

3^e

SYMPHONIE
CONCERTANTE

(2^e Concerto)

pour

deux Violons

avec Accomp^t d'Orchestre ou de Piano

par

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Violon solo de la Chapelle Impériale, Professeur au Conservatoire, etc.

OP. 34 bis.

N^o 15293.

Pr { avec Piano M 5,50.
Orchestre 9,75.

Propriété des Editeurs

MAYENCE, B. SCHOTT'S SÖHNE
Londres Schott & C^o 159 Regent Street
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3^e SYMPHONIE

2^d Violon principal.

D. ALARD Op. 34^{bis}

Allegro
maestoso.

pp

cres.

ff

pp

Solo.

f

dol.

dol.

1^o tempo.

rit.

2^d Violon principal.

1^o tempo. rit. - - - tempo rubato.

The musical score is written for a 2nd Violin Principal part. It begins with a first tempo marking and includes a trill (tr) in the first measure. The score is characterized by intricate fingering, including triplets and complex sixteenth-note passages. Dynamics are marked as *pp*, *cres.*, *f*, and *dim.*. The piece concludes with a *rall.* marking. The key signature has one sharp (F#), and the time signature is 4/4.

2^e Violon principal.

3^e C. -

dol.

cres.

dim.

rall.

1^o tempo.

cres.

acceler.

3^e C. -

f

acceler.

1^o tempo.

cres.

f

2^d Violon principal.

The musical score for the 2nd Violin Principal part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic marking. The first staff includes a *pp* (pianissimo) marking. The second staff features a *cres.* (crescendo) marking. The third staff has a *ff* marking. The fourth staff includes a *pp* marking. The fifth staff has a *cres.* marking. The sixth staff includes a *Tutti.* marking and a *ff* marking. The seventh staff has a *cres.* marking. The eighth staff includes a *Cl.* (Clarinet) marking and a *p* (piano) marking. The score concludes with a double bar line and a fermata.

2^d Violon principal.

Larghetto.

dol.

cres.

rall.

1^o tempo.

dim.

cres.

dol.

3^e C.

cres.

f

pp

tr

4^e C.

f

pp

4^e C.

tr

Allegretto.

FINAL.

pp

du talon.

2^d Violon principal.

tr

tr

pp

tr

tr

cres.

dim. pp

tr

Tutti. ff

2^d Violon principal.

p Solo.

tr *cres.*

dim.

pp

animé.
f

pp

2^d Violon principal.