OBRAS DE I. ALBÉNIZ

Rovedo

PIANO SOLO

Precio Ptas. Cts.

Célebre serenata española 2
L'Automne, valse 2,50
Zambra granadina 2
Mallorca, barcarola 2
Chants d'Espagne:
Núm. 1. Prélude 2
— 2. Orientale 2
— 3. Sous le Palmier 1,50
— 4. Córdoba 2
— 5. Seguidillas 2
Espagne, núm. 1. Serenata 2
Idém núm. 2. Asturias 2
Pavana-capricho, op. 12 1,50
Barcarola, op. 28 2
Suite española, célebres composiciones:
I. Granada, serenata 1,50
II. Cataluña, curranda 1,50
III. Sevilla, sevillanas 2
IV. Cádiz, saeta 2
V. Asturias, leyenda 2
VI.—Aragón, fantasía 2
VII.—Castilla, seguidillas 2
VIII.—Cuba, capricho 1,50
La colección completa 8
Scherzo de la sonata en *do*. 2
Seis pequeños valses de salón 3,50
Recordati, mazurka de salón 1
Amalia, idem id. 2
Tercera sonata, op. 68 5
Cuarta sonata, op. 72 5
Quinta sonata, op. 82 5
Primer concierto, con acompañamiento de segundo piano, op. 78 8
El deseo, estudio de concierto, op. 40 4
Estudio impromptu, op. 56 4
Suite ancienne, op. 54:
Núm. 1. Gavota 1,50
— 2. Minueto 1,50
Deuxième Suite ancienne, op. 62:
Núm. 1. Sarabande 1,50
— 2. Chacone 1,50
Troisième Suite ancienne:
Núm. 1. Minueto 1,50
— 2. Gavota 1,50

Seis mazurcas de salón:
Núm. 1. Isabel 1,50
— 2. Casilda 1,50
— 3. Aurora 1,50
— 4. Sofía 1,50
— 5. Christa 1,50
— 6. María 1,50
Las seis reunidas 6
Recuerdos de viaje:
Núm. 1. En el mar, barcarola 2
— 2. Leyenda, barcarola 2
— 3. Alborada 1,50
— 4. En la Alhambra 2
— 5. Puerta de Tierra, bolero 2
— 6. Rumores de la Caleta, malagueñas 2
— 7. En la playa 2
Seis danzas españolas: cada una 1,50
Las seis reunidas 6
Tercer minueto 1,50
Minueto del Gallo, de la 5.ª sonata 1,50
Pavana fácil, para manos pequeñas 1,50
Sevilla, capricho español 2,50
Zaragoza, id 2,50
Serenata árabe 2
Rapsodia cubana 2,50
Angustia, romanza 1
Champagne, vals de salón 2,50
Piezas características:
Núm. 1. Gavotte 1,50
— 2. Minuetto à Silvya 1,50
— 3. Barcarola (Ciel sans nuages) 1,50
— 4. Plegaria 1,50
— 5. Conchita, polka 2
— 6. Pilar, vals 2
— 7. Zambra 2
— 8. Pavana 2
— 9. Polonesa 2
— 10. Mazurka 2
— 11. Staccato, capricho 2
— 12. Torre Bermeja 2,50
Cinco melodías con poesías de Becquer, para recitar 3

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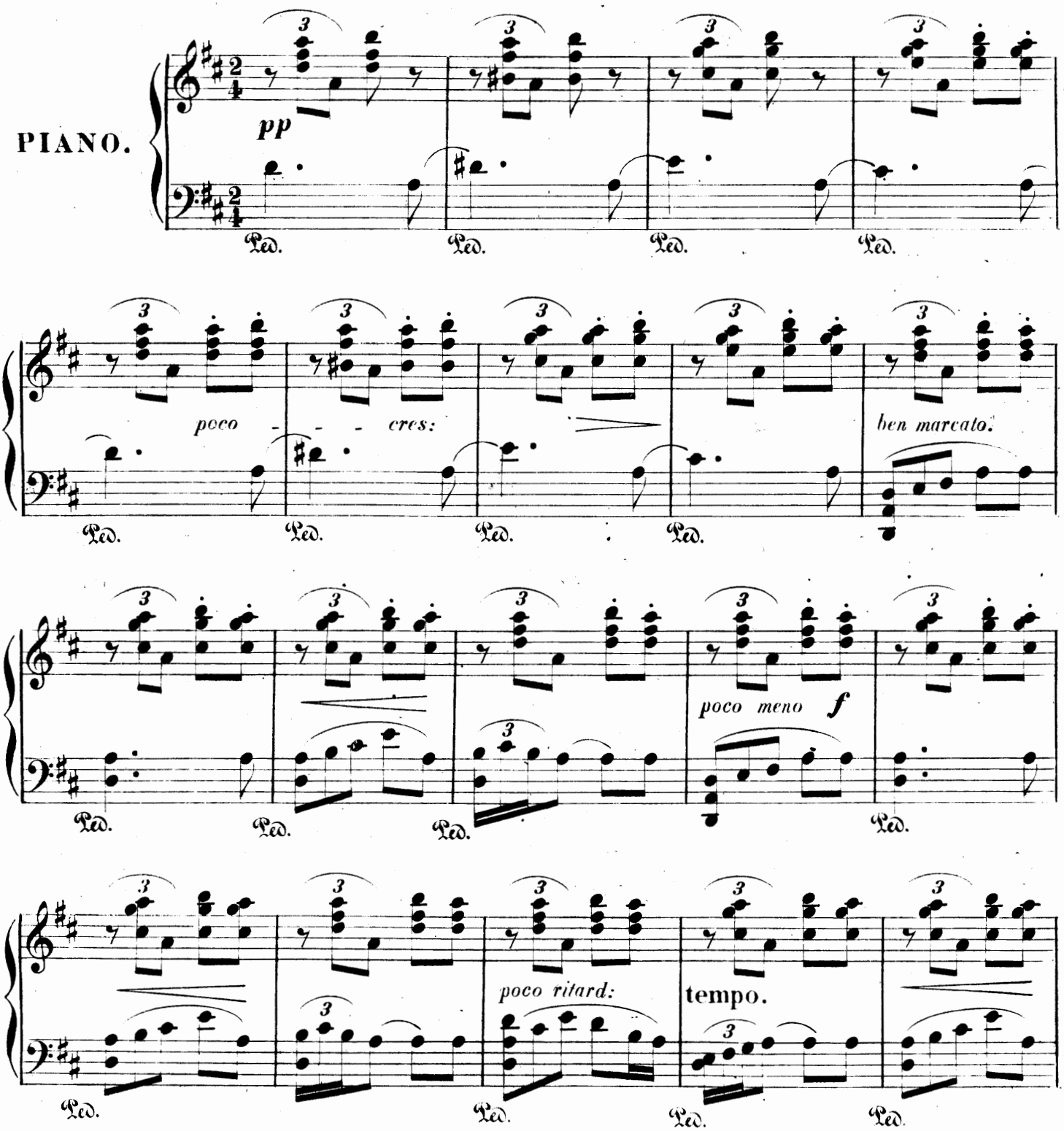
A mi querida discipula Raimunda de Llorens.

SEIS DANZAS ESPAÑOLAS.

Nº 1.

Isaac Albeniz.



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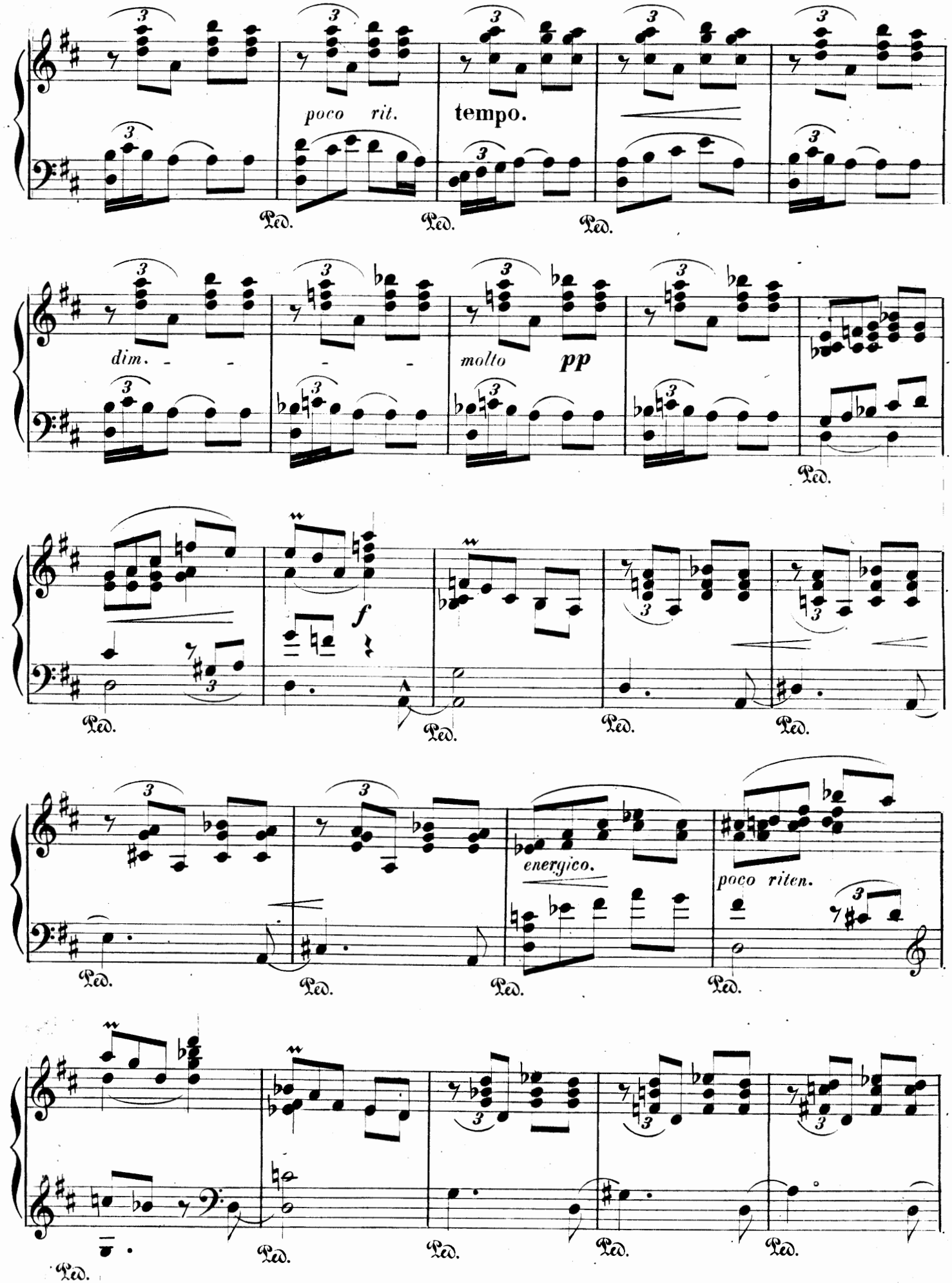
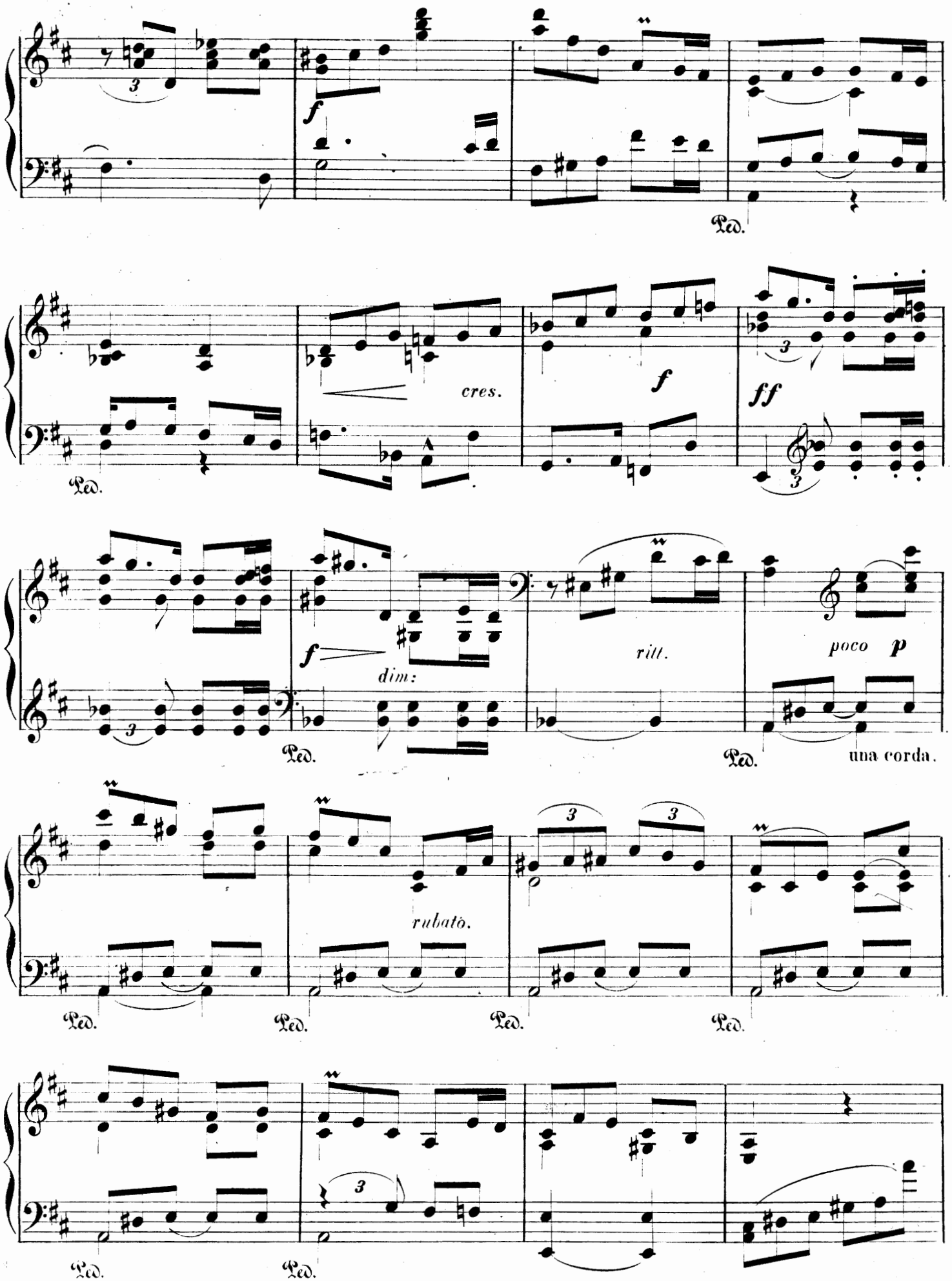
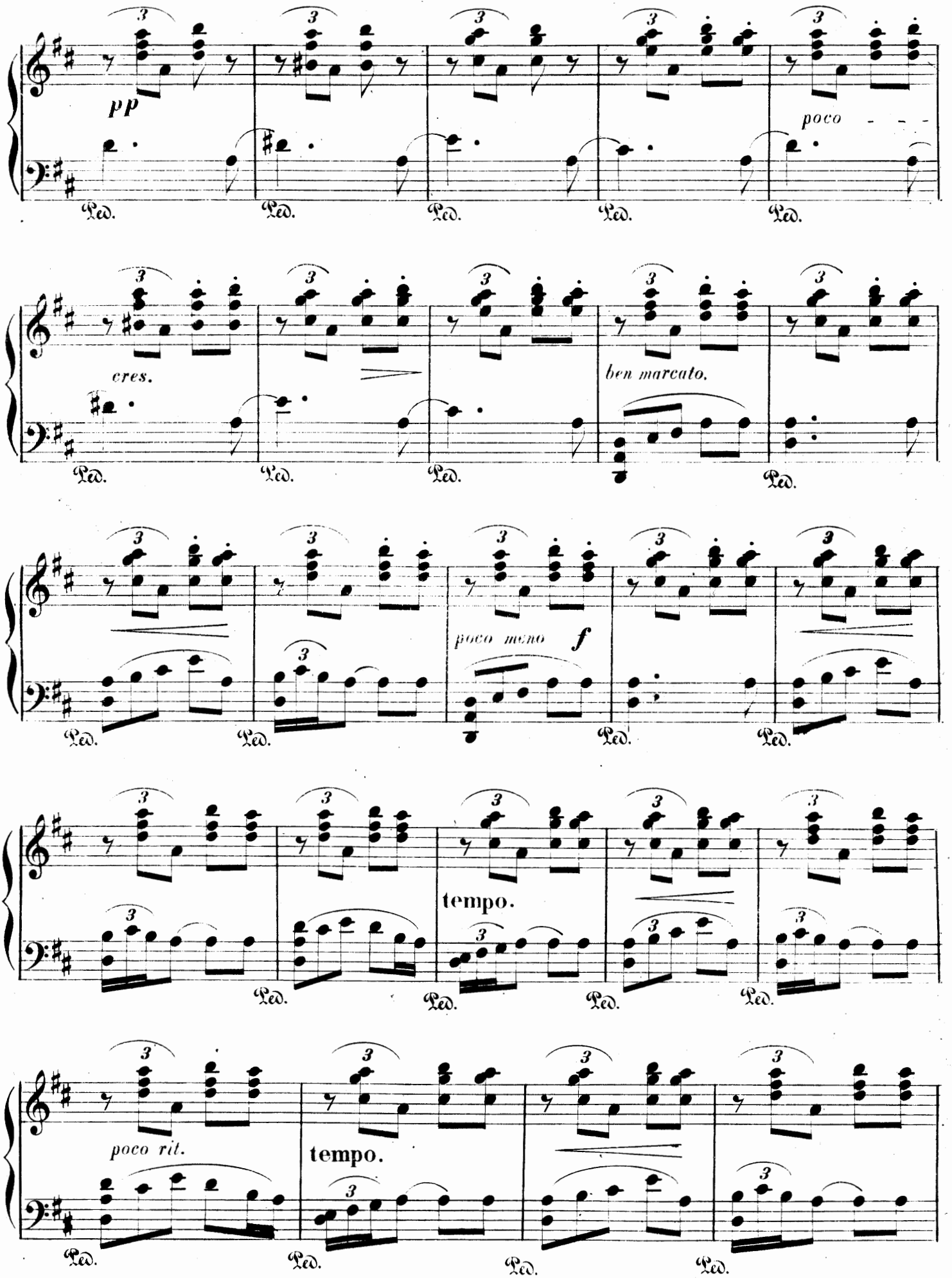
A. R. 7014.


poco rit.
tempo.
dim.
molto
pp
f
energico.
poco riten.
Ped.


f
Ped.
cres.
f
ff
dim:
ritt.
poco p
una corda.
rubato.



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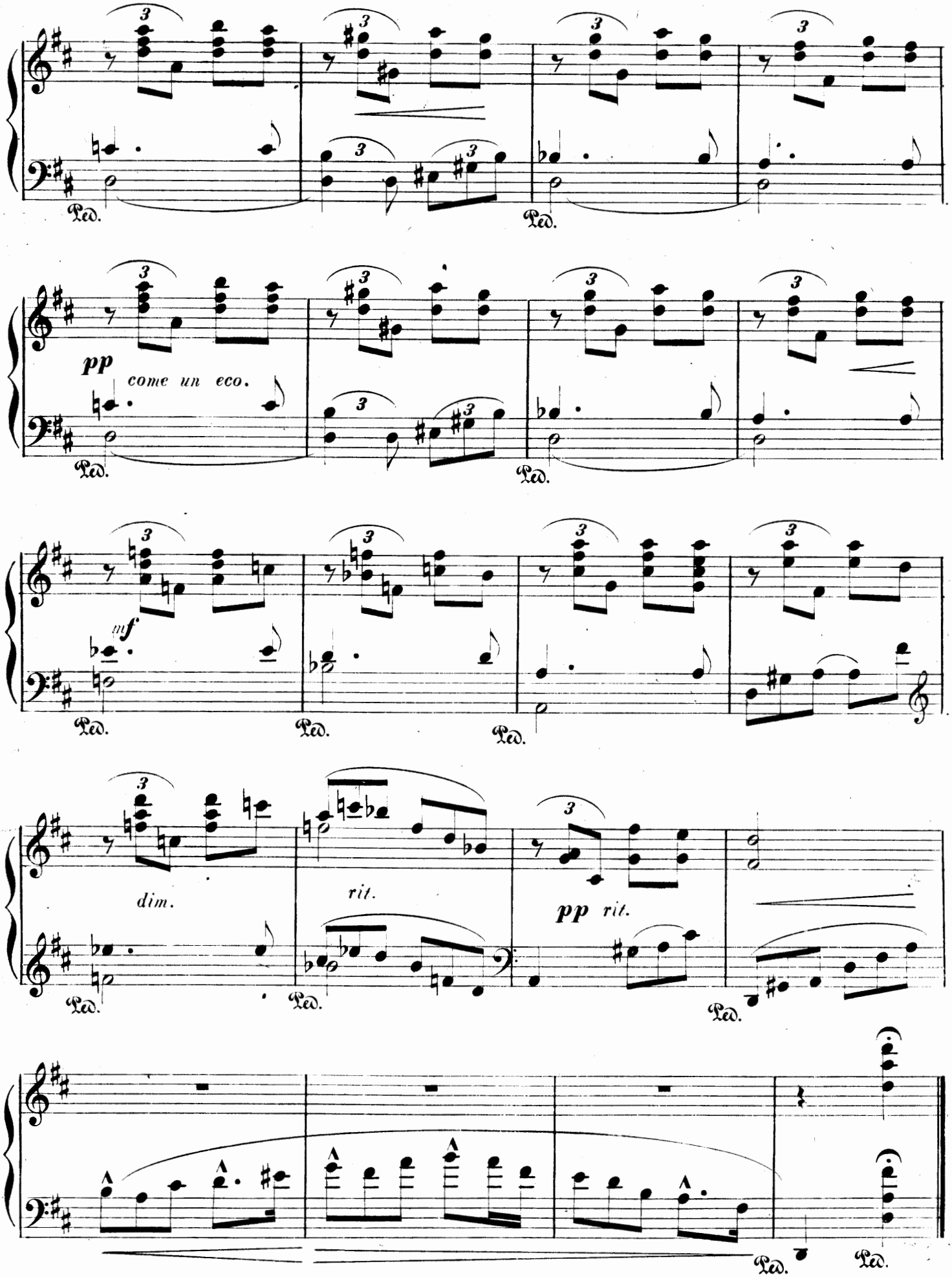
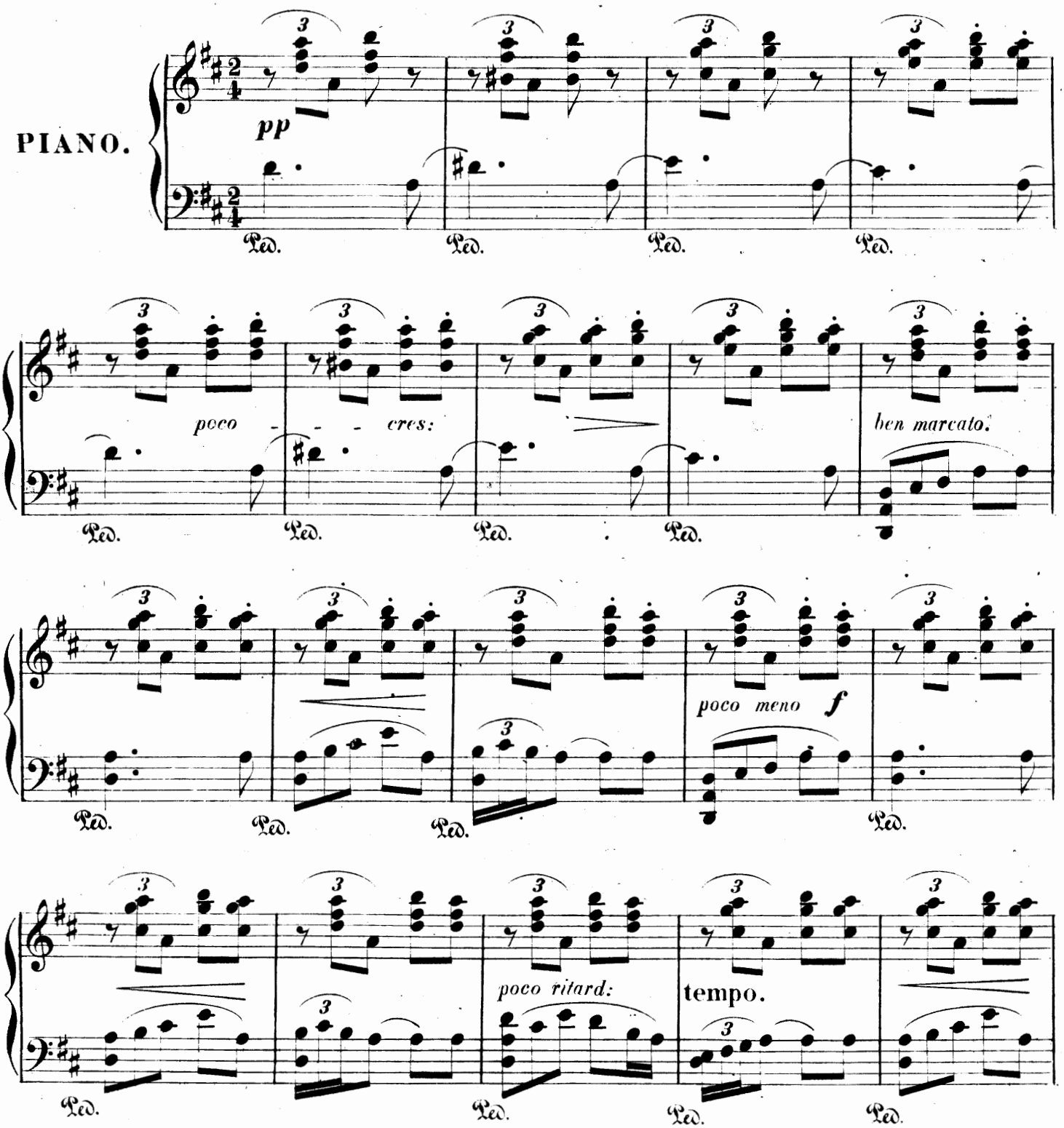

Ped.
pp
come un eco.
mf
dim.
rit.
pp rit.

A mi querida discipula Raimunda de Llorens.

SEIS DANZAS ESPAÑOLAS.

Nº 1.

Isaac Albeniz.



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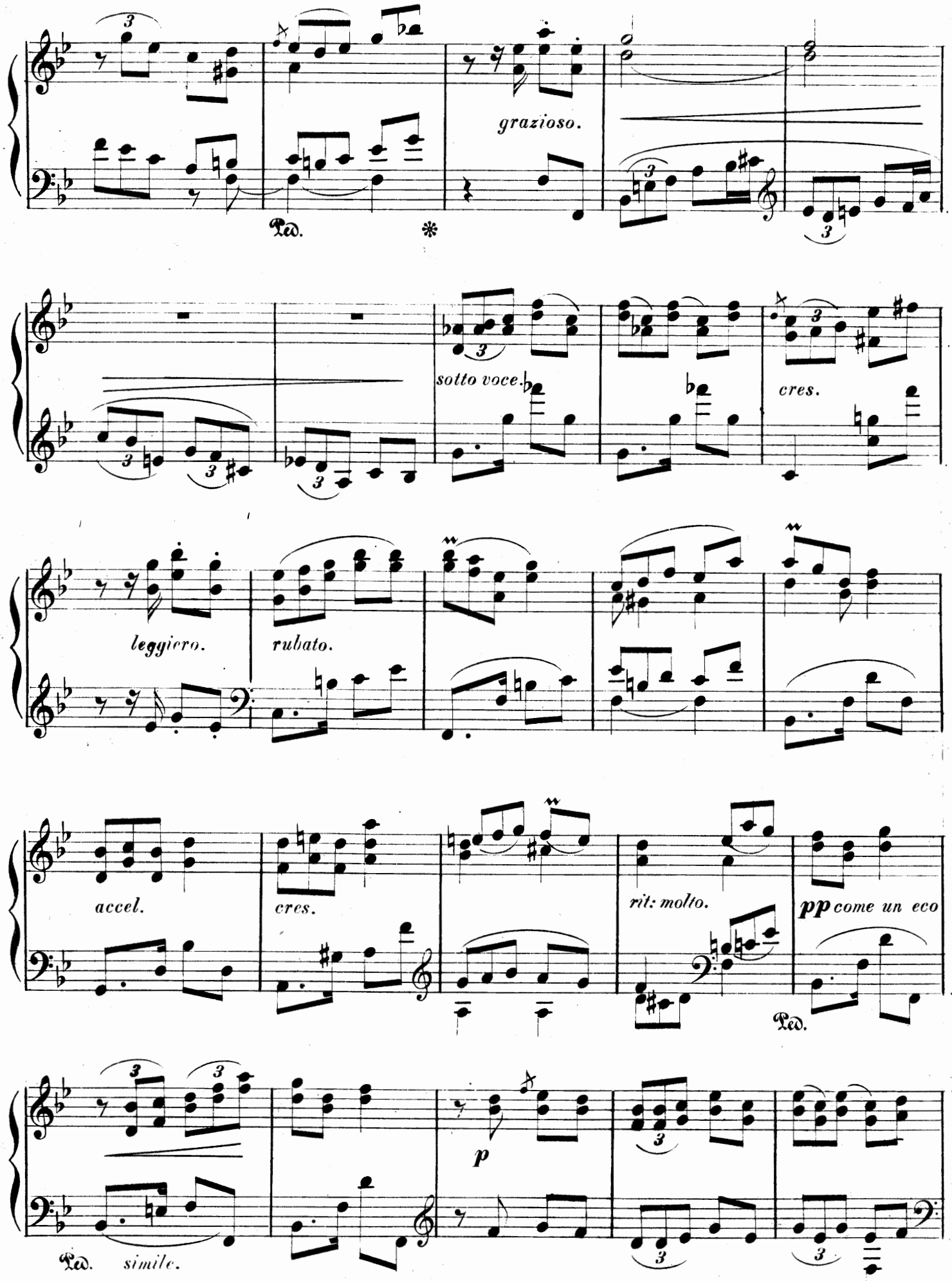
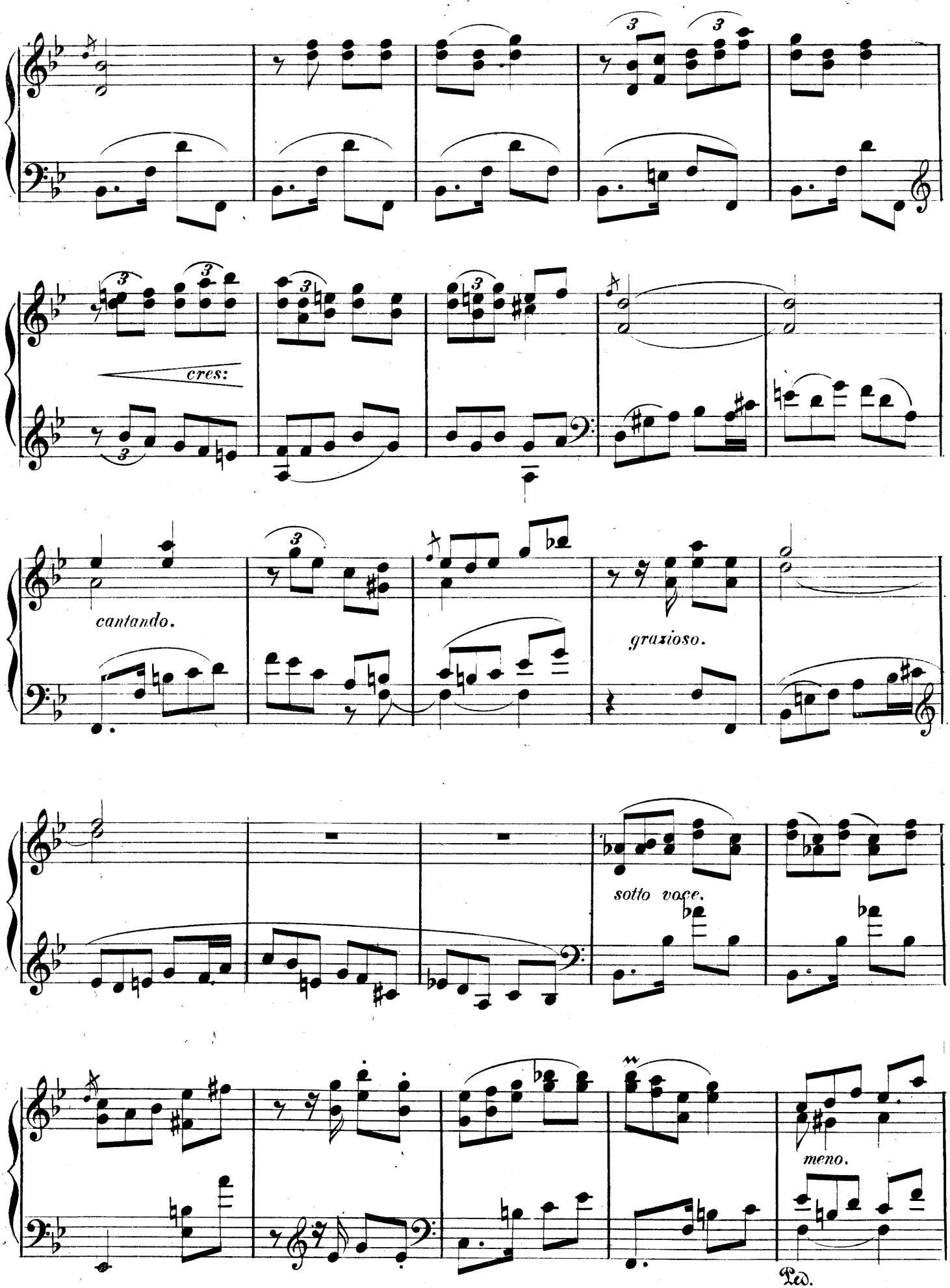
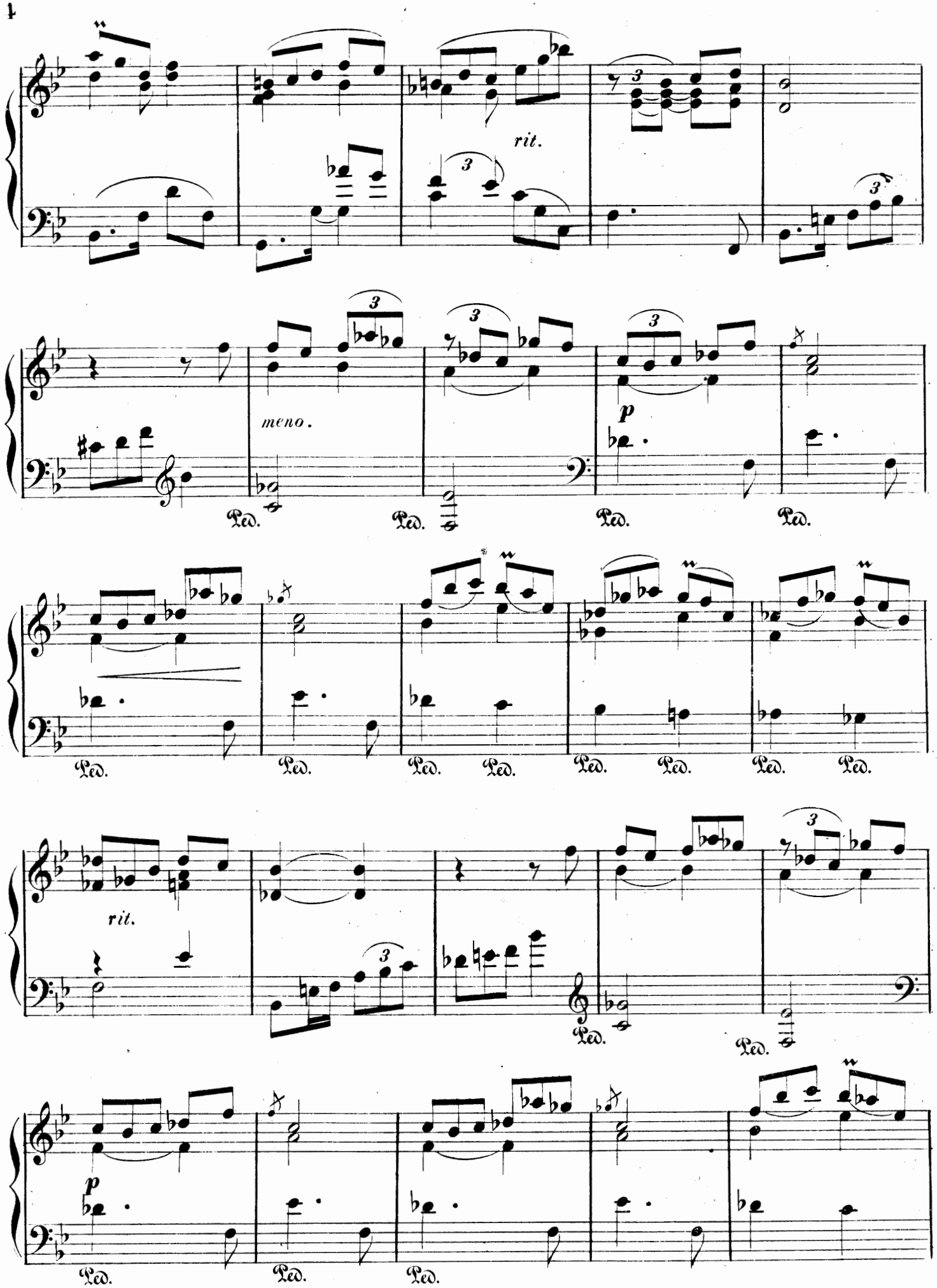
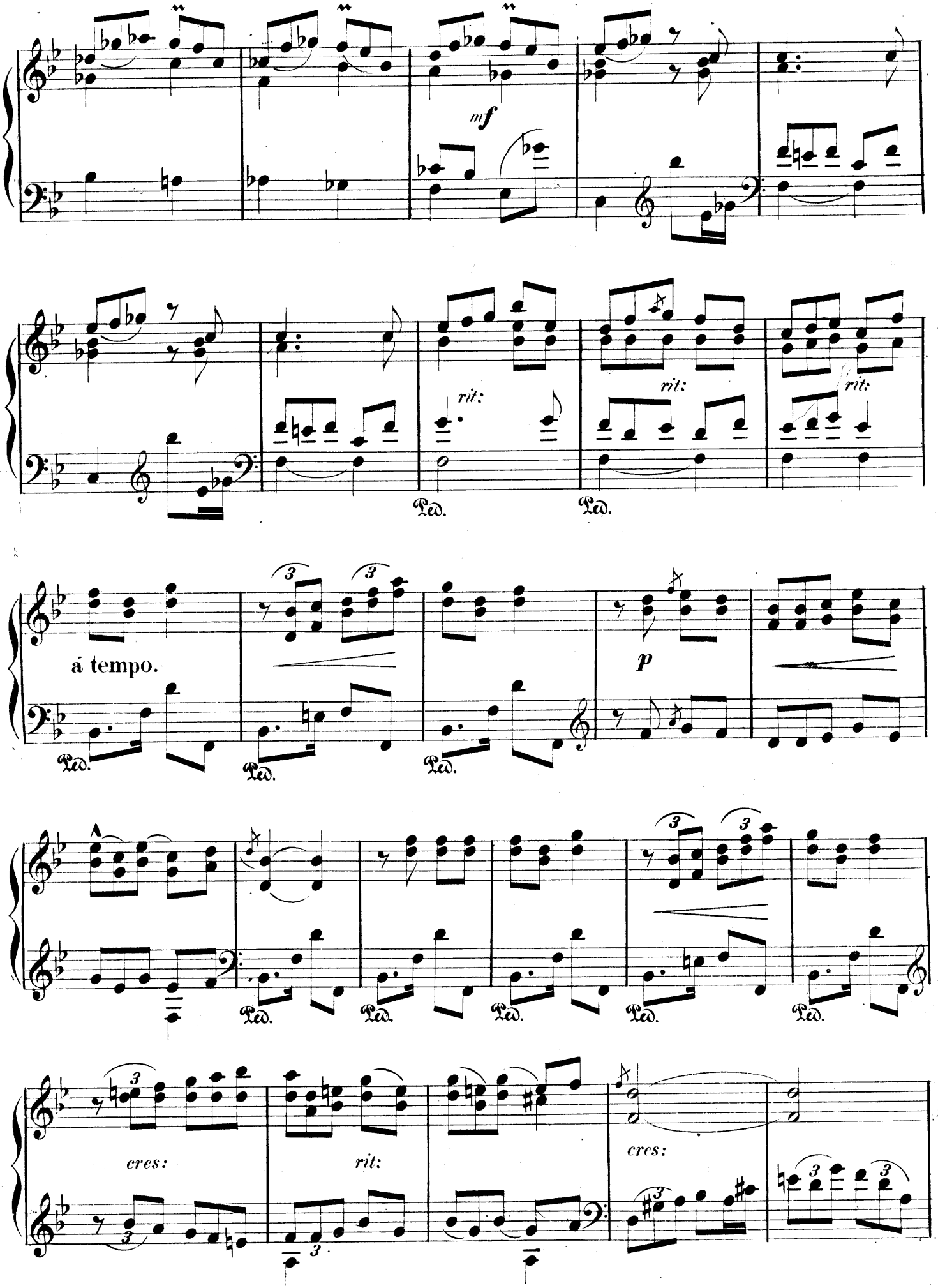

grazioso.
Ped.
sotto voce.
cres.
leggiero.
rubato.
accel.
cres.
rit: molto.
pp come un eco
Ped.
p
Ped.
simile.


cres:
cantando.
grazioso.
sotto voce.
meno.
Ped.


rit.
meno.
p
Ped.
rit.
p


mf
rit:
rit:
rit:
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á tempo.
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p
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Ped.
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cres:
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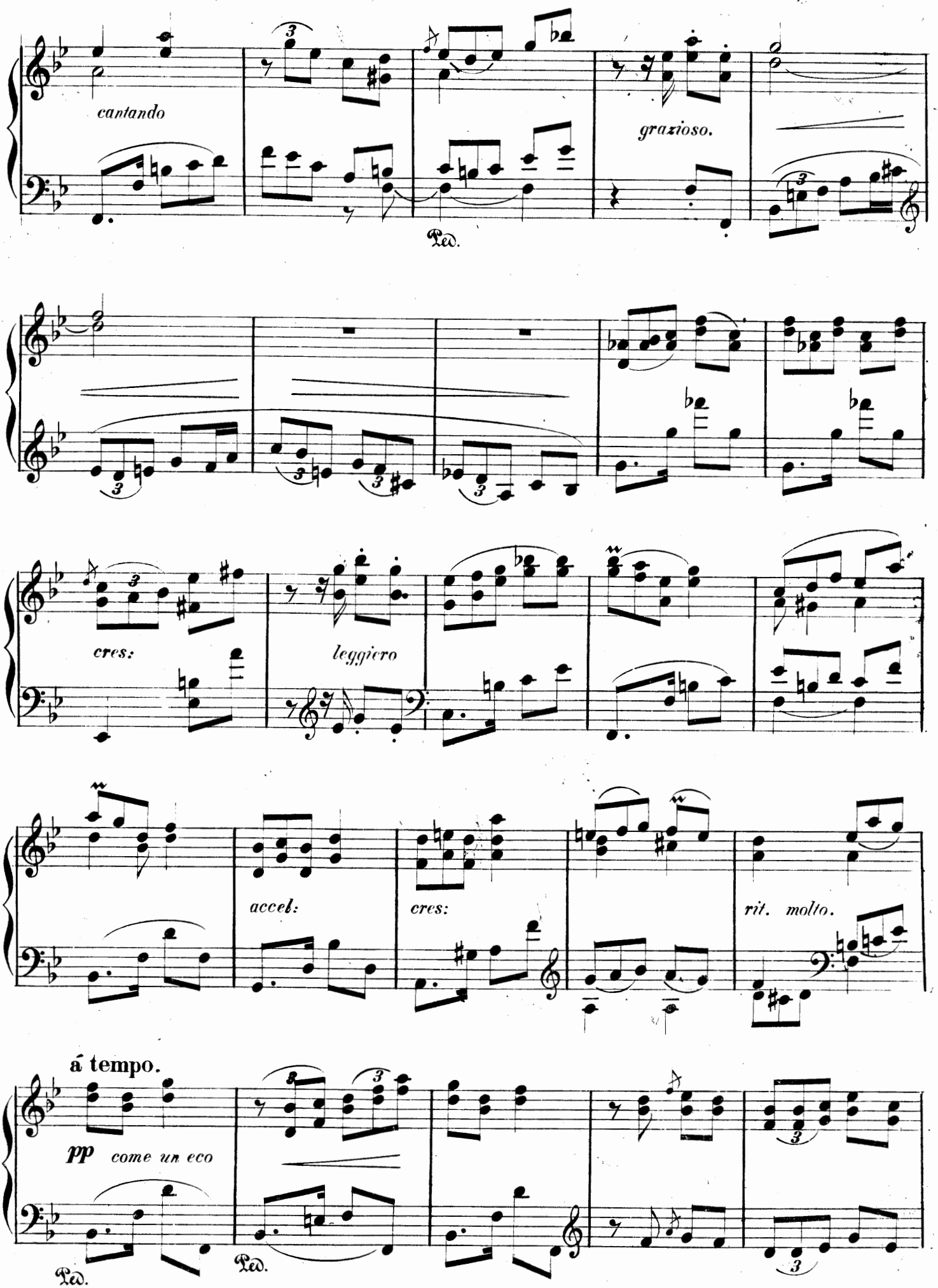
cres:


cantando
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grazioso.
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rit. molto.
á tempo.
pp come un eco
Ped.
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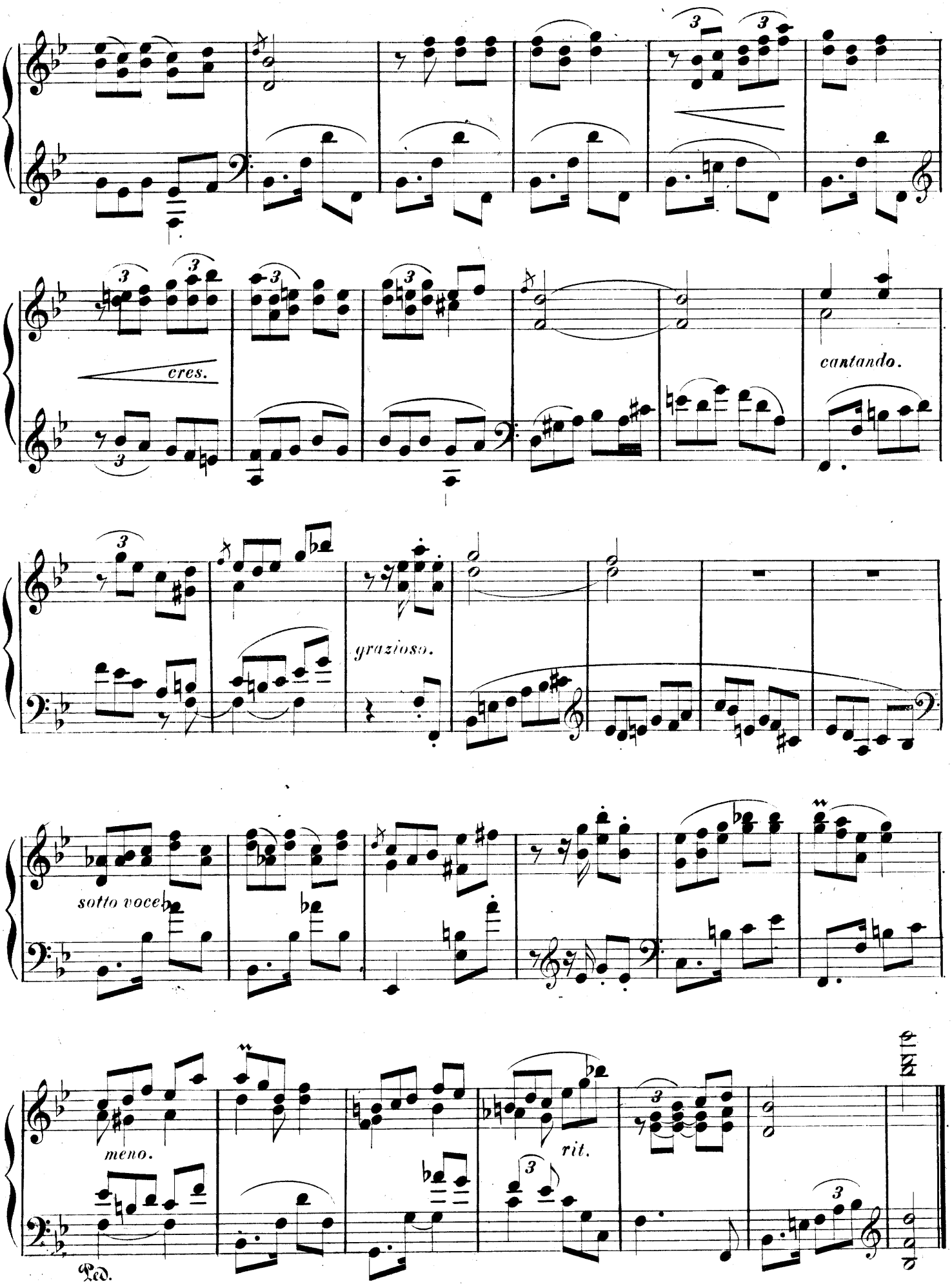


A. R. 7015.

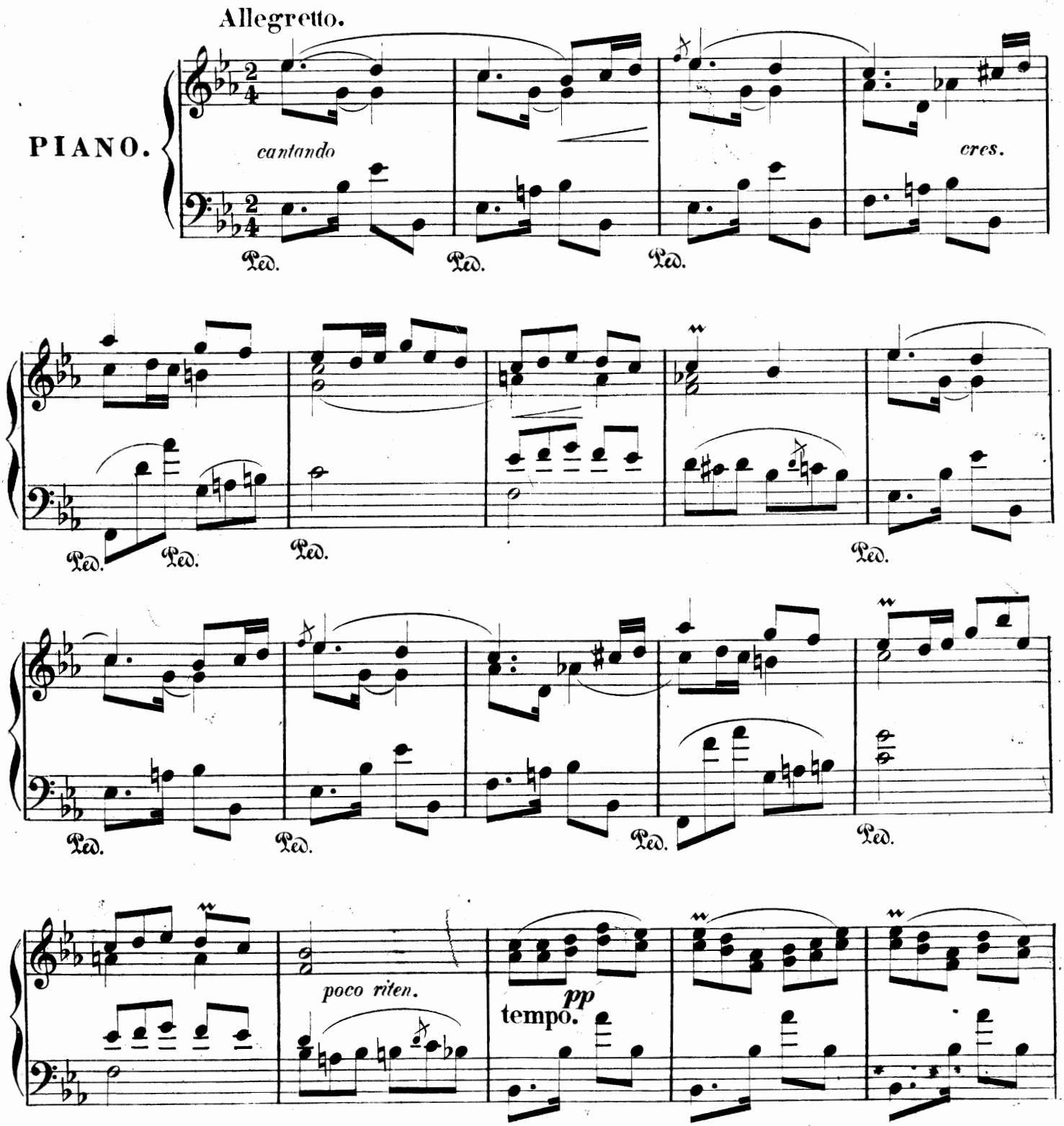
MADRID, F. Echevarria.

A mi buena discipula Srta: Victoria de Patilla.

SEIS DANZAS ESPAÑOLAS.

Nº 3.

Isaac Albeniz.



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MADRID-BILBAO.

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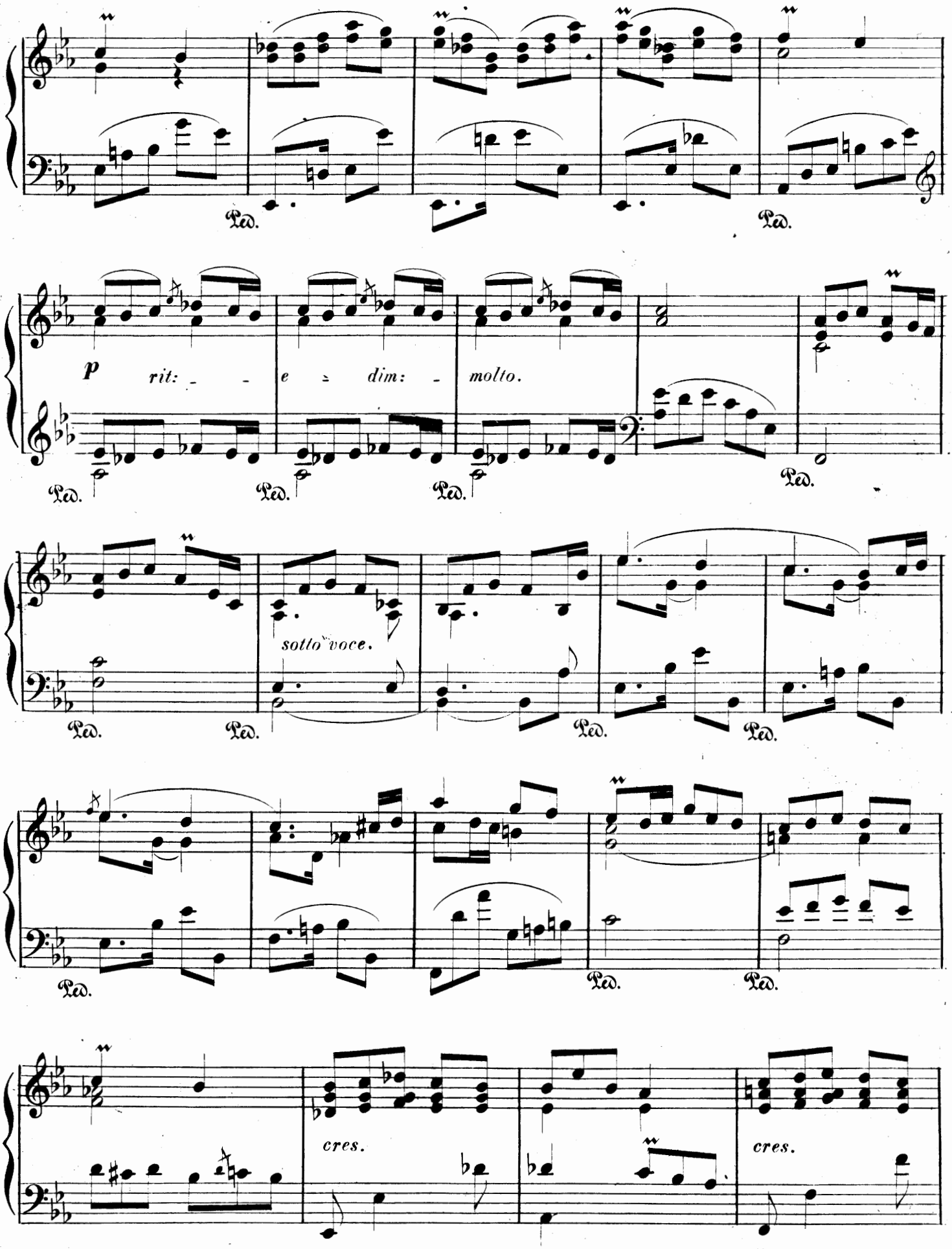
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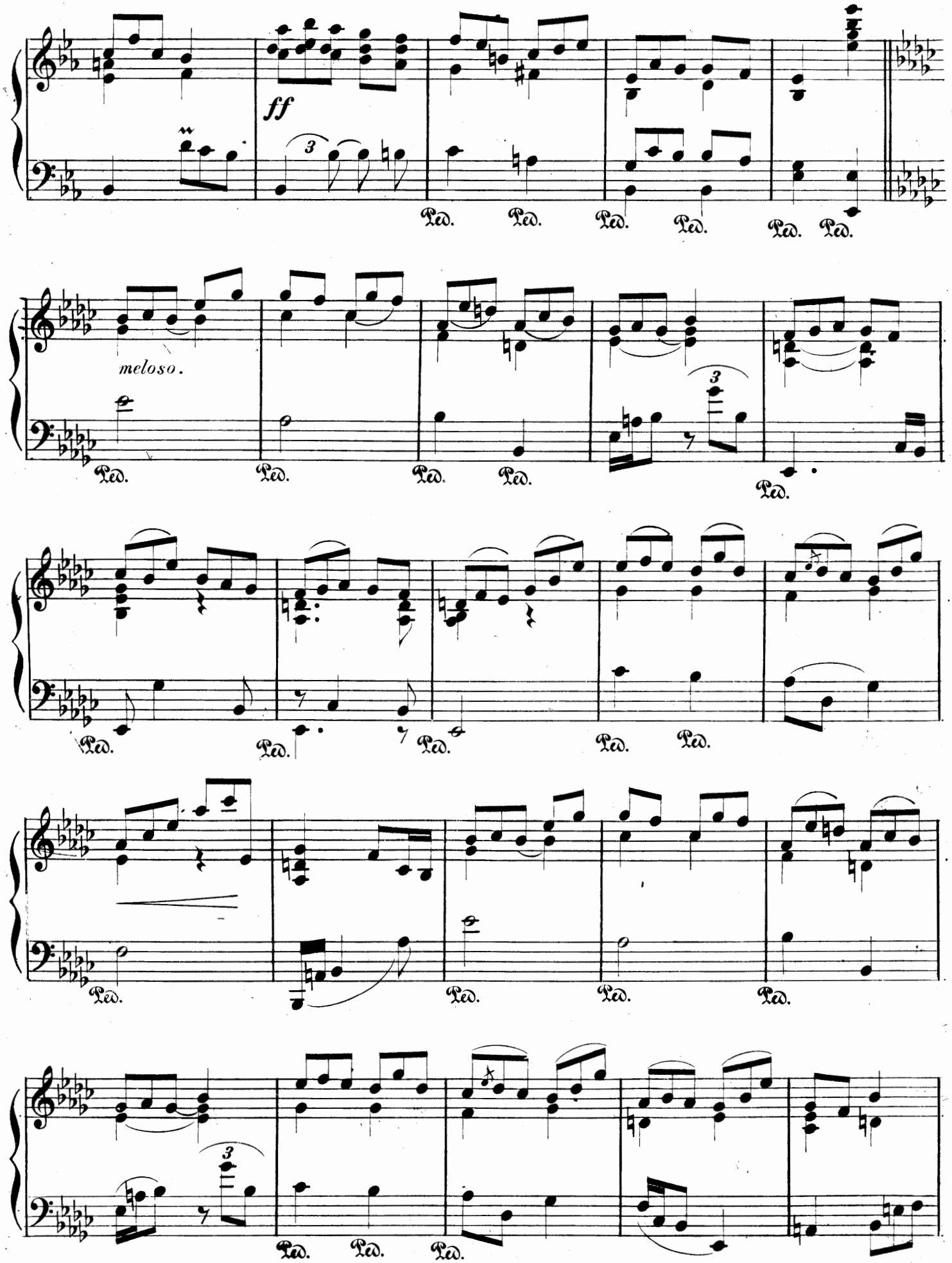
ff
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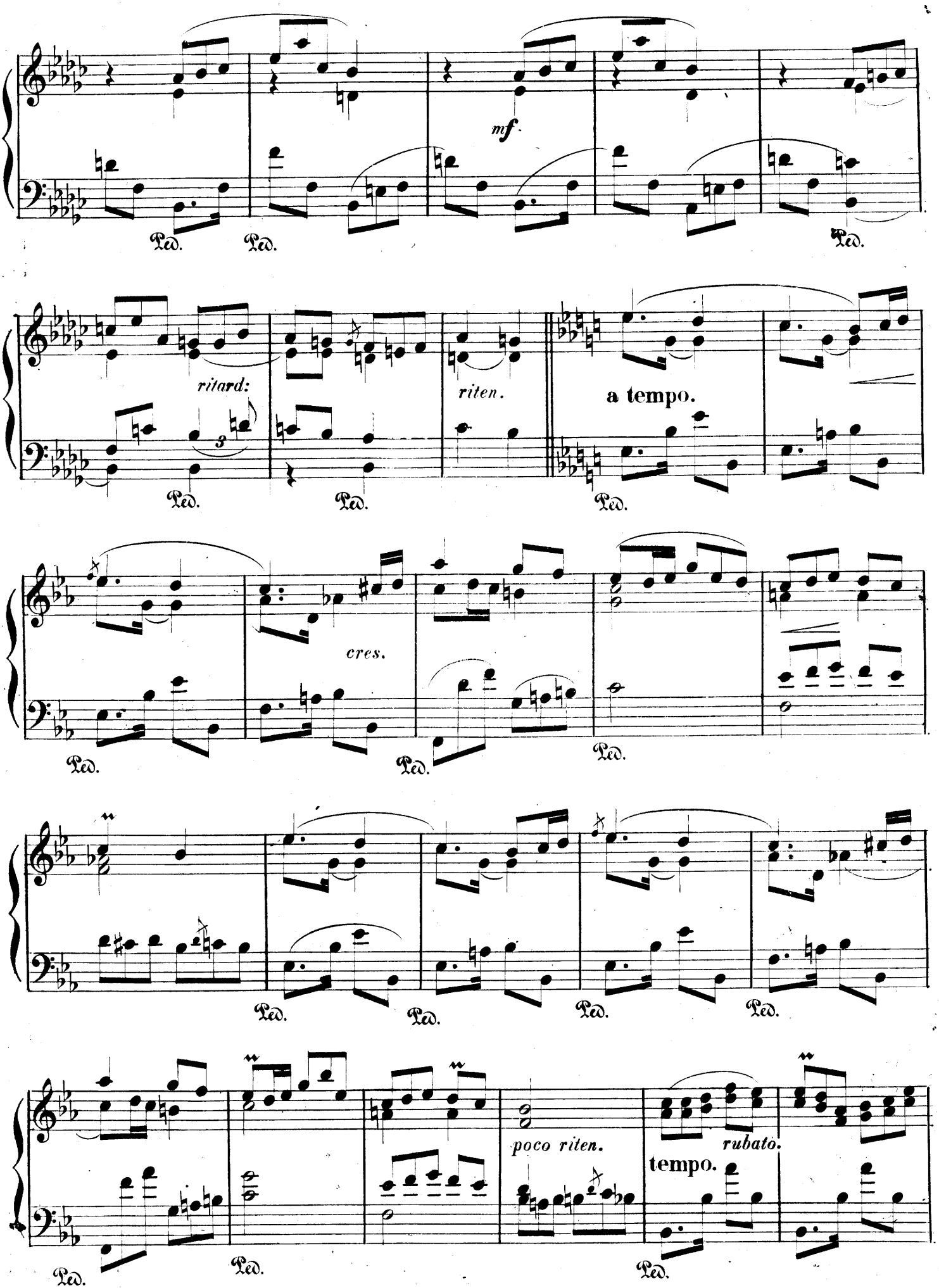
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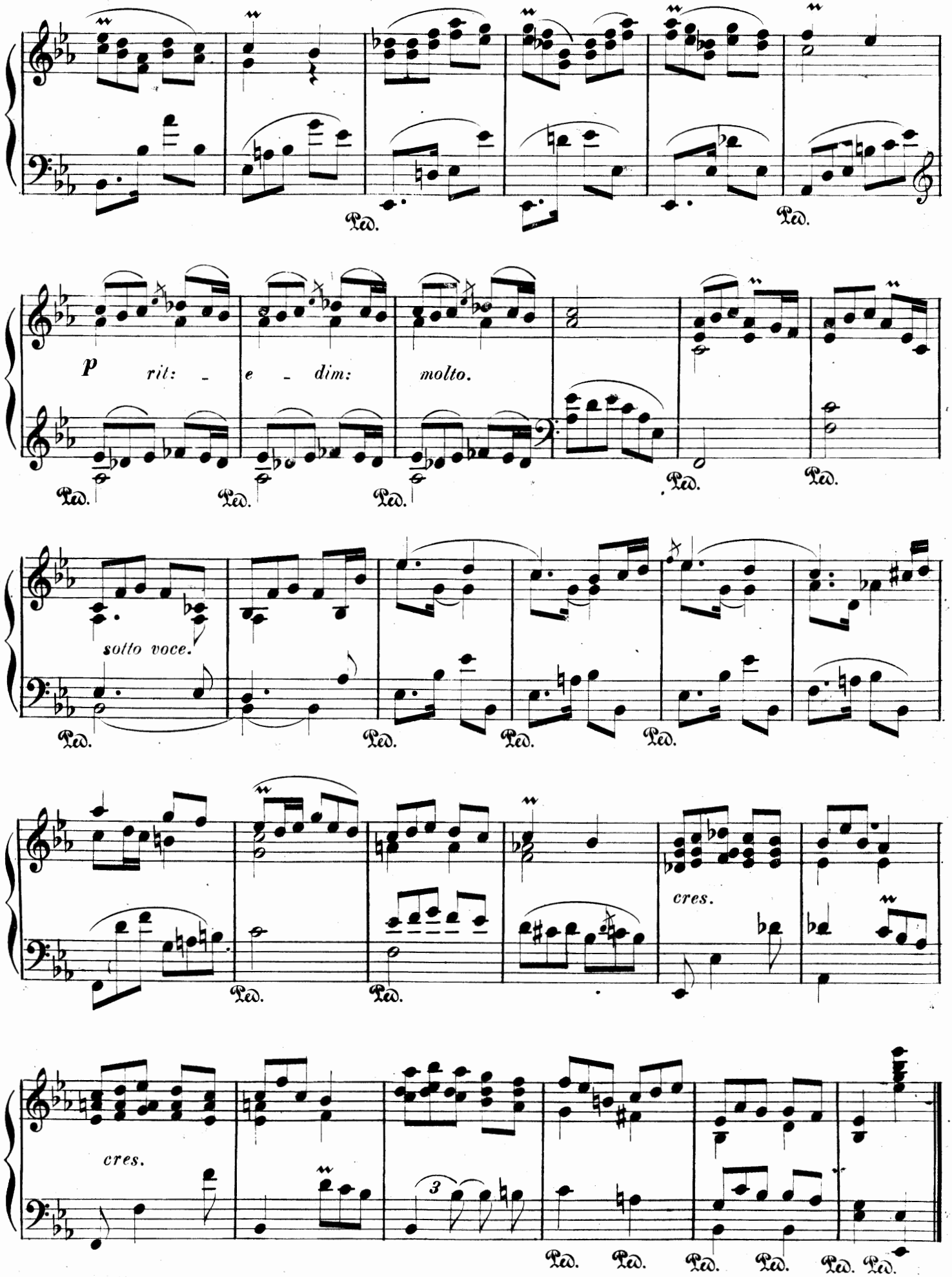
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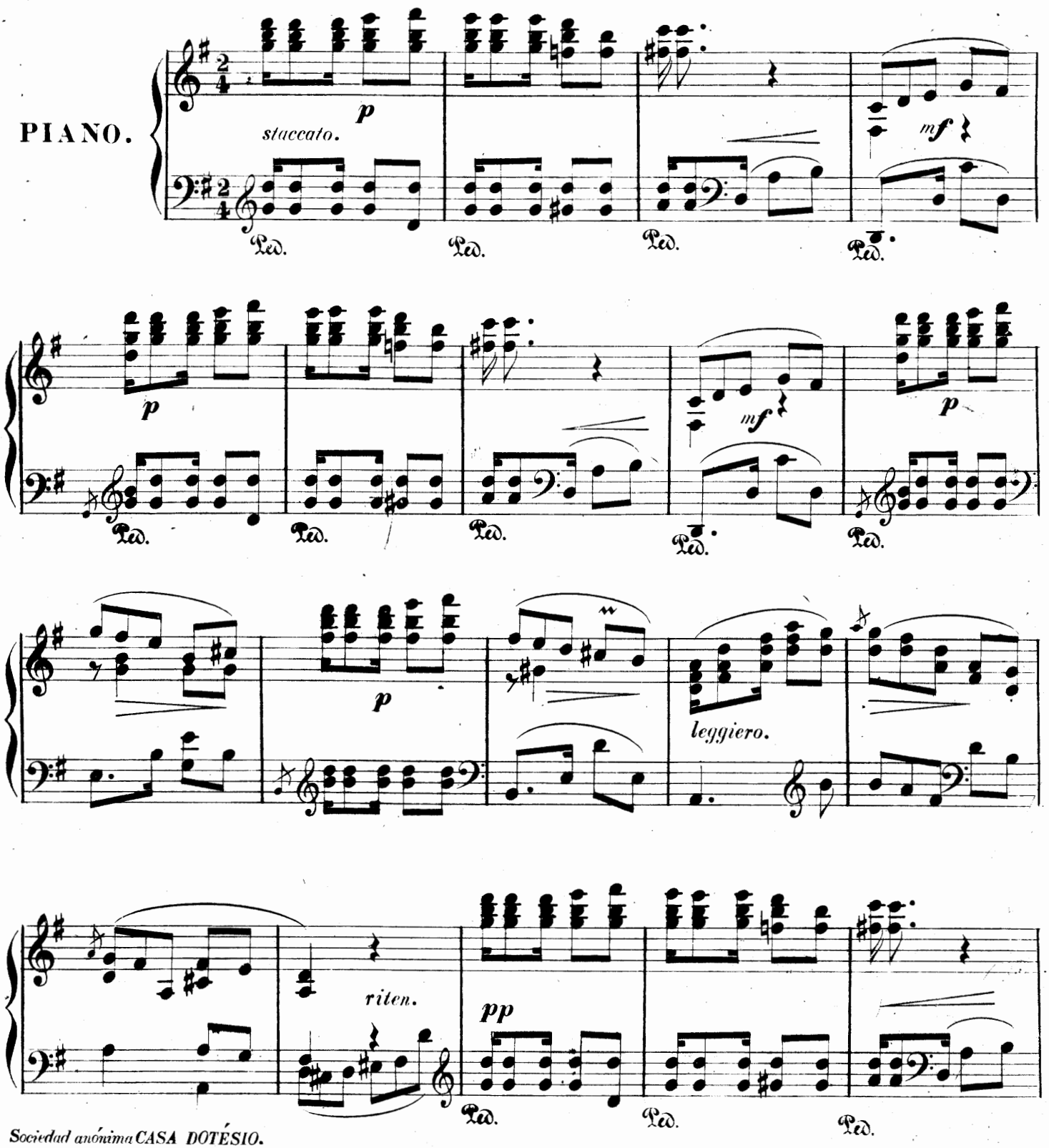
Al insigne Pintor GOMAR recuerdo afectuoso del autor.

SEIS DANZAS ESPAÑOLAS.

N.º 4.

Isaac Albeniz.



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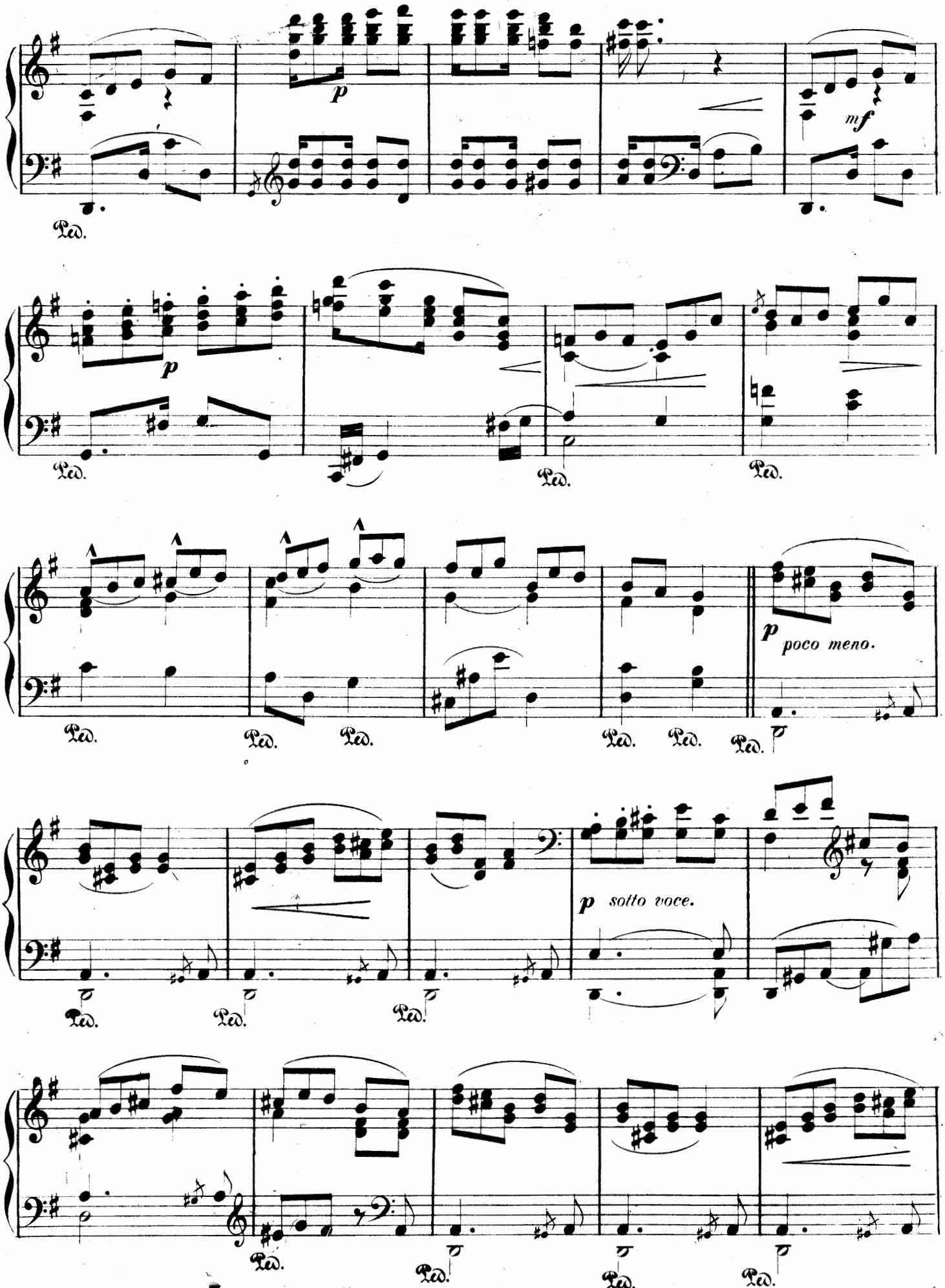
A. R. 7017.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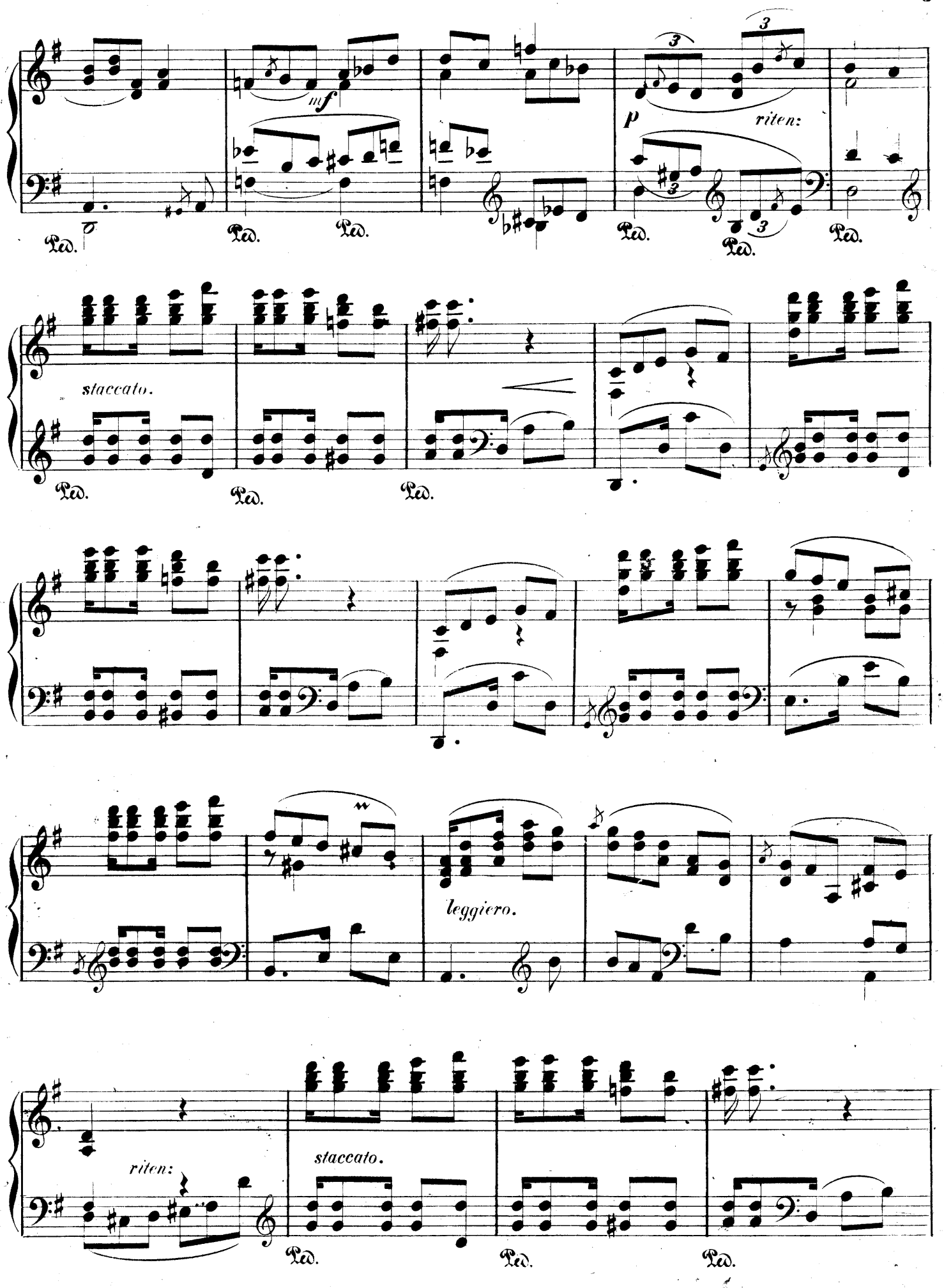

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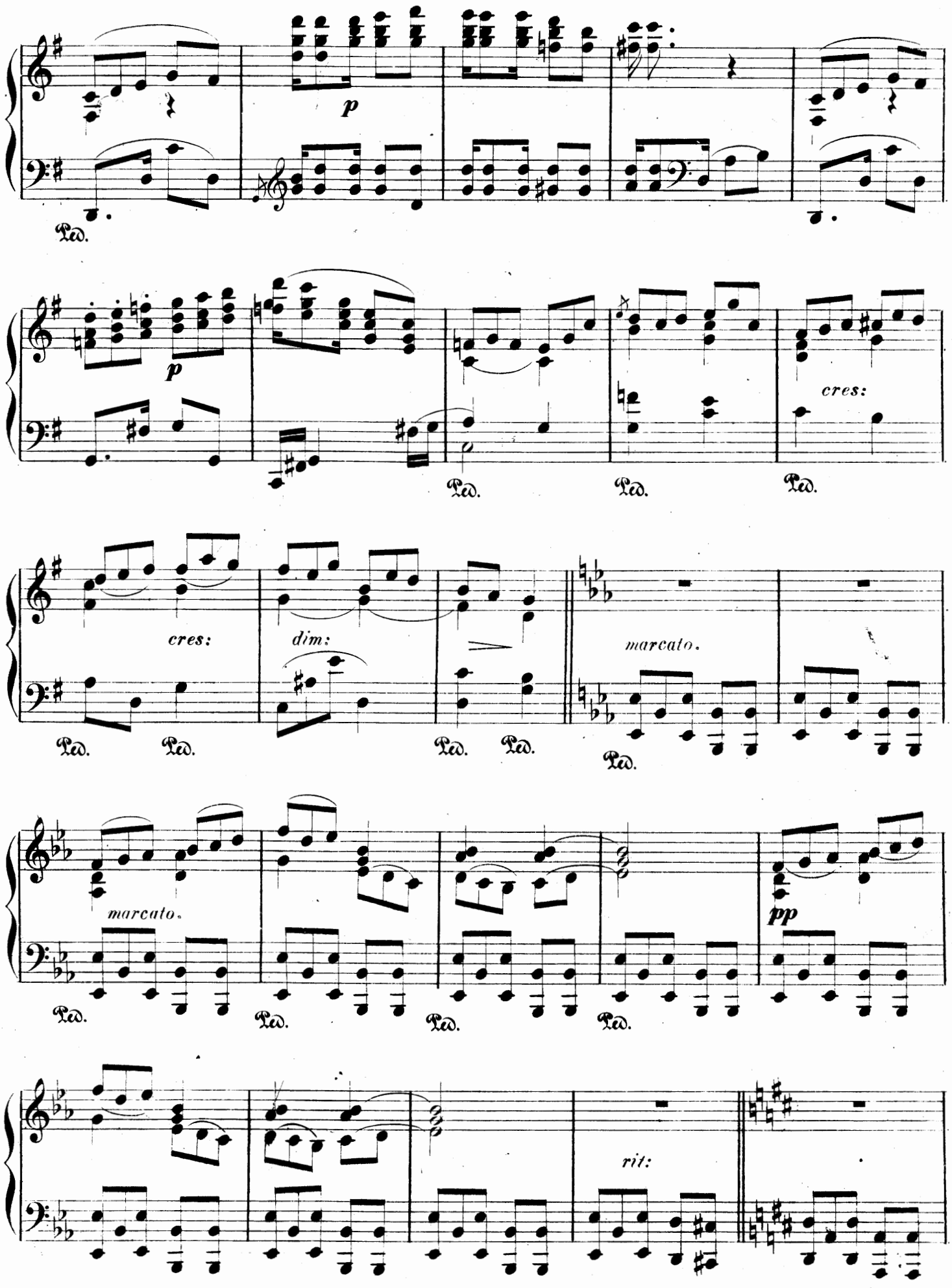
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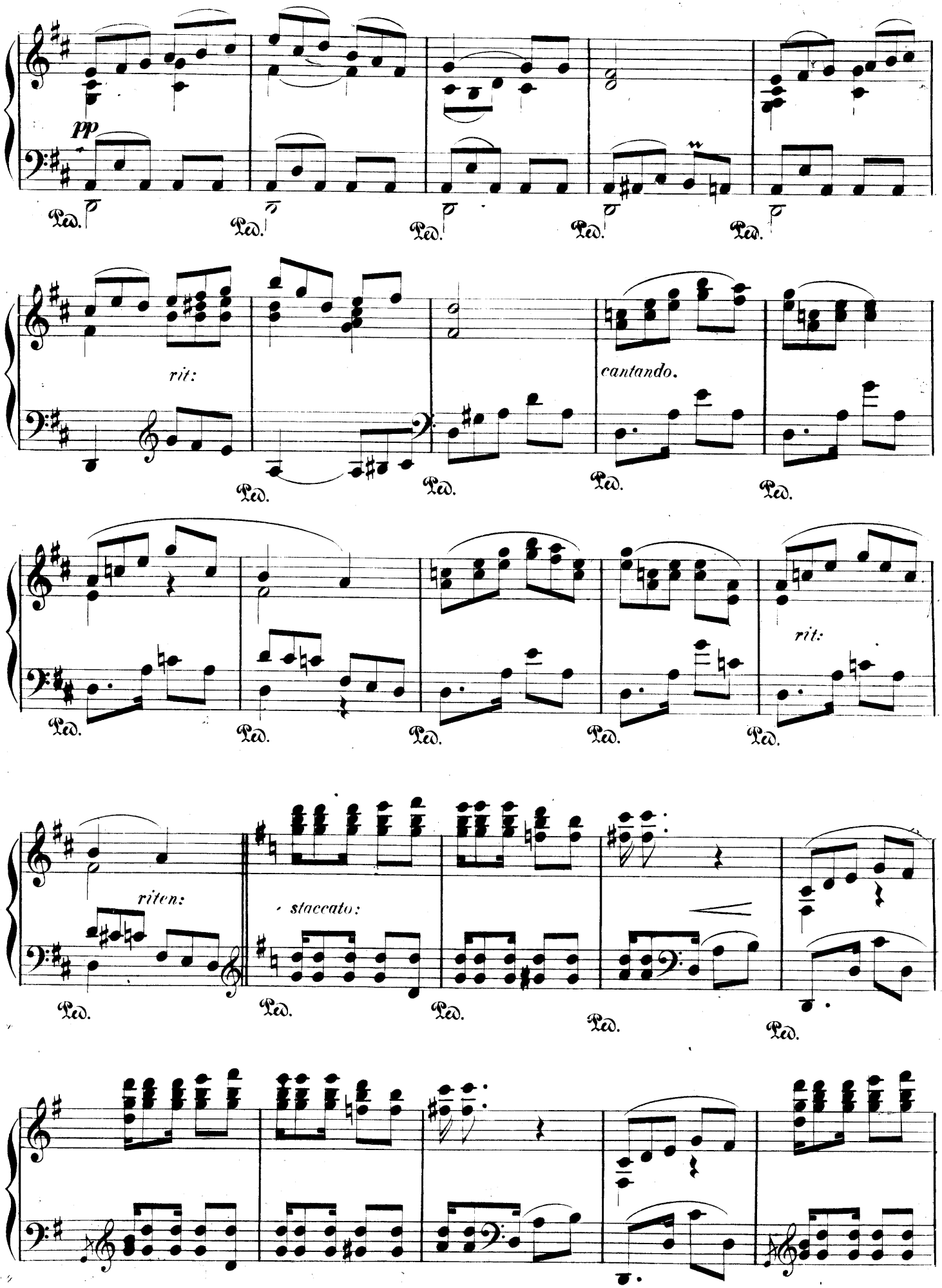
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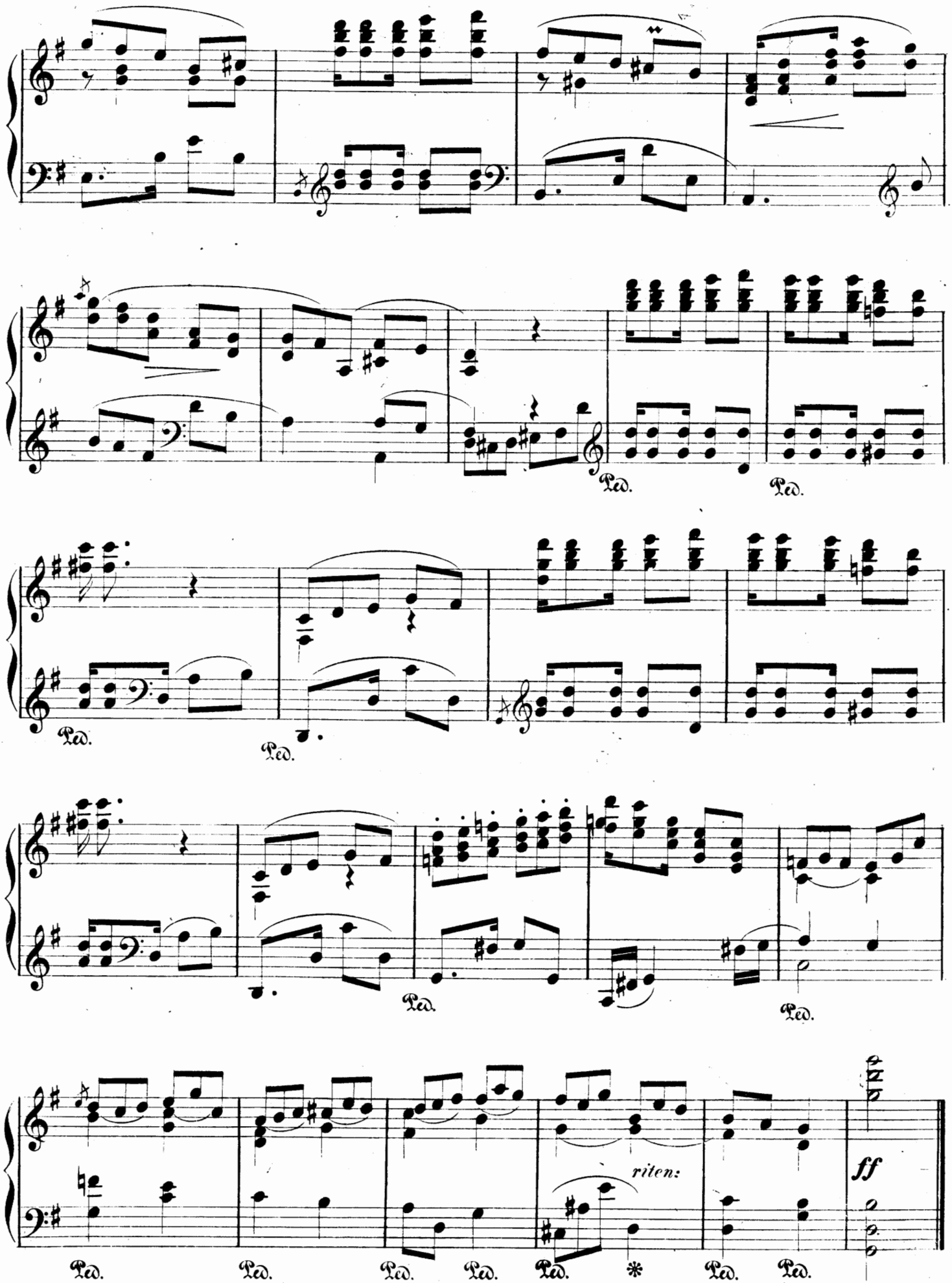
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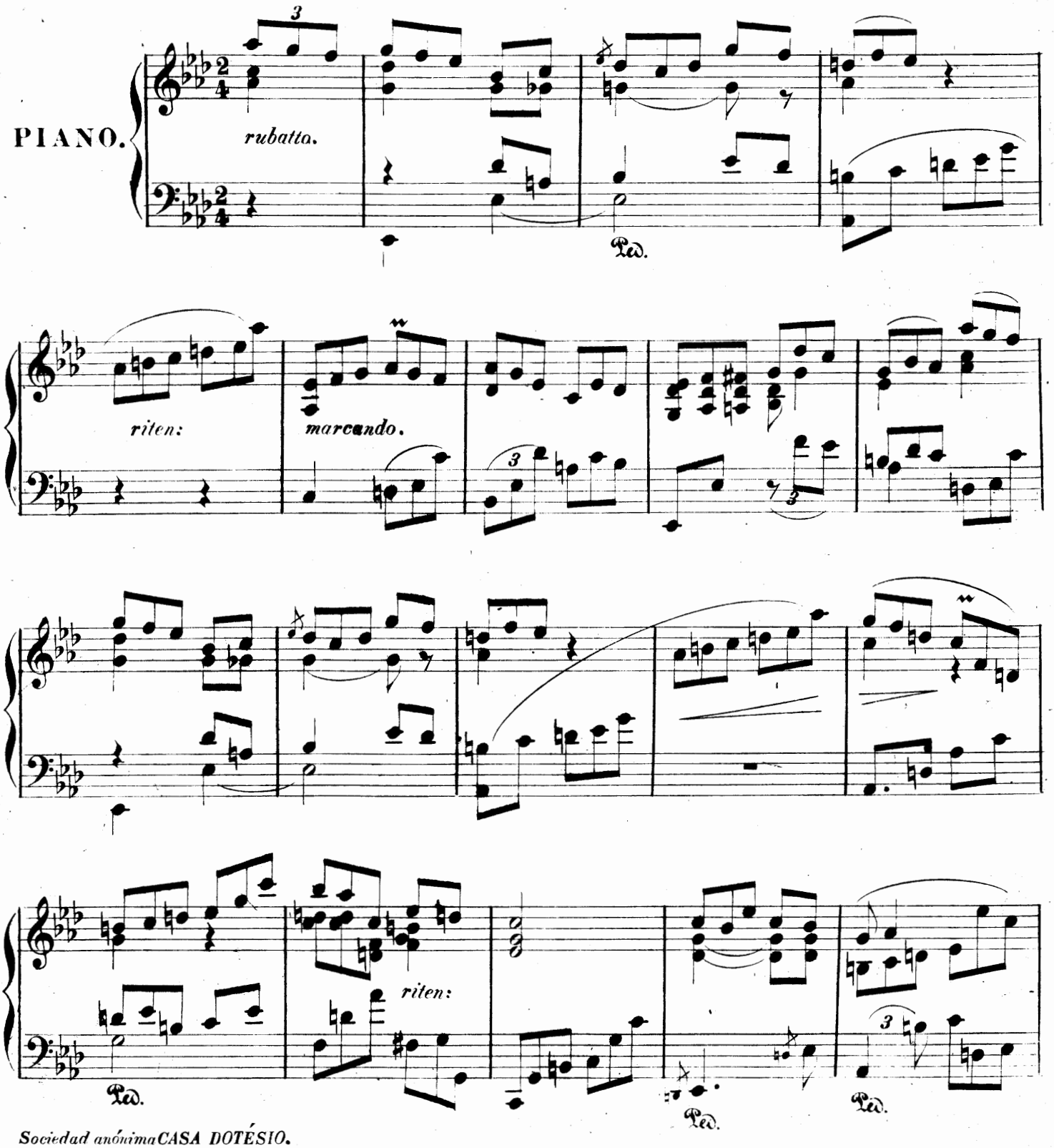
A mi querida discípula Pepita Patilla.

SEIS DANZAS ESPAÑOLAS.

N.° 5.

Isaac Albeniz.



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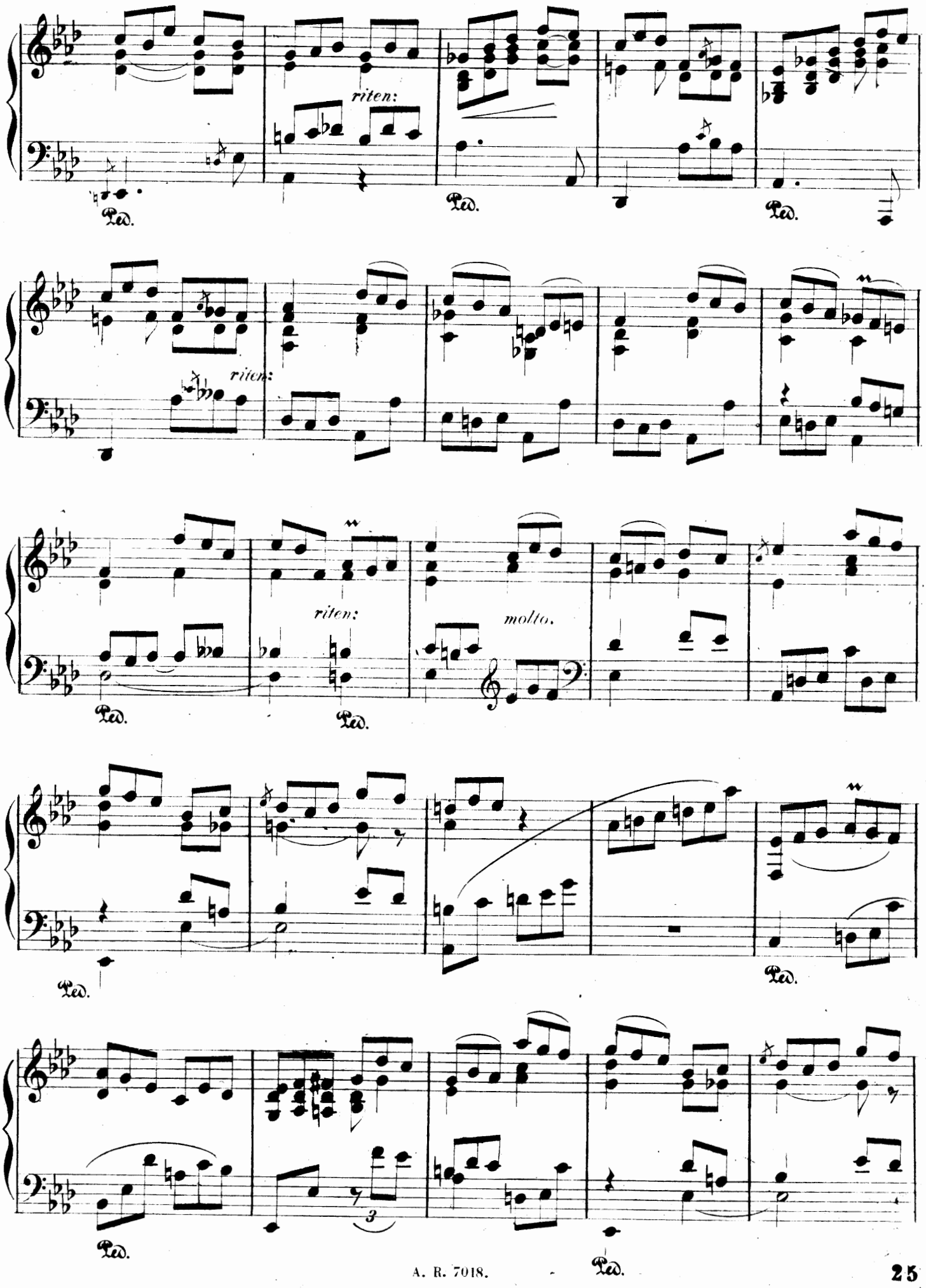
A. R. 7018.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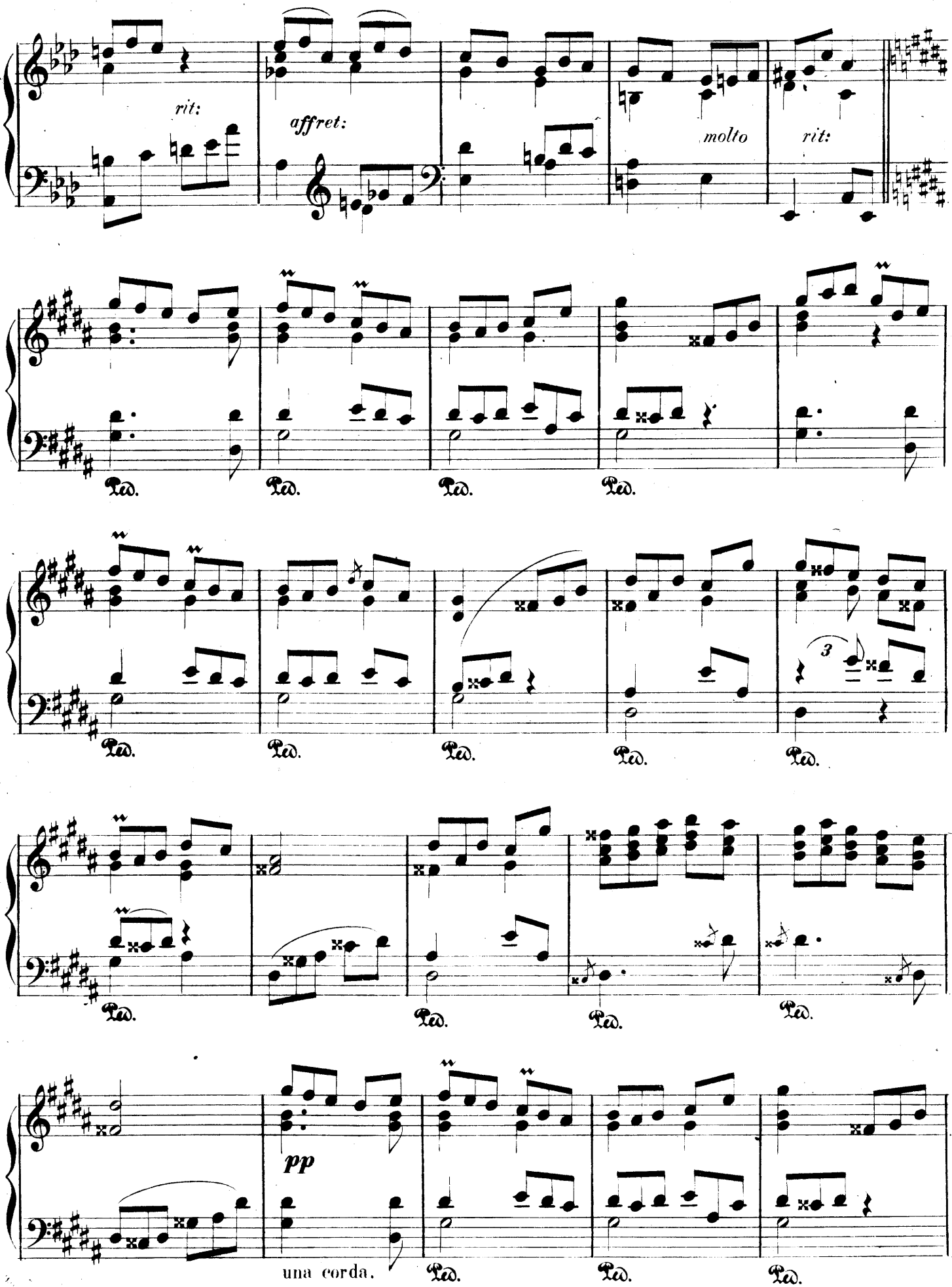
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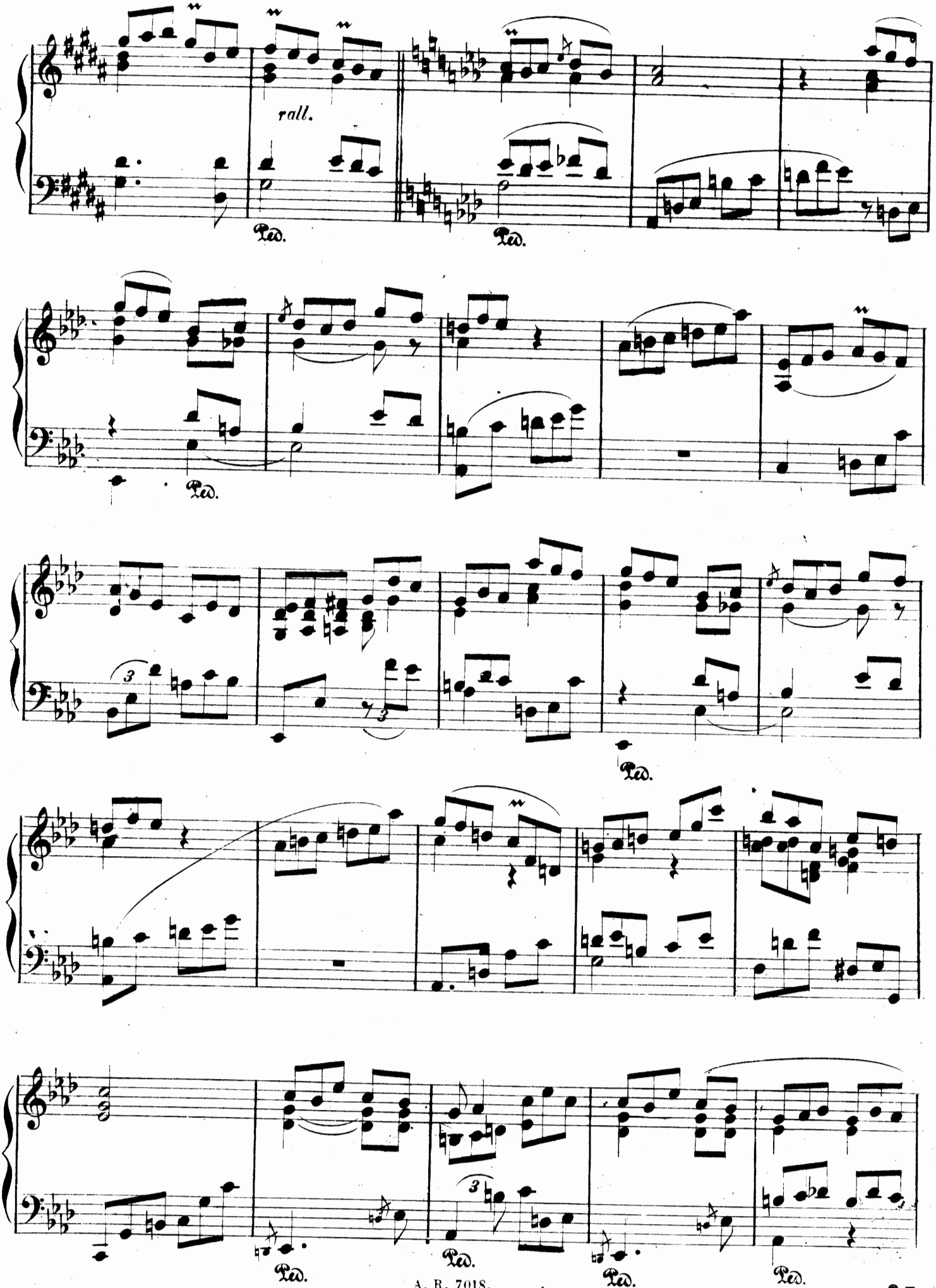
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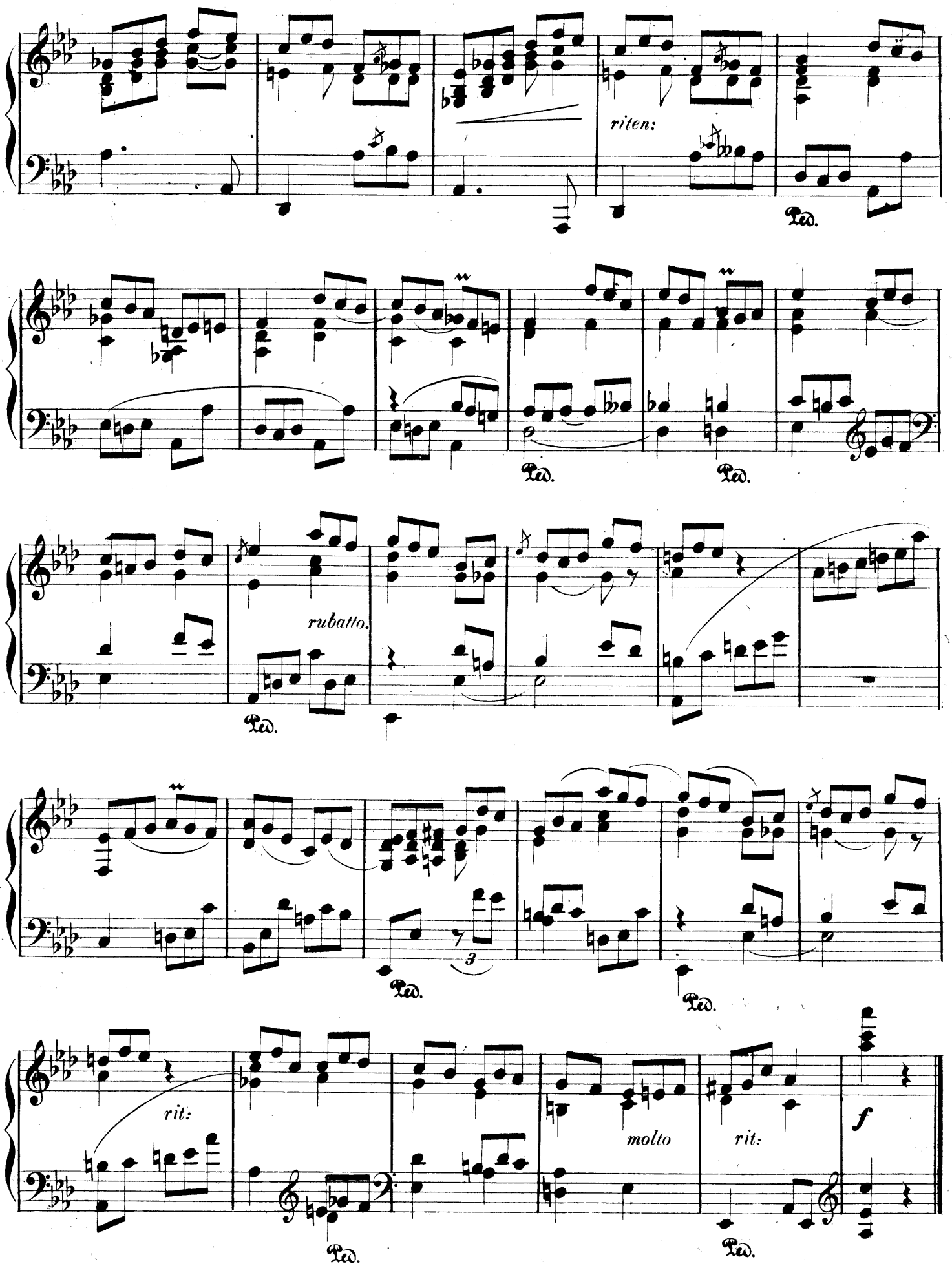


A. R. 7018.

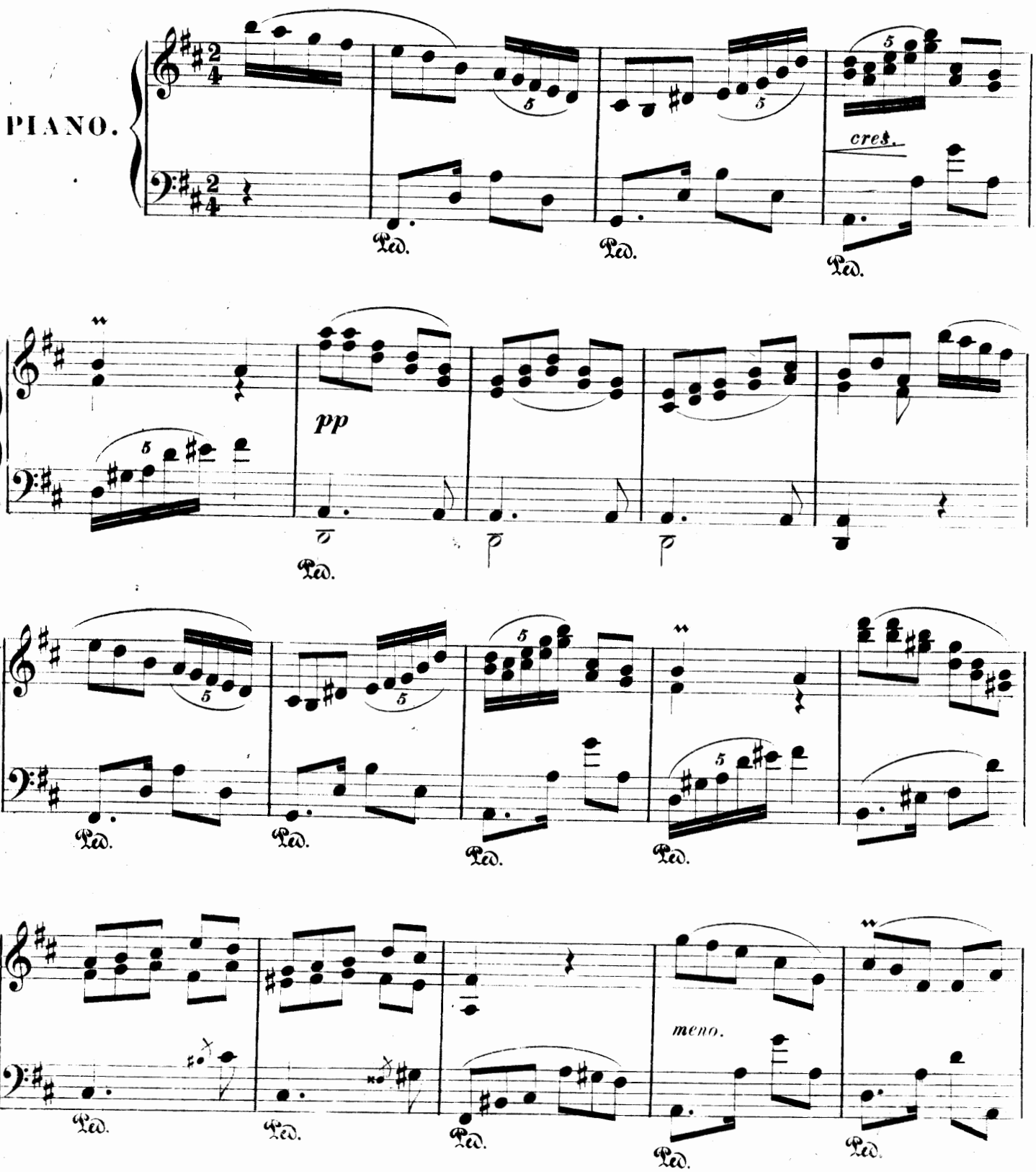
MADRID. F. Echevarria.

A mi distinguida discipula Concha Grandera.

SEIS DANZAS ESPAÑOLAS.

N.º 6.

Isaac Albeniz.



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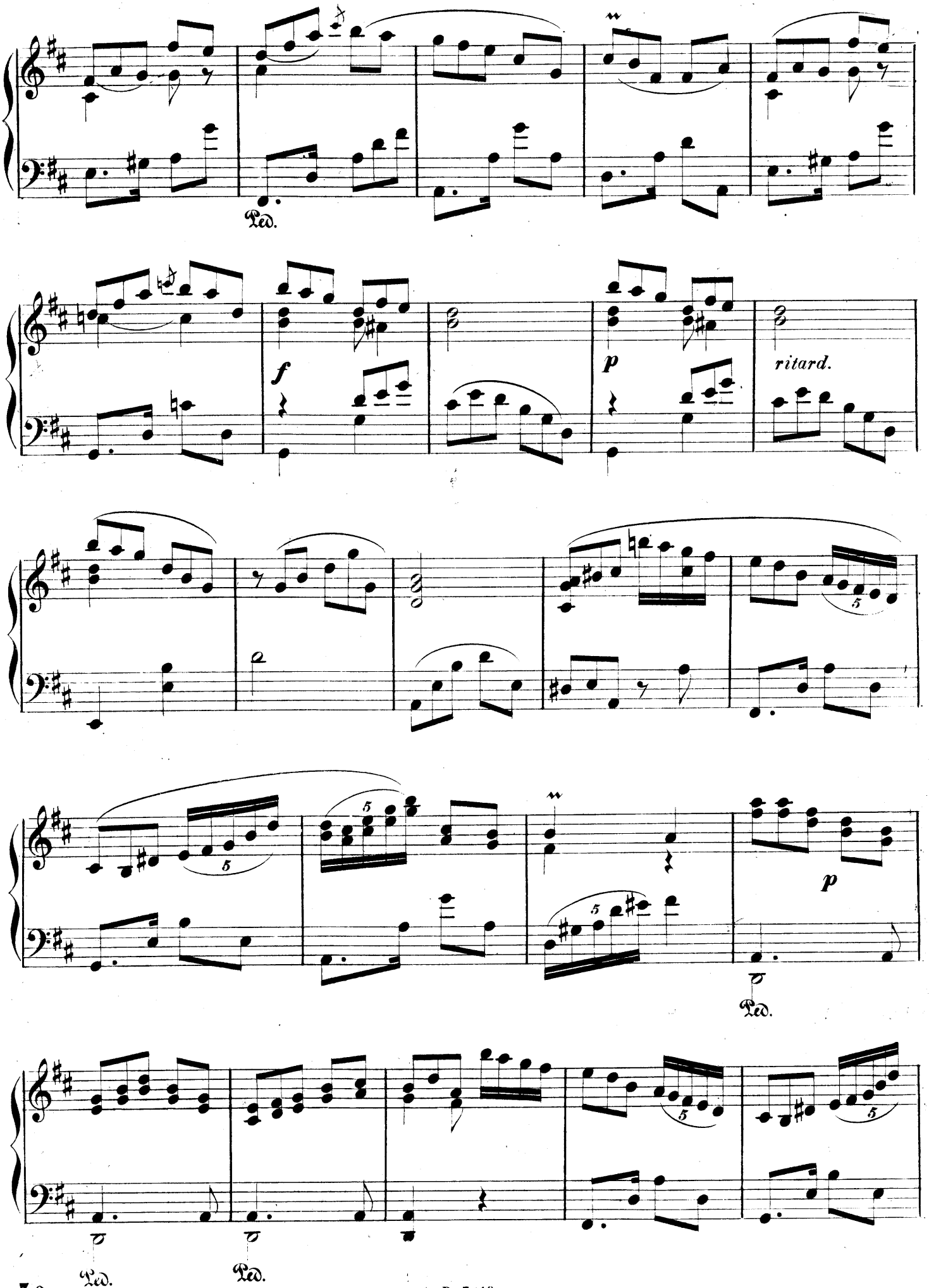
MADRID-BILBAO.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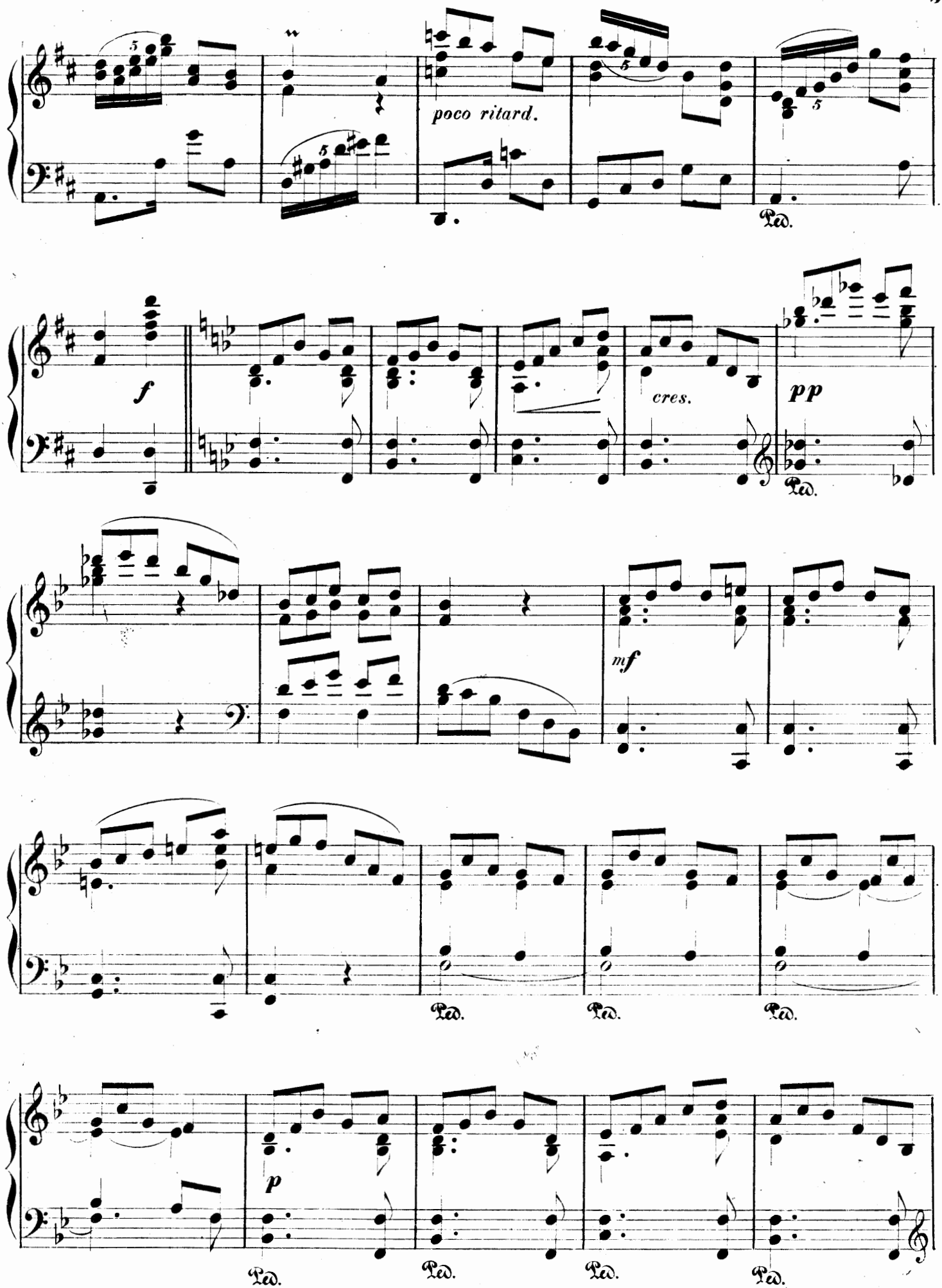
poco ritard.
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f
cres.
pp
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mf
Ped.
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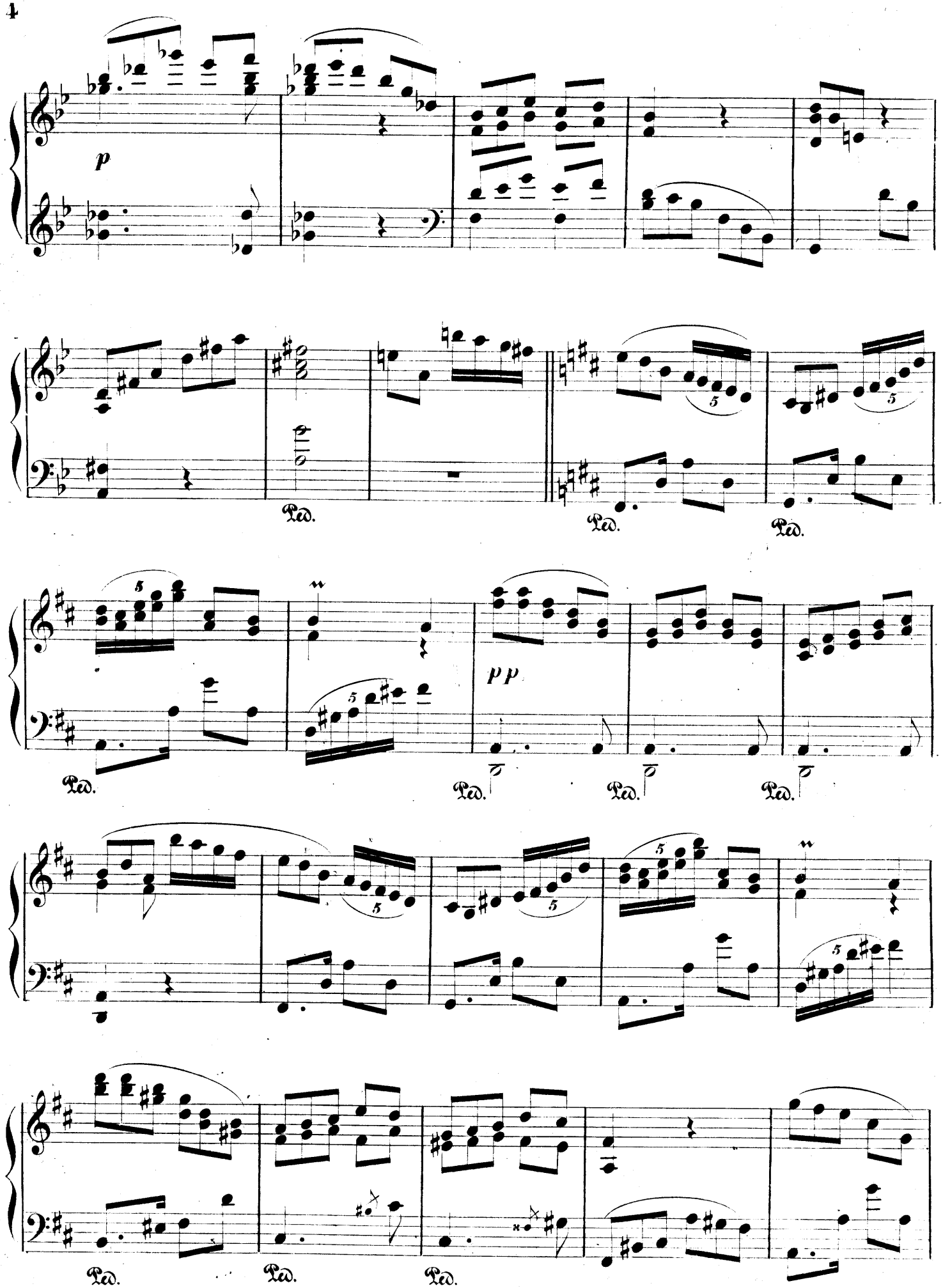
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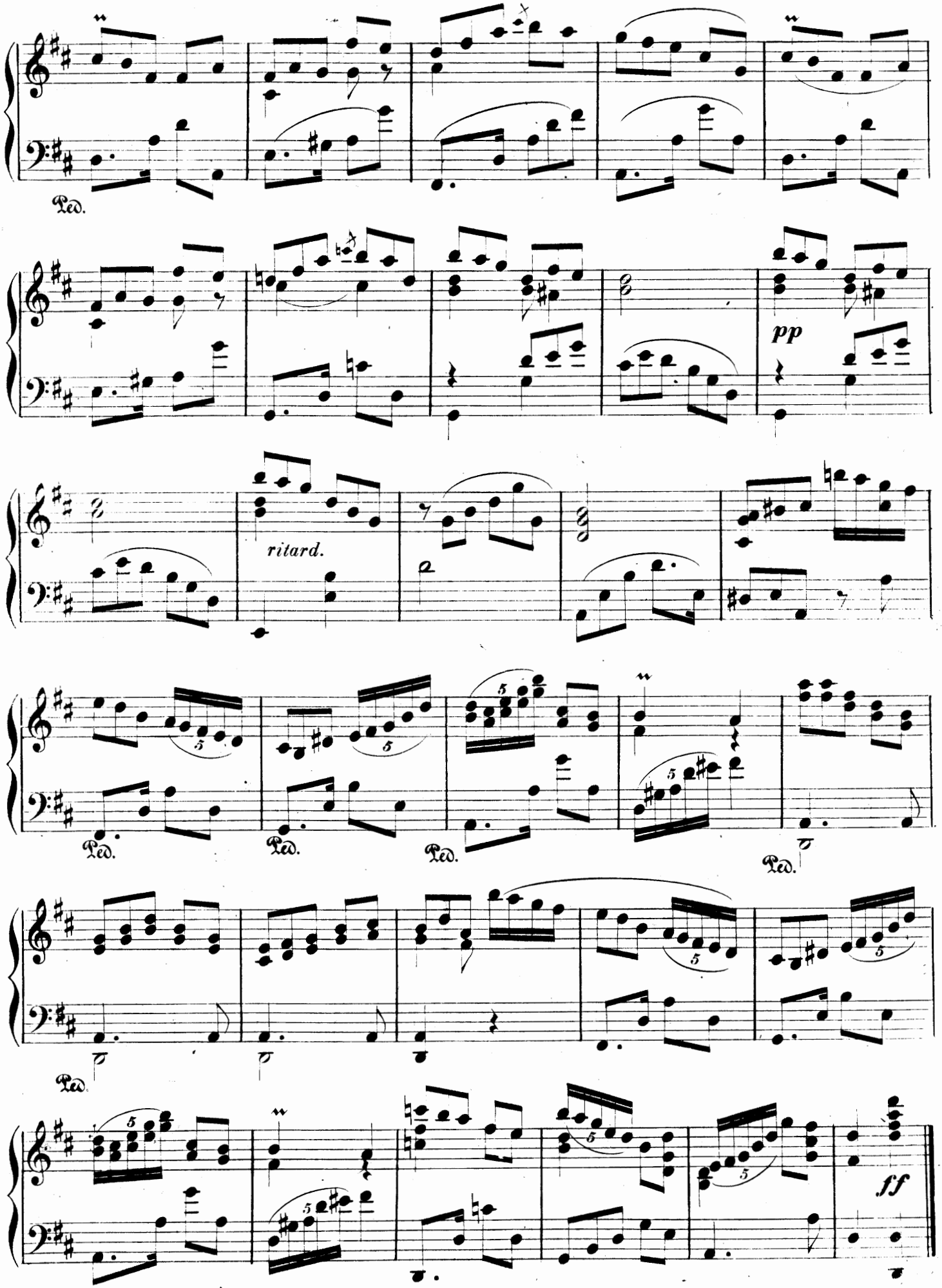
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ritard.
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ff