

COMPOSITIONS FOR THE PIANO

FINGERED AND EDITED BY

FÉLIX FOX



J. L. NICODÉ	
Six Aphorisms:	complete n. .60
1. Albumleaf; 2. Tarantella; 3. Hunting Song; 4. Minuet;	
5. March; 6. Waltz	
ÉMILE PESSARD	
Mazurka de Concert	.70
I. ALBENIZ	
Nochecita (<i>Twilight</i>)	.60
R. GLIÈRE	
Romance, Op. 16, No. 2	.60
S. RACHMANINOFF	
Prelude, Op. 32, No. 5	.50
C. SAINT-SAËNS	
Etude en forme de valse, Op. 52, No. 6	n. .60
FRANÇOIS DANDRIEU	
Les Tourbillons	.50
A. SCRIÁBIN	
Six Etudes	n. .60

BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

Souvenir de Venise

(Memories of Venice)

Price .50

ALFRED PRICE QUINN

Piano

Allegretto con grazia *poco rit.* *a tempo* *ten.*

p *p* *col Pedale*

poco rit. *a tempo* *ten.*

ten. rall. poco a poco *pp subito*

molto sonore

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Nochecita

Twilight

Fingered by Félix Fox

I. ALBENIZ

Allegretto e poco rubato

Piano

p languidamente

p

rit.

cresc.

a tempo

cantando

grazioso

con alcuna licenza

sotto voce *cresc.* *leggiero*

Red. Red. Red. * Red. Red.

poco rubato *stentando* *rit.*

Red. * Red. Red. Red. * Red. 3

a tempo *poco cresc.* *poco rubato*

Red. 5 Red. Red. * Red. Red.

p *molto espressivo* *poco accel.*

Red. Red.

rit. *a tempo* *poco cresc.*

Red. Red. Red. *

poco rubato

p *espressivo*

a tempo

mf

Ped. *

rubato

Ped. * *Ped.* *

rit. *Come prima*

pp come un eco

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff contains complex chords and triplets with fingerings 3, 4, 3, 1, 4, 1, 2, 3, 5, 2, 3, 1, 5, 2, 5, 1, 3, 2, 4, 5, 3. Bass staff contains triplets and single notes with fingerings 1, 2, 1, 2, 3, 1, 2, 3, 1, 2, 1, 2, 3, 5, 3, 3, 3. Performance markings include *Ad.* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and fingerings 2, 3, 1, 4, 3, 4, 5. Bass staff contains triplets and notes with fingerings 2, 3, 1, 3, 1, 3, 1, 3, 5, 3, 2, 1, 3, 2. Performance markings include *cantando*, *grazioso*, *Ad.*, and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and fingerings 3, 2, 3, 5, 3, 2, 1, 3, 5, 3, 2, 1. Bass staff contains triplets and notes with fingerings 1, 3, 2, 1, 4, 2, 1, 5, 1, 4, 3, 1, 3, 1. Performance markings include *sotto voce*, *Ad.*, and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and fingerings 3, 2, 3, 4, 5, 4, 5, 3, 1, 2, 3, 5, 3, 2, 5, 3, 2, 1, 3, 5, 2. Bass staff contains triplets and notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3, 3, 3, 3. Performance markings include *cresc.*, *poco rubato*, *Ad.*, and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains notes with slurs and fingerings 4, 3, 2, 5, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 4, 5, 2, 1, 3, 4, 5, 2, 1. Bass staff contains triplets and notes with fingerings 1, 3, 2, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1, 2. Performance markings include *stentando*, *rit.*, *Ad.*, and asterisks.