

# Pilar

Op 92 N° 6  
(Pièces caractéristiques)

Flute

Isaac **ALBÉNIZ**

Transcription  
Pierre Montreuille

Tempo di Waltzer

The musical score is written for Flute in 3/4 time, featuring a variety of dynamics and articulations. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 15, 29, 43, 63, 72, 86, and 98 marked at the beginning of their respective lines. The tempo is marked 'Tempo di Waltzer'. The score includes several dynamic markings: *ff*, *p*, *cresc.*, *f*, *mf*, *sf*, *dim.*, and *f*. There are also articulation markings such as *rit* and *poco rit*. The score includes several rests and slurs, indicating phrasing and breathing points. The piece concludes with a final *f* dynamic marking.

108 *grandioso*

*p* *p*

119 *pesante*

*ff*

129

*dim.* *dim.* *ff*

6 2 7

152

*p*

159

*p* *cresc.*

8

174

*p* *f*

6 7 8

201

*mf* *p* *cresc.*

207

*ff*

2

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Oboe

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*ff* *s* *rit* *mf* **Tempo di Waltzer**

7 *rubato* *p*

15 *rit*

23 *rit* *p*

31 *cresc.* *pp*

40 *mf* *p* *p*

48 *cresc.* *f* *rit*

54 *mf* *rit*

62 *cantando*  
*p* *cresc.* *mf*

71

79 *cresc.*

87 *f* *ff* *dim.* *p* *poco rit*

95 *cresc.*

103 *cresc.* *f* *grandioso*

111 *p* *p* *ff* *pesante*

120

129 *dim.* *dim.*

139 *dim.* *ff* *sf* *mf*

146

Musical staff 146: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A fermata is placed over the final measure.

153

Musical staff 153: Treble clef, key signature of three flats. The staff features a series of dotted quarter notes with accents, followed by eighth notes. A piano (*p*) dynamic marking is present.

162

Musical staff 162: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. A fermata is placed over the final measure.

169

Musical staff 169: Treble clef, key signature of three flats. The staff features a series of dotted quarter notes with accents, followed by eighth notes. Dynamics include piano (*p*), crescendo (*cresc.*), and pianissimo (*pp*).

178

Musical staff 178: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*).

186

Musical staff 186: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A crescendo (*cresc.*) dynamic marking is present.

192

Musical staff 192: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. Dynamics include forte (*f*) and mezzo-forte (*mf*).

199

Musical staff 199: Treble clef, key signature of three flats. The staff features a series of dotted quarter notes with accents, followed by eighth notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

208

Musical staff 208: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and sixteenth notes. A fortissimo (*ff*) dynamic marking is present.

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B $\flat$  Clarinet

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*rit* **Tempo di Waltzer** *rubato*

11 *rit*

21 *rit*

32 2 *pp* *mf*

43 *p* *p* *cresc.*

52 *rit* *f* *mf* *rit* *p*

63 2 *cantando* *mf*

73

81

Musical staff 81-88. The staff contains a sequence of eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The dynamics start with a *cresc.* (crescendo) leading to *f ff* (forte fortissimo).

89

Musical staff 89-96. The staff contains a sequence of eighth and quarter notes. The dynamics start with *dim.* (diminuendo) leading to *p* (piano). The tempo marking *poco rit* (poco ritardando) is placed above the staff.

97

Musical staff 97-105. The staff contains a sequence of eighth and quarter notes. The dynamics start with *cresc.* (crescendo) leading to *f* (forte).

106

Musical staff 106-113. The staff contains a sequence of eighth and quarter notes. The tempo marking *grandioso* is placed above the staff. The dynamics start with *p* (piano).

114

Musical staff 114-122. The staff contains a sequence of eighth and quarter notes. The tempo marking *pesante* is placed above the staff. The dynamics start with *p* (piano) and end with *ff* (fortissimo).

123

Musical staff 123-130. The staff contains a sequence of eighth and quarter notes. The dynamics end with *dim.* (diminuendo).

131

Musical staff 131-137. The staff contains a sequence of eighth and quarter notes. The dynamics start with *dim.* (diminuendo).

138

Musical staff 138-147. The staff contains a sequence of eighth and quarter notes. The dynamics start with *dim.* (diminuendo), followed by *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte).

148

Musical staff 148-157. The staff contains a sequence of eighth and quarter notes. The dynamics start with *p* (piano).

158

Musical staff 158-167. The staff contains a sequence of eighth and quarter notes. The dynamics end with *p* (piano).

170

mf p *pp*

181

mf p *cresc.*

192

f mf p

204

mf *ff*



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Horn in F

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*rit* **Tempo di Waltzer** *rubato*

*ff sf mf*

10 *rit* **6** *p*

25 *rit* **5** *presc. -* *pp*

40 *mf p*

51 *rit* *cresc.* *f mf*

61 *rit* **5** *cresc.* *cantando* *mf sf*

76 *cresc.* *f ff*

89 *poco rit* *dim. -* *p*

102 *grandioso*  
*cresc.* *cresc. -* *f* *p*

112 *pesante*  
*p* < > < >  
2

124  
2  
*dim. -*

136  
*dim.* *ff*

143  
*sf* *mf* *p*  
6

158  
6

173  
*p cresc. -* *pp* *mf*

183  
*p* *p* *cresc.* *f*

193  
*mf* *cresc.*  
6

207  
*ff*

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Bassoon

Isaac **ALBÉNIZ**  
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*rit* **Tempo di Waltzer** *rubato*

9 *ff* *sf* *mf* *rit*

19 *p* *v* *v* *v* *rit*

28 *rit* *p* *v* *v* *pp* *cresc.*

39 *mf* *p* *cresc.*

52 *rit* *f* *mf*

61 *rit* *p* *v* *v* *v* *mf* *cantando*

71 *sf*

83

*poco rit*

*cresc.* *dim.* *ff* *p*

95

*cresc.* *cresc.*

106

*grandioso*

*f* *p* *p*

118

*pesante*

*ff* *dim.* *dim.*

132

*dim.* *ff dim.*

142

*sf* *mf*

151

*p*

161

*p*

170

*p* *pp* *mf*

183

*p* *cresc.* *f* *mf*

195

Musical notation for measures 195-203. The key signature has two flats (B-flat and E-flat). The notation includes a series of eighth and quarter notes, followed by a triplet of eighth notes. A dynamic marking of *p* (piano) is present at the end of the line. There are also two *v* (vibrato) markings under the notes in measures 202 and 203.

204

Musical notation for measures 204-212. The key signature has two flats. The notation includes a triplet of eighth notes, a double bar line with a '2' above it, and a series of quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is present at the end of the line. There are also two *v* (vibrato) markings under the notes in measures 204 and 205.