

I.^{er} QUATUOR.

Allegro Moderato.

pp

cres.

1

ff

mf

mf

pp

cres. cen. do.

ff

3

pp

I.^o tempo.

dolce cres.

poco rall:

cres.

2

2

4

4

1

pp

f

poco ritar: I.^o tempo.

pp

2^d. VIOLON.

724 5

Trills (tr) and accents (>) are present in measures 1, 3, 5, 11, 13, 15, 17, 19, 21, 23, and 24. Dynamics include *cres.*, *cen.*, *do.*, *ff*, *pp*, *poco rall.*, *1^{re} fois.*, *2^{me} fois.*, *pp*, *fz*, *poco ... ritard:*, and *V.S.*

I.^o Tempo. appears in measures 10 and 22.

I.^o Tempo.

f *suivez* *pp* *cres.*

ff

I.^o Tempo. *pp* *dolce. cres.*

poco ritard:

cres. *pp* *poco ritard:* *I.^o Tempo.*

f *pp*

cres. *cen* *do* *ff* *pp*

poco rall: *I.^o Tempo.*

cres. *morendo.*

2^d VIOLON.

129 5

Andantino
sostenuto.

pp

cres.

pp

cres.

pp

f

3

pp

ff

2

pp

cres.

cres. cendo.

ff

stivez.

pp

ff

pp

cres.

ff

cres. cen do

pp

pp

I

V.S.

pp

ff

pp

cres. cen. do. f

f

pp

morendo.

SCHERZO.
Vivace.

ff

pp

cres. cen. do.

f

pp

2^d. VIOLON.

1817

The musical score for the 2nd Violin part, Op. 1817, is written in G major (one sharp). It consists of 11 staves of music. The score includes various dynamics such as *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Performance markings include *TRIO.* and *fin.* (finis). The piece features two first endings (*1^{re} fois.*) and two second endings (*2^e fois.*). The score concludes with a double bar line and the marking *D.C.* (Da Capo).

Adagio.

FINALE.

pp *cres.* *cres.* *f*
dim: *pp* *cres.* cen do: *pp* *cres.*
cres. cen do: *f*
cres. poco rall:

Allegretto

Grazioso.

pp *cres.* *pp*
cres. *tr* *cres.* *pp*
cres. cen
do *ff*
do *pp* *cres.* cen
do *ritard:* 4^o Tempo. *pp*

2^d VIOLON.

155 9

3

fz *fz*

cres. cen. do *ff* *f* martellé.

Sostenuto.

ff

1

4

dim:

ral. len. to. I.º Tempo.

fz *fz* *pp*

pizz:

cres.

arco.

cen. do *f* *pp*

cres.

pp

tr

cres.

cres. cen. do. *pp*

cres.

ral. len. - - ten - - do. I.º Tempo.

ff *pp*

V.S.

7163.R.

cres. *pp* *dolce.*

cres. *cen.* *do.*

fz *fz*

cres. *cen.* *do.*

ff

Più vivace. *pp*

pp *cres.*

cen. *do.* *ff*