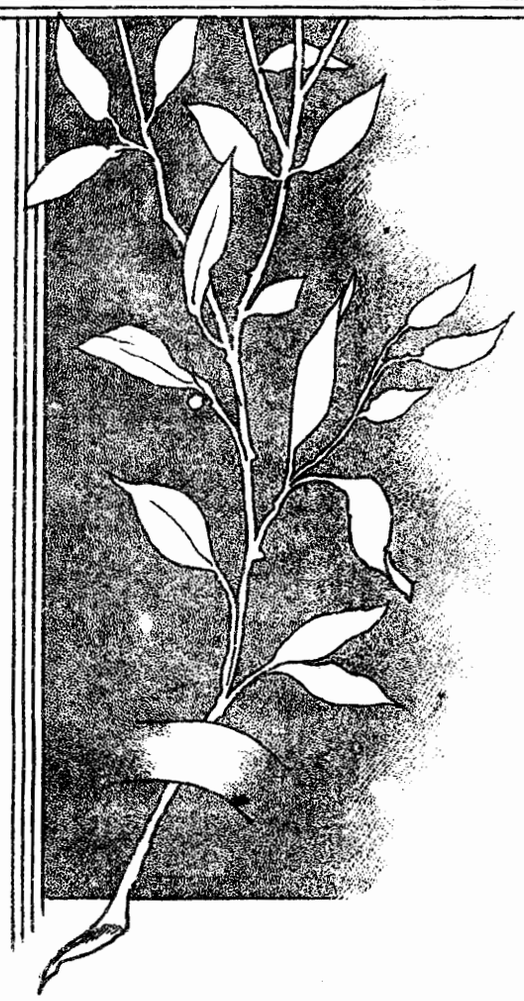
I. ALBENIZ.

Chants d'Espagne



Op. 232. Nº 1.	Prélude	Ptas. frcs. 2.
____ Nº 2.	Orientale	Ptas. frcs. 2.
____ Nº 3.	Sous le Palmier	Ptas. frcs. 1'50
____ Nº 4.	Córdoba	Ptas. frcs 2.
____ Nº 5.	Seguidillas	Ptas. frcs 2.

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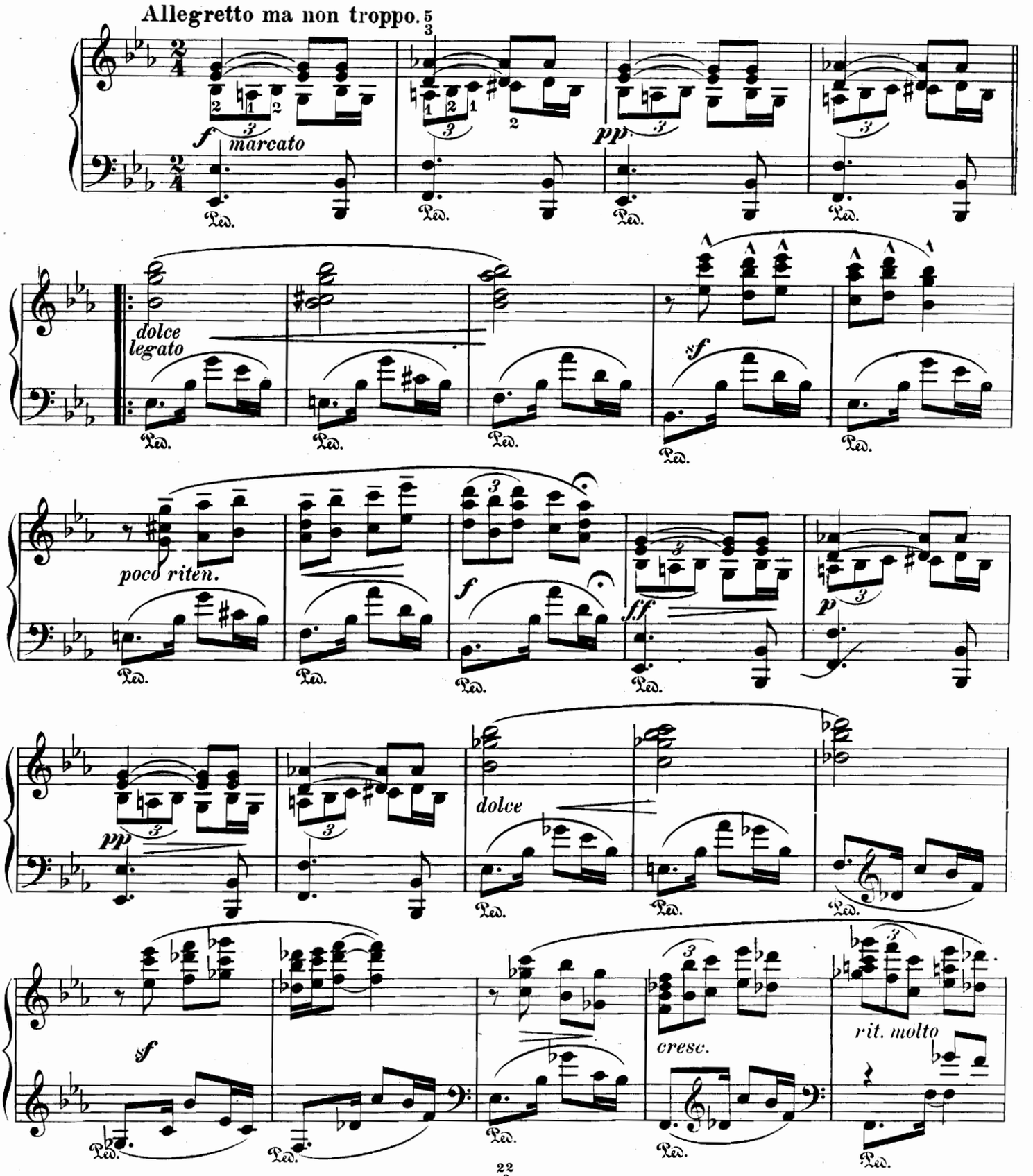
SOUS LE PALMIER.

Danse espagnole.

A Emilio Vilalta

I. Albeniz, Op. 232. No. 3.



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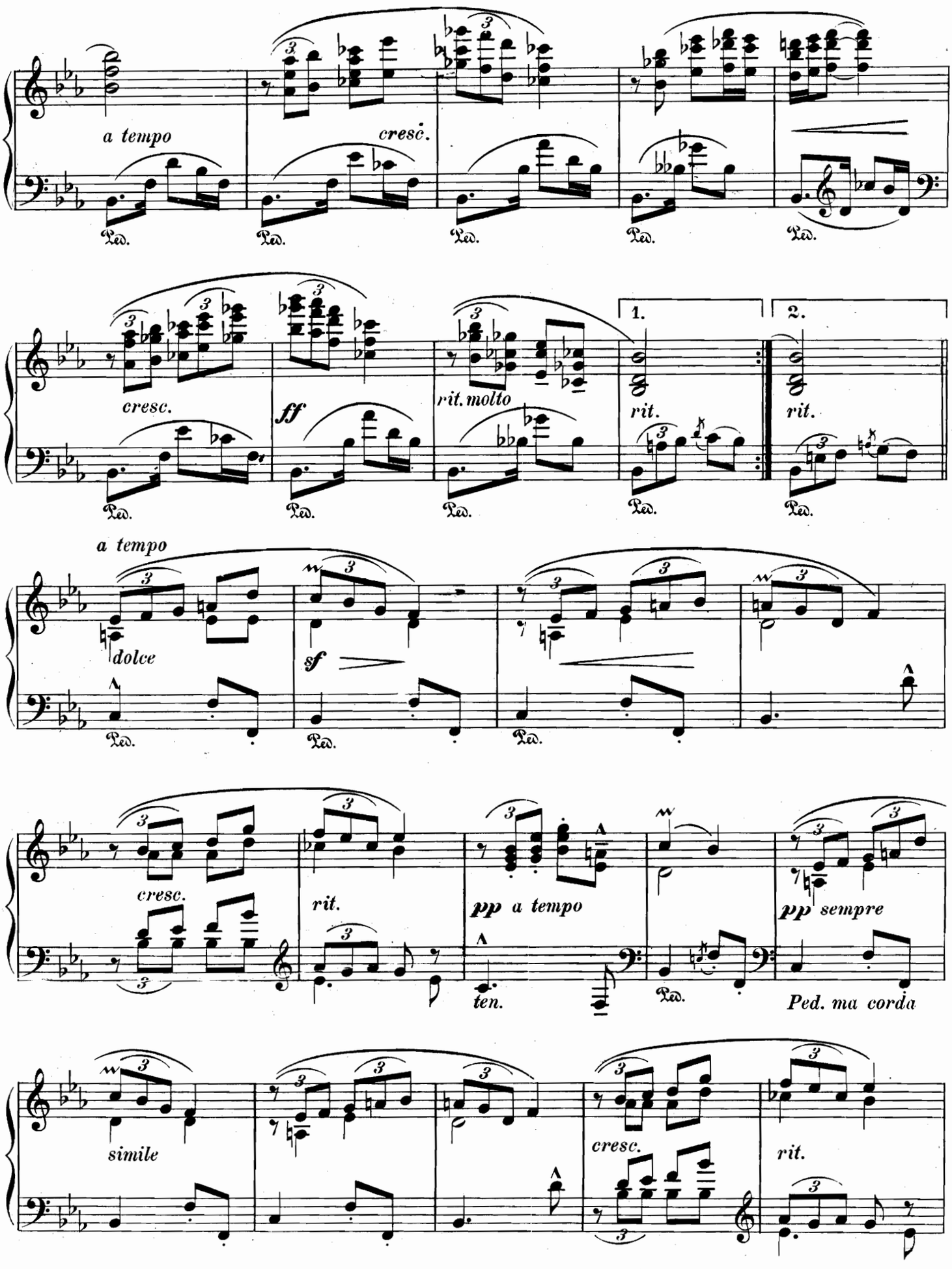
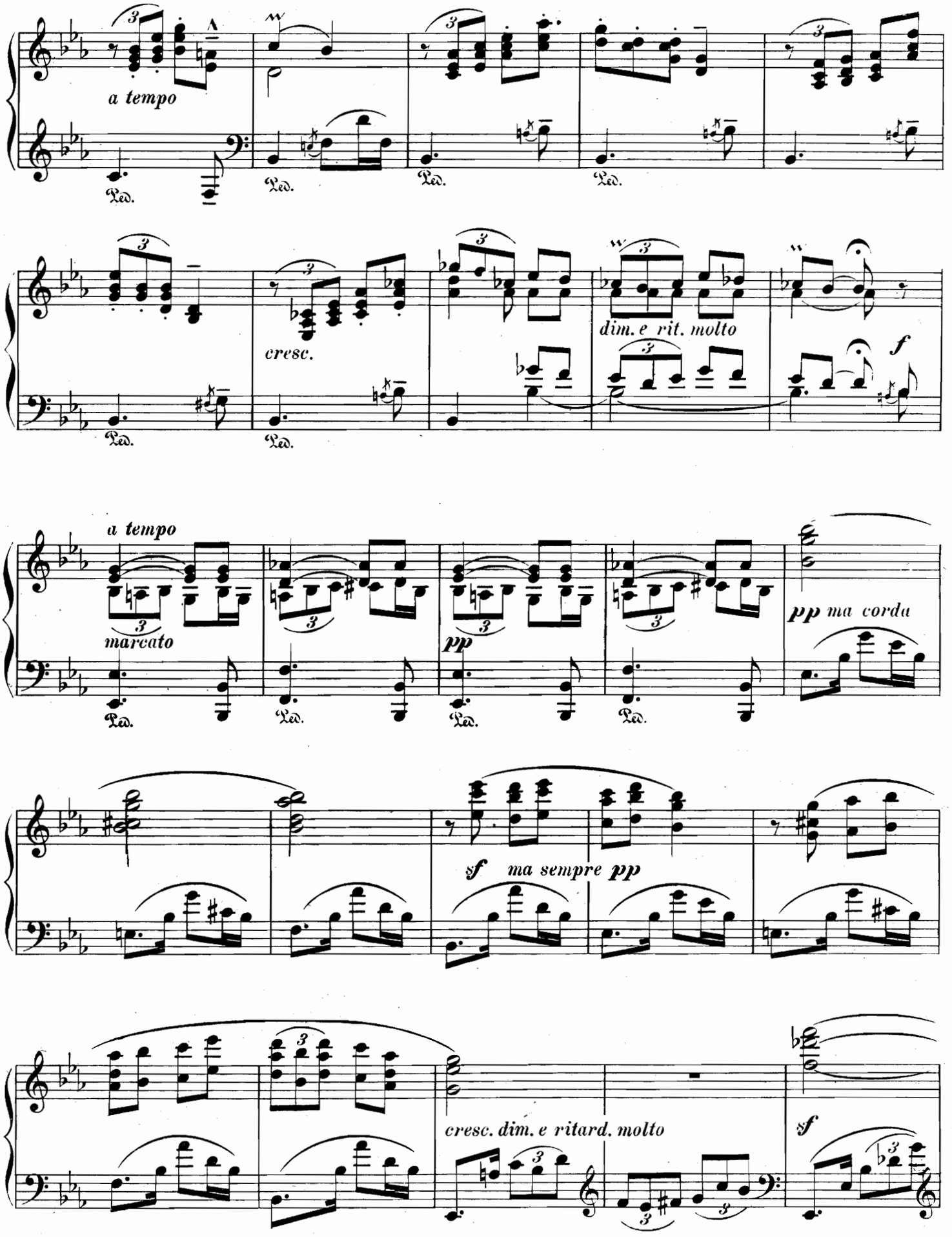
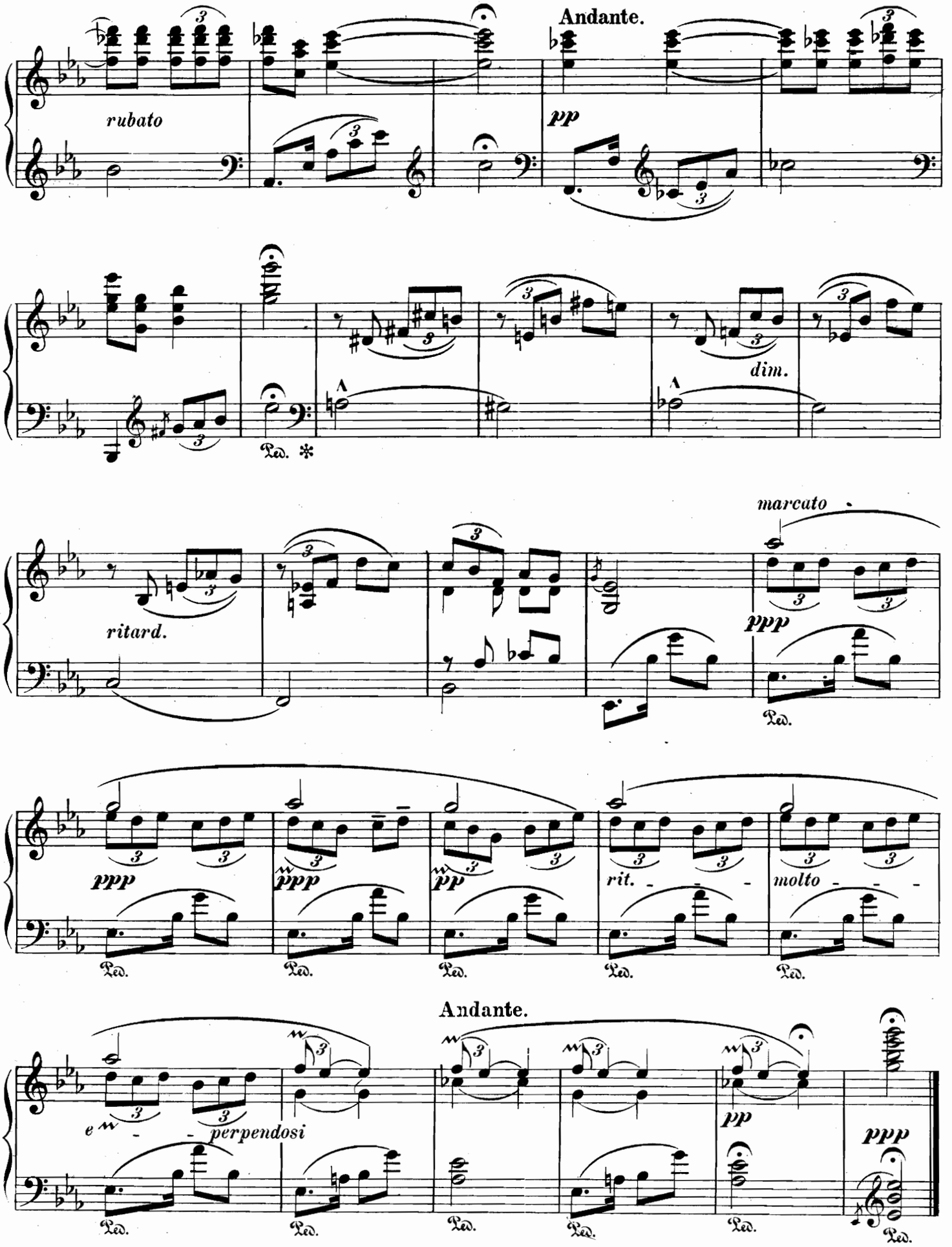

a tempo
cresc.
Ped.
cresc.
ff
rit. molto
1.
2.
rit.
a tempo
dolce
sf
cresc.
rit.
pp a tempo
ten.
pp sempre
Ped. ma corda
simile
cresc.
rit.


a tempo
Ped.
cresc.
dim. e rit. molto
f
a tempo
marcato
pp
pp ma corda
sf ma sempre pp
cresc. dim. e ritard. molto
sf


Andante.
rubato
pp
dim.
Ped. *
ritard.
marcato
ppp
Ped.
ppp
ppp
pp
rit.
molto
Ped.
Andante.
e perpendosi
pp
ppp
Ped.