

I. ALBENIZ

CATALONIA

SUITE POPULAIRE

pour ORCHESTRE

en trois parties

N° 1

A. DURAND et FILS, Editeurs

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à RAMON CASAS



CATALONIA

Suite populaire pour Orchestre

En trois parties

N° 1

Par

I. ALBENIZ

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Partition d'orchestre	15 fr.
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CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 = ♩

1

PETITE FLÛTE

GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORNS en FA

3^e et 4^e CORNS en FA

1^{er} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

C^{es} CAISSA, CYMBALES et TAMBOUR

Allegretto

1^{er} Harpe

2^e Harpe

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

mf, *ff*, *plizz.*, *Div.*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flutes:** 1st Flute (1^{re} Fl.) and 2nd Flute (2^e Fl.).
- Clarinet:** Clarinet in B-flat (Cl.).
- Bassoon:** Bassoon (Bass.).
- Horns:** Horns in F (1^{re} et 2^e Horns).
- Trumpets:** Trumpets in C (1^{re} et 2^e Trumpets).
- Harp:** Harp (Harpes).


The score is divided into two systems. The first system contains staves for Flutes, Clarinet, Bassoon, Horns, and Trumpets. The second system contains staves for the Harp and strings (Violins and Violas). Key performance markings include:

- Dynamic markings:** *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo).
- Performance instructions:** *Div.* (divisi) and *arco* (arco).
- Rehearsal marks:** Boxed numbers 2 and 3.
- Tempo/Character markings:** *à 2* and *4^o*.

4

5

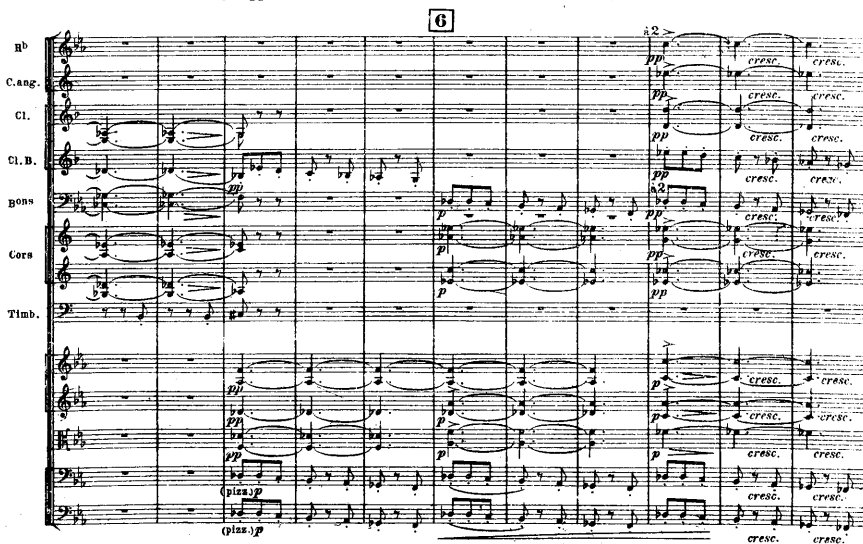
gdes p1.
Hb
Cl.
Cl. B.
Bons
Cors
3^e Tromb. et Tuba
Timb.
Div.
pizz. pp
+ bouché
arco
arco
arco (pizz.)
pp



Detailed description: This block contains musical notation for measures 4 and 5. The score is arranged in a system of staves. The instruments listed on the left are: gdes p1., Hb, Cl., Cl. B., Bons, Cors, 3^e Tromb. et Tuba, Timb., Div., and a string section. Dynamics include *pp*, *p*, *arco*, and *pizz.*. A rehearsal mark '5' is present in a box in the top right of the system. The string section includes a double bass line with 'pizz. pp' and a section with 'arco' and '(pizz.)' markings.

6

Hb
C. ang.
Cl.
Cl. B.
Bons
Cors
Timb.
pizz. pp
pizz. p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.



Detailed description: This block contains musical notation for measures 6 and 7. The instruments listed on the left are: Hb, C. ang., Cl., Cl. B., Bons, Cors, and Timb. Dynamics include *pp*, *p*, *pizz. pp*, *pizz. p*, and *cresc.*. A rehearsal mark '6' is present in a box at the top of the system. The notation shows a variety of rhythmic patterns and dynamic markings across the different instruments.

Fl. 1
 Fl. 2
 B♭
 C. ang.
 Cl.
 Cl. B.
 Bassoon
 Corno
 Tromp.
 Tromb. et Tuba
 1^o et 2^o Harpes

Musical score for orchestra and strings, featuring various instruments and dynamic markings. The score is divided into two systems, each starting with a measure number '10'. The instruments listed on the left are Flute 1, Flute 2, B♭, Clarinet in A, Clarinet in B, Bassoon, Horn, Trumpet, Trombone and Tuba, and Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pizz.*. The Harp part includes specific instructions: *Div. arco*, *ff pizz.*, and *arco*.

11

12

Pic Fl.
 4^{es} Fl.
 Ob.
 Clarin.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb. et Tuba.
 Timb.
 Trg.
 Cymb. et G. C. 880.
 1^{re} et 2^e Harpes.

Musical score for a full orchestra and harps, measures 11 and 12. The score includes parts for Piccolo Flute, Flutes, Oboe, Clarinet, Bassoon, Bass, Horns, Trumpets, Trombones and Tubas, Timpani, Snare Drum, Cymbals and Gong, and Harps. Measures 11 and 12 are marked with box numbers 11 and 12. The harp parts include the instruction "Div." and the French text "du talon".

pico fl.
 Gros fl.
 Cl. B.
 Bass.
 Corns
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 1er Harpe
 2e Harpe
 Dts.
 13
 13
 du talon
 du talon
 du talon
 du talon

This page of a musical score is for a large orchestra. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in D (Cl. D.), Clarinet in Bb (Cl. B.), Bassoon (Bons.), Horns (Corns), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), Triangle (Trg.), Harp 1 (1^{re} Harpe), and Harp 2 (2^e Harpe). The score is written in a common time signature. The first system of staves includes a measure number '14' in a box. Dynamics such as *ff* (fortissimo) and *a2* (second octave) are indicated throughout the score. The bottom section of the page contains a grand staff with piano and bass clefs, also featuring a boxed measure number '14'.

15

This page of a musical score includes the following instruments and parts:

- ptp Fl.
- 2das Fl.
- Fl.
- C. ang.
- Cl.
- Cl. B.
- Rein.
- Corn.
- Tromp.
- Tromb.
- 1. Tuba
- 2. Tuba
- Timp.
- Trg.
- ymb. (6. Cise)
- 4^{to}
- Harpen
- 2^o

Dynamic markings include *ff* (fortissimo), *f* (forte), and *fz* (forzando). Performance instructions include *vibrato*, *Div. arco*, *pizz.* (pizzicato), and *Div. pizz.* (divisi pizzicato). A second measure number **15** is located in the lower section of the score.

This page of a musical score, numbered 12 at the top left and 16 in a box at the top center, contains the following elements:

- Instrumentation:** The score is arranged in two systems. The upper system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in A (Cl. ang.), Clarinet in Bb (Cl. B.), Bassoon (Bsn.), Horn (Cora), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tuba). The lower system includes parts for Violin 1 (1^{re} Viol.), Violin 2 (2^e Viol.), Viola (Vclle), and Cello/Double Bass (Cello/Bass).
- Dynamic Markings:** Various dynamics are used throughout, including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pizz.).
- Performance Instructions:** Specific directions include "à 2" (for Fl. 1 and Fl. 2), "pavillon en l'air" (for the Horns), and "Div. arco" (divisi arco) for the strings.
- Rehearsal Markers:** A boxed number "16" appears at the top center and again in the lower system, marking specific points in the music.
- Other Notations:** The score includes numerous musical notations such as slurs, accents, and articulation marks.

17

pte Fl.
 2de Fl.
 Bb.
 C. ang.
 Cl.
 Cl. B.
 Bass.
 Cors.
 1^{re} Harpe
 2^e Harpe
 1^{re} et 2^e Trpes

Musical score for orchestra and harps, measures 17-21. The score includes parts for Flutes (Fl.), Clarinets (Cl.), Bassoon (Bass.), Horns (Cors.), Trumpets (Trpes), and Harps (Harpe). Dynamic markings include *ff*, *p*, *pp*, and *f*. The harp parts are labeled 1^{re} Harpe and 2^e Harpe. The string parts are labeled 1^{re} et 2^e Trpes. A *pizz.* marking is present in the string parts at measure 17.

This page of a musical score, numbered 14 and 18, is a complex orchestral arrangement. It features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both marked *a 2* and *ff*.
- Clarinets:** Cl. 1 and Cl. 2, both marked *ff*.
- Bassoons:** B. 1 and B. 2, both marked *ff*.
- Trumpets:** Tr. 1, 2, and 3, all marked *ff*.
- Trombones:** Trb. 1, 2, and 3, all marked *ff*.
- Tuba:** Tuba, marked *ff*.
- Percussion:** Perc., marked *ff*.
- String Instruments:** Violins (Vln. 1 and 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The string parts include dynamic markings like *ff*, *pizz.*, and *arco*.
- Other:** A Harp (1^{re} Harpe) is also present, marked *a 2* and *ff*.

The score is written in a common time signature and includes various musical notations such as stems, beams, and slurs. The dynamic markings *ff* (fortissimo) and *pizz.* (pizzicato) are prominent throughout the piece. The string parts show a mix of *arco* (arco) and *pizz.* (pizzicato) techniques. The percussion part includes *sec* (secco) markings. The overall texture is dense and rhythmic.

19

20

15

1^{te} Fl.
2^{es} Fl.
3^e
C. ANG.
Cl.
Cl. B.
Bass.
Cors.
Troup.
Etroub.
Timb.
Troc.
Cymb.
4^{er}
Harpes
2^o

ff
fz
rit.
crescendo
fz
ff

19 20

arco
div.
arco

21

1^o Solo

con spirito

pizz. *ff* *mf* *sf* *leggero p*

22

f con spirito

1^o Solo

p *p* *1^o Solo* *dolce*

23

con spirito

1^{re} et 2^e Cors

1^{re}

2^e

Harpes

arco

pizz.

Div.

This page of a musical score, numbered 24, contains the following elements:

- Instrumentation:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hr.), Clarinet in A (Cl. ang.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Bass.), Trumpet 1st and 2nd (1^{re} et 2^e Cors), Trombone 1st and 2nd (1^{re} et 2^e Tromp.), Timpani (Timb.), Percussion (Perc.), Violin 1st (1^{re} viol.), Violin 2nd (2^e viol.), and Double Bass (C.).
- Dynamic Markings:** The score includes a wide range of dynamics such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ppp* (pianississimo).
- Performance Instructions:** Key markings include *à 2* (doubling), *dolce* (softly), *arco* (arco), and *(pizz.)* (pizzicato).
- Structural Elements:** A section for the Trombone 1st and 2nd is marked "1^o Solo" starting at measure 24.
- Page Number:** The number "24" is printed in a box at the top center and again in a box above the string section.

23

Fl. 1.
 Fl. 2.
 Ob.
 Clarinet in A.
 Clarinet in B.
 Bassoon
 Cor Anglais
 Trumpet
 Trombone 1st
 Trombone 2nd
 Cello
 Double Bass

sf *sf* *mf* *mf*
1^o Solo *p* *3^o* *sf* *sf* *mf* *mf*
p *p* *f* *f* *ff* *ff*
p *con spirito* *pizz.* *p* *pizz.* *p* *p*
pizz. *arco* *pizz.* *p* *p* *p* *p*
(pizz.) *p* *p* *p* *p*

23
 23

Fl. 1^o Fl. 2^o
 Ob.
 Cl. en Bb
 C. ang.
 Cl.
 Bass.
 Horns
 Cors
 1^o et 2^o Tromp.
 Timb.
 Trg.
 1^o et 2^o Harpes

marcato
p
ff
p
ff
ff
ff
f
stabile
pizz.
pizz.
vibrato
p
p
p
p
p
p

Musical score for page 21, featuring various instruments and dynamic markings.

Instrument Parts:

- Fl. 1st
- Fl. 2nd
- B♭
- C. ang.
- Cl.
- Cl. B.
- B. in B.
- Corn.
- Trump.
- Timb.
- Euphon.
- String Section (Violins I & II, Violas, Cellos, Double Basses)

Dynamic Markings and Performance Instructions:

- mf (mezzo-forte)
- ff (fortissimo)
- f (forte)
- fz (forzando)
- fz sf (forzando sforzando)
- fz sfz (forzando sforzandissimo)
- 1^o Solo
- arco
- pizz. (pizzicato)
- vibrato
- sempre p (sempre piano)

Rehearsal Markers:

- 27 (top right)
- 30
- 40
- 1^o
- 2^o
- 27 (middle right)

The score is written on multiple staves, with some parts (e.g., Flute 1, Flute 2, Trumpet) having multiple staves per instrument. The music includes complex rhythmic patterns and articulation marks.

pic. Fl.

Grand Fl.

Hb.

C. ang.

Cl.

Cl. B.

Bass.

Cora

Tromp.

Tromb. et Tuba

Timb.

Harpe

arco

Div. 2

p

arco

28

29

pic Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Triomp.

Tromb. et Tuba

Timb.

Harpes

28

29

pizz.

arco

pizz.

arco

pizz.

arco

pté Fl.

gdes Fl.

Éb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tramp.

Tromb.

et Tuba

Timb.

C. mb.

pizz.

pizz.

pizz.

pizz.

31 32

pic Fl.

Grand Fl.

ob.

C. ang.

Cl.

Cl. B.

Bass

Corn

Trump.

Trumb. et Tub.

Timb.

arco 31 pizz.

arco 32 pizz.

arco 32 pizz.

arco 32 pizz.

arco 32 pizz.

33

Musical score for the first system, measures 33-38. The score includes parts for Flute I, Flute II, B♭, Clarinet in A, Clarinet in B♭, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, and Timpani. The music is in a key with one flat and a 2/4 time signature. The first system ends at measure 38.

33

Musical score for the second system, measures 33-38. This system continues the orchestral parts from the first system. It includes parts for Flute I, Flute II, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, and Timpani. The music is in a key with one flat and a 2/4 time signature. The second system ends at measure 38. Performance markings include *arco* and *pizz.* (pizzicato).

35

Pi. Fl.

Oboe

Cl. B.

C. Aug.

Cl.

Cl. B.

Contra

Corn

Trumpet

Trombone
et Tuba

Harp

35

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

36

Flute I
Flute II
Clarinet in Bb
Clarinet in C
Bassoon
Horns
Trumpets
Trombones and Tubas
Violins I
Violins II
Cellos and Double Basses

36

arco

36

Musical score for orchestra and strings, numbered 30 and 37. The score includes staves for Piccolo Flute (pte fl.), Oboe Flute (oboe fl.), Bassoon (Bb), Clarinet in A (Cl. A), Clarinet in Bb (Cl. B.), Bassoon (Bass), Corno (Cora), Trompe (Tromp.), Trombone et Tuba (Tromb. et Tuba), Timbal (Timb.), and Harpe (Harpe). The score is divided into two systems. The first system (measures 1-37) features a complex woodwind and string texture. The second system (measures 38-53) shows a more active woodwind and string section with dynamic markings like "pizz." and "arco".

39

Cl. ang.
Cl.
Cl. B.
Bons.
Cora.
Tromp.
Harpos.

38

sul ponticello
sf pp
sul ponticello
sf pp
sul ponticello
sf pp
a la corda

arco
pizz.
pp
pizz.
pp

G. clarineti *mf* *cresc.* *sf*
 Fl. *mf* *cresc.* *sf giocoso*
 C. clarineti *mf* *cresc.* *sf giocoso*
 Cl. *mf* *cresc.* *sf*
 Cl. B. *mf* *cresc.* *sf giocoso*
 Fag. *mf* *cresc.* *sf giocoso*
 Basso *p* *+ banché* *2^o*
 T. *p* *- banché* *4^o*
 1^o et 2^o Trompe *poco sf* *p*
 Organo *1^o* *2^o*

sf *cresc. poco a poco* *sf* *cresc.* *sf*
sf *cresc. poco a poco* *sf* *cresc.* *sf*
sf *cresc. poco a poco* *sf* *cresc.* *sf*
pp *sf* *pizz.* *Div.* *sf* *sf*
pp *sf* *pizz.* *Div.* *sf* *sf*

41

ptefl. *glucoso f*

gdesfl. *f*

Hb. *f*

C. ang. *f*

Cl. *f glucoso ff*

Cl. B. *f ff*

oons. *f ff*

Cors. *ff ff ff ff*

Tromp. *f ff*

Tromb. et Tuhs. *f ff*

Timb. *cresc. cresc. cresc. ff ff*

Trg. *ff*

41

cresc. cresc. cresc. cresc. ff

cresc. cresc. cresc. cresc. ff

arco

plac. (plac.) ff

arco

div.

42 Scherzando

Fl. I. *mf*

Fl. II. *mf*

Cl. B. *ff*

Cl. A. *ff*

B. *ff*

C. ang. *ff*

Cor. *ff*

Tromp. *ff*

Tromb. et Tuba *ff*

Timb. *ff*

Trk. *ff*

Cymb. *ff*

Harp. *ff*

42 Scherzando

pizz. arco

ff

This page of a musical score contains measures 42 through 46. The instruments are arranged as follows from top to bottom: Piccolo Flute (Pic Fl.), Grand Flute (Gd Fl.), Bassoon (Bb), Clarinet in A (C. Clarinet), Clarinet in Bb (Cl.), Trumpet (Tramp.), Trombone (T. B.), Harp, and a string section consisting of Violin I, Violin II, Viola, and Cello/Double Bass. Measure 42 is marked with a box containing the number 43. The score includes various performance instructions such as *f*, *sf*, *arco*, *pizz.*, and *arco*. The Harp part features a *tr* (trill) in measure 45. The string section has a *tr* in measure 46. The page number 43 is also written in a box in the lower right of the string section.

Pto Fl.
 Oboe Fl.
 Bb
 C. ang.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb. of Tuba
 Timb.
 Trg.
 G. C. es. ed.
 Cymb.
 Harp.
 (vizz.)
 arco
 arco
 ff

45

Pic. Fl.

Gros Fl.

Hr.

Cl. ang.

Cl. B.

Bass.

Cors

Tromp.

Tromb. et Tuba

Timb.

Cyg.

Harpes

Viol. I

Viol. II

Vcllo

Cb. et B.

Div.

f

46

47

Musiciens ambulants

The musical score is arranged in two systems. The top system includes staves for Flute 1 (fl. 1), Flute 2 (fl. 2), Bassoon (B.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (B.), Horns (Corns.), Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Tymb.), Triangle, Gong, Cymbal, and Tambourine (Tamb.), and Harp (Harpe). The bottom system contains the string section (Violins I, Violins II, Violas, Cellos, and Double Basses).

Performance instructions include:

- 10 bien marqué et sans expression* (for Cl. A. and Cl. B.)
- 16 bien marqué et sans expression* (for Tromp.)
- 20* and *30* (for Tromp. and Tromb. et Tuba)
- 30* (for Tromb. et Tuba)
- pp* (for Harpe)
- contre le pupitre et ff* (for Harpe)
- Une seule C.B. arco* (for Double Basses)

bien marqué et sans expression

48

a tempo

ff

sec

ff

pp

Battez en trois temps au retour du mouvement

Reprenez le mouvement

ff

49 *à 2*

ff

ff

ff

dim.

p dim.

dim.

dim.

à 2 50

Gdes Fl. à 2
 Bb mf
 Cl. ff
 Cl.B. pp
 Bass f
 Cors mf
 Trump. ff
 1st Tromb. or Tuba pp
 Timb. pp
 G C♯800 or Cymb. pp
 Tamb. pp

50

pizz.
 p pizz.
 p pizz.
 p pizz.
 pp Toutes les C.B.
 cresc.

51

52

Fl. 1. *à 2*

Ob. *sf*

Cl. *cresc.*

Cl. B. *sf*

Bass. *cresc.*

Horn *1^o - bouché*, *2^o - bouché*, *3^o - bouché*, *ouvert*

Tr. *sec*

T. *ff*

Harpe *à 2*, *glissant en Sol b*

51

52

cresc.

sf

plex.

ff

cresc.

cresc.

cresc.

cresc.

Fl. 1

Fl. 2

Bs.

Cl. Ane.

Cl.

Cl. B.

Horns

Cor. Ang.

Trump.

Tromb. of Tuba

Timb.

Harp

arco pizz. arco pizz. arco pizz. arco

ff arco ff pizz. ff arco ff pizz. ff arco pizz. ff arco

Div. Div. Div.

53

54

54 55

p1o pt.
p2o pt.
p3o
C. ang.
Cl.
Cl. B.
Bass
Cora
Tromp.
Tromb. & Tuba
Timb.
Tarpes

54 55

Fl. I.
Glock. Fl.
Hr.
Cl. ang.
Cl.
Cl. B.
Bas.
Cors.
Tromp.
Tromb. et Euph.
Euph.
Tpt.
Harp.
Str.
arco
pizz.
ff
fz
f

Fl. I.

Fl. II.

Cl. B.

Cl. C.

Bas.

Corn.

Tromp.

Tromb. et Tuba.

Tuba.

Tr.

ff

f

à 2

38 Presto (battez à un tempo)

pte Fl.

Grnd Fl.

Hr.

C. ang.

Cl.

Cl. B.

1^{er} et 2^e Cors

Cors

Tromp.

1^{er} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Trg.

G. C.
Cymb.

Tamb.

38 Presto (battez à un tempo)

60 61

pic Fl.
Gdes Fl.
Hb.
C. Ang.
Cl.
Cl. B.
Bons.
Cors.
Tromp.
C^ope 2e Tromb.
1^o Tromb.
Tuba
Euph.
Erg.
C^oyub.
E^oyub.
Harpes.

pizz. arco

60 61

ff

Fl. I.

Fl. II.

Ob.

B.

Cl. A.

Cl. B.

B.

Horn I.

Horn II.

Horn III.

Horn IV.

Trumpet I.

Trumpet II.

Trumpet III.

Trumpet IV.

Trombone I.

Trombone II.

Trombone III.

Trombone IV.

Timp.

Cymb.

Tamb.

Harps.

arco

pizz.

ff

sfz

62

63

Fl. P1.
Fl. P2.
Eb
C. ang.
Cl.
Cl. B.
Bass.
Cors.
Trump.
Etr. 2.
Tromb.
Tromb. Tuba.
Euhb.
Tig.
Cymb.
Euhb.
Piano.
63
ff
pizz. arco
pizz. arco
ff
f marcato
f marcato

Cymb. avec la baguette)

This musical score page contains the following parts and markings:

- Rehearsal Mark 64 (top):** A boxed number '64' is located above the first staff (Flauti).
- Instruments:** Flauti (Fl.), Oboi (Ob.), Clarineti (Cl.), Bassi (B.), Cori (C.), Trombe (T.), Tromba (Tr.), Timpani (Timb.), G. C. e Cymb. (G.C. et Cymb.), Tamburi (Tamb.), and Harpe (Harp).
- Performance Markings:**
 - Dynamic markings: *ff*, *dim.*, *cresc.*, *sec.*, *mf*, *marcato*, *pizz.*, *arco*.
 - Tempo/Character marking: *rit.* (ritardando).
 - Other markings: *rit.* (ritardando) above the strings, *pp* (pianissimo) above the snare drum, and *ff* (fortissimo) below the bass drum.
- Rehearsal Mark 64 (bottom):** A second boxed number '64' is located above the first staff of the bottom system.
- Staff Labels:** Flauti, Oboi, Clarineti, Bassi, Cori, Trombe, Tromba, Timpani, G. C. et Cymb., Tamburi, Harpe.
- Notation:** The score includes complex rhythmic patterns with numerous slurs, accents, and dynamic changes across all parts.

65 66

Pto Fl. *ff*

Gdas Fl. *ff*

Ob. *ff*

C. ang. *ff*

Cl. *ff*

Cl. B. *ff*

Bass. *ff*

Corn. *ff*

Tromp. *ff* *ff bien en dehors*

1^{re} et 2^e Tromb. *ff* *ff bien en dehors*

3^e Tromb. *ff*

et Tabu. *ff*

Timb. *ff*

Trc. *ff*

G.C. et Cymb. *ff* (Cymb. avec la baguette)

Tamb. *cresc.* *ff*

Harpes *cresc.* *ff*

65 arco *ff*

66 pizz. *ff*

Div. *ff*

69

1st Fl.

2nd Fl.

Hr.

C. Aug.

Cl.

Cl. B.

Bass

Corn

Tromp.

3rd Fl. 2nd Tromb.

3rd Tromb. et Tuba

E. C. et Cymb.

Tamb.

69

The musical score on page 56, measures 69-74, is a full orchestral arrangement. It features a variety of instruments including Flutes (1st and 2nd), Horns, Clarinets (Contra Alto, Clarinet), Bassoon, Trombones (3rd Flute 2nd Trombone, 3rd Trombone and Tuba), Trumpets, and Percussion (E. C. and Cymbal, Tambourine). The music is written in 3/4 time and is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a rhythmic pattern in the percussion. The dynamic marking is consistently fortissimo (ff). The score includes a rehearsal mark '69' at the beginning of the page and another '69' at the start of the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

70

Ptb Pt.

G^{dr} Fl.

Hr

C. aug.

Cl.

Cl. B.

B^{ons}

Corn

Tromp.

1st et 2^e Tromb.

1st Tromb or Tuba

G. C. or Cymb.

Tamb.

70

