Drawing-Room Pieces for the Piano

FOR RECREATION AND AMUSEMENT

J. ALBENIZ

Op. 101

RÊVES

No. 2. Scherzino .60

No. 3. Chant d'Amour (*Love-Song*) .50

SERIES I

The Grade is indicated by a ***Numeral*** *following the Title*

BENDEL, FRANZ
Op. 139, No. 3. By Moonlight. 4-5 .75

BERWALD, W.
Serenata. 3-4 .40

BOHM, C.
Little Sweetheart (*Enfant cheri*). 3 .50
Song of the Swallow. Melody. 4 .50

CARREÑO, T.
Mi Teresita. 5 .50

CERVANTES, IGNAZIO
Six Cuban Dances. 4-5 .75

CHAMINADE, C.
Op. 30. Air de Ballet No. 1, in G. 4-5 .75
The Flatterer (*La Lisonjera*). 4 .60

DELIBES, LÉO
Pizzicati. "Sylvia" Ballet. 3-4 .35
Valse lente. "Sylvia" Ballet. 4 .60

FREY, ADOLF
Arioso. 3-4 .50

GABRIEL-MARIE
La Cinquantaine. 4 .50

GANNE, LOUIS
La Czarine. Mazurka russe. 4 .50

GIESE, TH.
Op. 270. Flow'ret Forget-me-not (*Blümlein Vergissmeinnicht*). 3-4 .35

GILLET, ERNEST
Echoes of the Ball (*Loin du Bal*). 3-4 .50
Entr'acte-Gavotte. 4 .50
Serenade-Impromptu. 4 .35

GODARD, BENJ.
Op. 83. Au Matin. 4 .50
Berceuse from "Jocelyn." 4 .35

GOTTSCHALK, L. M.
Op. 16. The Last Hope. Meditation. 5 .75

GREGH, LOUIS
Ball-room Whispers. 4 .50
Op. 53. Quiétude. Song without Words. 4 .35

GRIEG, EDV.
Op. 41, No. 3. I Love Thee (Transcription). 5 .35
Op. 43, No. 6. To Spring (*An den Frühling*). 5 .50

HENSELT, AD.
Op. 5, No. 11. Love Song (*Liebeslied*). 4 .35

HÖLZEL, G.
Song without Words. 4 .35

ILJINSKY, ALEX.
Op. 13. Berceuse. 4 .25

JONCIÈRES, V.
Sérénade hongroise. 4 .75

KARGANOFF, G.
Op. 20, No. 11. Berceuse. 4 .40

KJERULF, H.
Cradle-Song (*Wiegenlied*). 4-5 .25

KLENGEL, P.
Op. 5, No. 1. Phantasiestück. 4-5 .25

KOPYLOW, A.
Op. 13, No. 4. A Raindrop (*Une goutte de pluie*). 4 .25

KORESTCHENKO, A.
Op. 33, No. 3. Air de Ballet. 4 .35

KRADOLFER, R.
Melody (*Lied*). 4 .25

LACK, THÉO.
Op. 73. Pendant la Valse. Caprice. 4 .50

LIADOW, A.
Op. 32. The Musical Snuff-box. Valse-Badinage. 4 .35

LIEBLING, EMIL
Op. 34, No. 1. Serenade. 4 .75

MACBETH, ALLAN
Forget-me-not. Intermezzo. 3-4 .35

MASCAGNI, P.
Intermezzo sinfonico from "Cavalleria Rusticana." 4 .35

MASSENET, J.
Aragonaise, from the Ballet "Le Cid." 3-4 .35
Op. 10. Mélodie. 4 .25

MEYER-HELMUND, E.
Ballet Music (*Tanzweise*). 4 .50

MICHIELS, G.
Love's Wish. Intermezzo-Waltz. 4 .50

MOSZKOWSKI, M.
Op. 15, No. 1. Serenata. 4 .35
Op. 45, No. 2. Guitarre. 5 .75

NEUSTEDT, CH.
Gavotte Marie Antoinette. 4 .35

NICODÉ, J. L.
Op. 22, No. 2. Ardent Longing (*Lied der Sehnsucht*). 5 .25

PADEREWSKI, I. J.
Op. 14, No. 1. Menuet. 4-5 .50

PIERNÉ, G.
Sérénade, in A♭. 4 .50

RACHMANINOFF, S.
Op. 3, No. 2. Prelude, in C♯m. 5-6 .50

New York : G. Schirmer

Boston : Boston Music Co.

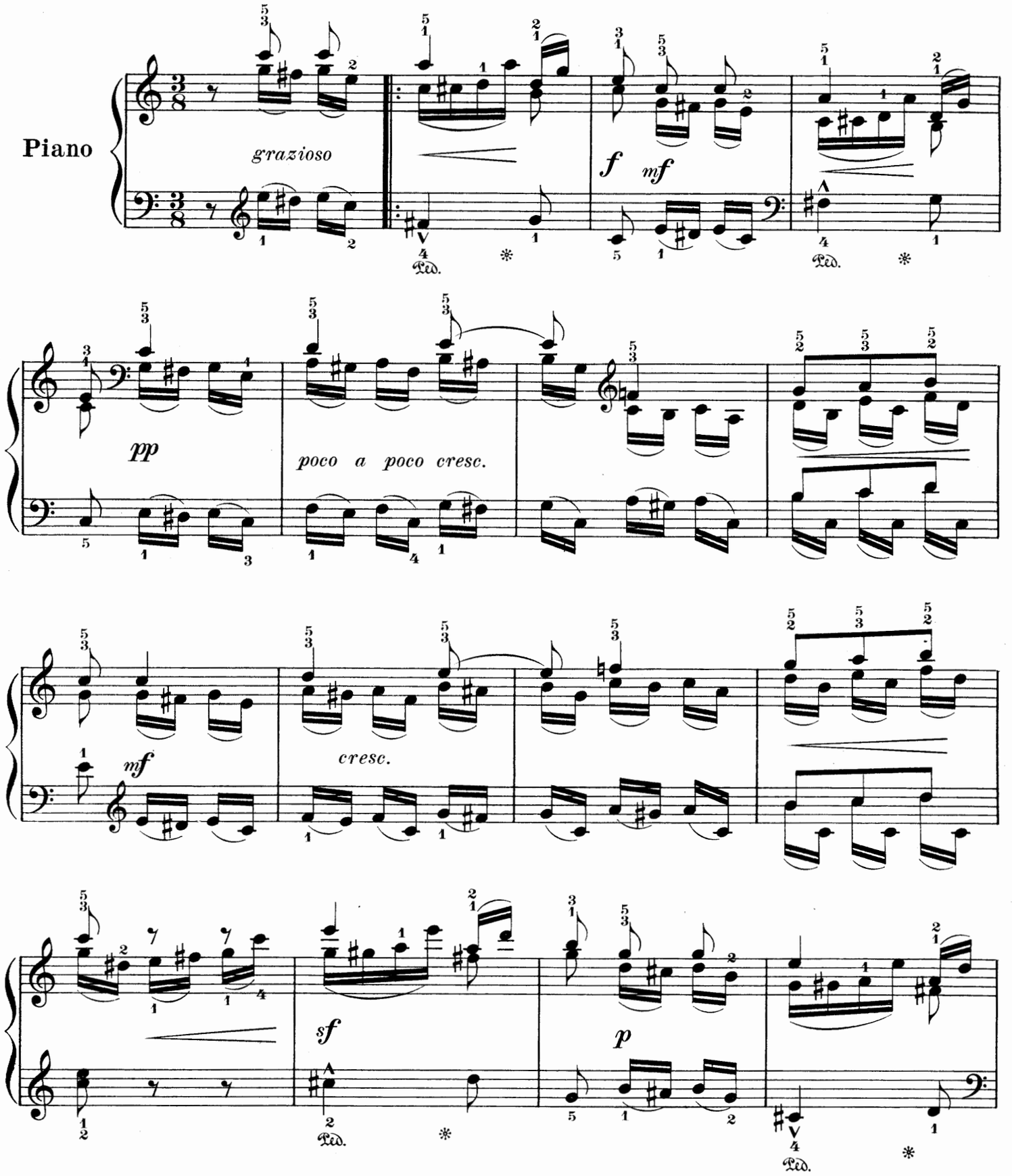
Scherzino

Edited and fingered by
Louis Oesterle

J. Albeniz. Op. **101**, Nº **2**

Allegretto (♪ = 200)

Piano



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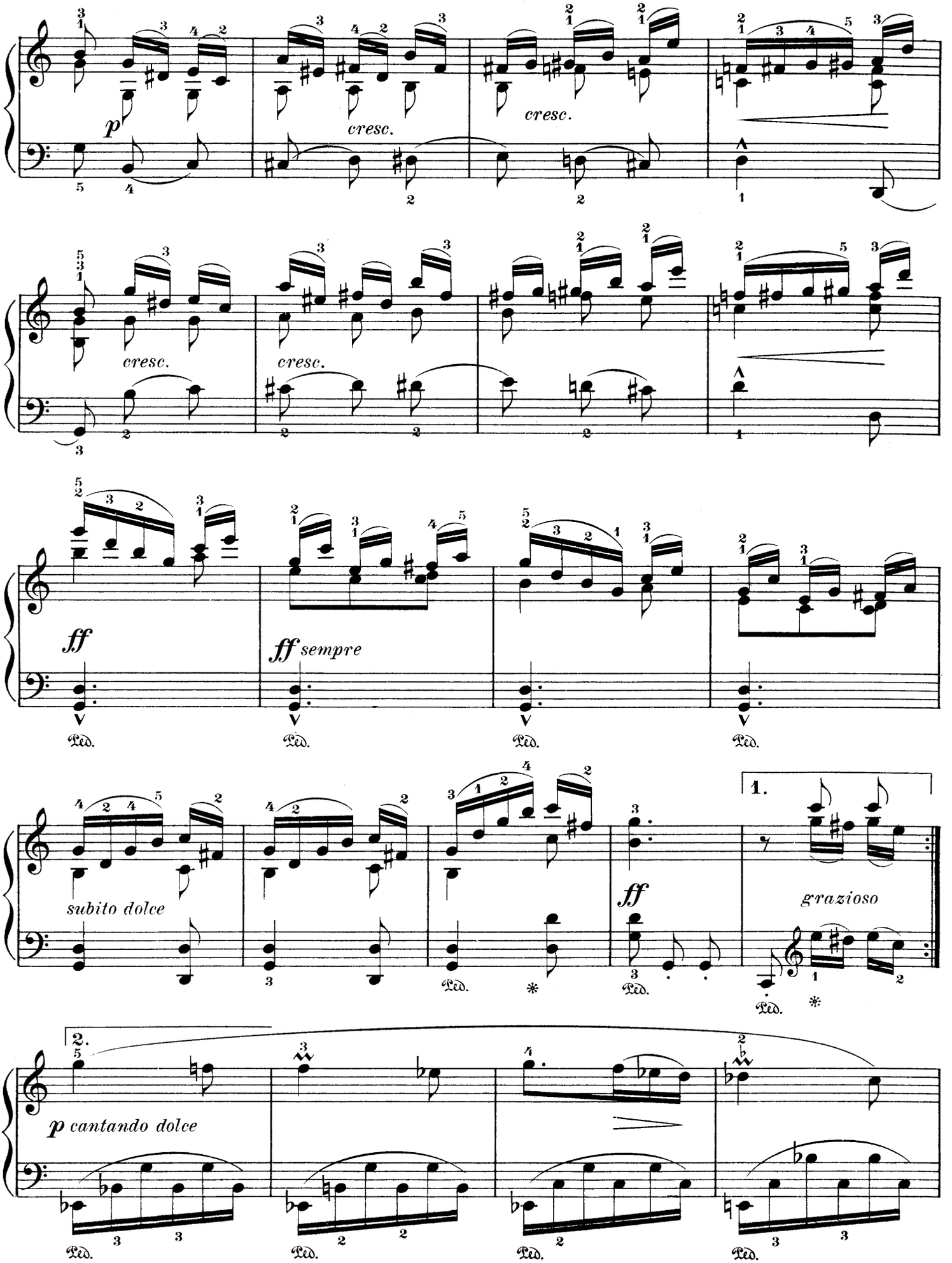
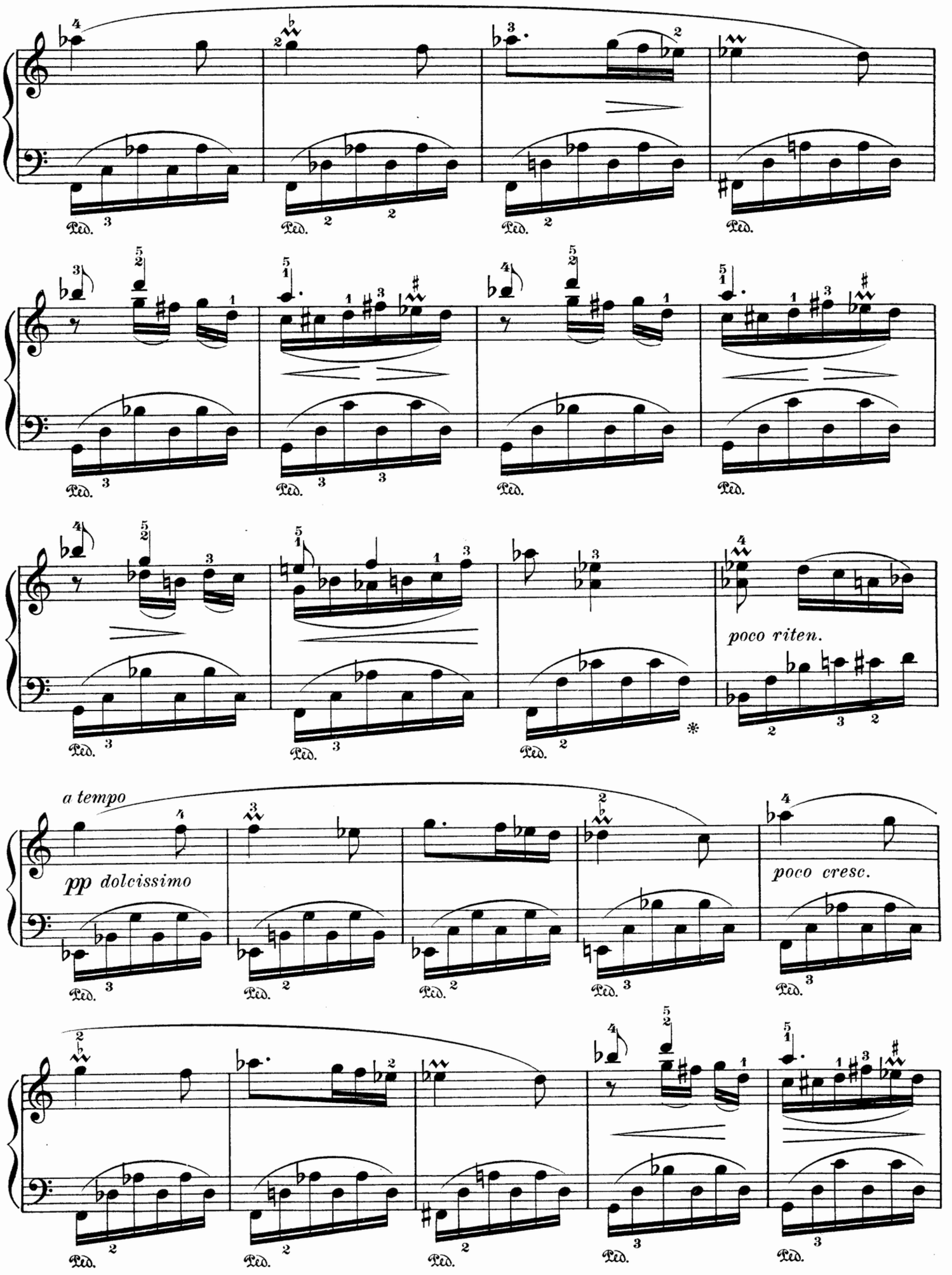
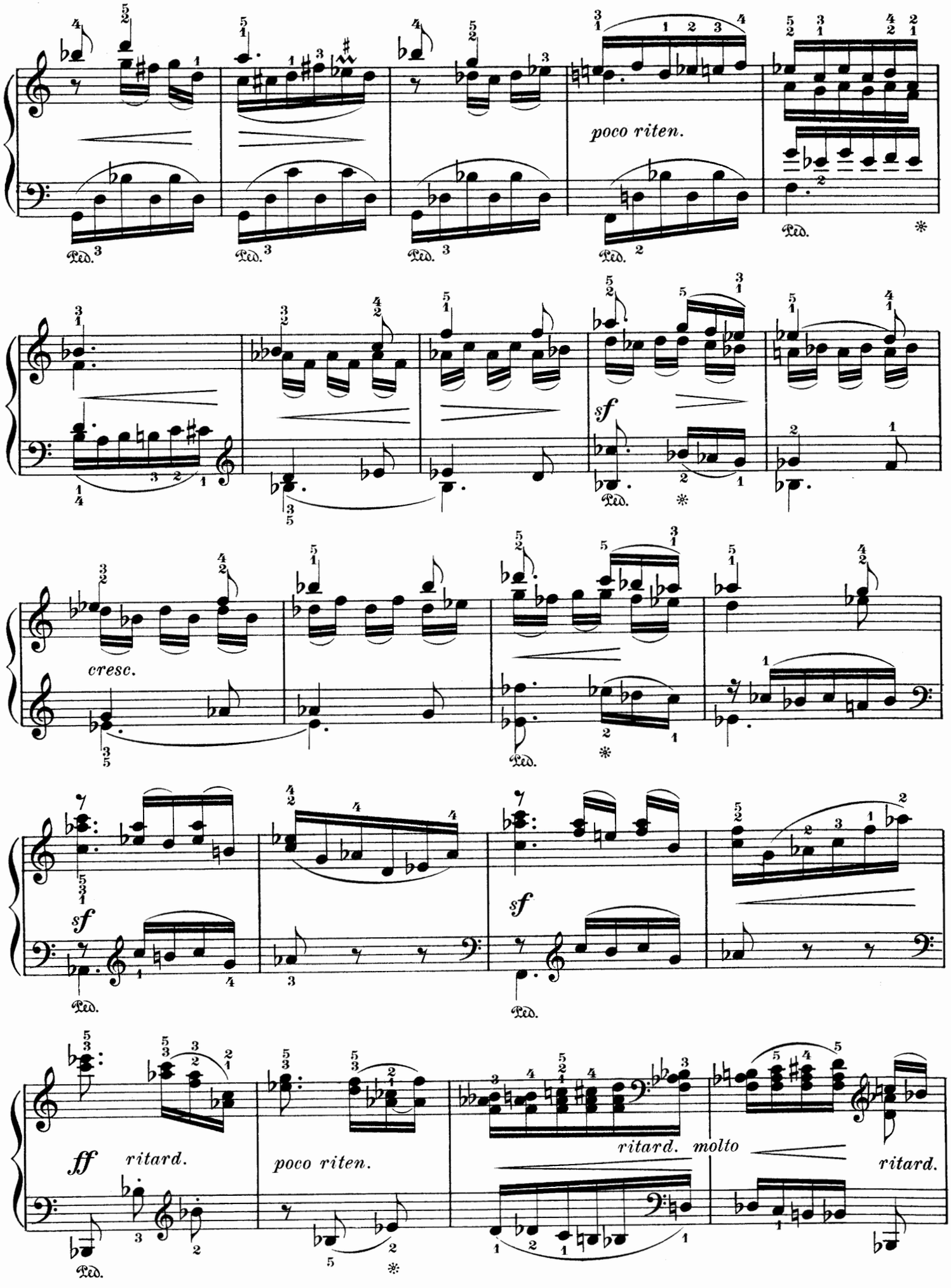
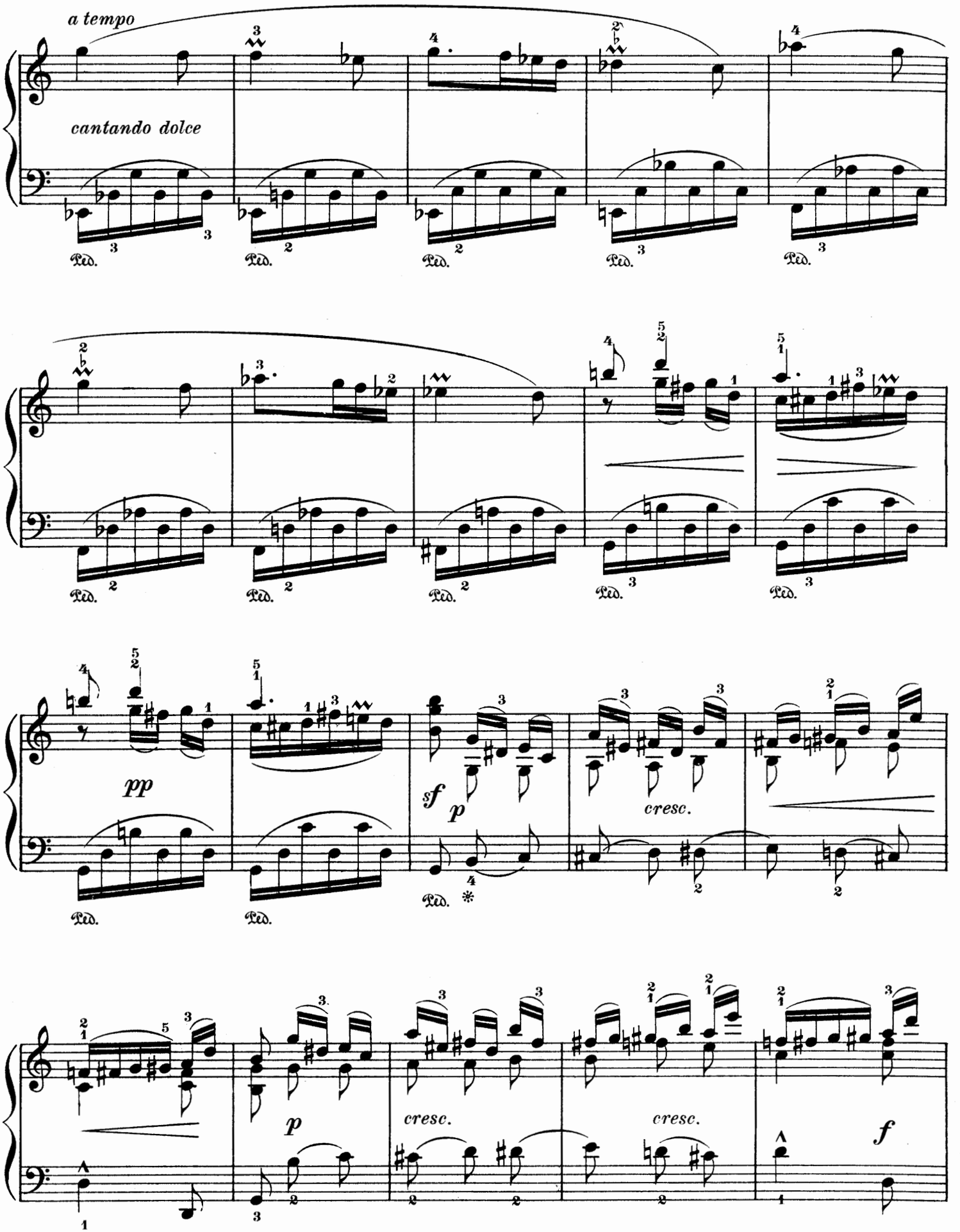
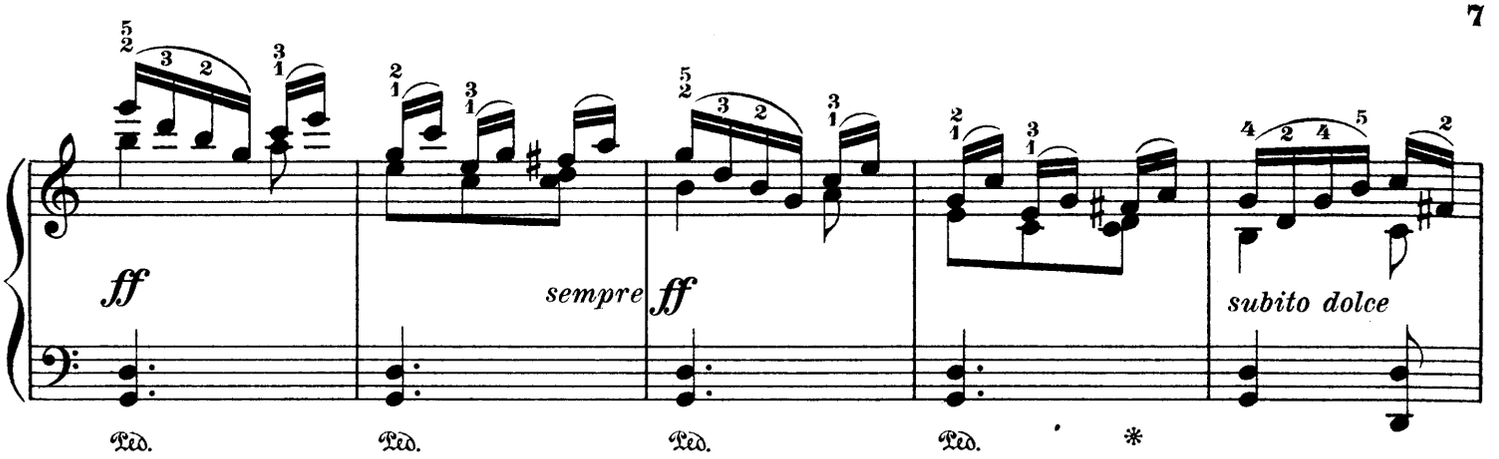
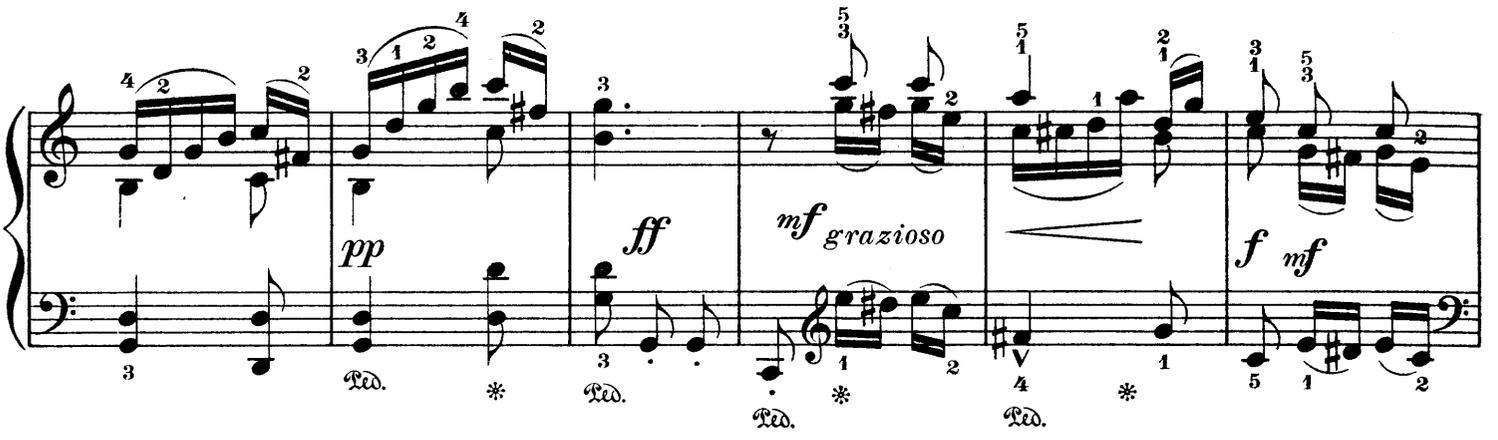

p
cresc.
cresc.
cresc.
cresc.
ff
ff sempre
Ped.
subito dolce
1.
grazioso
2.
p cantando dolce

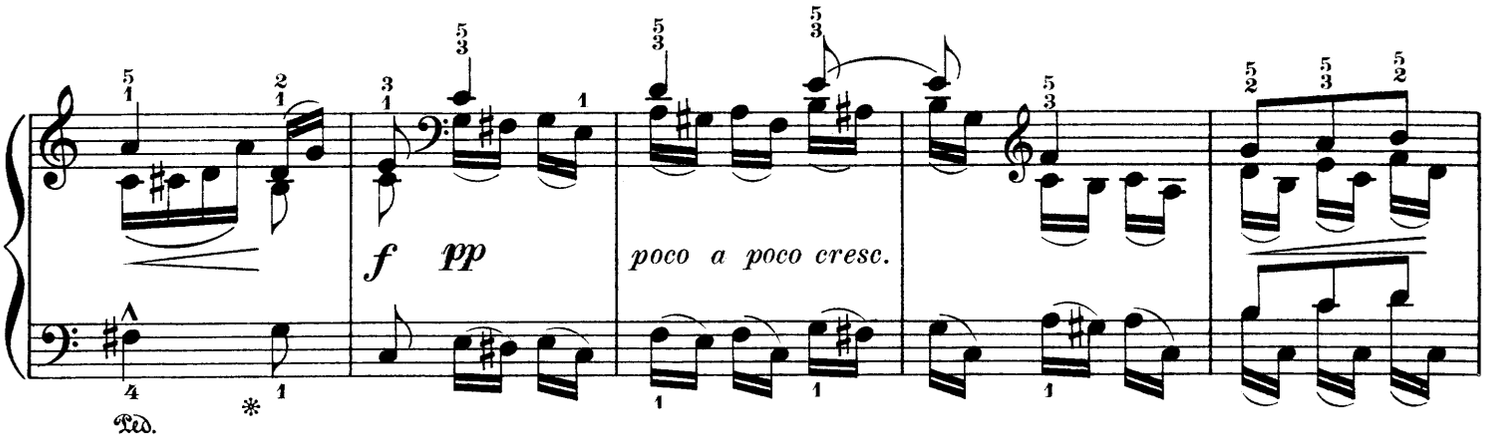

poco riten.
a tempo
pp dolcissimo
poco cresc.

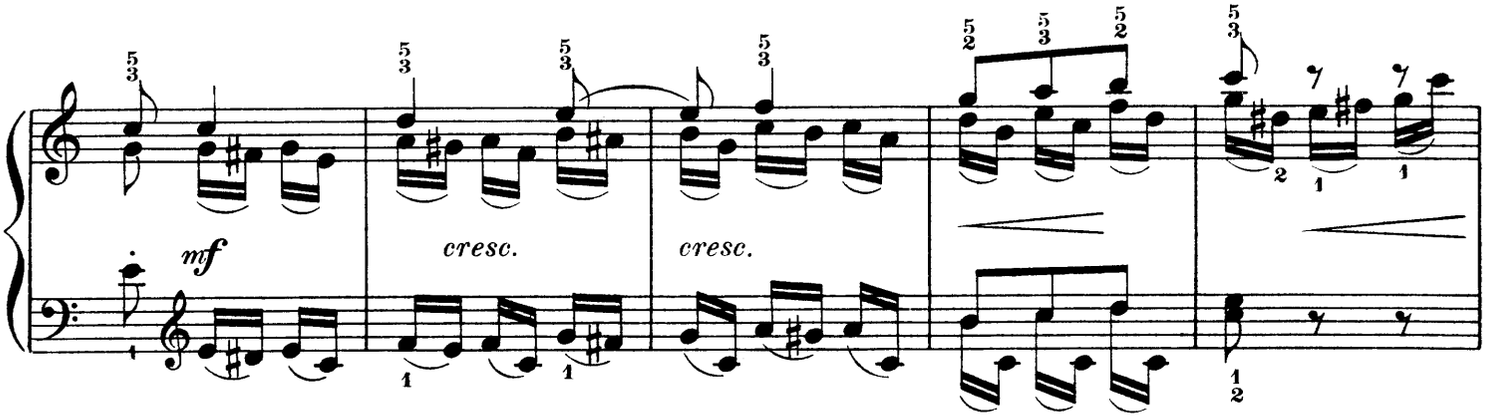

poco riten.
Ped.
sf
cresc.
ff
ritard.
poco riten.
ritard. molto
ritard.

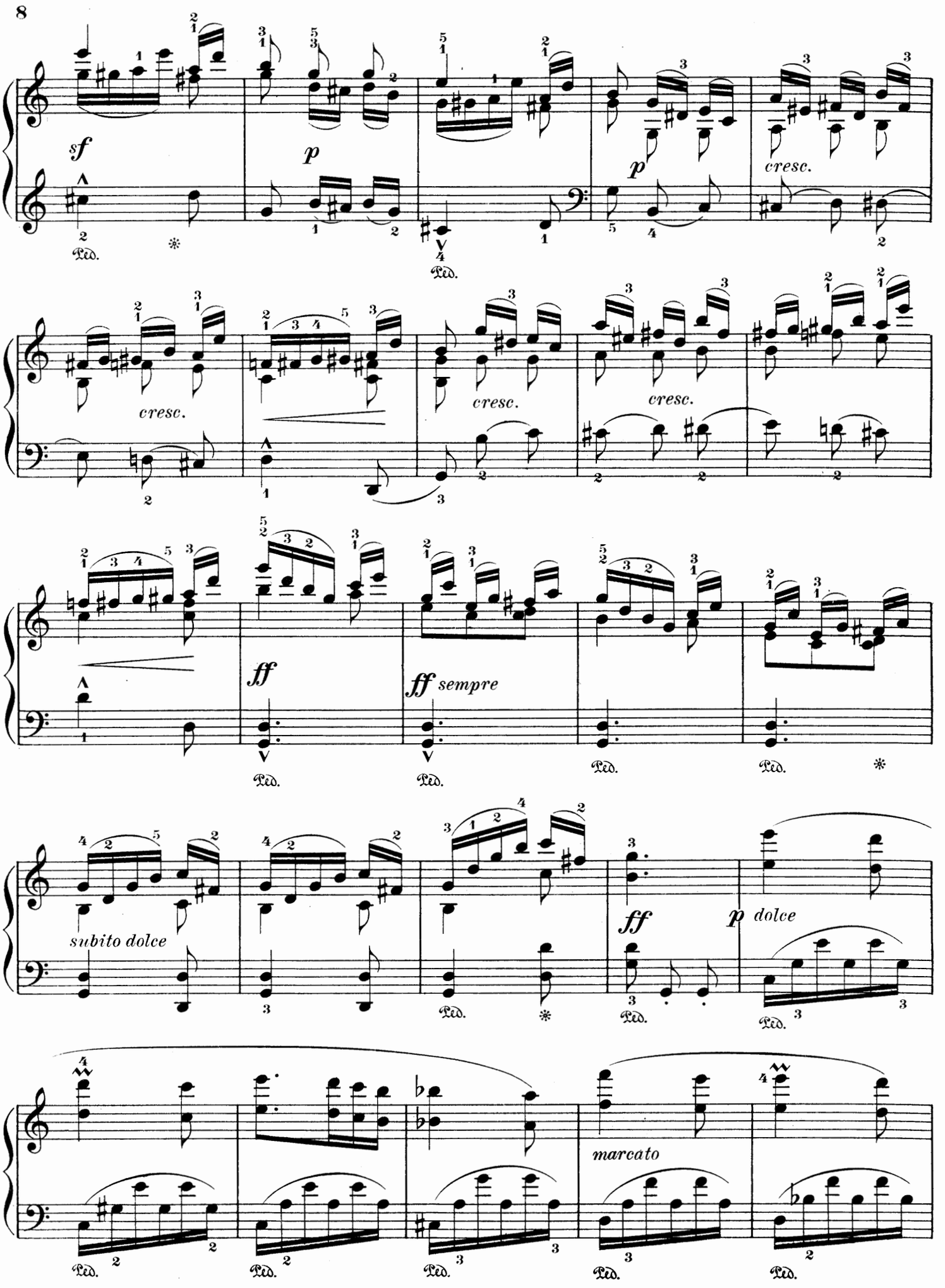

a tempo
cantando dolce
Ped.
pp
sf
p
cresc.
f

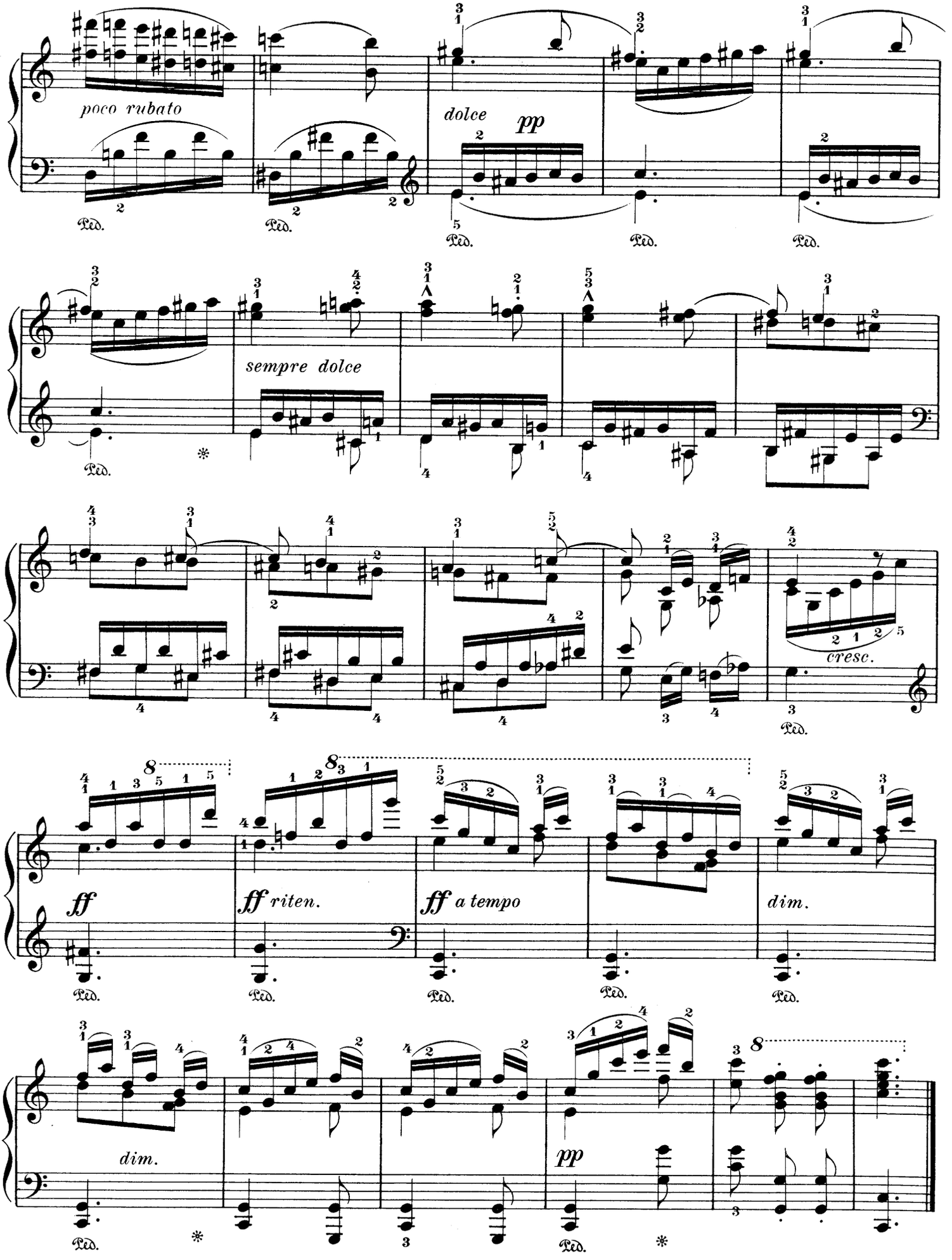

ff
sempre ff
subito dolce
Ped.


pp
ff
mf grazioso
f mf
Ped.


f pp
poco a poco cresc.
Ped.


mf
cresc.
cresc.

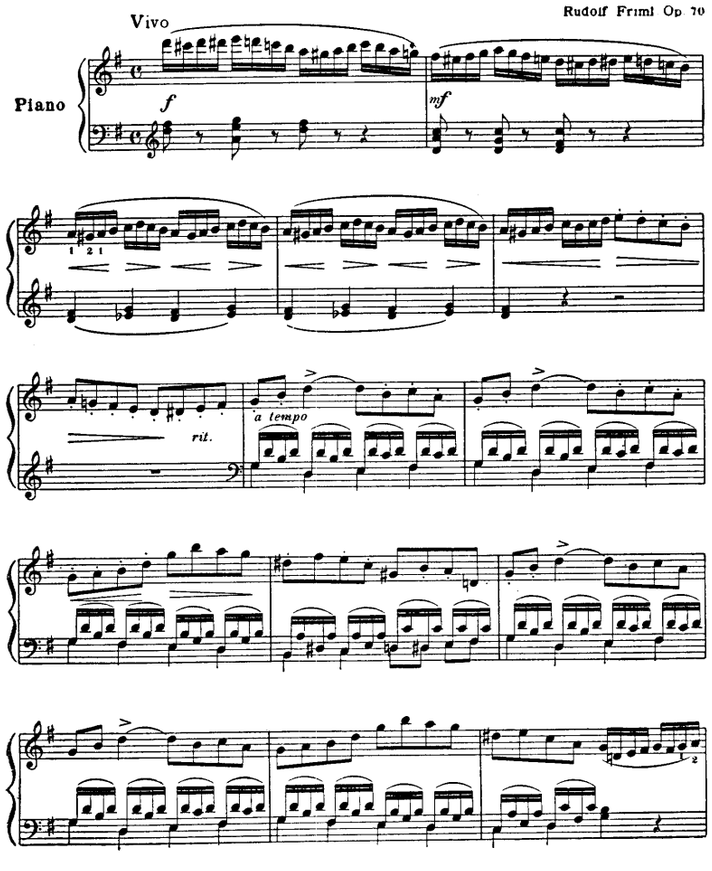

sf
p
p
cresc.
cresc.
cresc.
cresc.
ff
ff sempre
subito dolce
ff
p dolce
marcato
Ped.


poco rubato
dolce
pp
sempre dolce
cresc.
ff
ff riten.
ff a tempo
dim.
dim.
pp
Ped.

To Mr. Franklin Cleverly

Pony Race

Rudolf Friml Op 70



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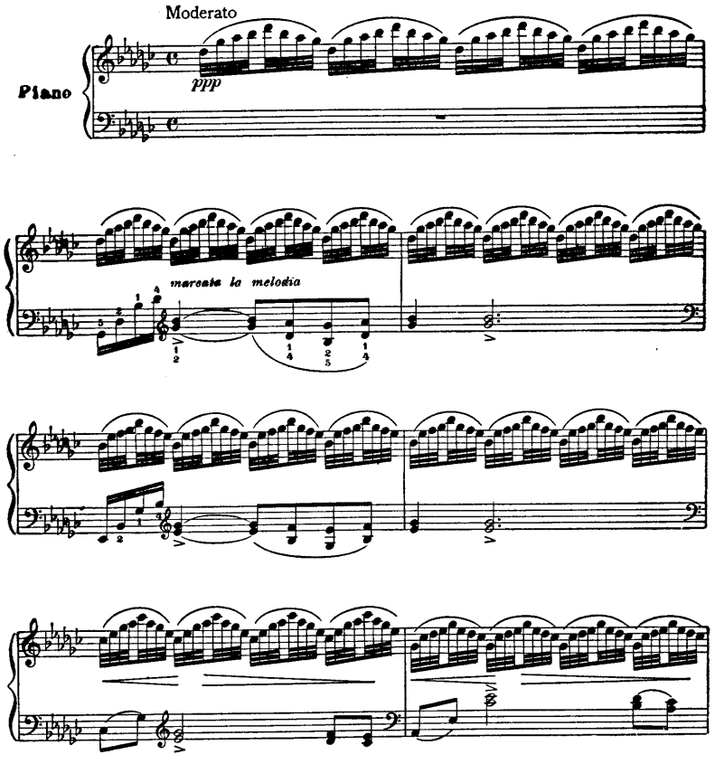
To my dear friend Mr. Henry Mason

Drifting

Rudolf Friml. Op. 67



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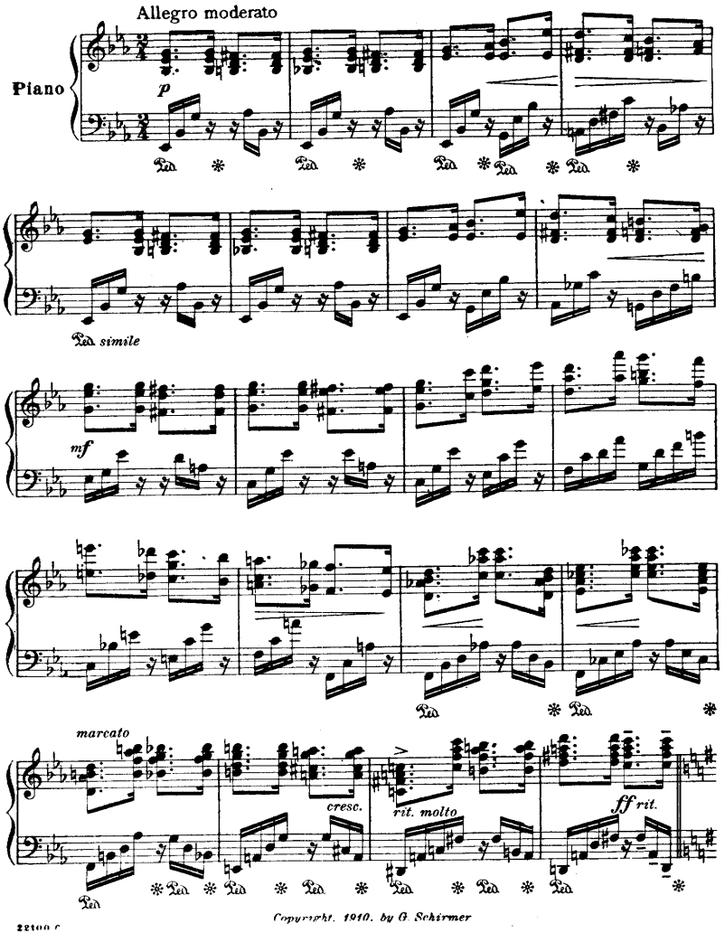
Caprice

Edward Shippen Barnes. Op. 2, No 1



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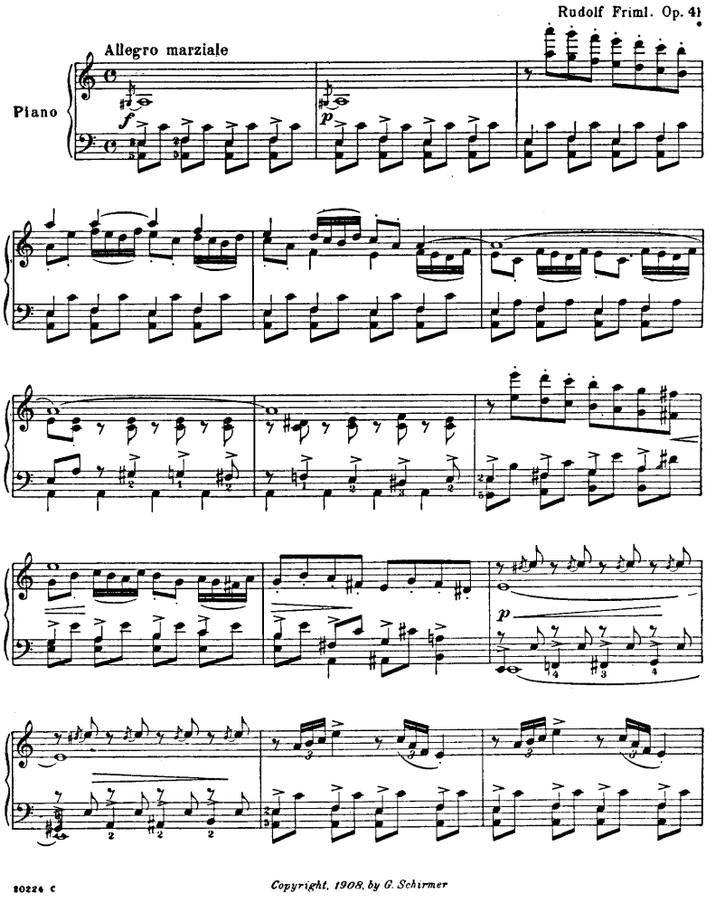
Egyptian Dance

Rudolf Friml. Op. 41



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