



OBRAS ESCOGIDAS  
DE  
VARIOS AUTORES

*Albéniz 223*

*Granados*



UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTESIG)

EDITORES

MÚSICA, PIANOS E INSTRUMENTOS

CARRERA DE SAN JERÓNIMO, 34

MADRID

BILBAO: CRUZ, 8. - BARCELONA: PUERTA DEL ÁNGEL, 1 Y 3. - SAN SEBASTIÁN: MADRAS, 7.  
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*Handwritten notes:*  
223  
A 318 p



A Enrique Fernandez Arbos.

# BARCAROLA

POR

## ISAAC ALBENIZ.

Propiedad

Obra 23.

Pr. 5/11 Pts.

ALLEGRETTO.

Piano.

*marcato il canto.  
la segunda volta una corda.*

Ped.



1<sup>a</sup> 2<sup>a</sup>

*f* *pp*  
*una corda.*

Ped.

*ritard.*



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, many of which are beamed together and have a slur above them. The lower staff is in bass clef and contains a melodic line with various note values, including quarter and eighth notes, and rests.

The second system of musical notation continues the piece. The upper staff features complex chordal textures with many beamed notes and slurs. The lower staff continues the melodic line with similar rhythmic patterns.

The third system of musical notation includes a dynamic marking of *pp* (pianissimo) in the middle of the system. The notation continues with complex chords in the upper staff and a melodic line in the lower staff.

The fourth system of musical notation features a first ending bracket labeled *1ª* and a second ending bracket labeled *2ª*. A dynamic marking of *marcato.* (marked) appears in the lower staff. The notation continues with complex chords and a melodic line.

The fifth system of musical notation concludes the piece. It features complex chords in the upper staff and a melodic line in the lower staff, similar to the previous systems.

4

*poco*

*accelerando.* *ritard.* *molto ritard.*

Ped.

8<sup>a</sup> 1<sup>a</sup> 2<sup>a</sup>

*f* *pp* *una corda.*

Ped.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats. The word *ritard.* is written above the staff. The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece. It includes two pedal markings labeled "Ped." with a circled cross symbol below the bass staff.

Third system of musical notation, featuring a *ritard.* marking and a *p* dynamic marking. The word *una corda.* is written below the bass staff. There are three pedal markings labeled "Ped." with a circled cross symbol.

Fourth system of musical notation, featuring a *f* dynamic marking and a *p* dynamic marking. A single pedal marking labeled "Ped." with a circled cross symbol is present.

Fifth system of musical notation, featuring a *rit.* marking. The system concludes with a double bar line and a repeat sign.