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DELPHIN ALARD

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COLLECTION PROGRESSIVE ET MÉTHODIQUE DE

DUOS

POUR DEUX VIOLONS

CLASSÉS PROGRESSIVEMENT

Adopté pour les classes du Conservatoire de musique

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COMPOSÉE PAR

DELPHIN ALARD

Violon solo de la Société des concerts et professeur au Conservatoire de Paris.

—+—
Lettre

Debreceni Egyetem
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D. Alard Op.27.

1^{er} VIOLON.

Allegro brillante. $\text{♩} = 104.$

f *dol.* *cres.* *f* *pp* *cres.* *f* *dim.* *pp*

1^{re} VIOLON.

The image displays a musical score for the first violin part, consisting of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score is written in a single system with 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets and sixteenth-note runs. The notation includes slurs, accents, and dynamic markings such as *tr* (trills) and *tr* (trills). The piece concludes with a final cadence in G major.

The musical score for the first violin part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff is marked *dol.* and contains a continuous eighth-note melody. The third staff continues the eighth-note melody with some slurs. The fourth staff is marked *cres.* and *f*, featuring a more complex rhythmic pattern with sixteenth notes and some rests. The fifth staff continues the sixteenth-note pattern. The sixth staff features a series of sixteenth-note runs, with some trills marked *tr*. The seventh staff continues the sixteenth-note runs, with a key signature change to two flats (B-flat and E-flat) indicated by a double sharp sign. The eighth staff is marked *dol.* and *f*, featuring a melody of eighth notes. The ninth staff continues the eighth-note melody. The tenth staff features a series of sixteenth-note runs, with some trills marked *tr*.

1^{er} VIOLON.

The image displays a musical score for the first violin part, consisting of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (marked with a '3') and a measure with a sextuplet (marked with a '6'). The score includes various articulations such as slurs, accents, and hairpins. The final measure of the piece ends with a double bar line and a fermata over the final note.

1^{re} VIOLON.

Allegro. $\text{♩} = 72$.

SCHERZO.

The musical score for the first violin part of a Scherzo is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a first ending bracket. The piece features a variety of dynamics including *fz* (forzando), *dim.* (diminuendo), and *pp* (pianissimo). There are several articulations such as accents and slurs, and specific fingerings are indicated with numbers 1 through 5. The score includes first and second endings (1^a and 2^a) and a section marked 'meno mosso' (slower) with a *pp* dynamic. The piece concludes with a repeat sign and a first ending bracket, ending on a double bar line.

D.C.

Presto. $\text{♩} = 126.$

pp

cres.

dim. p

cres. f *dim.*

pp

cres - cen - do. ff pp

ff pp *cres.* f

p *cres.* pp *cres.*

dim. pp

1^{re} VIOLON.

cres. *dim.*
pp
cres. *tr.*
ff *p*
ff *p* *f*
p
cres. - - - *cen.* - - - *do.* *ff*
pp *cres.* *f*

4^{te} VIOLON.

pp

cres.

pp *cres.* *ff* *pp*

diminu - en - do.

pp

dim.

cres - cen - do.

p



piu Presto.

