

*A Nina*

.....

2<sup>A</sup>

# SUITE MINIATURA

PER 3 FLAUTI

DI

## ABELARDO ALBISI

PROFESSORE DI FLAUTO AL CONSERVATORIO DI MUSICA DI GINEVRA

- |   |
|---|
| I. Tempo - CANTO DI PRIMAVERA                 |
| II. Tempo - LA CAMPANELLA                     |
| III. Tempo - BARCAROLA VENEZIANA              |
| IV. Tempo - LA SORGENTE (Allegro vivacissimo) |

*La Suite completa L. 10,— netto B. (aumento compreso)*

.....  
PROPRIETÀ DELL'AUTORE  
.....

IN VENDITA PRESSO

**A. & G. CARISCH & C. - Editori**  
MILANO



# II. SUITE MINIATURA

PER  
TRE FLAUTI



Abelardo Albisi.

FLAUTO III?

*1.º TEMPO.*

## CANTO DI PRIMAVERA

*All.º giocoso.*

The musical score consists of ten staves of music in G major, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *All.º giocoso.* The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff is marked with a first ending bracket 'A' and includes dynamics *f*, *p*, *f*, *p*, and *f*. The fourth staff features a *mf* dynamic and a *cresc.* (crescendo) marking. The fifth staff is marked *B a tempo* and *tratt.* (trattato). The sixth staff is marked *C leggero assai* and *pp* (pianissimo). The remaining staves (7-10) continue the piece with various rhythmic patterns and dynamics.

Iº Fl. *tratt.*

*D espressivo*  
SOLO  
*f*

*E leggerissimo*  
*molta voce* *pp*

SOLO  
F Pesante. *tratt.*

*A Tempo*  
*p*

G *f* *p*

SOLO  
*f* *p* *voce*

*pp* *mf*

H *tratt.* *p* *lunga* **1**

*I a tempo*  
*pp*

*mf* *tenuto* **2** *lunga* *ppp*

IIº TEMPO.

LA CAMPANELLA

Allº assai mosso.

Largo religioso.

Fl. Iº IIº

All<sup>o</sup> come prima.

*sf* *stringendo* *lungo* *ppp*

# III<sup>o</sup> TEMPO. BARCAROLA VENEZIANA

Andantino (in 2)

*mf* *f* *ppp* *come un mormorio lontano* *B* *mf* *C* *ppp sempre* *SOLO* *p* *D* *p* *lungo* *p tratt.* *ppp*

TEMPO IV<sup>o</sup>

# LA SORGENTE

All<sup>o</sup> vivacissimo.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'All<sup>o</sup> vivacissimo.' The first staff includes a piano (*p*) dynamic and a trill (*tr*) over a note. The second staff features a trill (*tr*) and a *pp* dynamic. The third staff has a *pp* dynamic and a section marked 'A' with a '2' below it. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a *p legg.* dynamic. The fifth staff contains a complex melodic line with many slurs. The sixth staff is marked 'B' and includes a trill (*tr*). The seventh staff is marked 'molto cresc.' and includes a trill (*tr*) and a section marked 'C' with a *f* dynamic. The eighth staff is also marked 'molto cresc.' and features a series of slurs. The ninth staff is marked 'pp e leggero sempre' and includes a section marked 'D'. The tenth staff is marked 'pp' and includes a section marked 'E'. The score concludes with a final melodic flourish.

The musical score for Flauto III, page 7, is written in G major and consists of 15 staves. The notation includes various musical elements such as slurs, trills, and dynamic markings. The piece begins with a series of sixteenth-note passages, followed by a section marked *pp* (pianissimo) with a fermata. The score includes several trills (tr) and a section marked *G* *leggero* (p). The dynamics range from *pp* to *ff* (fortissimo). The piece concludes with a *lungo* (long) marking.