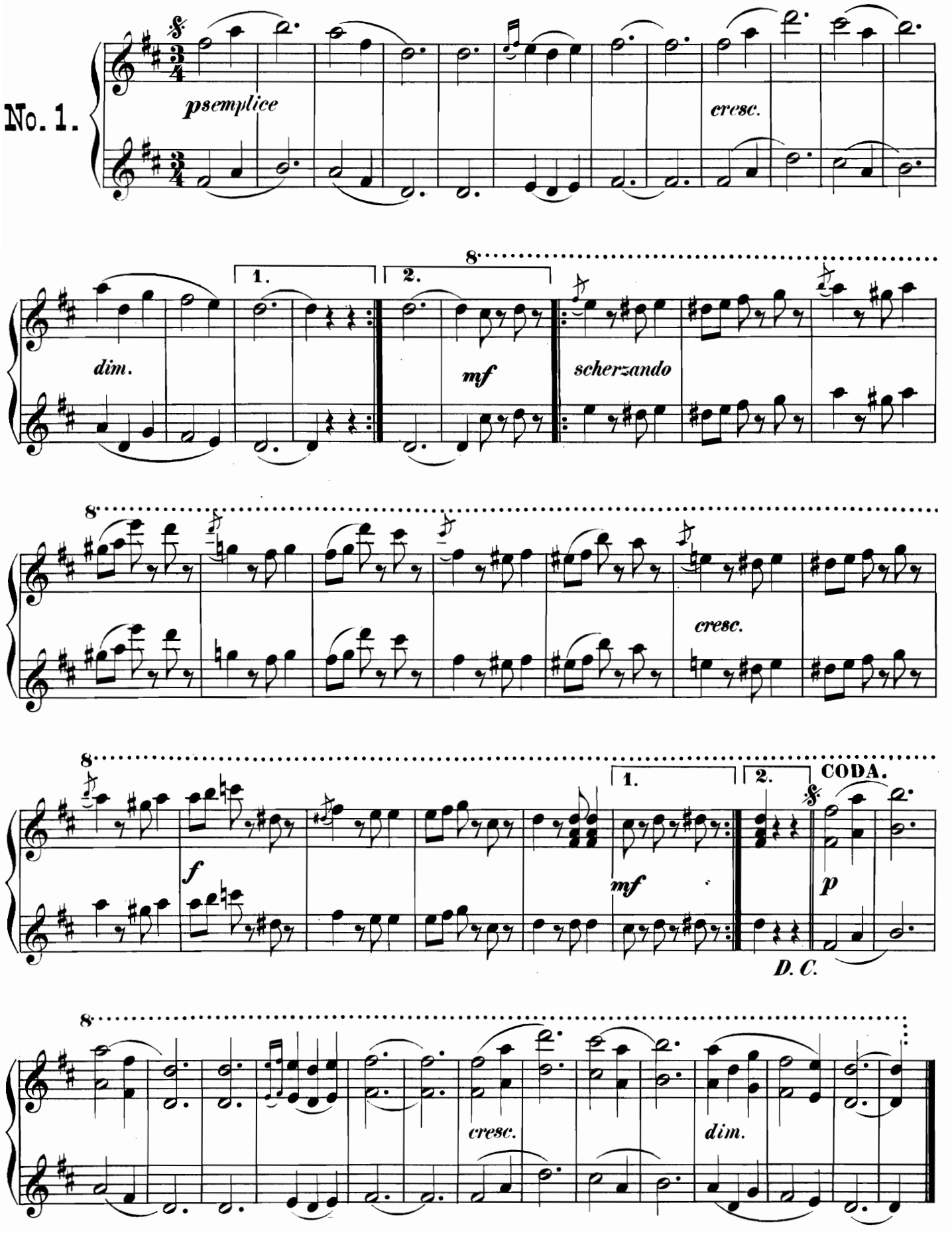
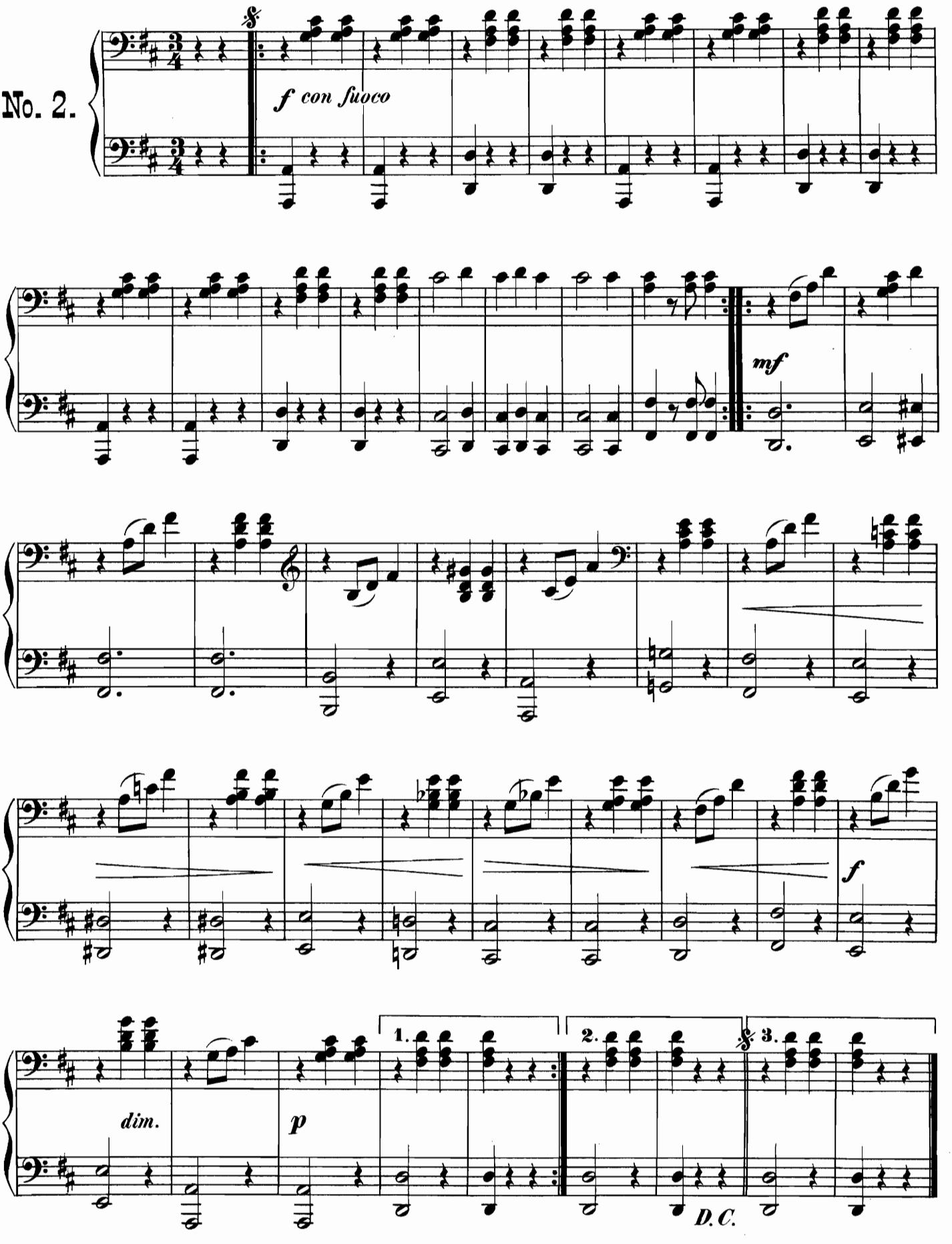

psemplice
cresc.
1.
2.
dim.
mf
scherzando
cresc.
f
mf
CODA.
p
D. C.
cresc.
dim.

No. 2.



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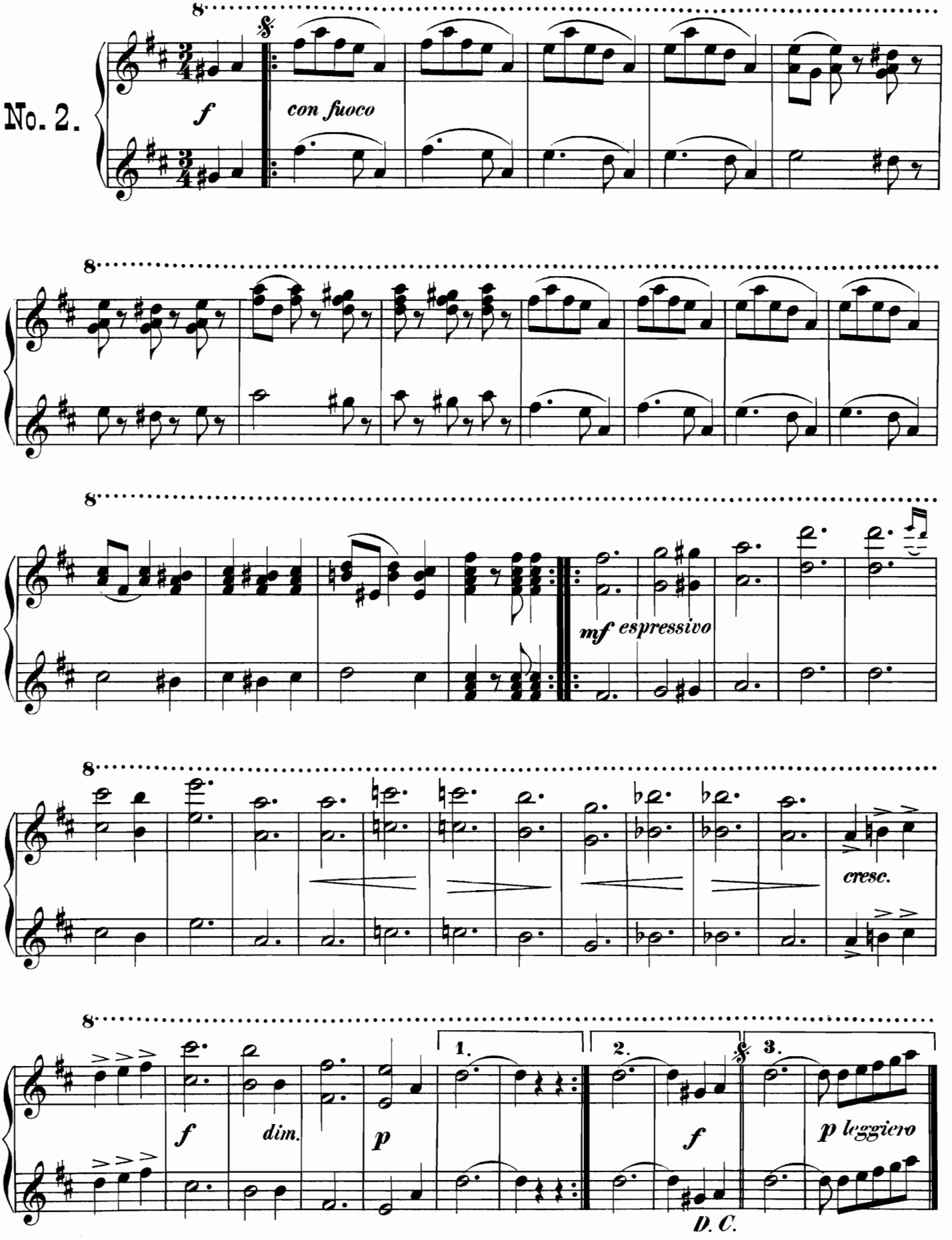
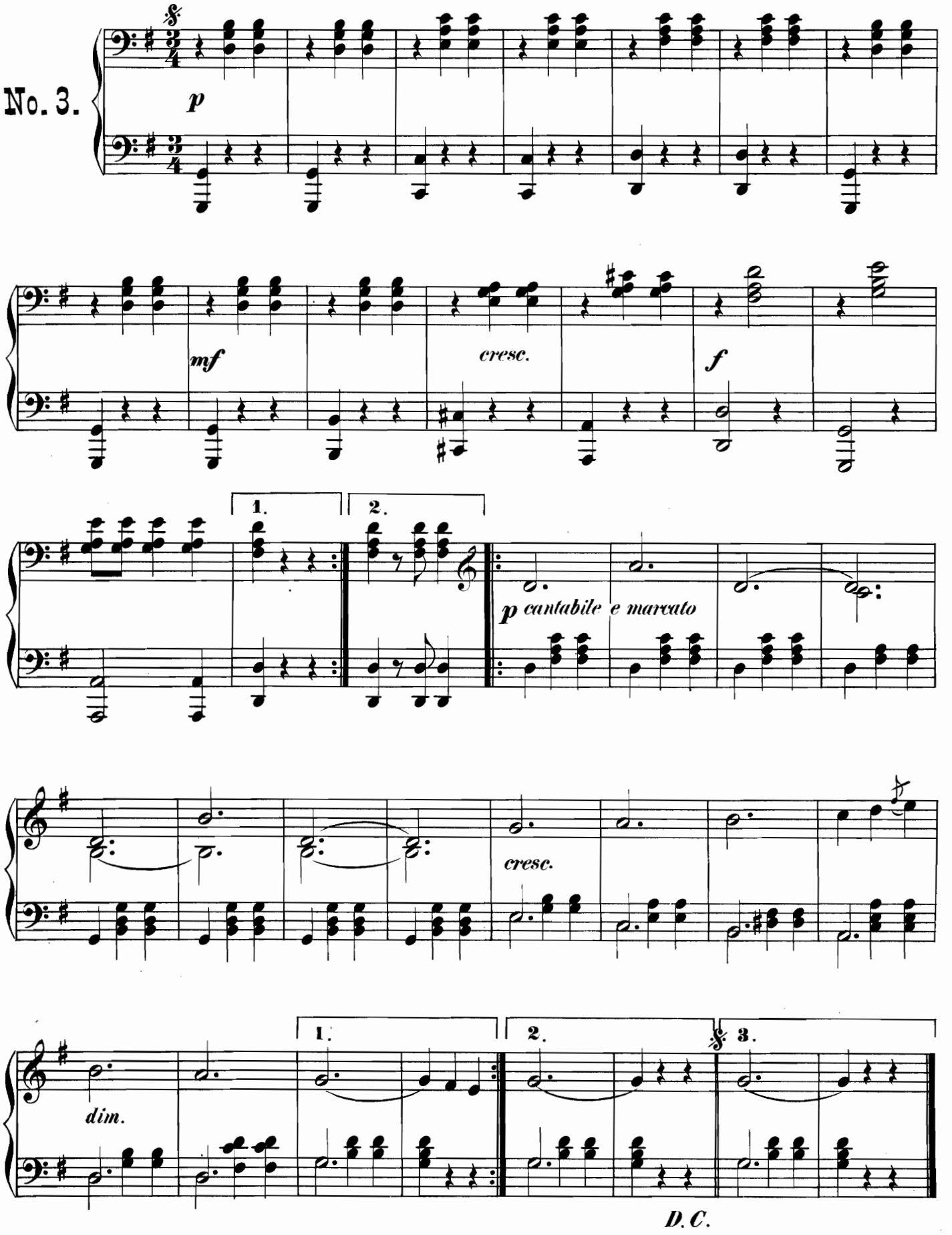
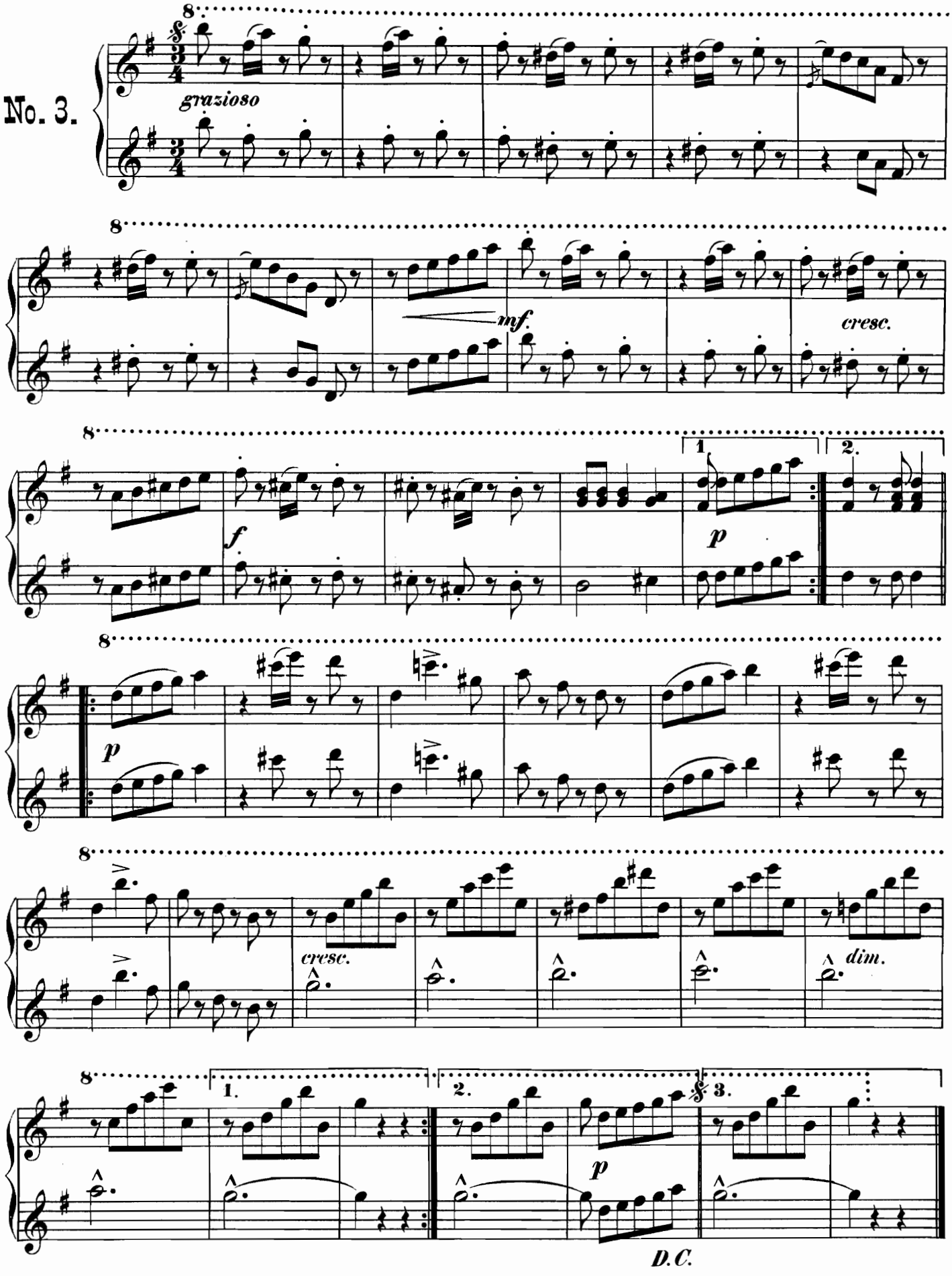
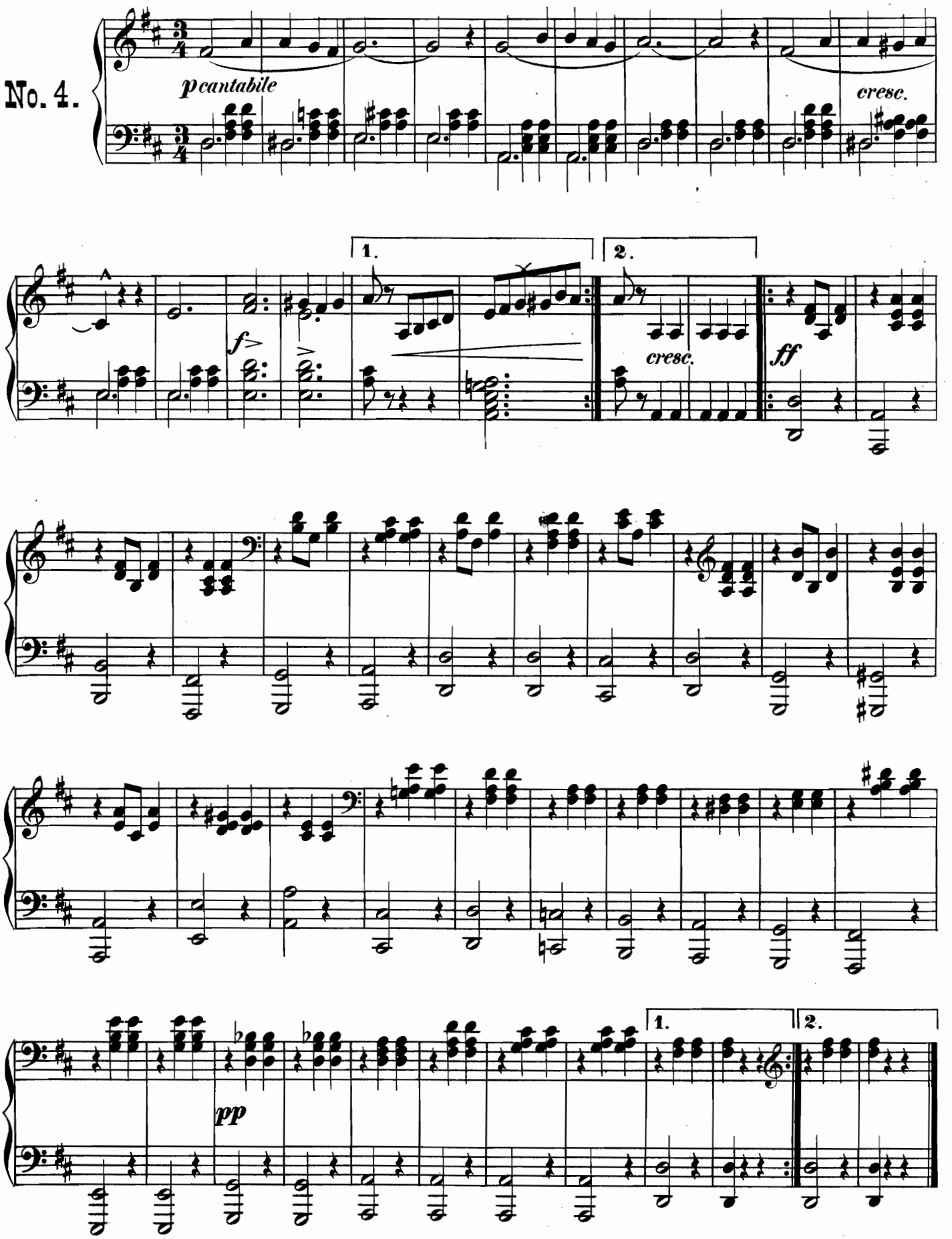



No. 3.
p
mf
cresc.
f
1.
2.
p cantabile e marcato
cresc.
dim.
1.
2.
3.
D.C.

No. 3.

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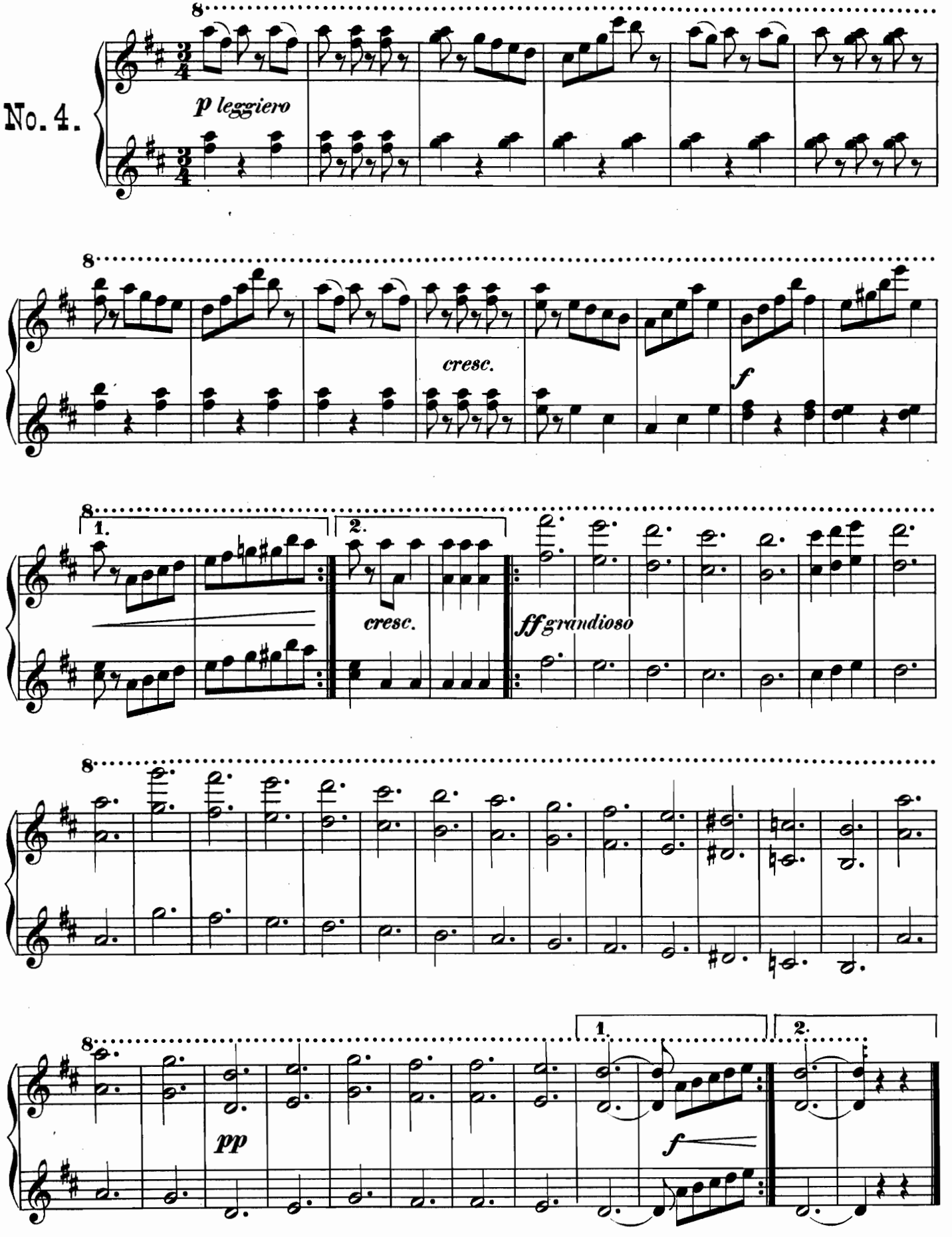
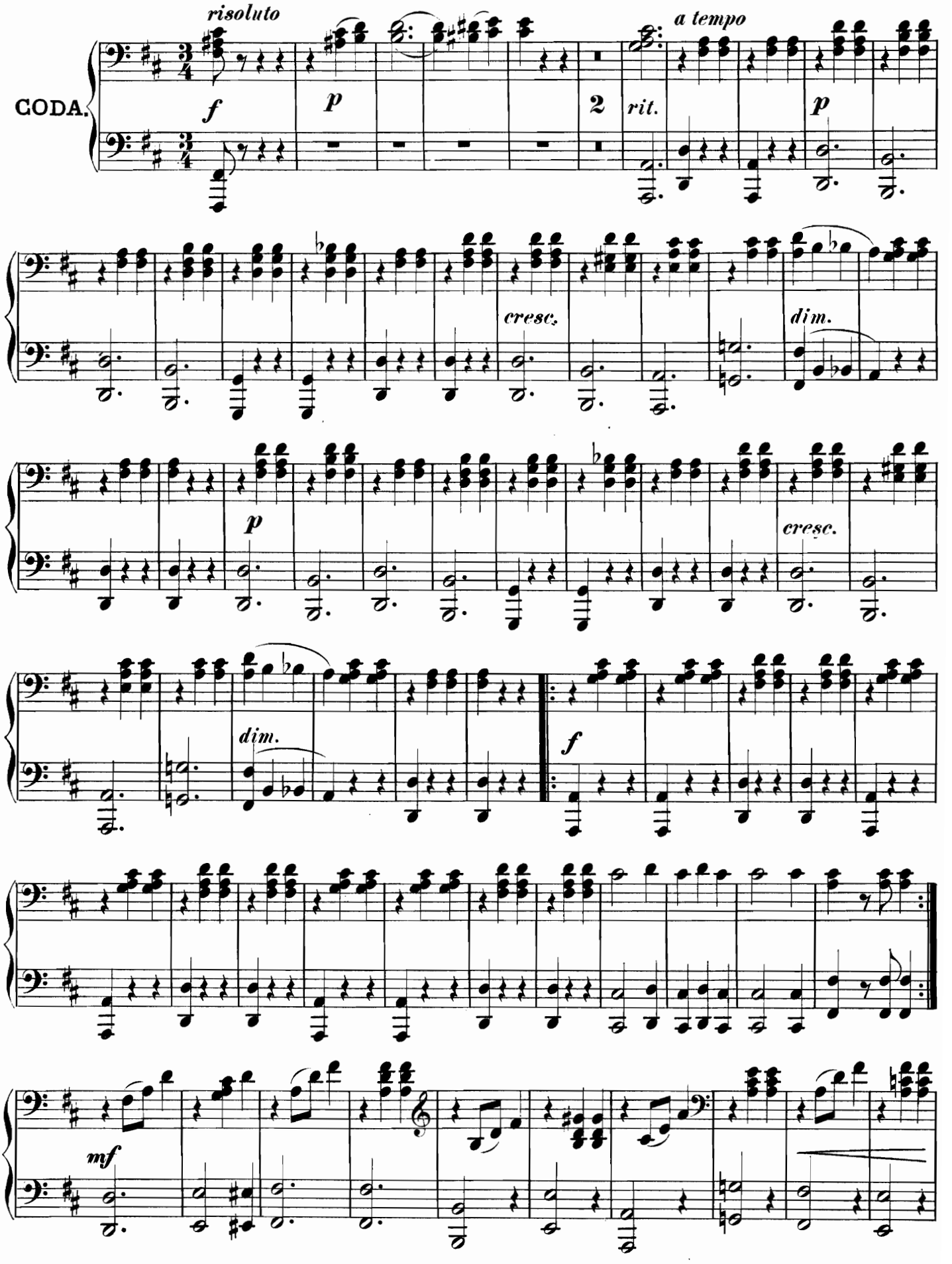
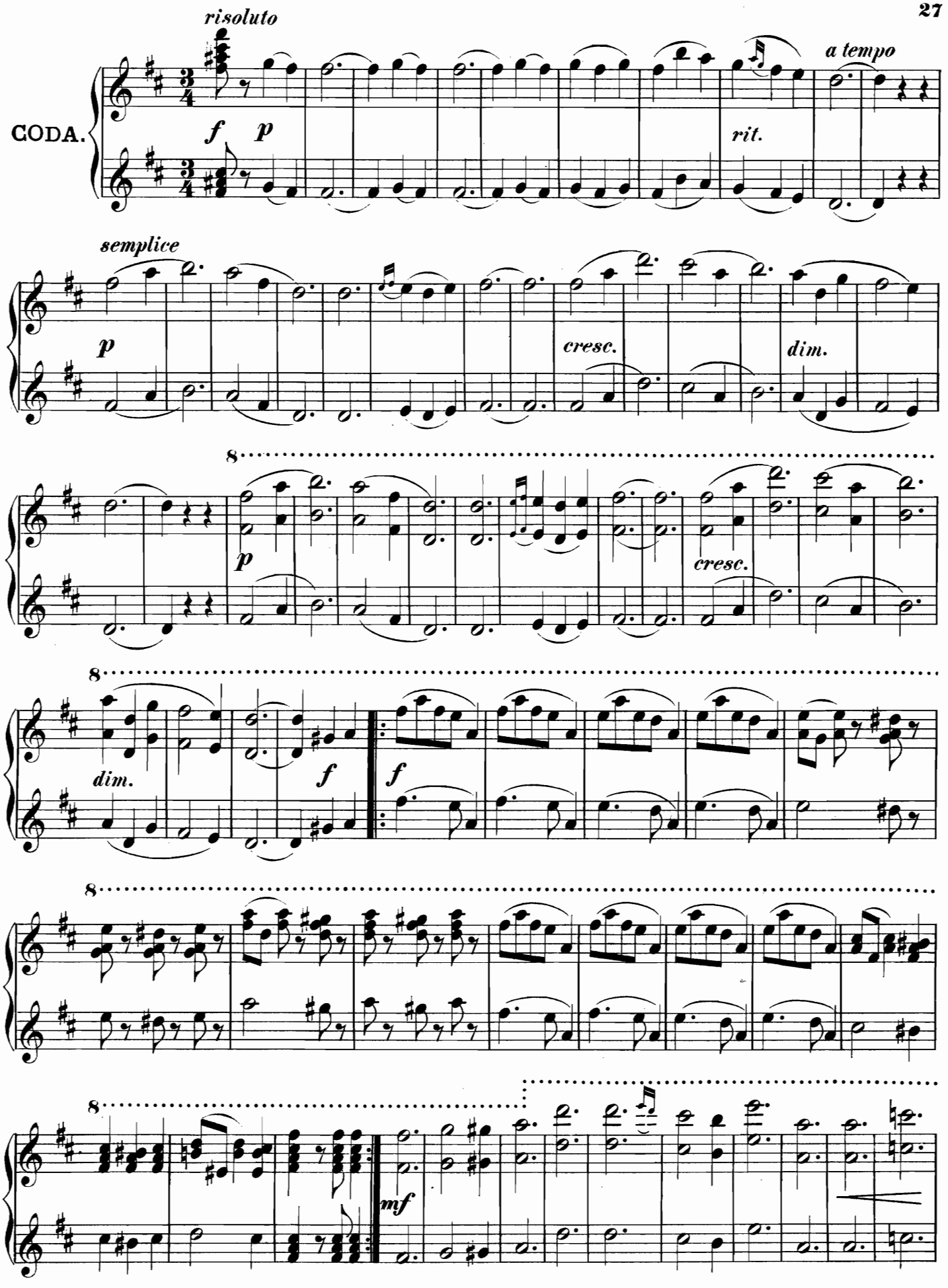
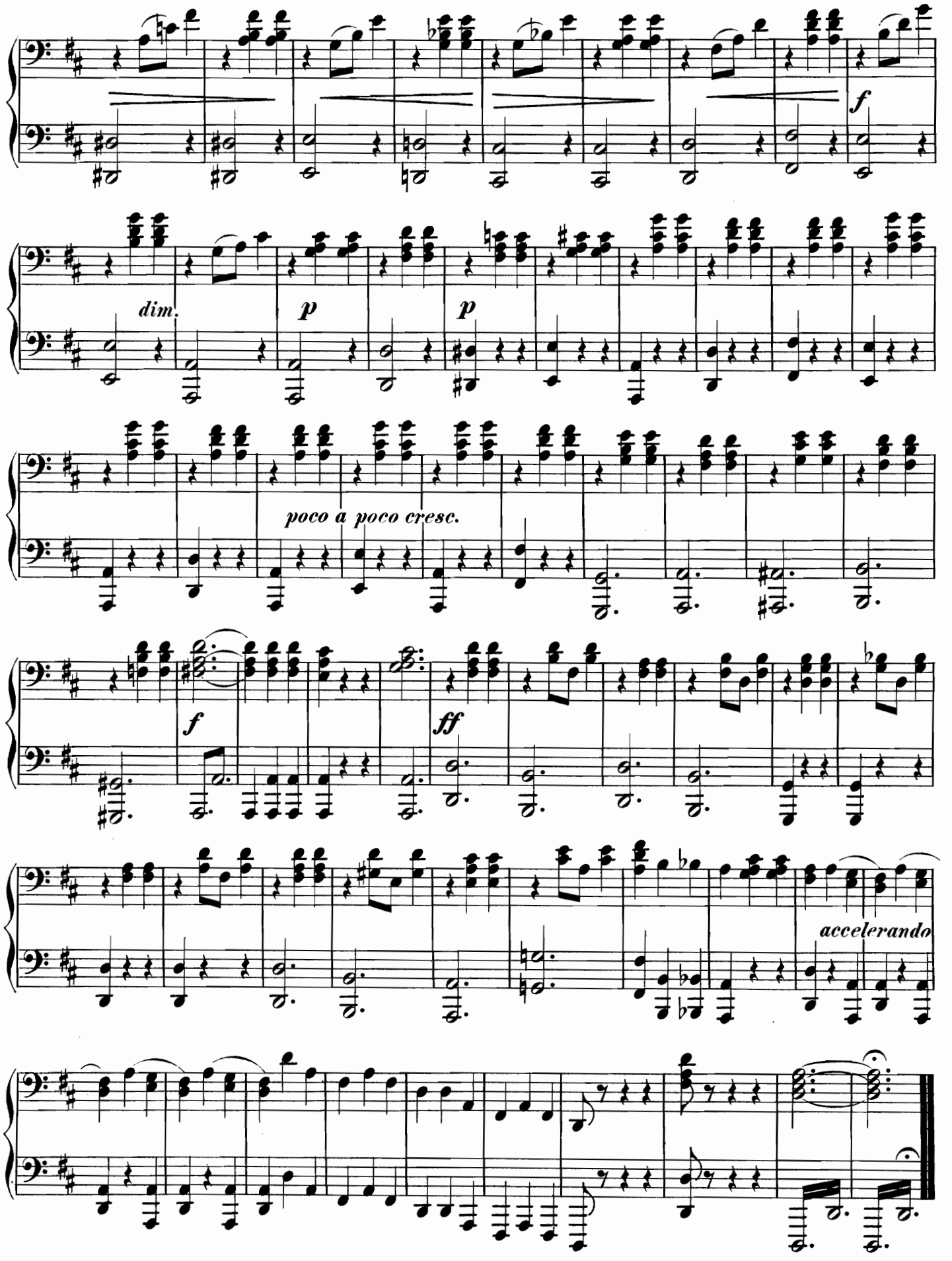
1.
2.
f
cresc.
ff
pp

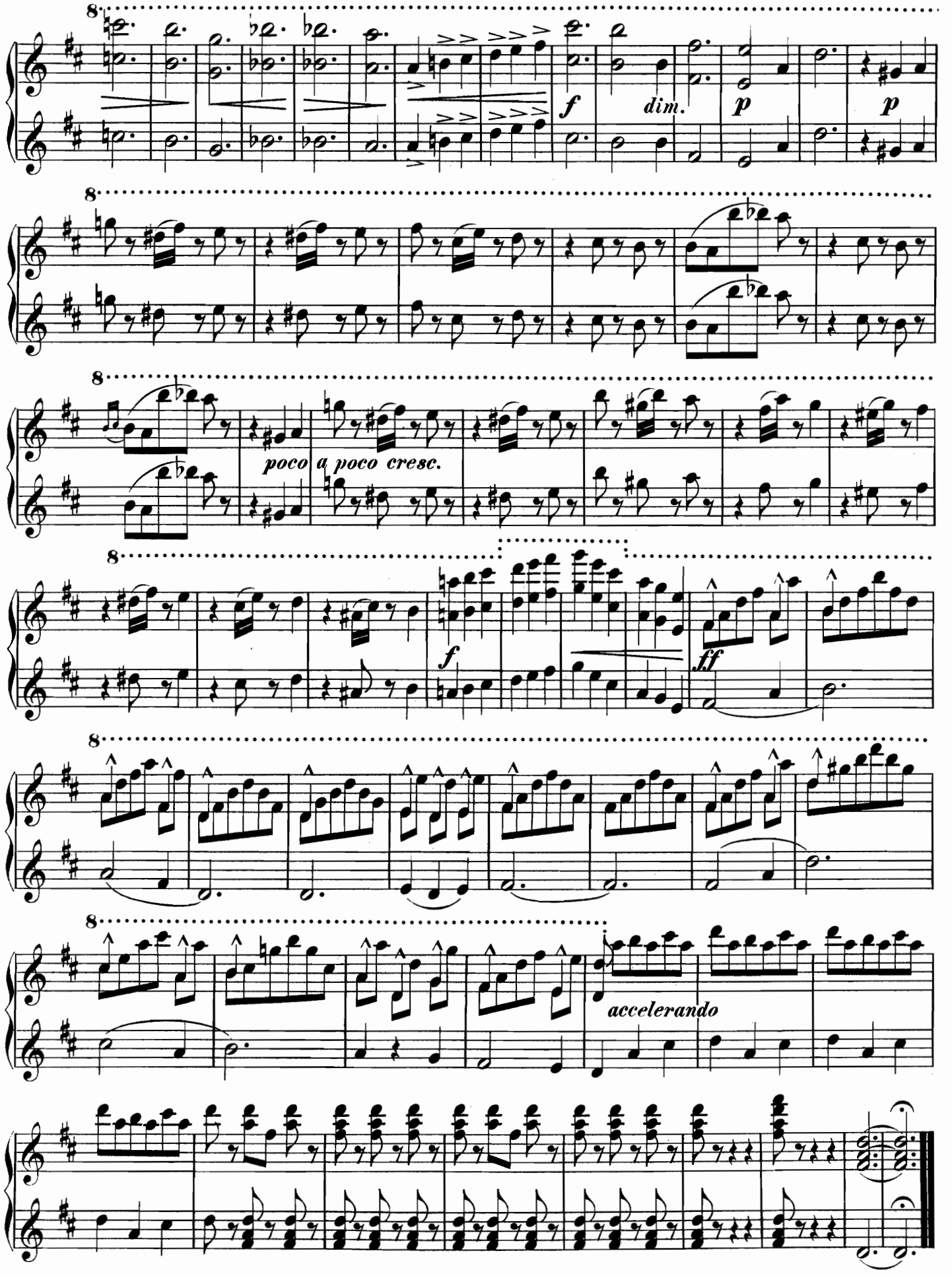
No. 4.




risoluto
CODA.
f
p
2
rit.
a tempo
p
cresc.
dim.
p
cresc.
dim.
f
mf


risoluto
CODA.
f
p
rit.
a tempo
semplice
p
cresc.
dim.
8
p
cresc.
8
dim.
f
f
8
8
mf


f
dim.
p
p
poco a poco cresc.
f
ff
accelerando


8
f
dim.
p
p
8
8
poco a poco cresc.
8
f
ff
8
8
accelerando

A Mademoiselle Léontine Tréfeu.

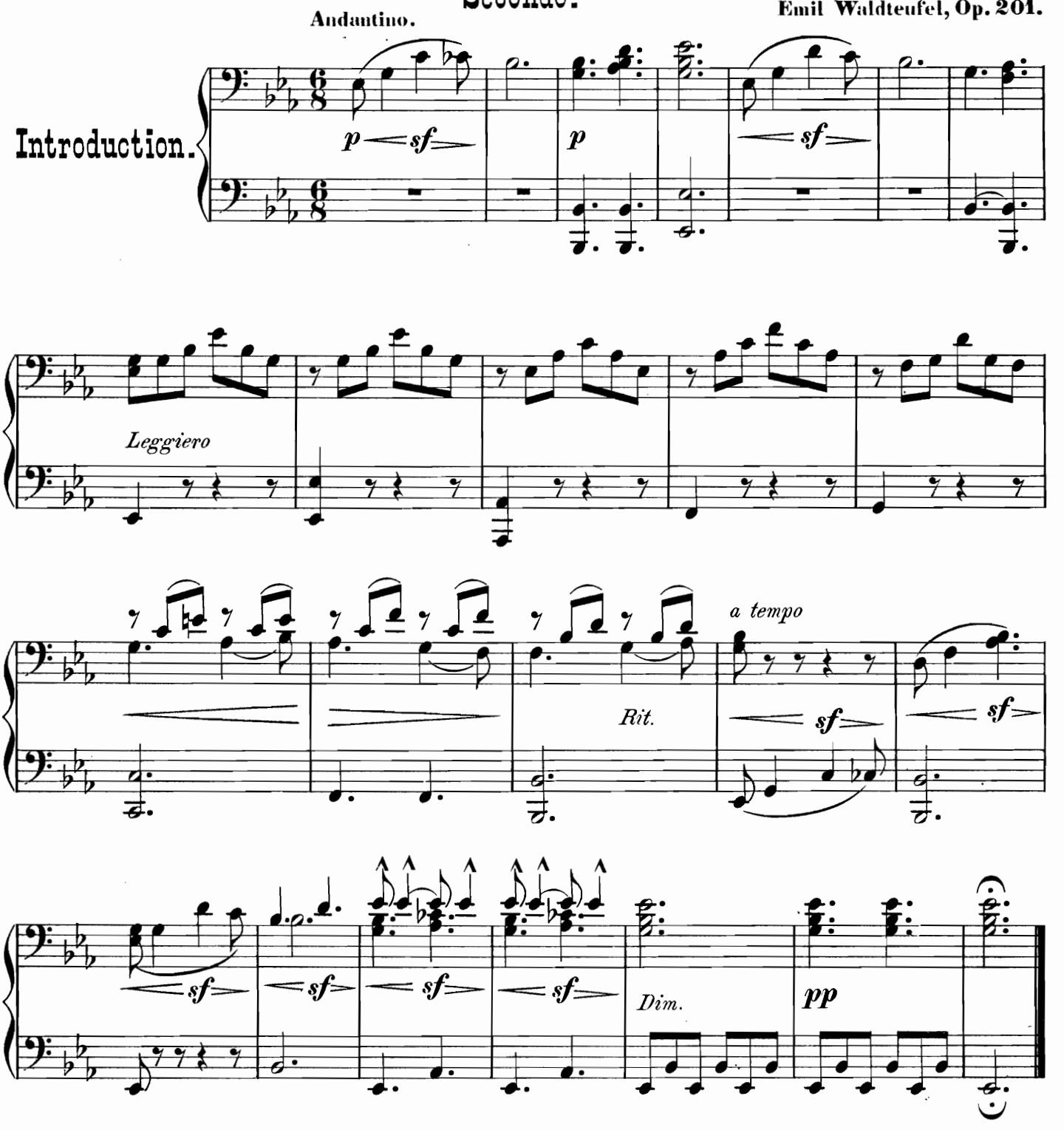
UN PREMIER BOUQUET.

(Der erste Blumenstrauss.)

WALZER.

Secondo.

Emil Waldteufel, Op. 201.



A Mademoiselle Léontine Tréfeu.

UN PREMIER BOUQUET.

(Der erste Blumenstrauss.)

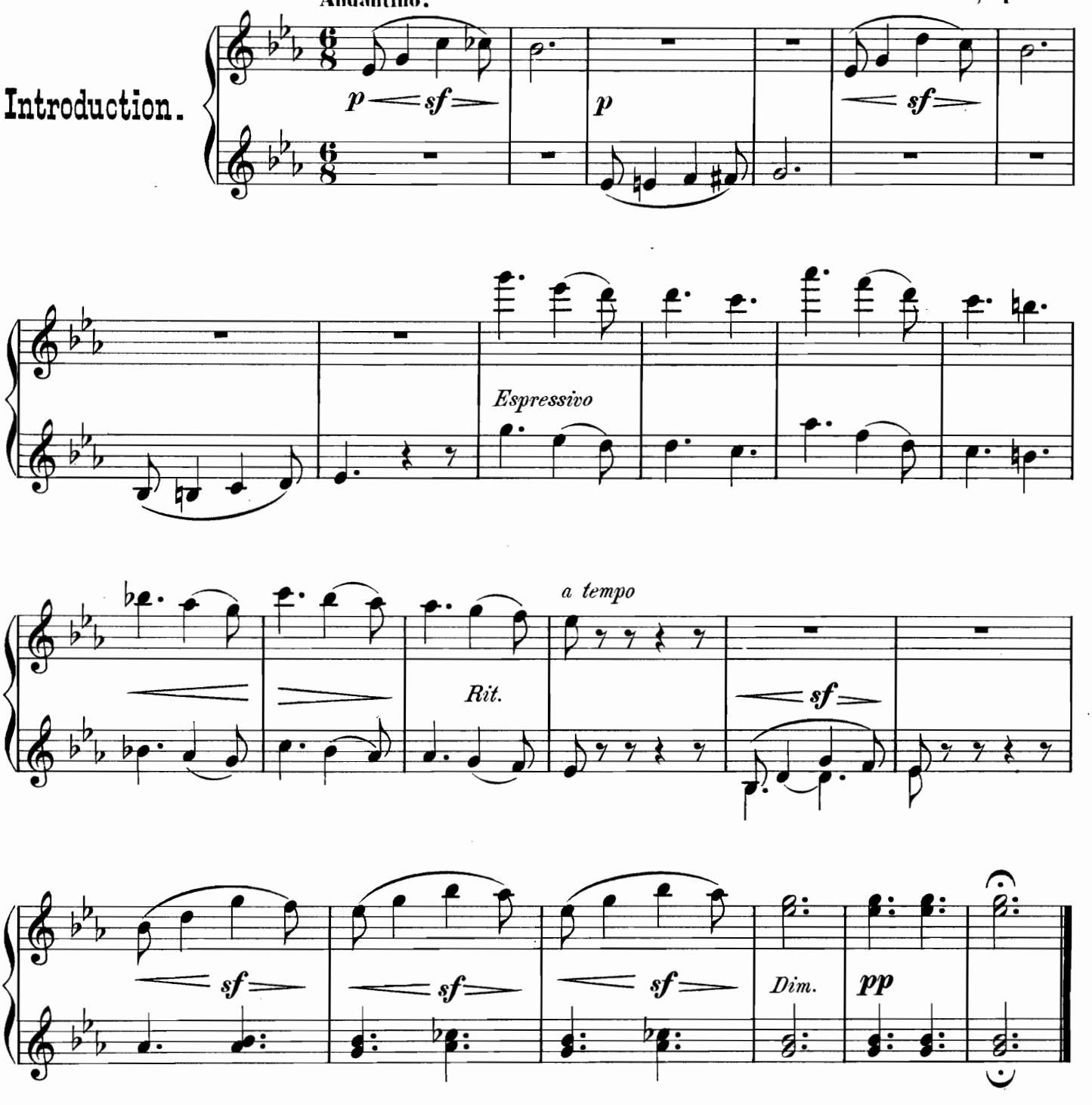
WALZER.

Primo.

Andantino.

Emil Waldteufel, Op. 201.

Introduction.



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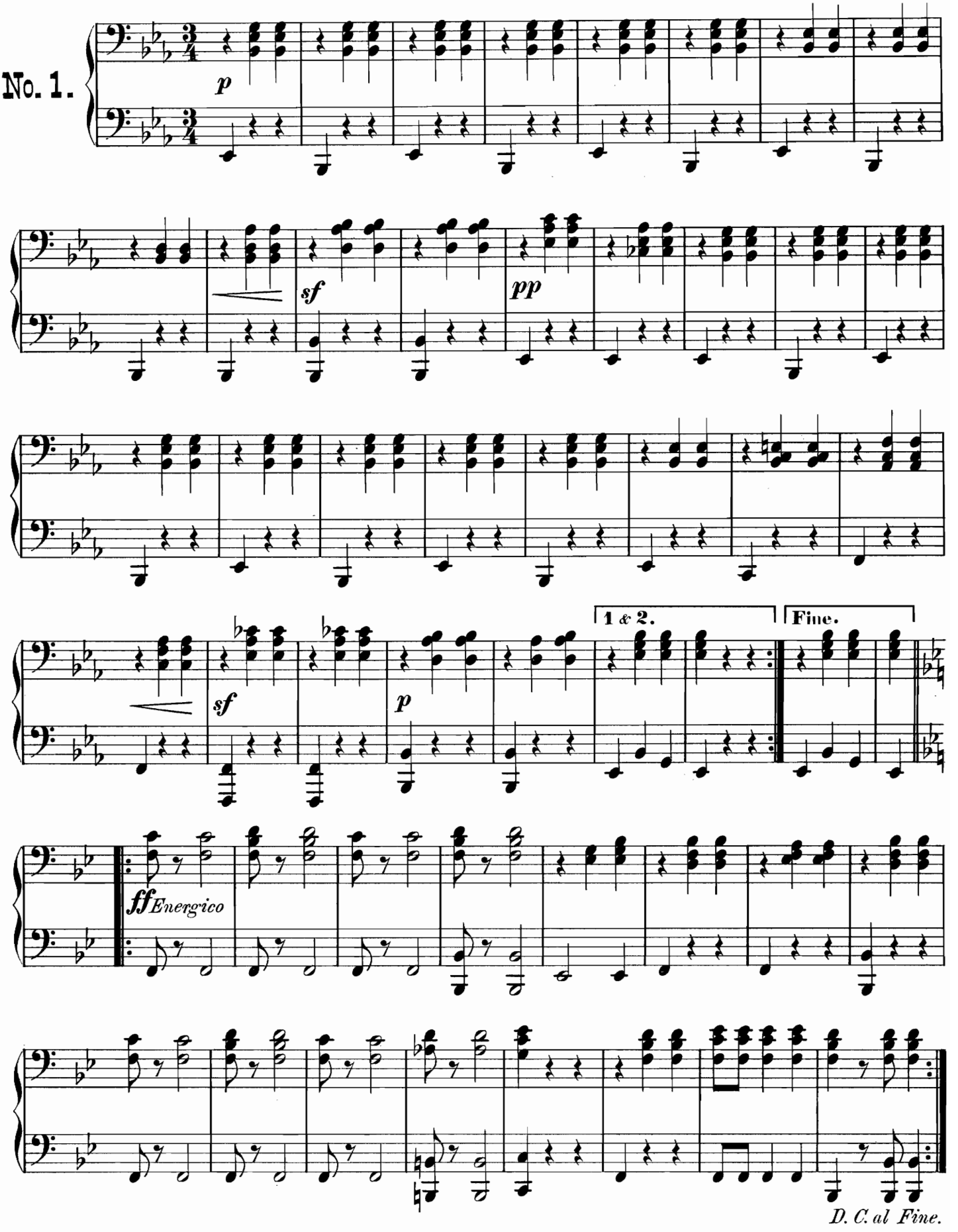
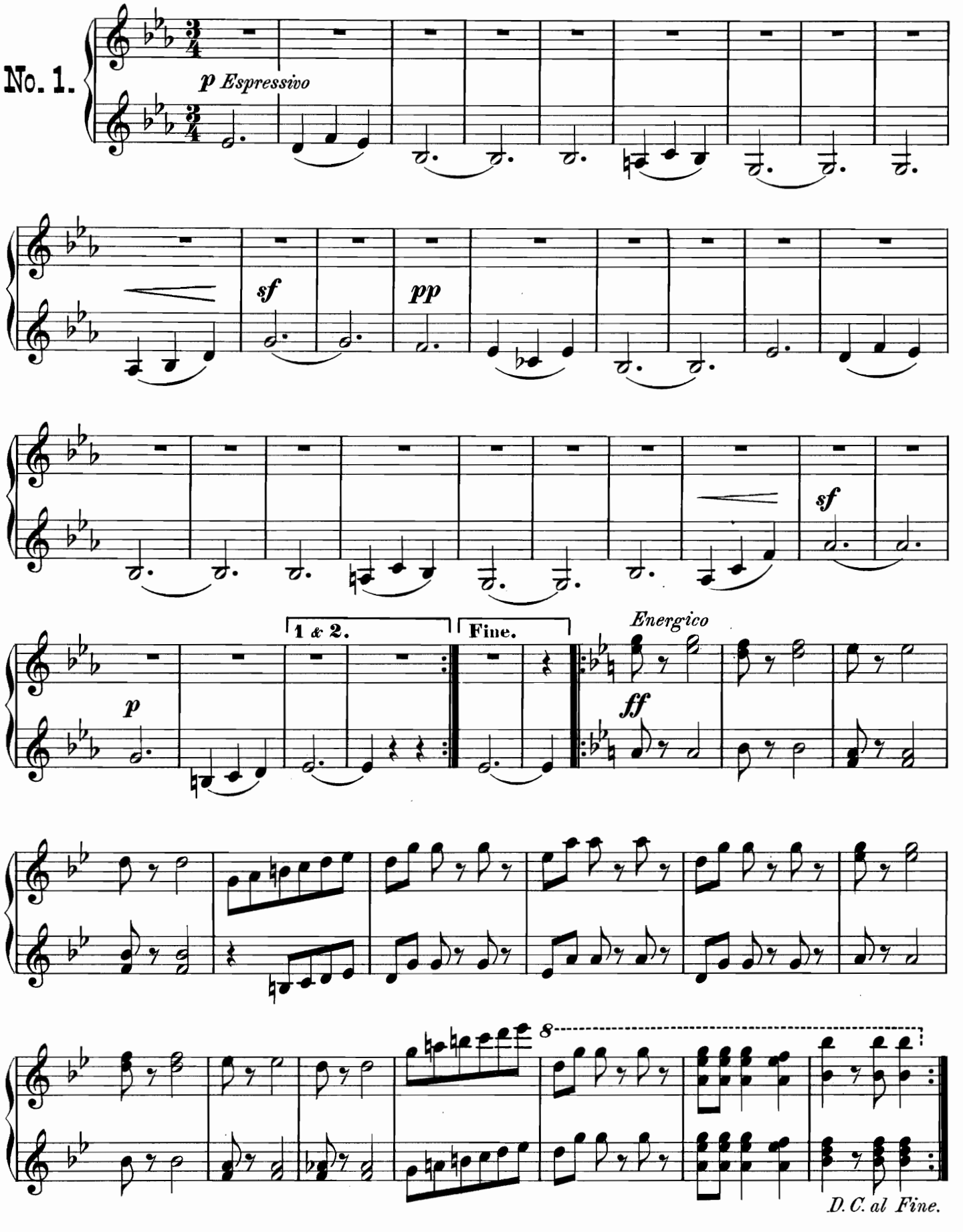

No. 1.
p
sf
pp
sf
p
1 & 2.
Fine.
ff Energico
D. C. al Fine.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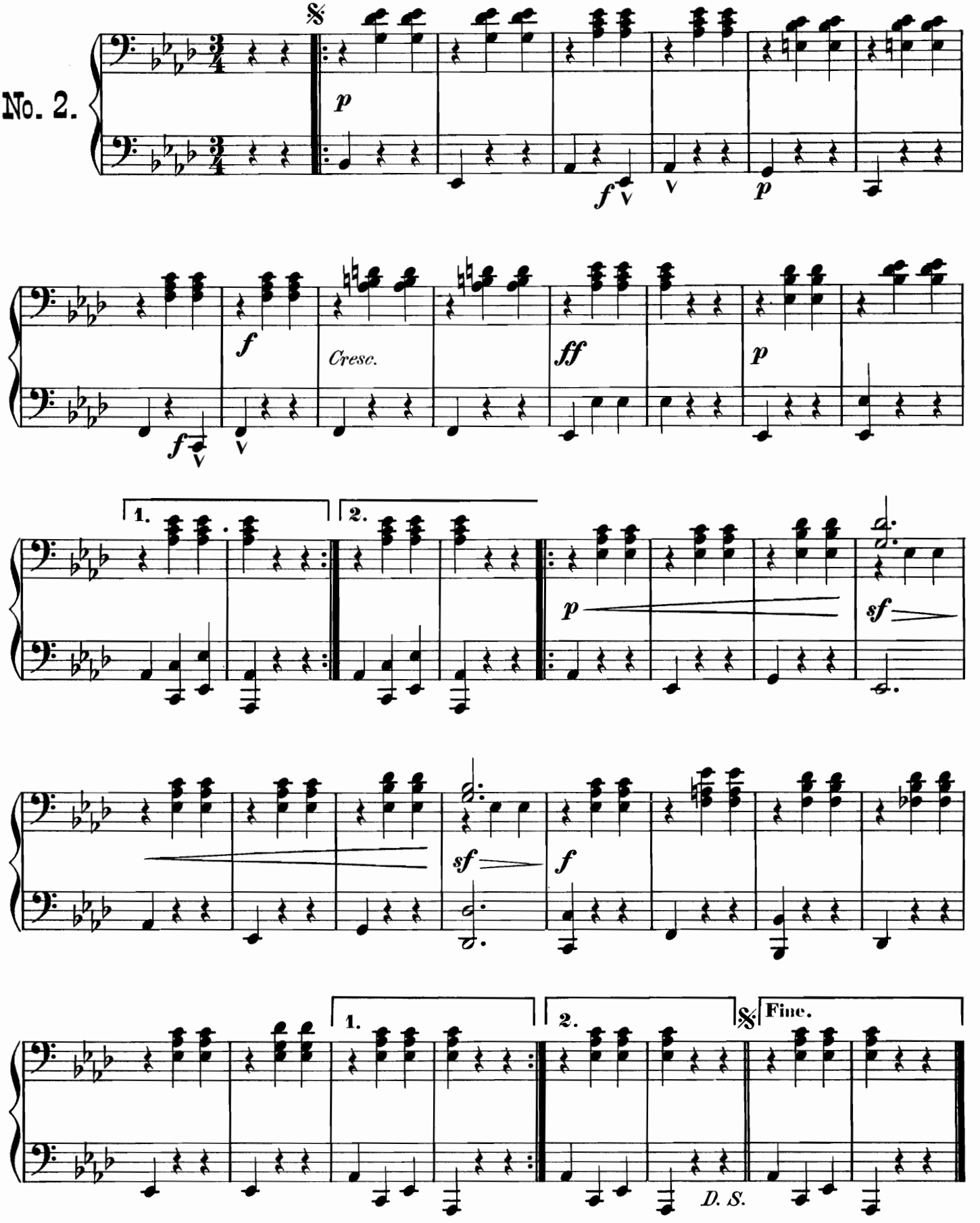
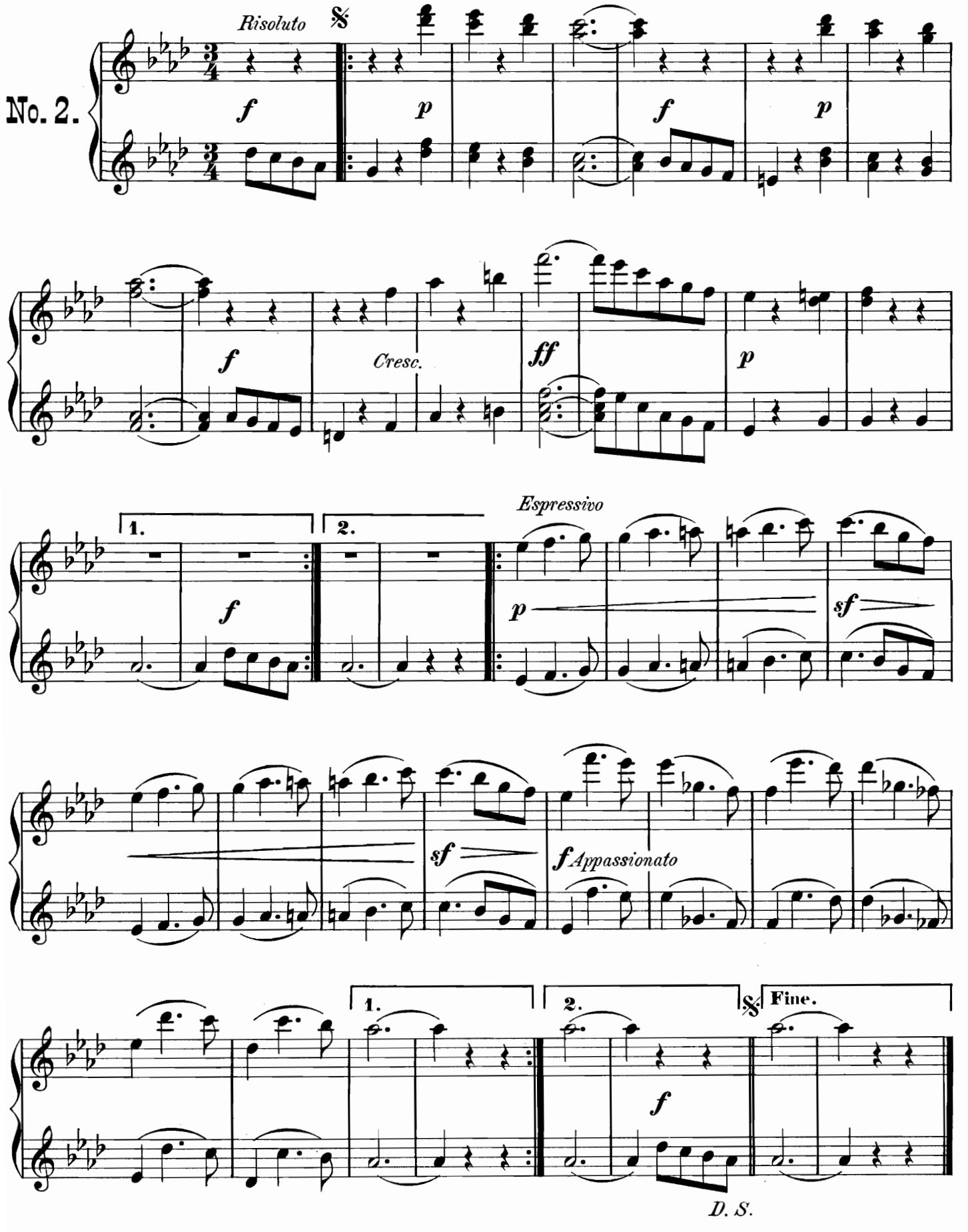
sf
pp
sf
p
1 & 2.
Fine.
Energico
ff
8
D.C. al Fine.

No. 2.




No. 2.
Risoluto
f
p
f
p
f
Cresc.
ff
p
1.
2.
Espressivo
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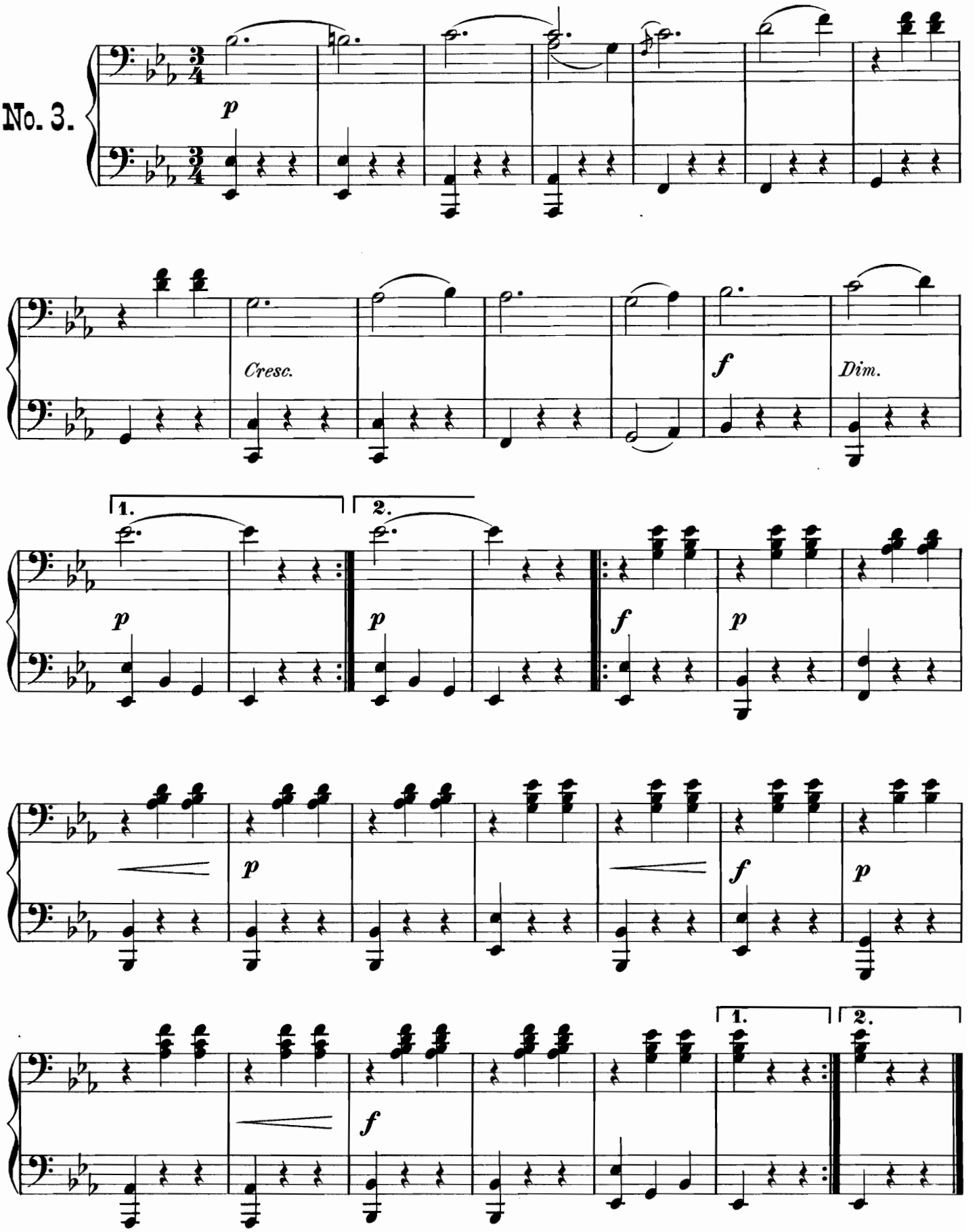
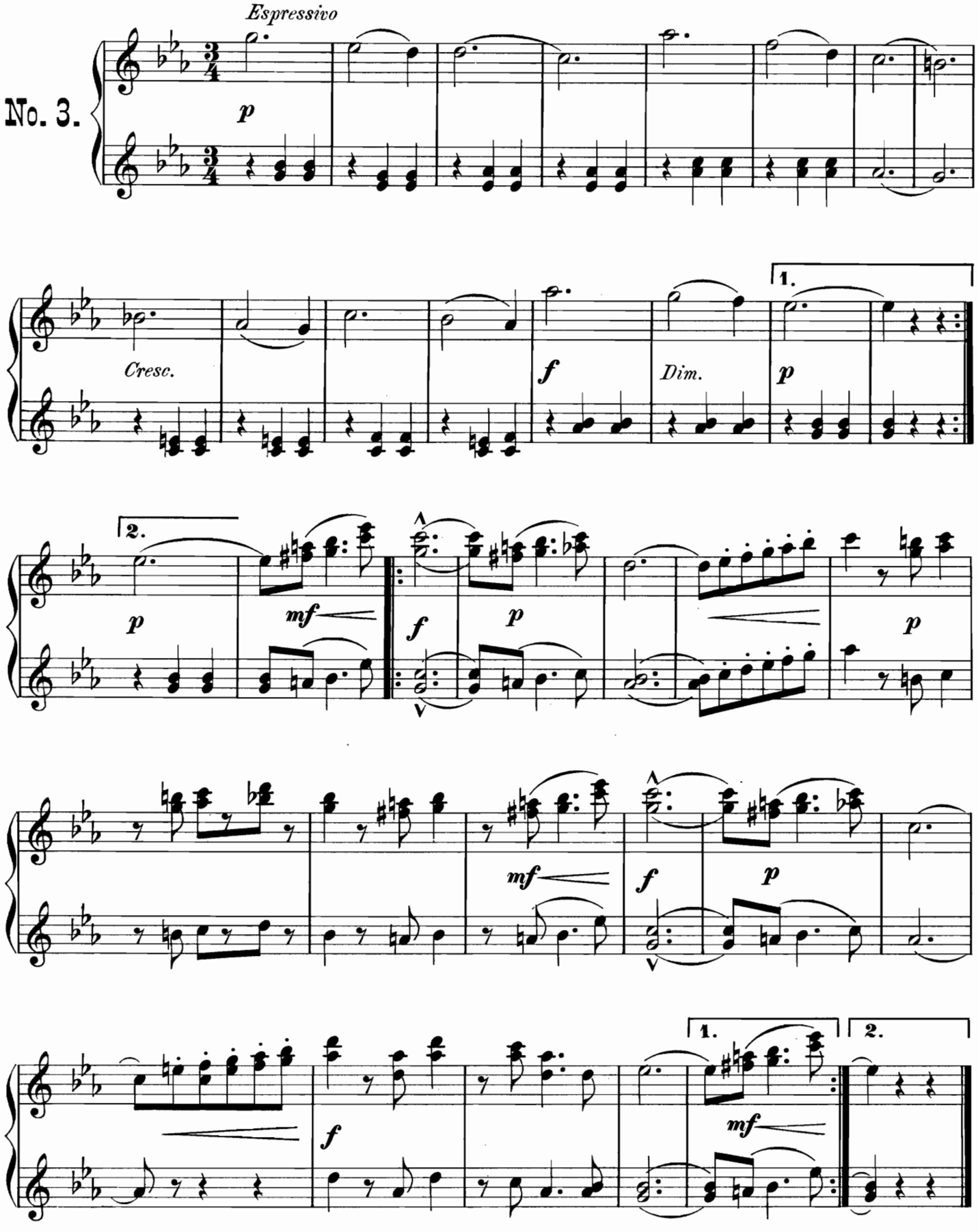
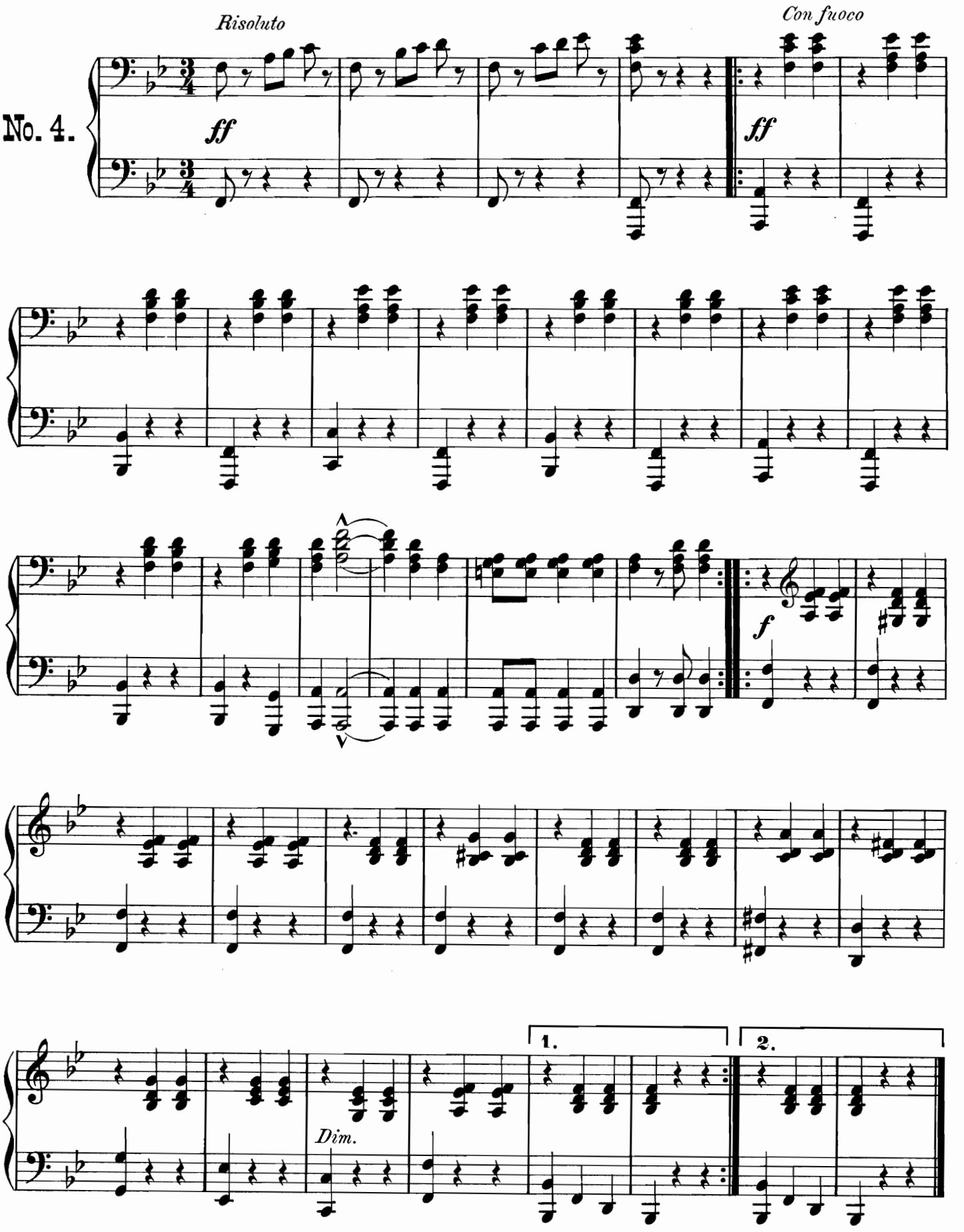
p
sf
sf
f Appassionato
1.
2.
Fine.
f
D. S.

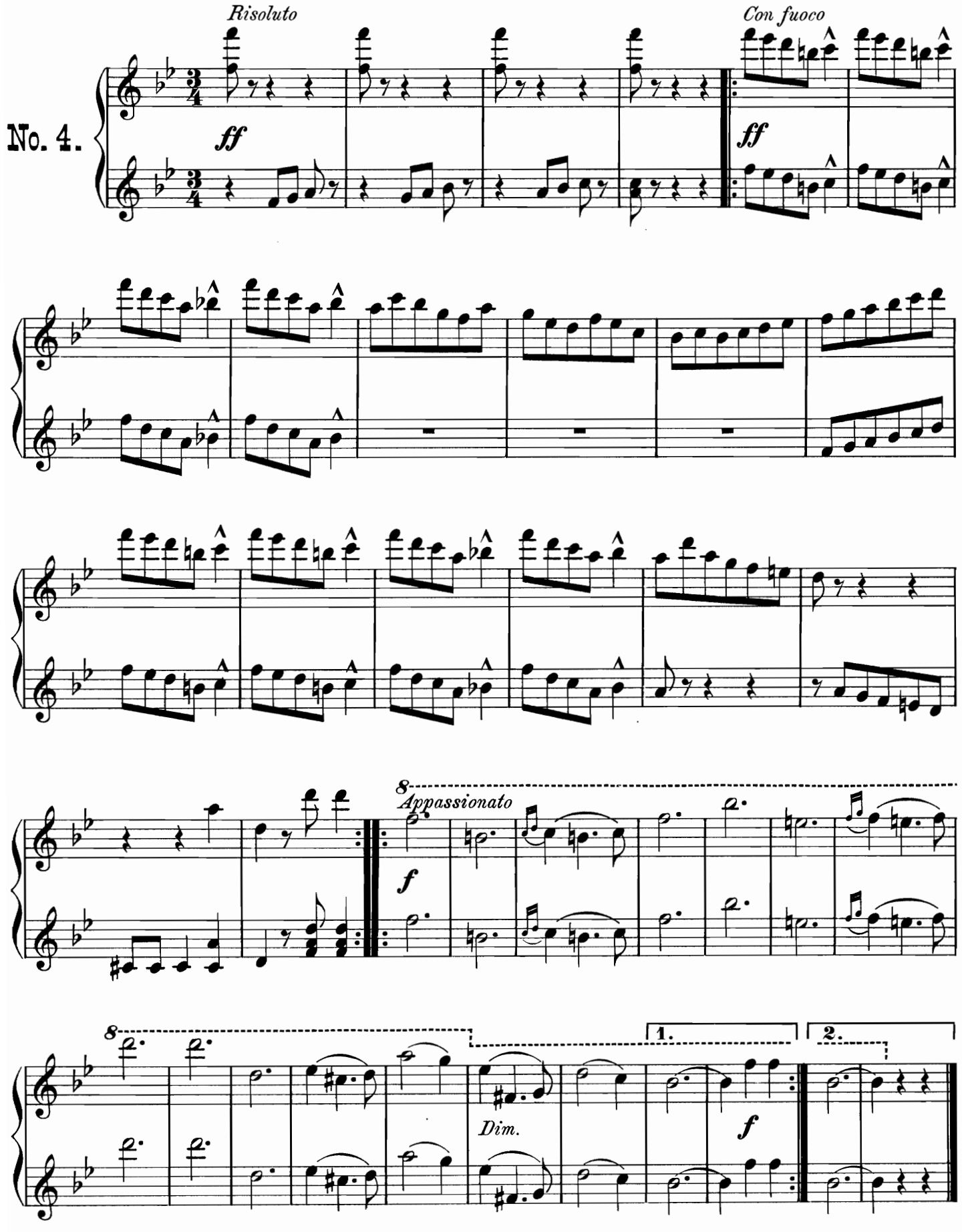
No. 3.




No. 3.
Espressivo
p
Cresc.
f
Dim.
p
1.
2.
p
mf
f
p
p
mf
f
p
f
mf
1.
2.

No. 4.

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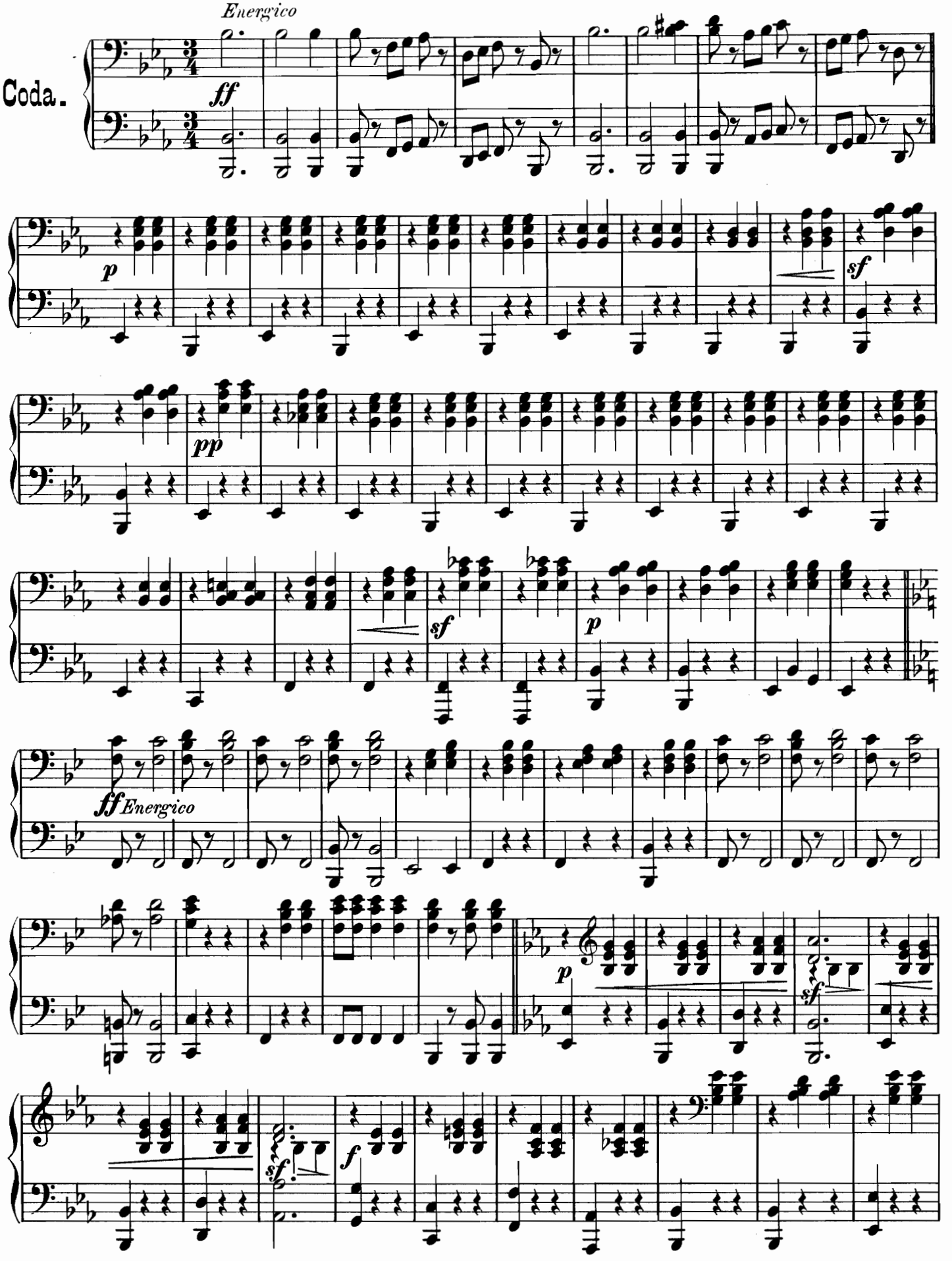
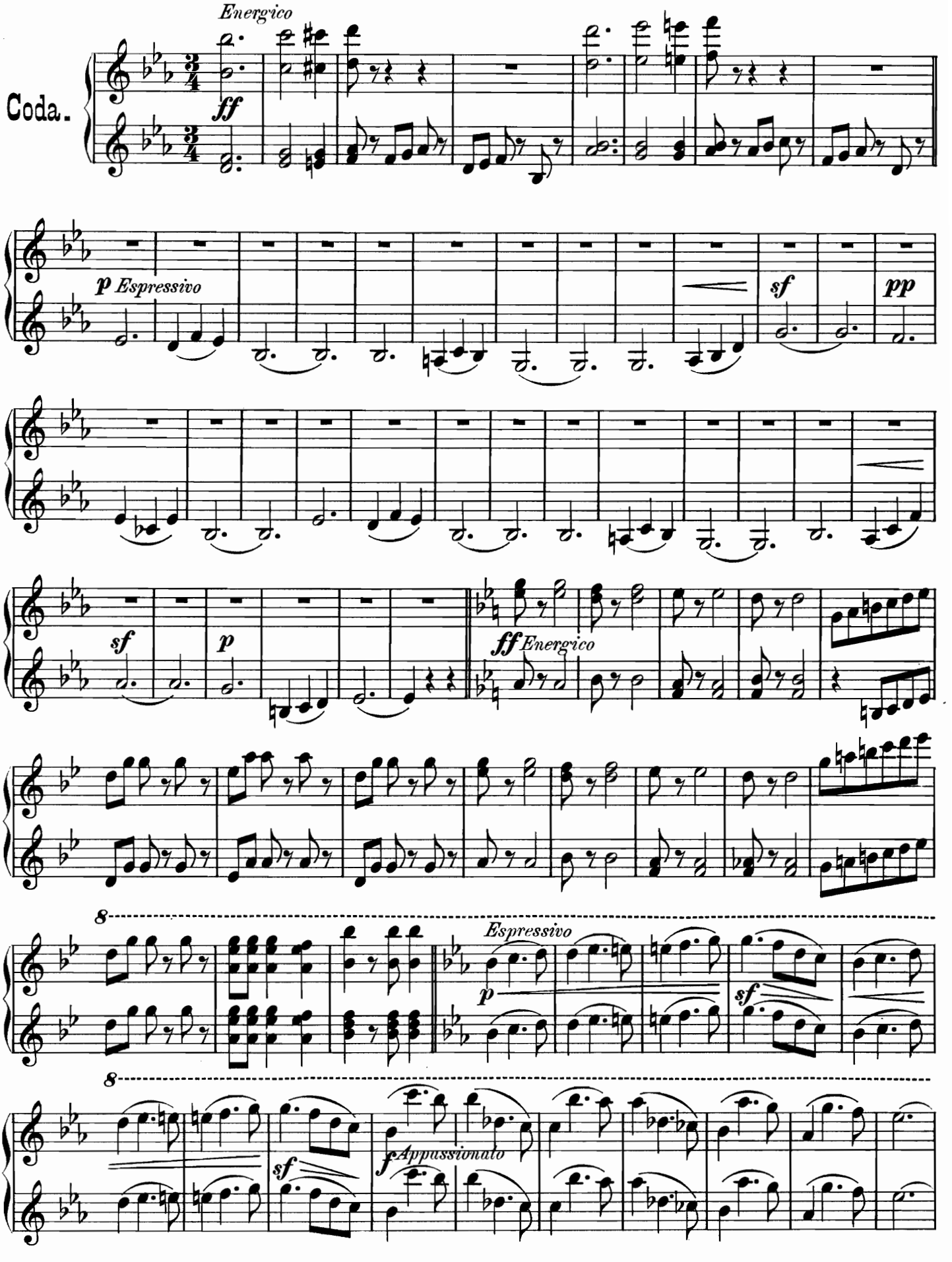
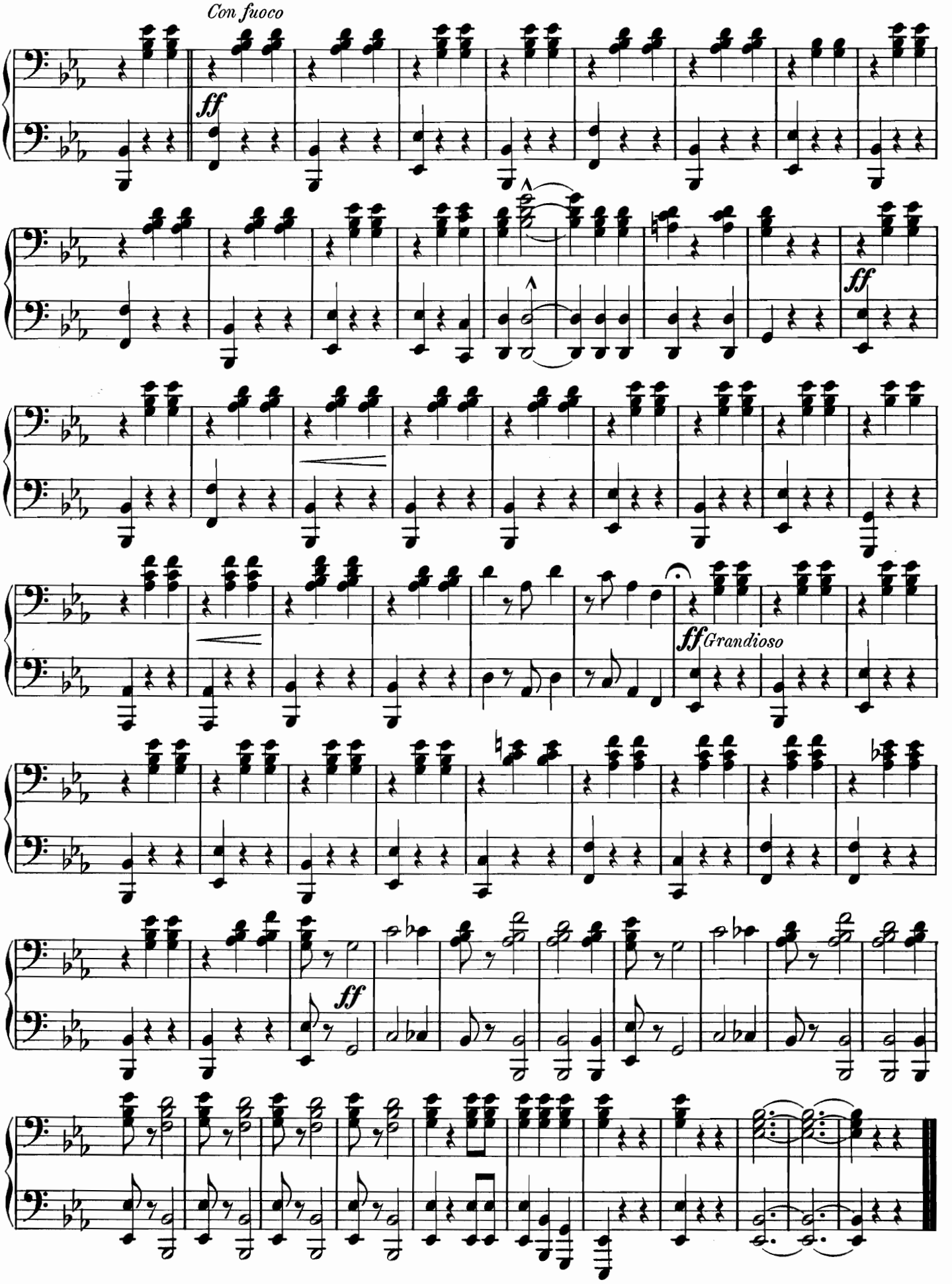
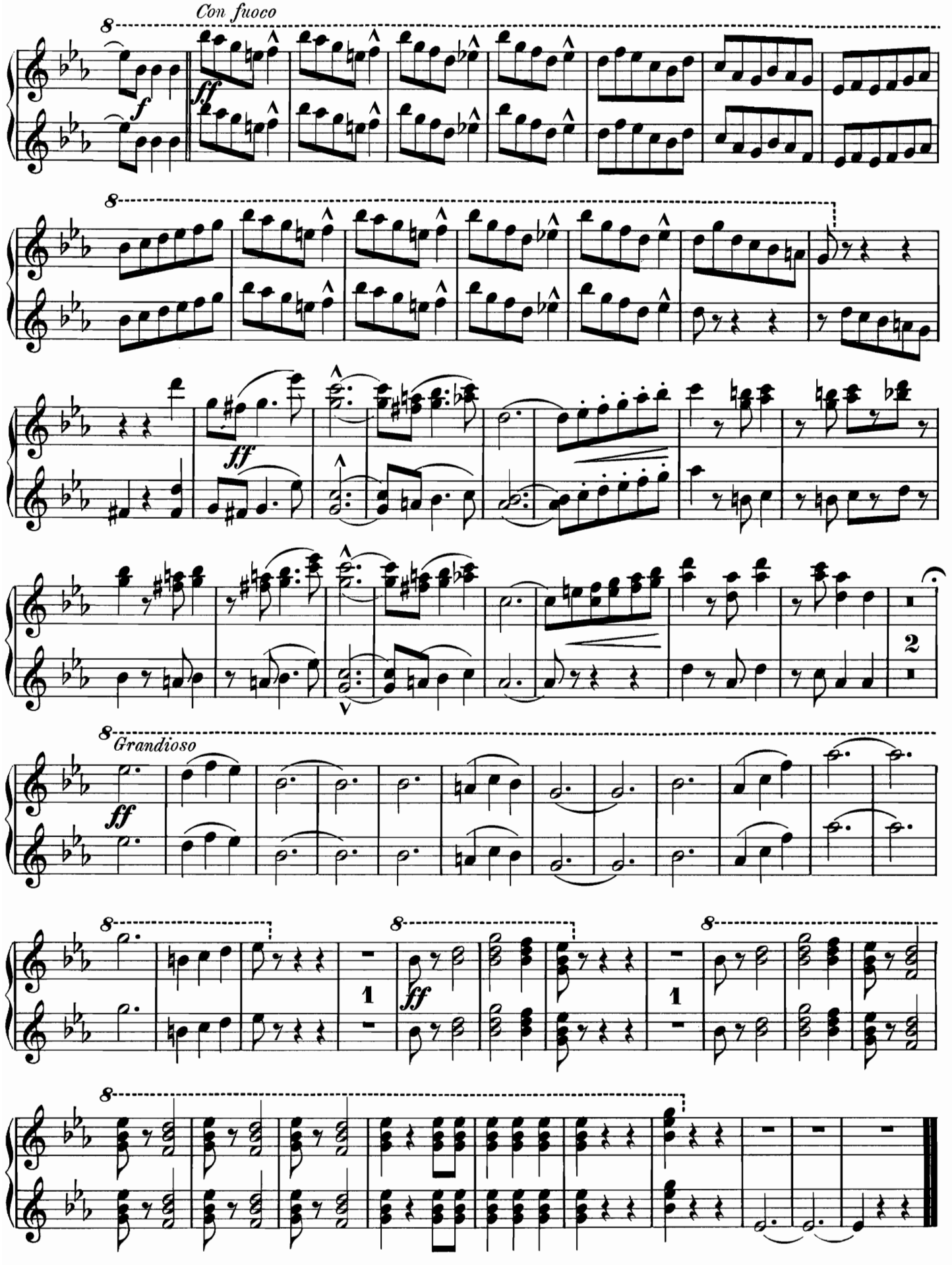
Risoluto
ff
Con fuoco
ff
8
Appassionato
f
8
1.
2.
Dim.
f


Energico
Coda.
ff
p
pp
sf
p
ff Energico
p
sf
sf
f


Coda.
Energico
ff
p Espressivo
sf
pp
sf
p
ff Energico
8
Espressivo
p
sf
8
sf
f Appassionato

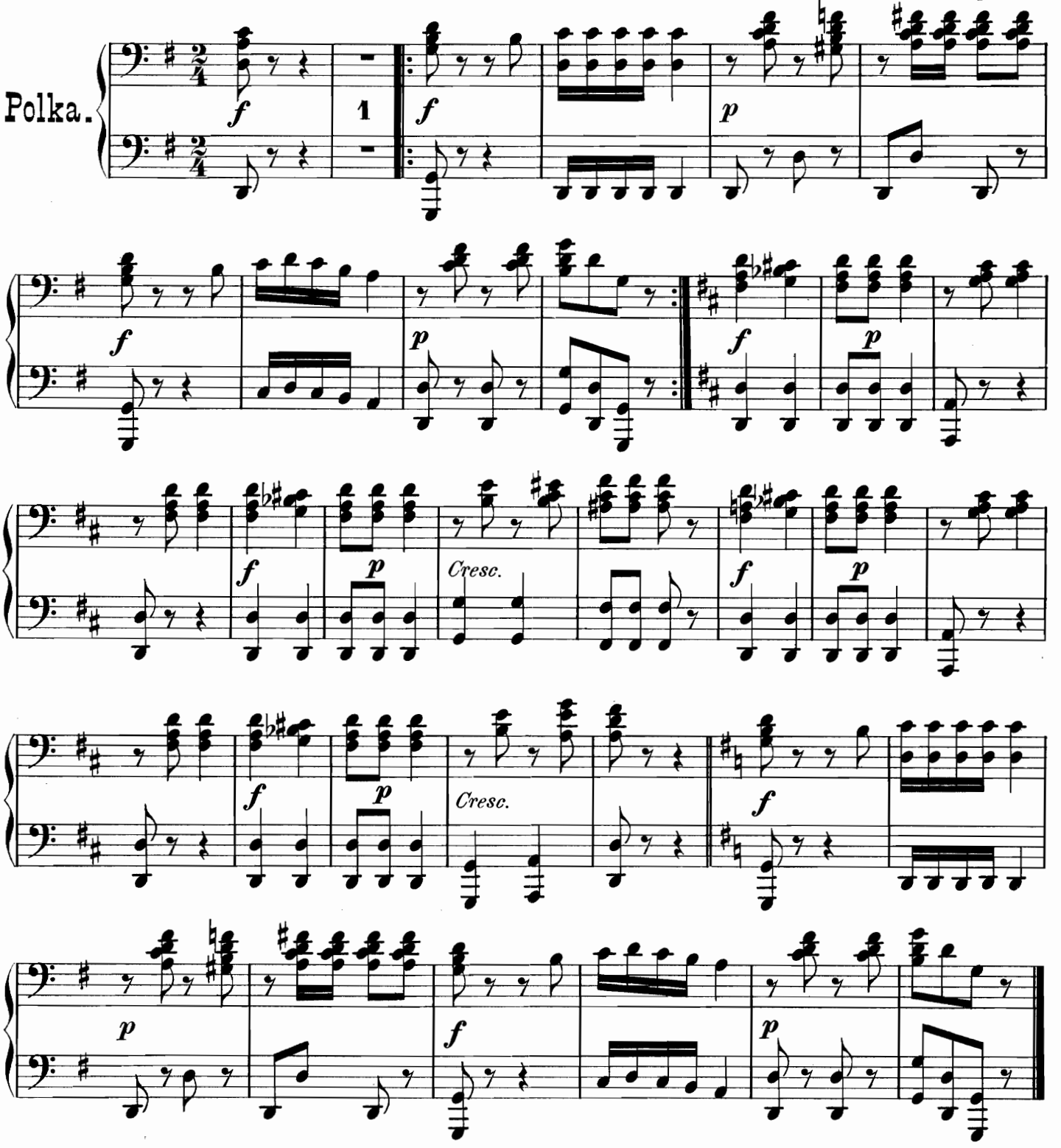

Con fuoco
ff
ff
ff Grandioso
ff


Con fuoco
Grandioso

ACHTUNG!
(En Garde.)
Polka Militaire.

Secondo.

Emil Waldteufel, Op. 189.



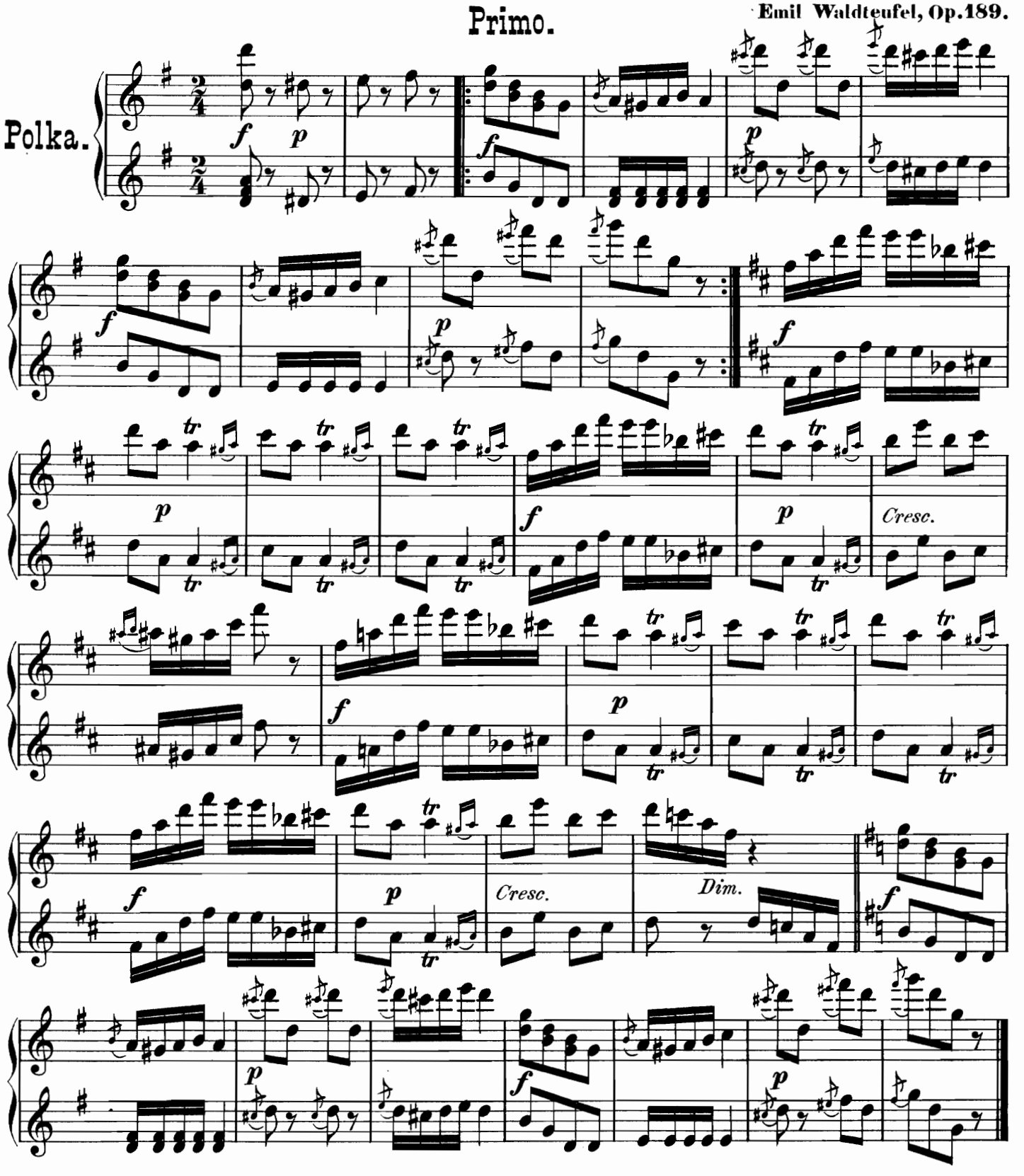
ACHTUNG!

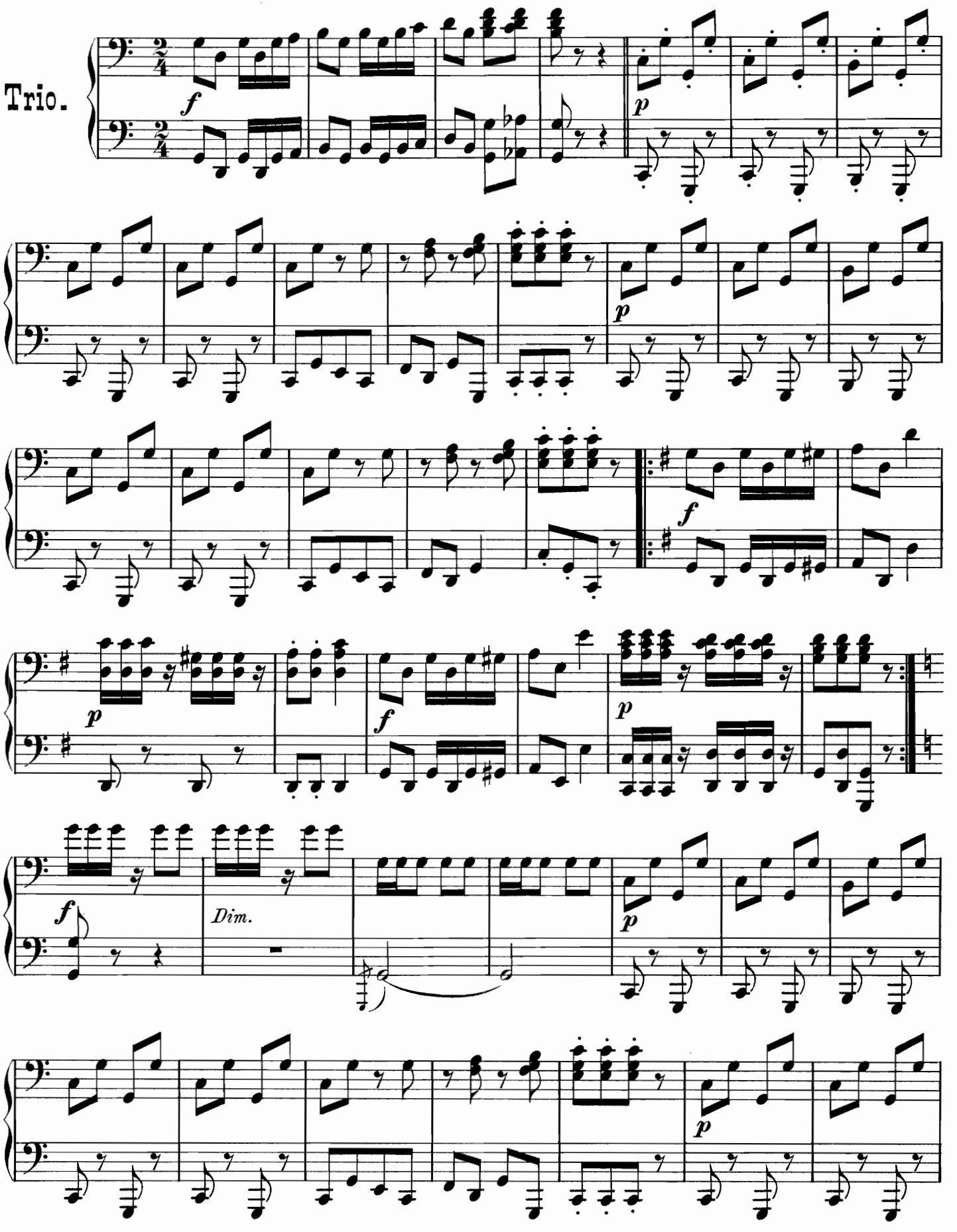
(En Garde.)

Polka Militaire.

Primo.

Emil Waldteufel, Op. 189.

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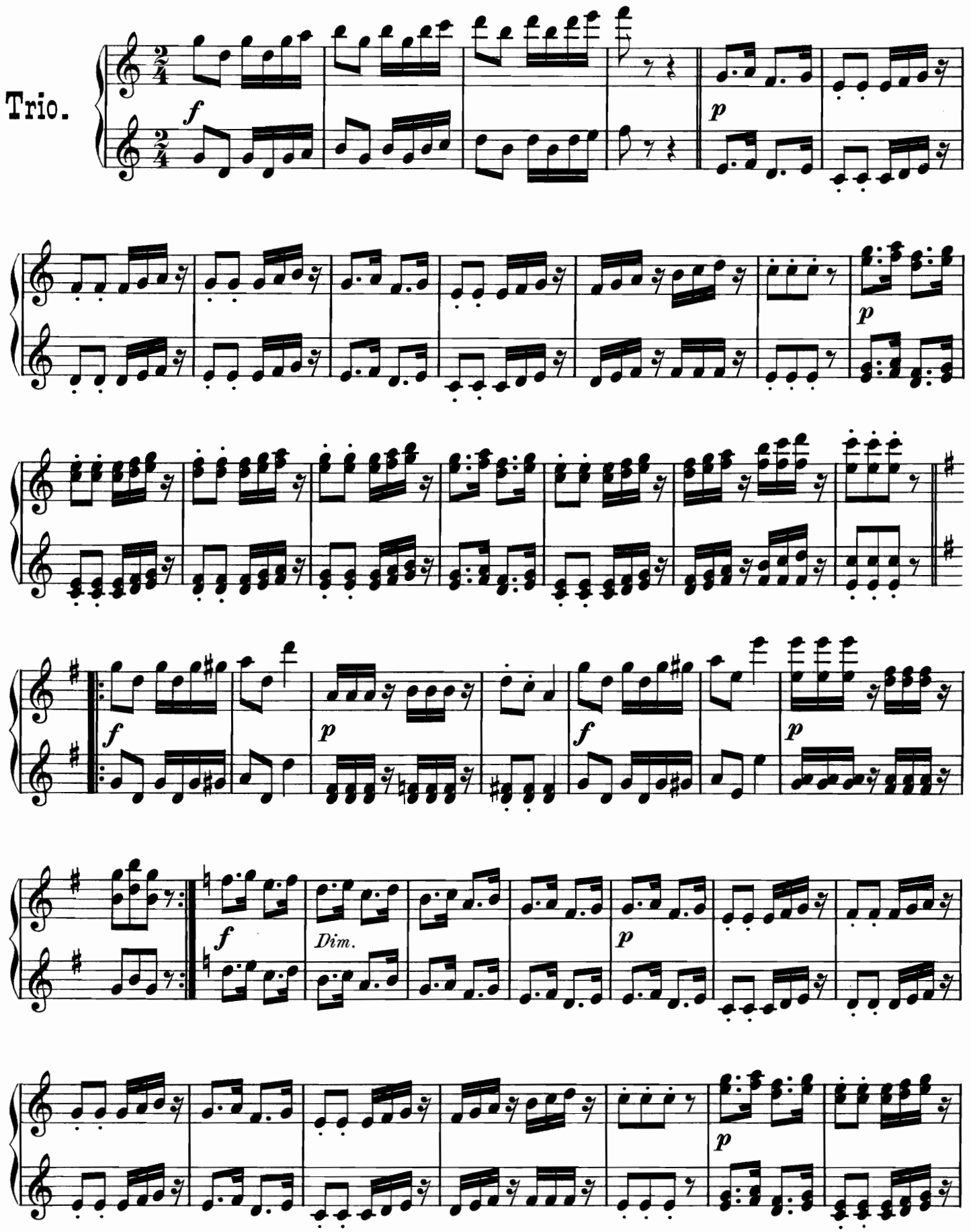
Dim.


Trio.
f
p
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p
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Dim.
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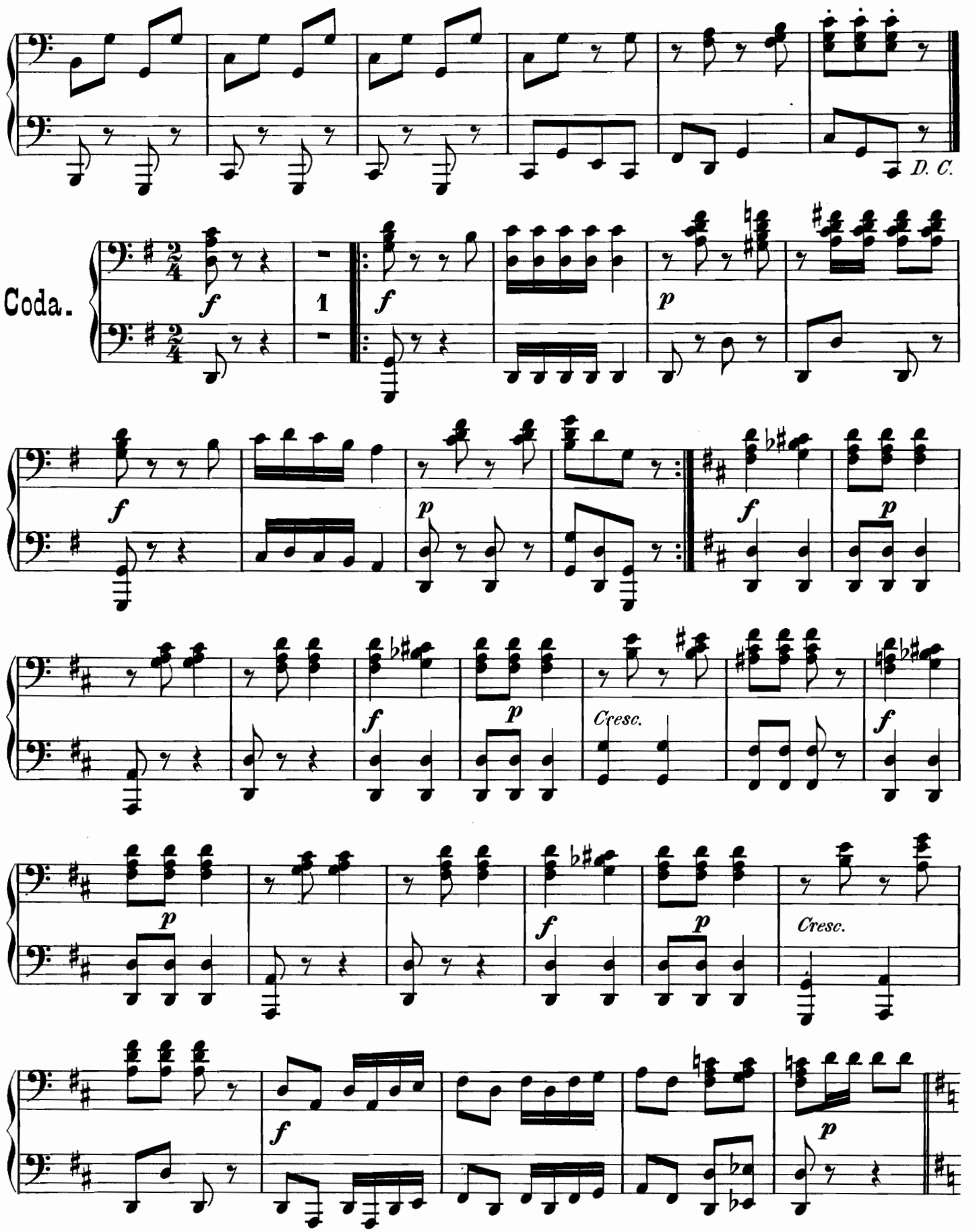
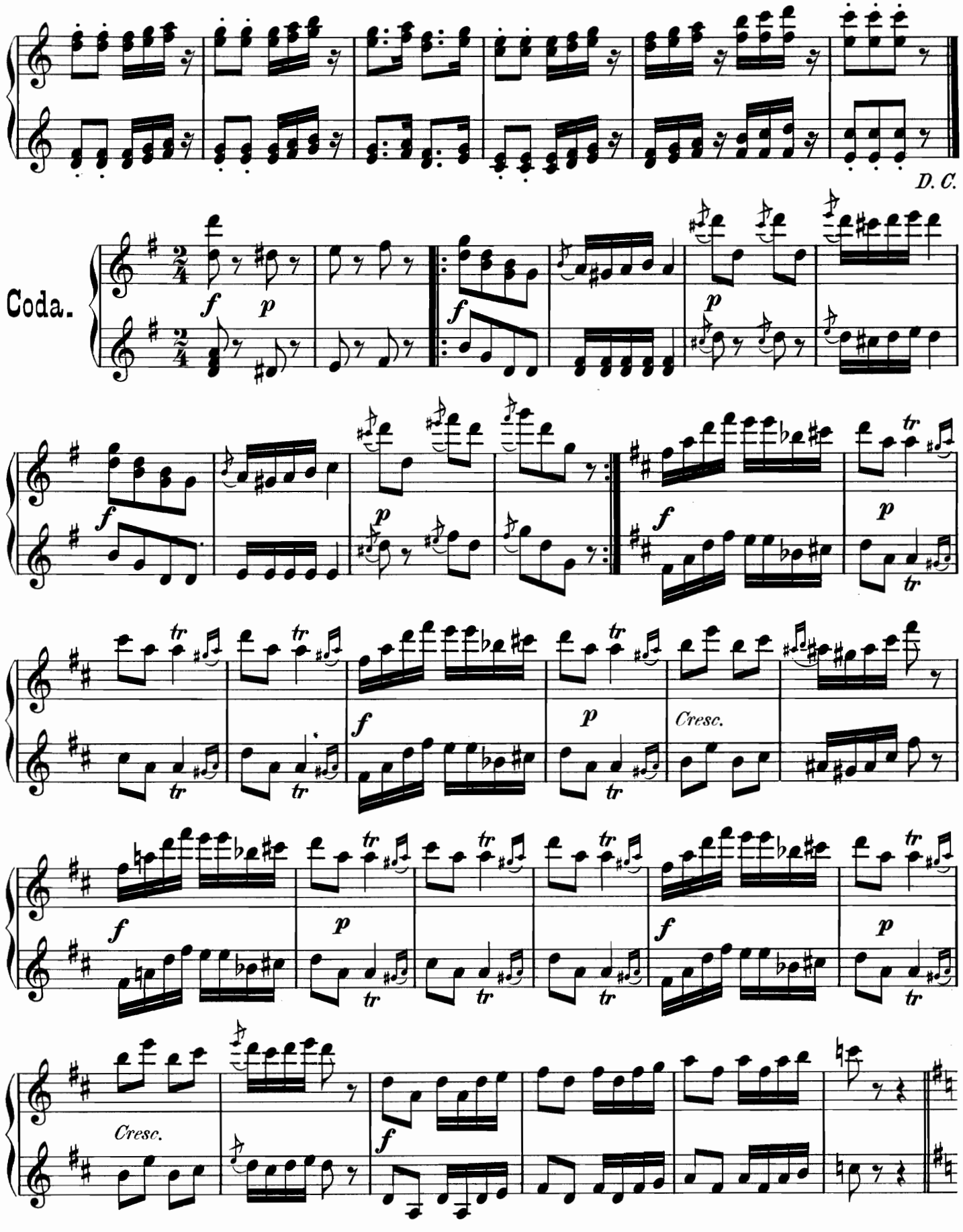
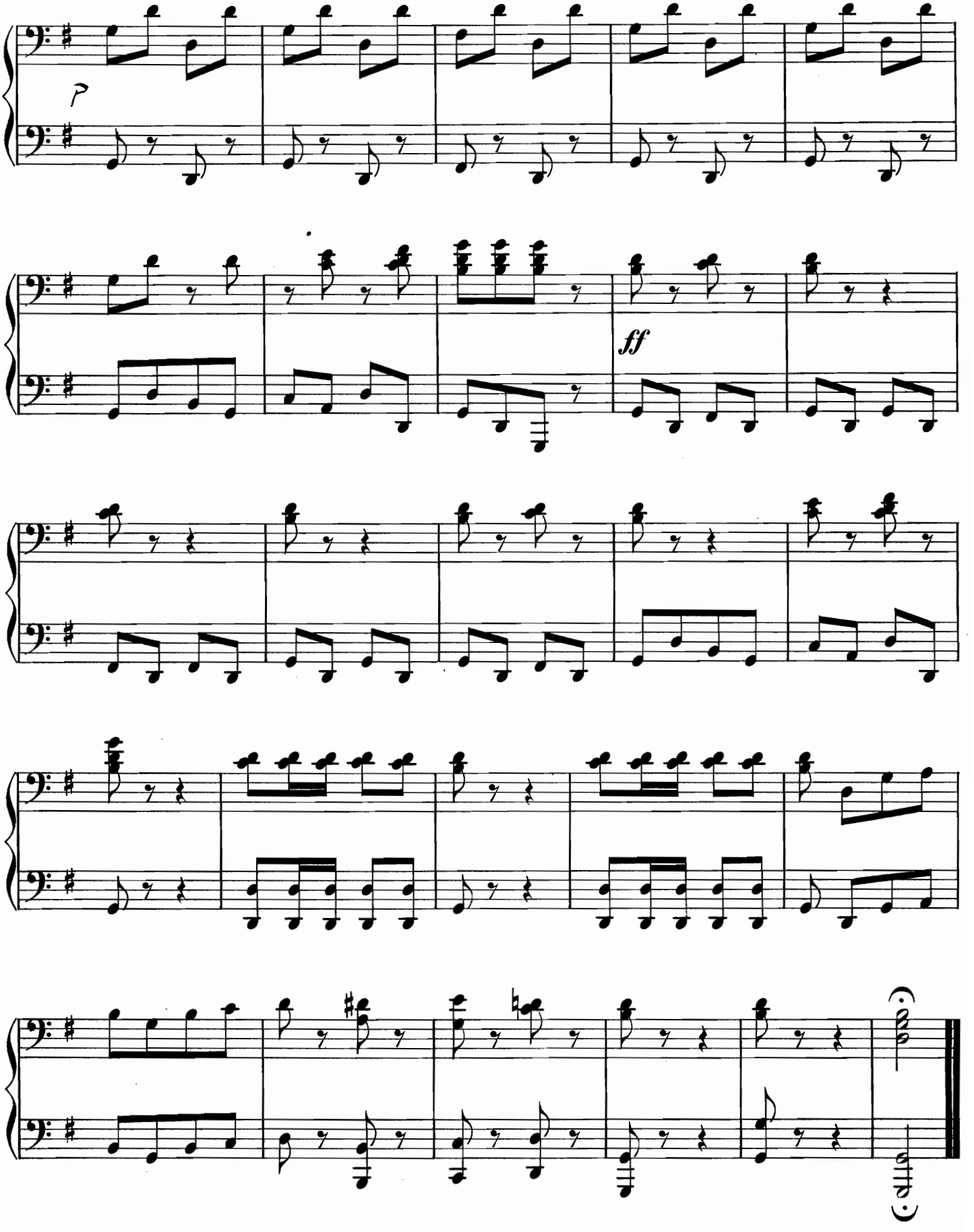
p


D. C.
Coda.
1
Cresc.
Cresc.


D. C.
Coda.
Cresc.
Cresc.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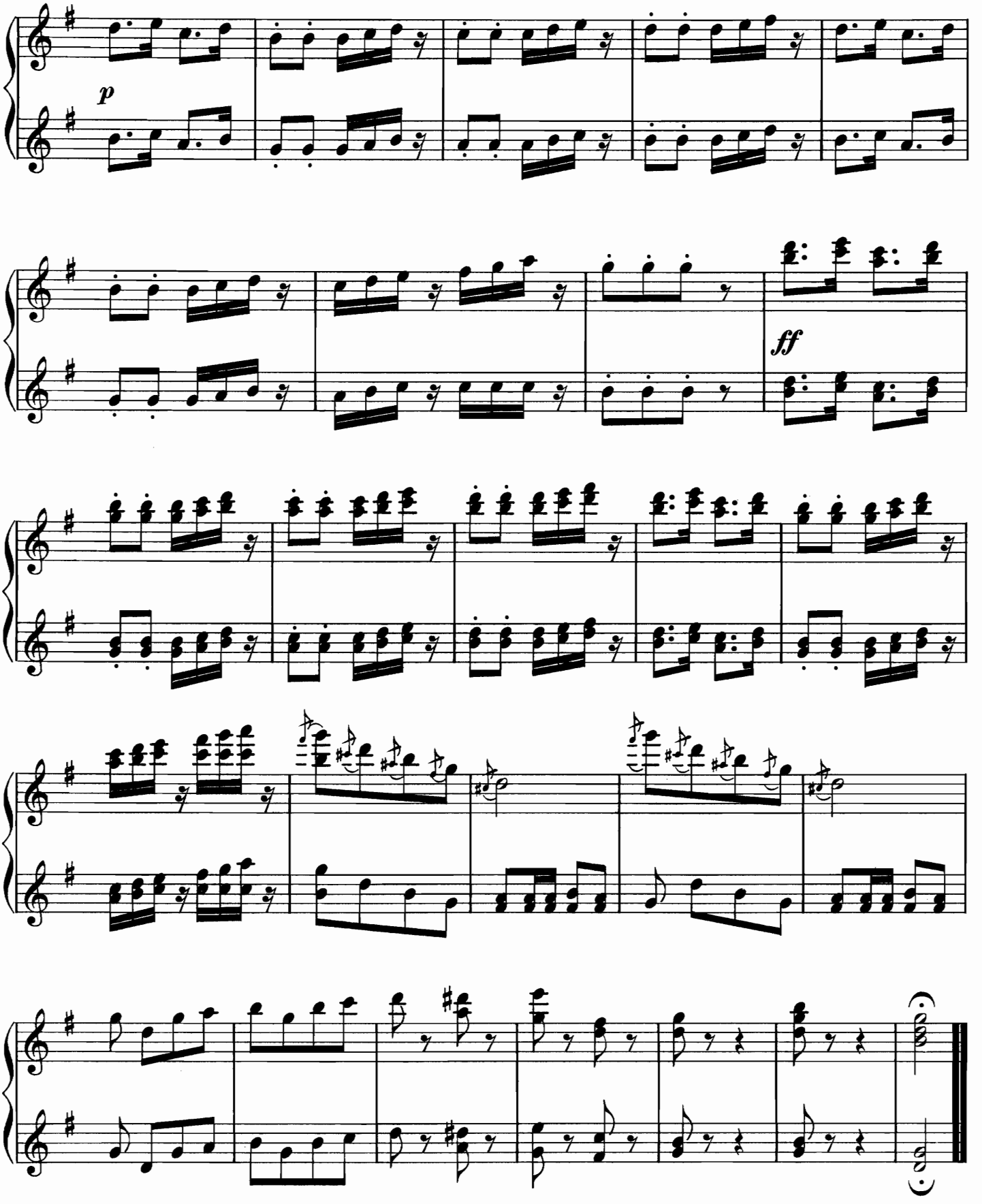
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INHALT.

Dritter Band.

No. 1. Estudiantina Walzer . . . . . 2.

No. 2. Ganz allerliebst (Très-jolie). Walzer . . . . . 16.

No. 3. Der erste Blumenstrauss (Le premier Bouquet). Walzer . 30.

No. 4. Achtung (En Garde). Polka Militaire . . . . . 44.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

(259) IV

296 M R 3