



Fantaisie brillante

VIOLON

Avec Accomp^t d'Orchestre ou de Piano

PAR

DELPHIN ALARD

OP. 60.

Avec Accomp^t d'Orchestre Pr. M. 6.25

Avec Accomp de Piano Pr. M. 3.75

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Andante.
2^e Corde

VIOLON SOLO.

2^e Corde -

p

f

Tutti.

poco ritard.

1^{re} VAR.

p

f

p

restez.

VIOLON SOLO.

Harm. Tutti

poco rall.

2^e VAR. *p*

simile

dimin.

cresc.

1^a 2^a 9 3

VIOLON SOLO.

Larghetto.
4^e Corde.

Harm. *p*

4^e Corde. *f*

Harm. *p*

Allegro.
4^e Corde *f*

1^o Tempo *p*

cresc. *f*

Harm. *dimin.* *tr*

VIOLON SOLO.

Allegretto.
Tutti.

Solo

FINALE.

p

9

4

3

3

1

2

1

3

4

3

2

0

0

0

1

3

3

3

0

4

VIOLON SOLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of slurs and accents. The second staff includes a dynamic marking of *p* (piano) and a 4/4 time signature. The third and fourth staves continue the melodic line with various fingerings (0, 1, 3) and slurs. The fifth staff shows a *rall.* (rallentando) marking. The sixth staff is labeled *1^o Tempo* and *2^e Corde* (second string). The seventh staff has a *cresc.* (crescendo) marking. The eighth staff features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The ninth and tenth staves conclude with a *cresc.* marking and dense chordal textures.

VIOLON SOLO.

The image displays a violin solo musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano). The second staff includes a *cresc.* (crescendo) marking. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and dotted rhythms. There are several first-finger (1) and fourth-finger (4) fingering indications throughout the piece. The final staff concludes with the instruction *Tutti.* and ends with a double bar line and a fermata.