

Tango

Op 165 N° 2
(1893)

Oboe

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Andantino

3 *poco rit*

9 *marcato* *rit* *a T°*

17 *rit a T°* *cresc.* *f*

26 2 *molto rit* 3 *rit a T°* *rit* *pp* *cresc.*

44 *a T°* *pp* 3

52 3 2 *rit* 3 *rit molto* *pp*

Tango

Op 165 N° 2
(1893)

B \flat Clarinet

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Andantino

poco rit

4

marcato



Tango

Op 165 N° 2
(1893)

Horn in F

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Andantino

6 *marcato*

14 *3 rit 3 a T° 3 rit a T° 2 cresc.*

24 *f 3*

30 *molto rit 3 pp*

38 *rit a T° 3 rit 3 a T° 6 cresc. dim. pp*

52 *3 rit 3 2*

61

Tango

Op 165 N° 2
(1893)

Bassoon

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Andantino

poco rit

8 *marcato* *rit* *a T°* *rit*

19 *a T°* *cresc.* *f*

29 *molto rit* *rit* *pp*

39 *a T°* *rit* *a T°* *cresc.* *dim.* *pp*

47

53 *rit* *rit molto* *pp*

Serenata

Op 165 N° 4
(1893)

Flute

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Allegretto
leggero staccato

8 *rit cantando rit rit cantando*

16 *rit cantando*
4

25 *b rit*

33 *rit*
2

40 *molto rit*
2 *rit dolce*

51 16

74 *f*

80 *rit cantando* *rit*

87

93 *cantando*

104 *rit*

110 *Andante*

Serenata

Op 165 N° 4
(1893)

Oboe

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Allegretto

2
leggiero staccato

8 *rit cantando rit rit cantando*

17 *rit cantando*

24 *rit*

33

40 *molto rit ben rit*

46 *rit dolce*

53

61

68

78

85

93

101

110

119

Serenata

Op 165 N° 4
(1893)

B \flat Clarinet

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Allegretto

leggiero staccato

7 *rit cantando rit rit cantando*

16 *rit cantando*

26 *rit*

35 *molto rit*

41

46 *rit dolce*

51

57

Musical staff 57-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *sf* (sforzando) is present. There are two asterisks (*) above the staff, one at the beginning and one at the end of the staff.

64

Musical staff 64-71: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *sf* is present. A *rit* (ritardando) marking is placed above the final measure.

72

Musical staff 72-83: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. *rit cantando rit* markings are placed above the staff.

84

Musical staff 84-91: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. There are slurs under the notes.

92

Musical staff 92-103: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. *rit cantando* markings are placed above the staff. A *cresc.* (crescendo) marking is placed below the staff.

104

Musical staff 104-109: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A *rit* marking is placed above the staff. There are slurs under the notes.

110

Musical staff 110-115: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. The tempo marking *Andante* is placed above the staff. There are slurs under the notes.

116

Musical staff 116-121: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. *rit* markings are placed above the staff. There are slurs under the notes.

Serenata

Op 165 N° 4
(1893)

Horn in F

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Allegretto

2
leggero staccato

8 *rit cantando rit rit cantando*

17 2 *rit cantando*

27 *rit*

35 *molto rit*

41 *rit dolce*

51

59

65

rit

72

f

80

rit cantando rit

rit cantando rit

89

2 rit cantando

2 rit cantando

cresc.

99

rit

106

rit

113

Andante

Andante

rit rit rit

Serenata

Op 165 N° 4
(1893)

Bassoon

Isaac **ALBÉNIZ**
Transcription
Pierre Montreuille

Allegretto

4 2 rit cantando rit rit

14 cantando rit cantando

25 rit 3

37 2 molto rit rit

49 dolce 3 f

62 9 rit 2 3 rit cantando rit

83 rit cantando

94 rit

cresc.

105

3 2 Andante

Musical notation for measures 105-110. The key signature has one flat (B-flat). Measure 105 starts with a quarter note G2, followed by two eighth notes G2 and A2. Measure 106 is a triplet of eighth notes G2, A2, B2. Measure 107 starts with a quarter note G2, followed by two eighth notes G2 and A2. Measure 108 is a pair of eighth notes G2 and A2. Measure 109 starts with a quarter note G2, followed by eighth notes G2 and A2, and a sixteenth note B2. Measure 110 is a quarter note G2. A hairpin crescendo is placed under measures 109 and 110.

115

rit *rit* *rit* 2

Musical notation for measures 115-120. The key signature has one flat (B-flat). Measure 115 starts with eighth notes G2, A2, B2, C3, D3, E3, followed by a quarter note G2. Measure 116 is eighth notes G2, A2, B2, C3, D3, E3, followed by a quarter note G2. Measure 117 is eighth notes G2, A2, B2, C3, D3, E3, followed by a quarter note G2. Measure 118 is a quarter rest. Measure 119 is a pair of eighth notes G2 and A2. Measure 120 is a quarter note G2 with a fermata. The piece ends with a double bar line.

Capricho catalan

Op 165 N° 5
(1893)

Flute

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

2 4

16

26 4 4 sf

43 4 sf rit cantando e legato

56

67 molto rall a T°

77 4

90 3 rit 3 2 p

107 pp A g 0 6 pp sonoro tempo giusto

Capricho catalan

Op 165 N° 5
(1893)

Oboe

Isaac **ALBÉNIZ**

Transcription

Pierre Montreuille

Allegretto

2

13

3

28

40

3

53

rit

cantando e legato

63

sf

molto rall

a T°

77

3

90

rit

103

2

2

pp *p* *pp* *pp* *pp*

Capricho catalan

Op 165 N° 5
(1893)

B \flat Clarinet

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

6 2

18 4 2

33 4

46 3 *rit*
cantando e legato

59 4 *molto rall* *a T°* 4

77 2 4

93 2 *rit*
pp p

105 6 **A g o**
pp pp

Capricho catalan

Op 165 N° 5
(1893)

Horn in F

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

8

16

24

33

41

49 *rit cantando e legato*

59 *molto rall*

68 *a T°*

77

85

93 *rit*

101

110 *A g o*

pp *p* *pp* *pp*

Capricho catalan

Op 165 N° 5
(1893)

Bassoon

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

16

32

51

80

95

109

sf

sf

pp

p

pp

pp

rit

sonoro tempo giusto

Zortzico

Op 165 N° 6
(1893)

Flute

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

6 4 *sf* *p*

17 4 *sf*

32 *p* *dolce* 3

42 *poco rit a T°* *ff*

50 4 *f*

64 *p* *pp* *cresc.* *f*

71 *ff*

Zortzico

Op 165 N° 6
(1893)

Oboe

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

8

13

20

26

32

40

47

sf *p* *p* *dolce* *poco rit a T°* *ff*

53

Musical staff 53-58. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first note. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes.

59

Musical staff 59-64. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes. Dynamics: *f* (measures 60-61), *p* (measures 62-64).

65

Musical staff 65-70. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes. Dynamics: *pp* (measures 65-66), *cresc.* (measures 67-68), *f* (measures 69-70).

71

Musical staff 71-76. Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The fifth measure has a fermata over the first two notes. The sixth measure has a fermata over the first two notes. Dynamics: *sotto voce* (measures 71-72), *ff* (measures 73-76).

Zortzico

Op 165 N° 6
(1893)

B \flat Clarinet

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

9

17

24

33 *dolce* *poco rit*

43 *a T°*

51 *mf*

58 *f* *p*

66 *pp* *f* *sotto voce* *ff*

Zortzico

Op 165 N° 6

(1893)

Horn in F

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

ben marcato

7

13 *sf p*

21

27 *sf p*

35 *dolce* 2 *poco rit a T°* 2 *ff*

49 *mf*

56

62 *f p* 5 *f* *sotto voce* *ff*

Zortzico

Op 165 N° 6
(1893)

Bassoon

Isaac **ALBÉNIZ**

Transcription
Pierre Montreuille

Allegretto

5 11

26 8

dolce

40 *poco rit* *a T°*

45 2 3

ff

56 8 *pp* *cresc.*

70 *f* *sotto voce* *ff*