

D. ALARD

Compositions pour Violon.

*Op. 27. 3 DUOS BRILLANTS pour 2 Violons, complet M. 6.20.
No. 1. F dur Fa maj. No. 2. E dur Mi maj. No. 3. F dur Fa maj, à M. 2.60

*Op. 28. „LA FILLE DU RÉGIMENT“ de Donizetti, Fantaisie pour { Violon & Orchestre M. 5.50
Violon & Piano M. 3.60

*Op. 49. MORCEAUX DE SALON pour Violon & Piano.

Cah. 1. Villanelle — La Gitana M. 2	Cah. 6. Styrienne M. 2.
„ 2. Arioso — Air de ballet M. 2.	„ 7. L'Adieu — L'Absence M. 1.80
„ 3. Minuetto — Le Retour M. 2.	„ 8. Berceuse — Tyrolenne M. 2.
„ 4. La Sevilliana M. 1.80	„ 9. Scherzo — Speranza M. 2.
„ 5. Marche M. 2.	„ 10. Brindisi-Valse M. 2.

*Op. 50. FANTAISIES FACILES sur des opéras choisis, pour Violon & Piano.

1. Sémiramide de Rossini, M. 2.30	4. Moïse de Rossini, M. 2.
2. Don Juan de Mozart, M. 2.	5. Maçon d'Auber, M. 2.30
3. Anna Bolena de Donizetti, M. 2.	6. Zauberflöte (Flöte ench.) de Mozart, M. 2.

*Op. 51. CHANT DU CYGNE, 3 Mélodies de Schubert, transcr. & variées, pour Violon & Piano.

1. Sérénade (*Leise flehen*) M. 1.50
2. Au bord de la mer (*Am Meer*) M. 1.30
3. Ballade (*Horch, horch*) M. 1.80

*Op. 53. L'ART MODERNE, 20 Etudes pour Violon solo,

Cah. 1. (No. 1—5) M. 2.	Cah. 3. (No. 11—15) M. 2.
Cah. 2. (No. 6—10) M. 2.	Cah. 4. (No. 16—20) M. 2.

Propriété de l'Éditeur

Johann André, Offenbach s/Mein.

* Ne se vendent pas en France.

N^o 14.

SCHERZO.

Presto.

D. Alard, Op. 49, Cah. 9, N^o 14.

VIOLINO.

The musical score is written for a violin in G major (one sharp) and 3/8 time. It begins with a piano (p) dynamic. The first staff contains the initial melodic line with slurs and accents. The second and third staves feature a series of triplets and sextuplets, with some notes marked with '0' or '2' above them. The fourth staff continues with sextuplets and slurs. The fifth staff has a forte (f) dynamic marking and includes a triplet. The sixth staff returns to a piano (p) dynamic. The seventh staff features a melodic line with slurs and accents. The eighth staff has a forte (f) dynamic marking and includes a sextuplet. The ninth and tenth staves conclude the piece with melodic lines and slurs.

First system of musical notation for Violino. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte), followed by a *p* (piano) marking, and ends with another *f* marking. The second staff concludes with the word *Fine.*

TRIO. Meno mosso

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Second system of musical notation, consisting of ten staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The section includes various dynamic markings: *f* (forte) on the sixth staff, *dim.* (diminuendo) on the seventh staff, and *p* (piano) on the eighth and tenth staves. The notation features numerous slurs, fingerings (1, 2, 3, 4), and a double bar line with repeat dots. The section concludes with the instruction *D.C. al fine.*

N^o 13.

SPERANZA.

Allegro non troppo.

D. Alard, Op. 49, Cah. 9, N^o 15.

VIOLINO. Pfte. *f* *grazioso* *p*

2^e Corde. *p* *cresc.*

2^e Corde. *f* *dim.*

p

cresc. *f* *p*

cresc. *f*

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and fingerings. Dynamics include *dim.*, *p*, *cresc.*, *f*, *poco rit.*, *dolce.*, and *pizz.*. Performance instructions include *Tempo I.* and *4e Corde*. The piece concludes with a double bar line.