



VIOLONCELLE.

(Par DELPHIN ALARD, Oeuvre 3)

Allegro Moderato.

I.^{er} QUATUOR.

565398

VIOLONCELLE .

105 3

arco. cres.

1.^{re} fois. 2.^e fois. cres. cres. --

1 2 3 4 5
cen do ff dimin: ff

pp cres. pp

poco ritard: I.º Tempo. cres. pizz:

arco. cres.

pizz: V.S.

VIOLONCELLE.

arco. *pp* *cres.*

VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *pp*, *cres.*, *f*, and *pp*. Performance instructions include *tr* (trill), *arco.* (arco), and *pizz:* (pizzicato). There are also numerical markings '1' above notes on the fourth and fifth staves. The lyrics 'cres. cen. do.' are written below the notes on the fourth and eighth staves. The word 'Solo.' is written above the notes on the sixth staff. The word 'suivez.' is written below the notes on the fourth staff. The word 'morendo.' is written below the notes on the twelfth staff.

VIOLONCELLE.

(Nota) Il faut remarquer que la dernière mesure du SCHERZO, doit se passer pour enchaîner le TRIO, et qu'elle ne doit servir, que quand on aura jouer le Da Capo, pour terminer.

SCHERZO.
Vivace.

ff

pp

cres.

f

pp

cres.

pp

cres

cen. do. ff

pp

cres.

pp

cres.

ff

2.º fois pour finir

TRIO.

1 2 3 4 5 6 1 2 3 4 5

1.º fois.

2.º fois.

cres.

cres.

cres.

f

cres.

pp

cres.

pp

cres.

pp

cres.

1 2 3 4 5 6 7 8 9

cres.

cres.

ff

D.C.

VIOLONCELLE .

cres.

cres. . . cen . . . do . . . f

ritard: 1.^o Tempo.

fz

fz

cres. . .

cen . . . do . . . ff

sostenuto.

cres. . .

1 2 3 4 5 6 7

dim: . . . poco . . .

1.^o Tempo.

rall: . . . pizz:

arco.

cres . . . cen . . . do . . .

f . . . pp

cres.

pp . . . cres.

VOLONCELLE .

pp cres. pp cres. f

poco ritard: I.^o Tempo.

cres.

pp f ritard: I.^o Tempo. 5

cres. cen

do

ff

cres. cen do. ff

FIN.