

SEIZE
MORCEAUX DE SALON

POUR

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO

COMPOSÉS PAR

D. ALARD

Professeur au Conservatoire, violon solo de S. M. l'Empereur, chevalier de la Légion d'honneur, et des ordres des saints Maurice et Lazare, de Charles III et de la Couronne de Chêne.



- N^{os} 1. { **Villanelle.**
La Gitana.
 2. { **Arioso.**
Air de ballet.
 3. { **Minuetto.**
Le Retour.
 4. **La Sevillana.**
 5. **Marche.**

- N^{os} 6. **Styrienne.**
 { **L'Adieu.**
 7. { **L'Absence.**
Berecuse.
 8. **Tyrolienne.**
 { **Scherzo.**
 9. { **Speranza.**
 10. **Brindisi-valse.**

Op. 49, en dix cahiers.

Prix de chaque : 7 fr. 50

96° 1

PARIS

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PROPRIÉTÉ DE L'ÉDITEUR

16 MORCEAUX DE SALON

D. ALARD. Op: 49.
N° 1 et 2.

N° 1.
VILLANELLE.



à son élève et ami
M. Th. GENTIL.

Andante quasi Allegretto.

VIOÛON.

PIANO.

3^e Corde

The musical score is written for the 3rd string. It consists of four systems, each with a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system includes a trill (tr) and a dynamic marking of *p*. The second system includes dynamic markings of *Cresc.*, *f*, *Dim.*, and *poco rit.* followed by *p*. The third system includes a dynamic marking of *p*. The fourth system includes a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and fingerings.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with various ornaments, including a mordent and a grace note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a trill and a grace note. The lower staff provides accompaniment, including a section marked with a forte 'f' dynamic.

The third system shows the continuation of the melody and accompaniment. The upper staff has a melodic line with a grace note. The lower staff includes a section marked with a piano 'p' dynamic.

The fourth system concludes the piece. The upper staff features a melodic line with a grace note and a section marked 'morendo'. The lower staff includes a section marked 'Morendo' and ends with a final chord.

16 MORCEAUX DE SALON.

D. ALARD. Op. 49.

Nº 1.

à son élève

LA GITANA

M^{re} de la LAURENTIE.

Nº 2.

Allegretto.



VIOLON.

PIANO.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. This system includes dynamic markings: *Dim.* (diminuendo) and *pp* (pianissimo). The notation continues with melodic and accompaniment parts.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The notation continues with melodic and accompaniment parts.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. This system concludes with the word **FIN.** in the right margin. The notation includes melodic and accompaniment parts.

Dolce.

Musical notation system 1, measures 1-5. Treble clef, key signature of two sharps (F# and C#). The grand staff includes bass clef. Dynamics include *f* and *pp*. Fingerings 0, 4, and 3 are indicated.

Musical notation system 2, measures 6-10. Treble clef, key signature of two flats (Bb and Eb). Dynamics include *pp*. Fingerings 3, 2, 1, 2, 3, 4, 5 are indicated.

Musical notation system 3, measures 11-15. Treble clef, key signature of two sharps (F# and C#). The grand staff includes bass clef. Dynamics include *f*. Fingerings 3, 2, 1, 2, 3, 4, 5 are indicated.

Musical notation system 4, measures 16-20. Treble clef, key signature of two sharps (F# and C#). The grand staff includes bass clef. Dynamics include *f*. The system ends with a *D.C.* (Da Capo) marking. Fingerings 4, 3, 2, 3, 4, 5 are indicated.



16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

Nº 1.

à son élève et ami

Nº 1 et 2.

VILLANELLE.



M^r Th. GENTIL.

Andante quasi Allegretto.

VIOLON.

Dolce.

5^e Corde

3^e Corde

f

p

Cresc.

poco rit.

1^o Tempo.

f

Dim.

p

Morendo.

16 MORCEAUX DE SALON.

D. ALARD. Op: 49.

N^o 2.
LA GITANA.



à son élève
M^r de la LAURENTIE.

Allegretto.

VIOLON.

f

p
Leggeria.

Dim. *pp*

FIN.

VIOLON.

Dolce.

f

pp

f

D.C.