

Minuetto

Du Quatuor N° 3

Flute

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

f

12

18 *tr*

26 *tr* *tr* *cresc.*

33 *f*

44 *6* **Trio** *4* *f* *3*

Fine

60 *3* *3* *4* *p* *mf* *3* *3* *p*

71 *f* *3* *D.C. al Fine*

Minuetto

Du Quatuor N° 3

Oboe

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *f*. Trills (*tr*) are indicated above certain notes. Rehearsal marks with first and second endings are present. The score concludes with a *Fine* marking, followed by a *Trio 4* section marked with a first ending and a *Fine* marking. The final section includes a *D.C. al Fine* instruction. The score is divided into systems with measure numbers 9, 19, 29, 40, 50, 60, and 68.

Minuetto

Du Quatuor N° 3

B \flat Clarinet

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

9

18

27

37

46 **Trio**
Fine *f* 3

55 *f* *p* *mf* *p* 3

63 *f* *p* *mf* *p* 3

71 *f*
D.C. al Fine

Minuetto

Du Quatuor N° 3

Horn in F

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

4

f

2

12

6

8

p

32

4

43

53

Trio

4

3

Fine

f

p

f

65

2

p

73

3

f

D.C. al Fine

Minuetto

Du Quatuor N° 3

Bassoon

J.G. ALBRECHTSBERGER

Transcription
Pierre Montreuille

f

9

19

29

p *f*

38

48 **Trio**

Fine *mf*

58 *f* *p* *f* *p*

68 *p* *f* D.C. al Fine