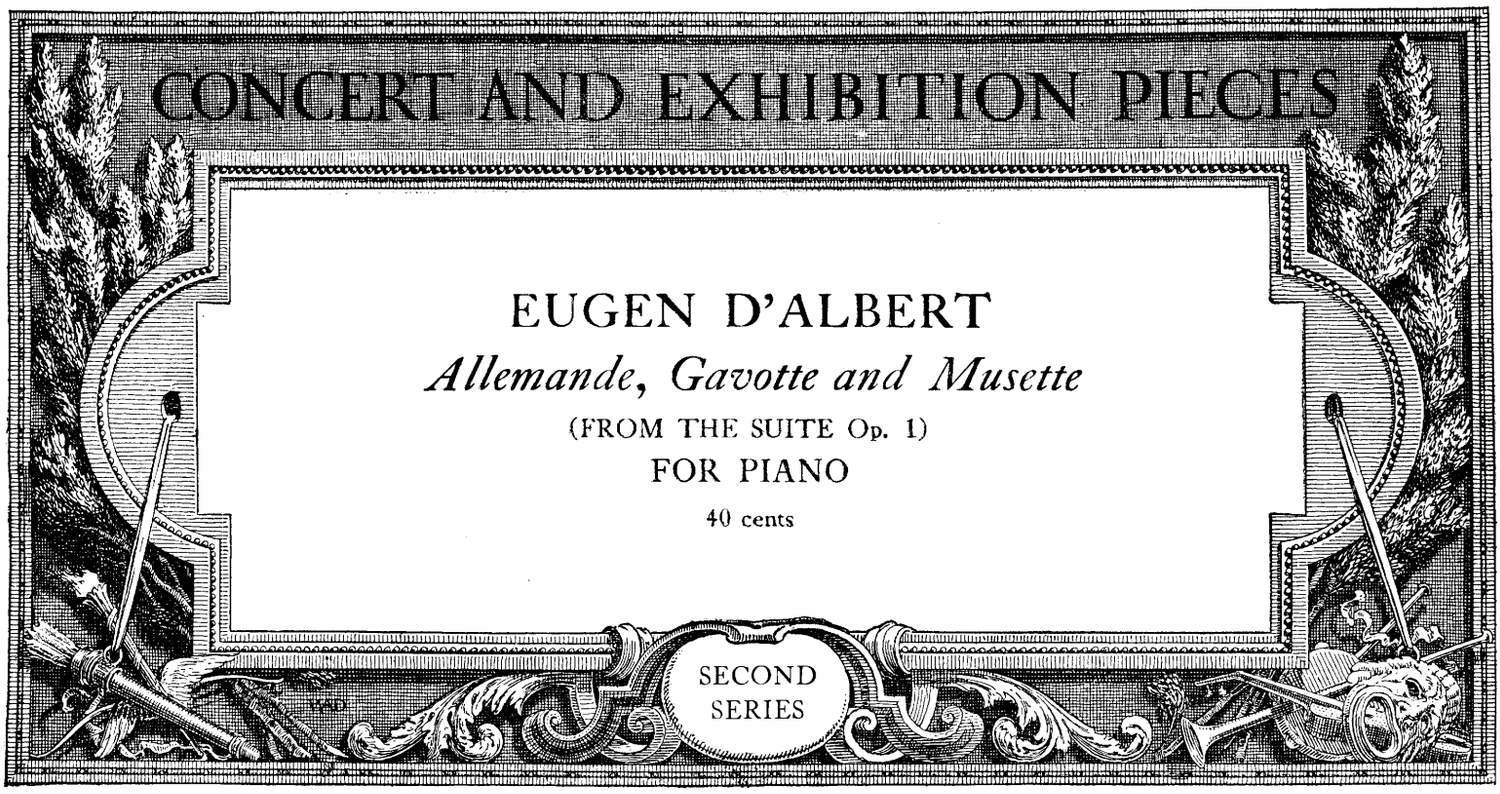

The Grade is indicated by a Numeral following the Title

AUS DER OHE, ADELE
- Op. 3, No. 3. Rustic Dance (*Bauerntanz*). 5 .75

BALAKIREW, M.
- L'Alouette (*The Lark*). 5 .50

BARTLETT, HOMER N.
- Op. 1. Polka de concert, G♭. 5 1.00
- Op. 193, No. 2. Dragonflies. 5 .75

BENDEL, FR.
- Op. 121, No. 2. Danse de concert. 4-5 .75
- Spinning-Wheel (*In Senta's Spinnstube*). 5 .60

BINET, FRÉDÉRIC
- Op. 33. Valse vive. 3-4 .75

BOHM, CARL
- Op. 153. Mit Sang und Klang. Concert Polonaise. 4 .50
- Polacca brillante, A♭. 4 .75

CARREÑO, T.
- Mi Teresita. 5 .50

CHAMINADE, C.
- Op. 30. Air de Ballet No. 1, G. 4-5 .75
- La Lisonjera (*The Flatterer*). 4 .60
- Op. 33. Valse-Caprice, D♭. 4-5 .50

GODARD, BENJ.
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GREGH, L.
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- Papillon. 5 .35

GURLITT, C.
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HUSS, HENRY HOLDEN
- Op. 17, No. 2. Prelude, D. 4-5 .60

JAELL, A.
- Op. 129. Waltz (from Gounod's "Faust"). 5 .75

JENSEN, AD.
- Will-o'-the-Wisp (*Irrlichter*). 4-5 .35

JOSEFFY, RAFAEL
- Pizzicati (from "Sylvia," Ballet by Delibes). 5-6 .75

KETTEN, H.
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- Op. 92. Le Chant du ruisseau. 4 .50

LESCHETIZKY, TH.
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LIADOW, A.
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- Op. 20. Spring Dawn. Mazurka-Caprice. 4-5 .75

MAYER, CH.
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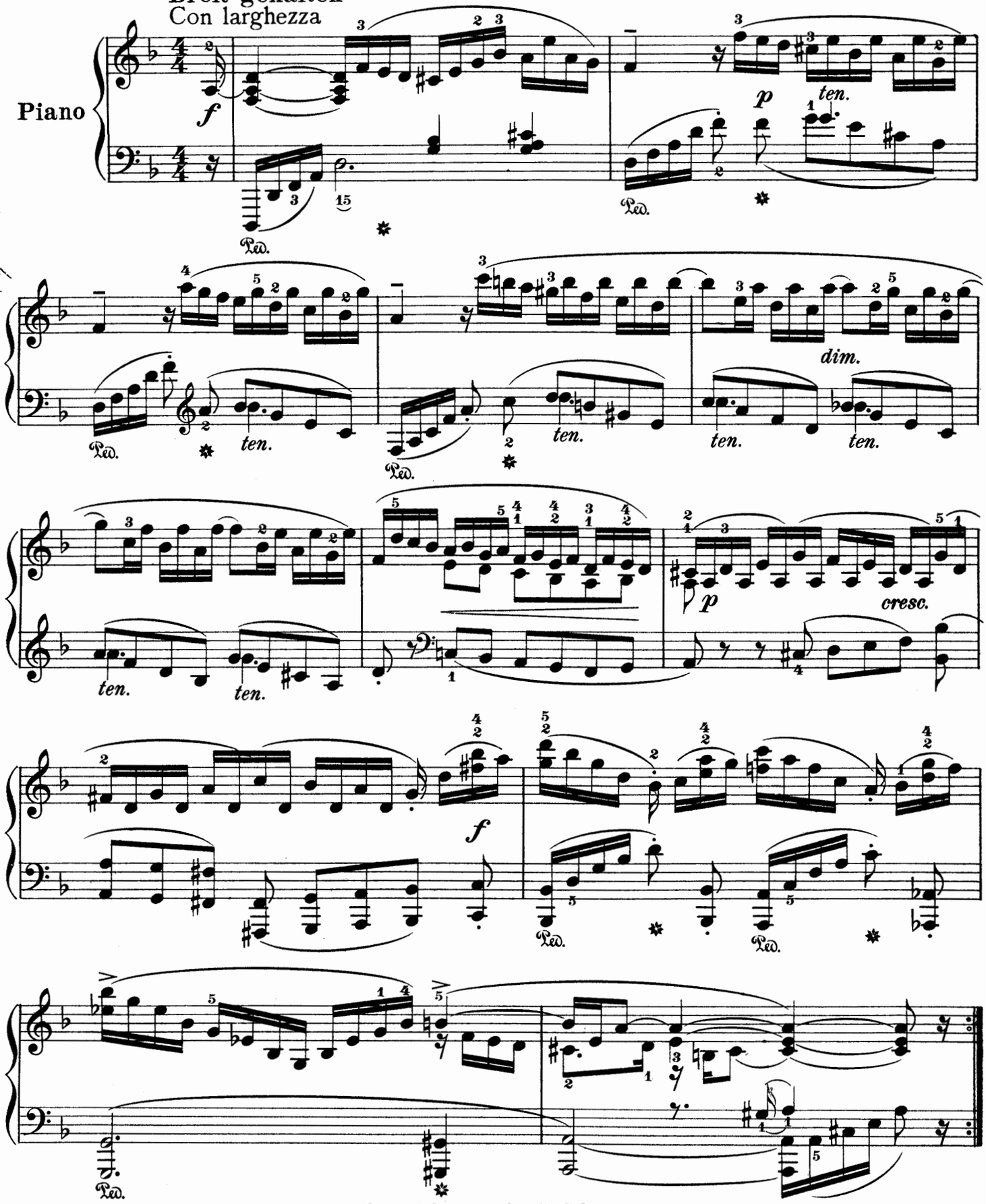
Con larghezza

Piano



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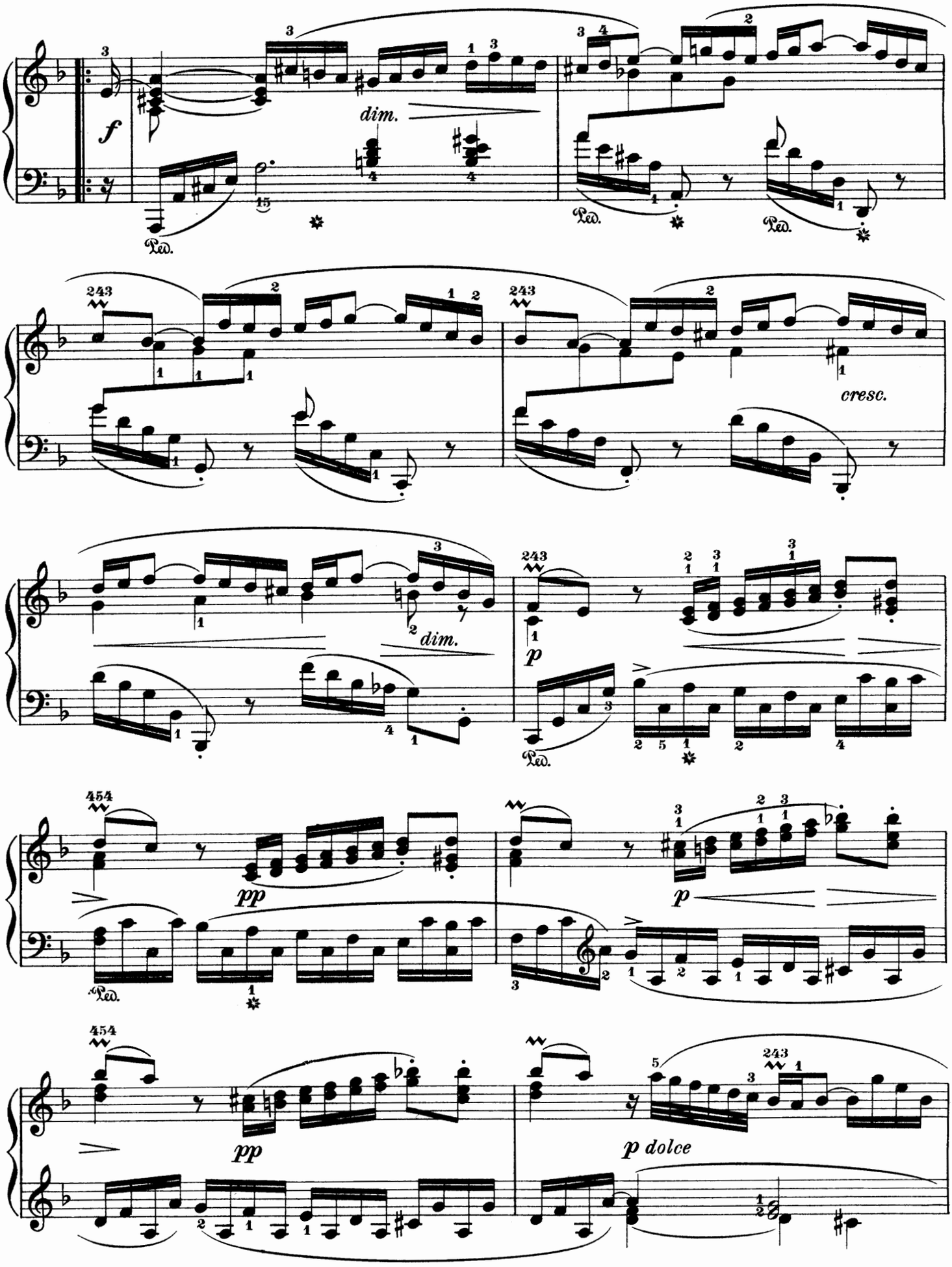
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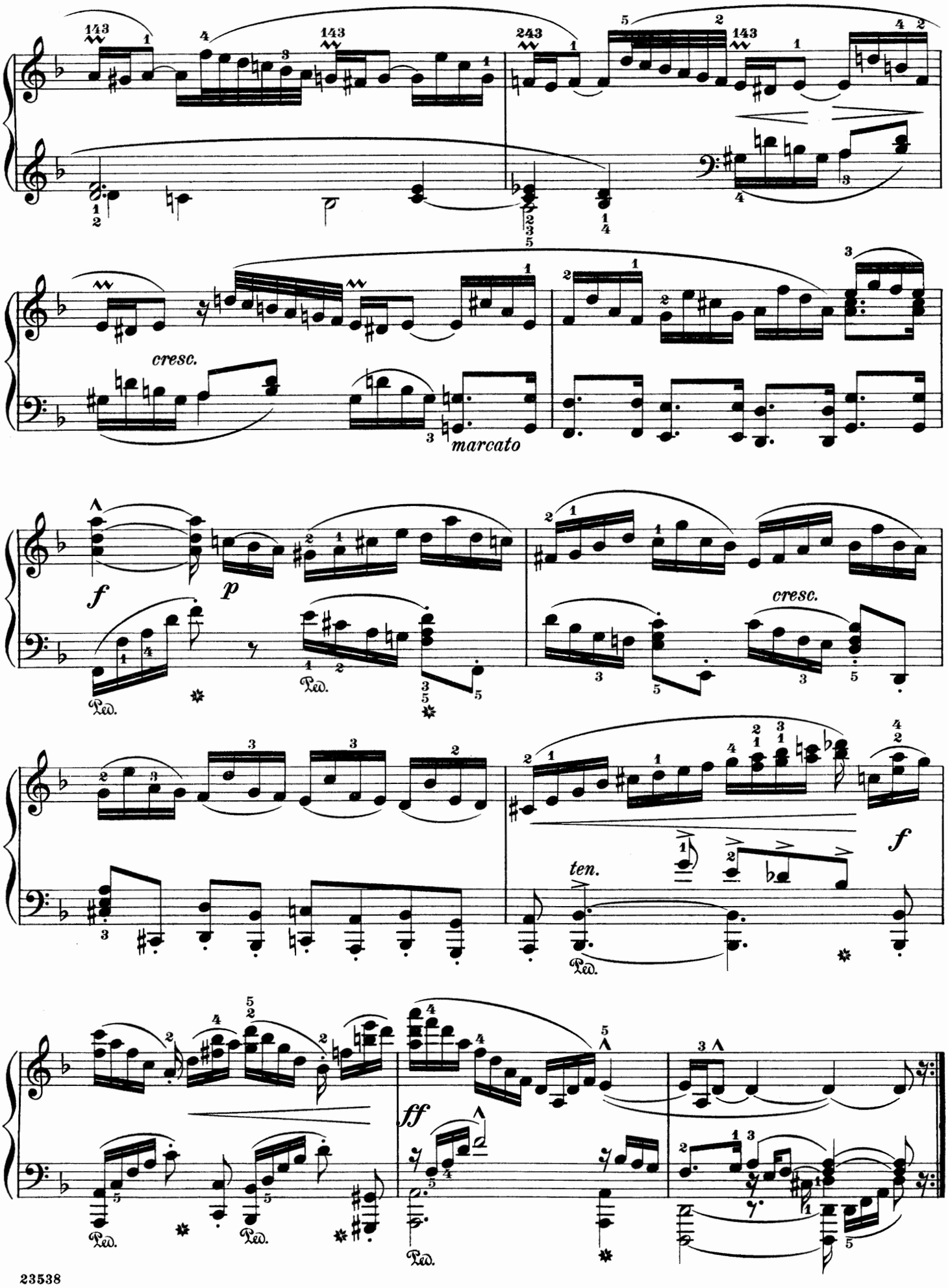
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Gavotte and Musette

GAVOTTE
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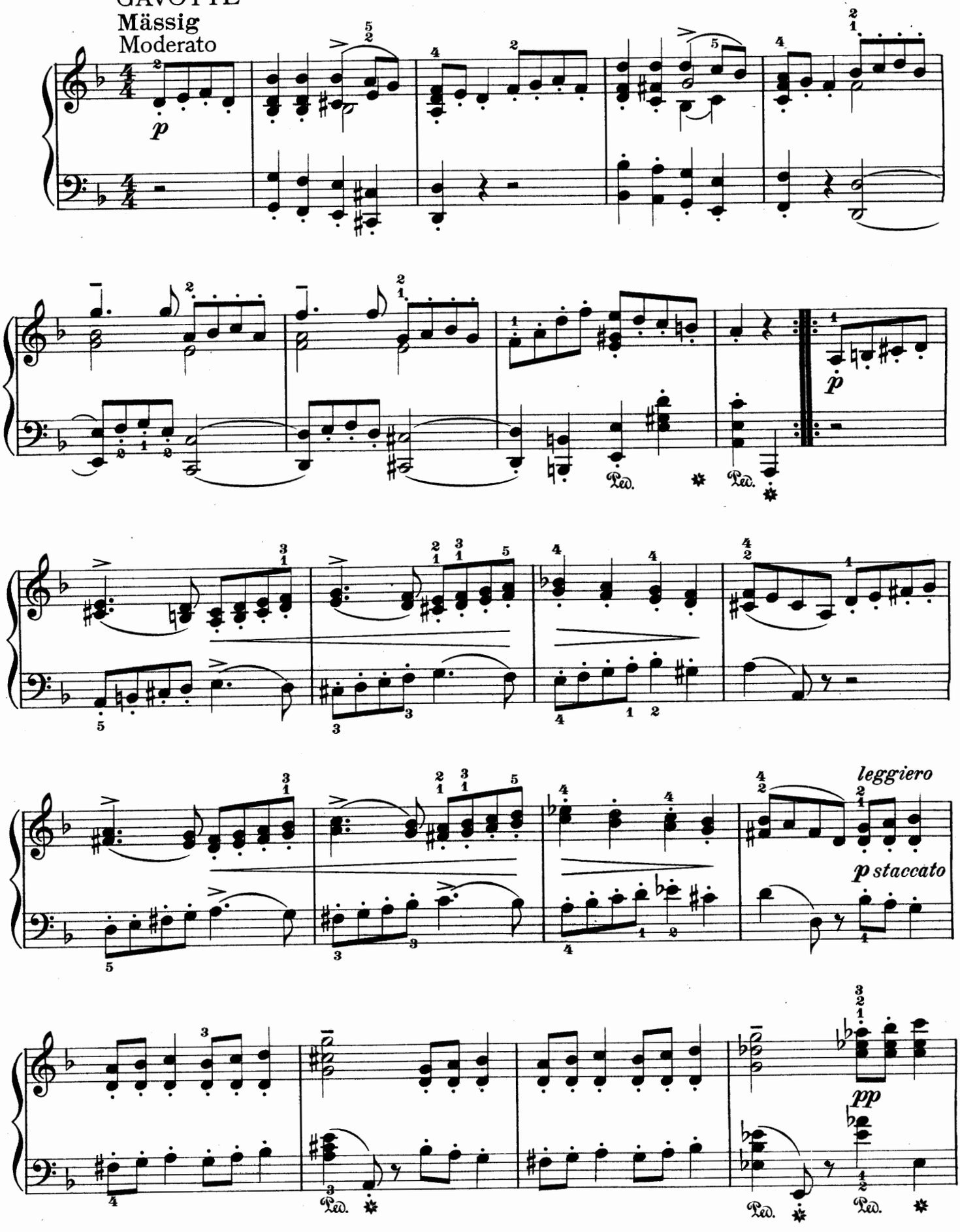

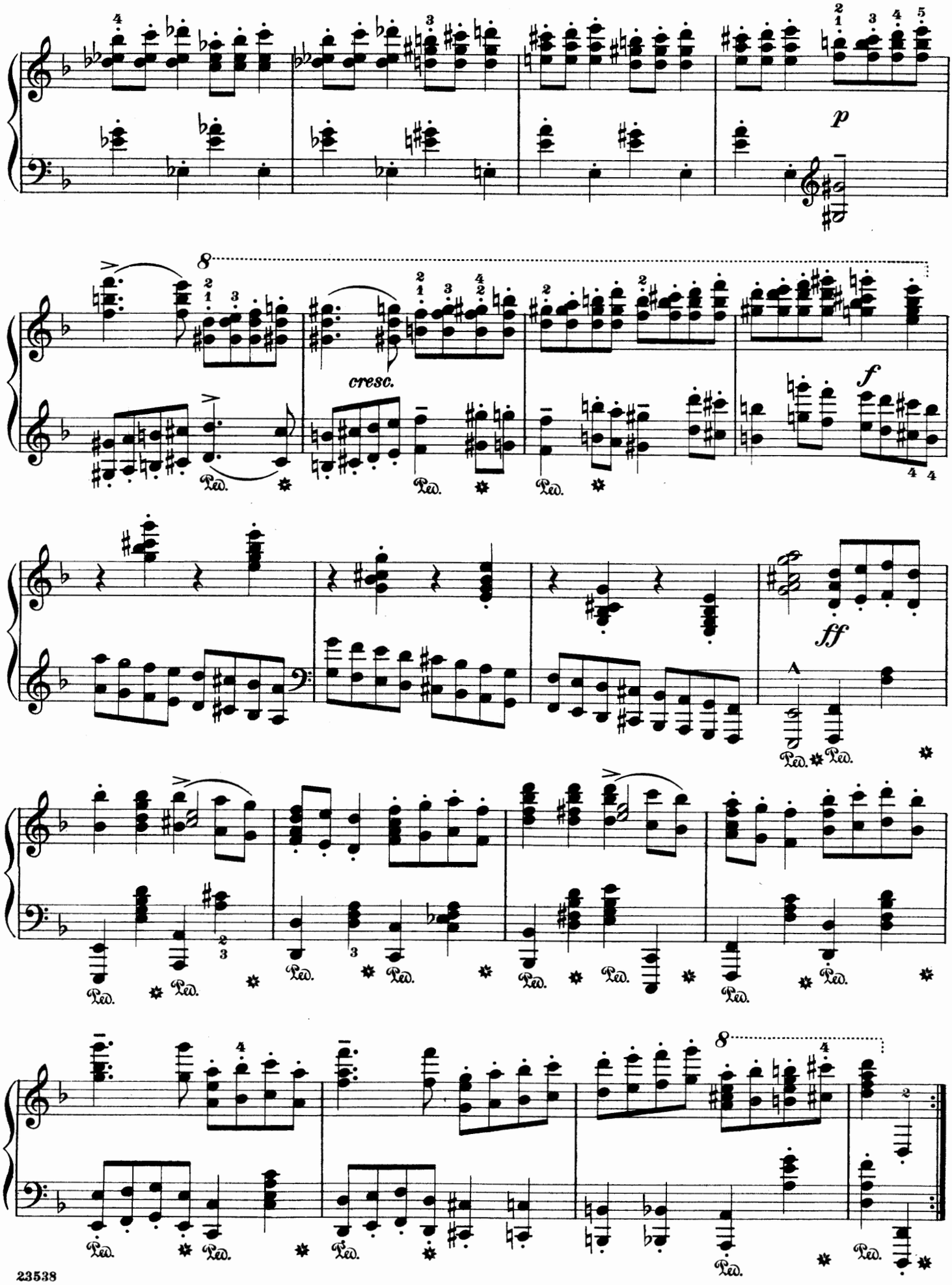
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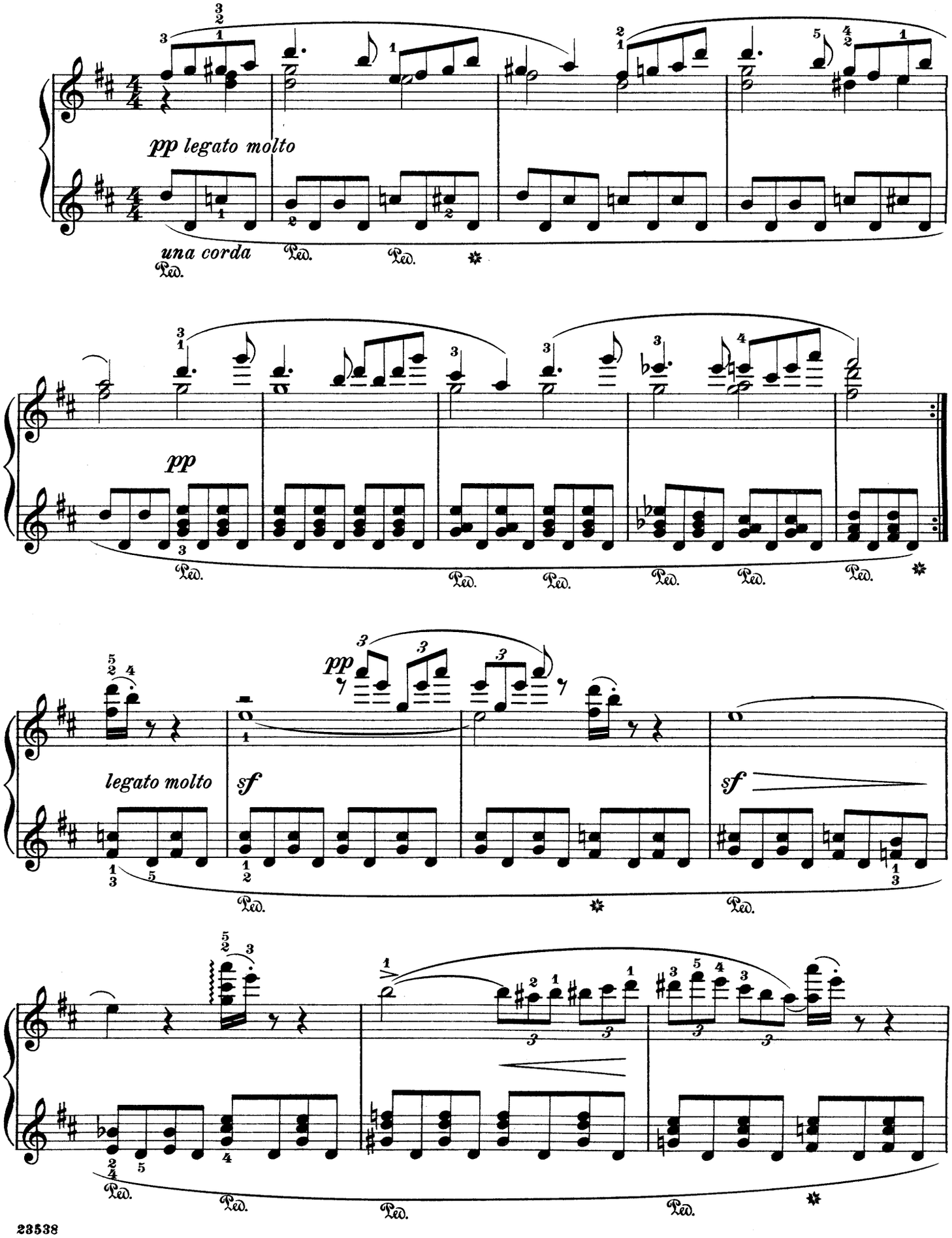

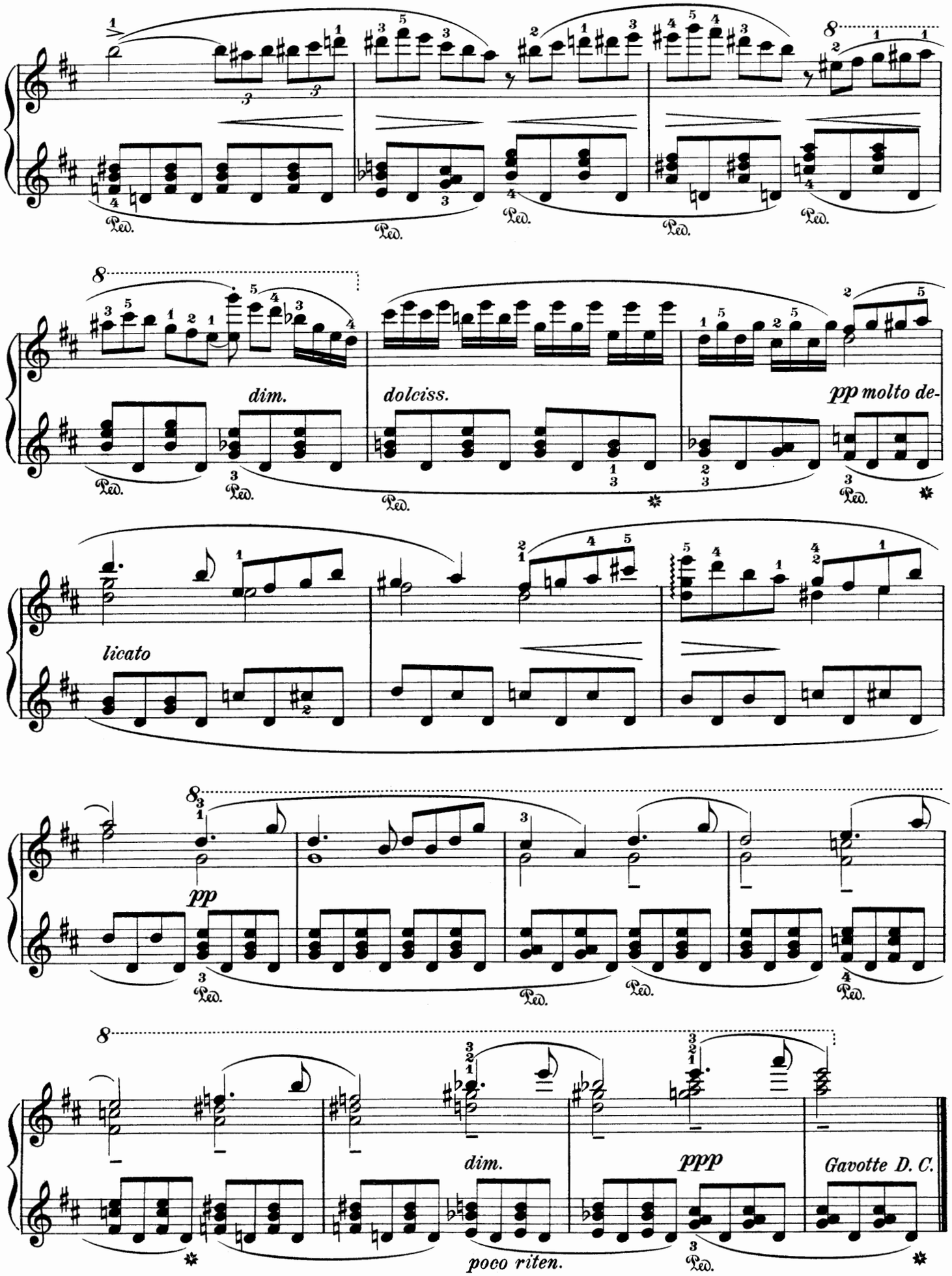
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